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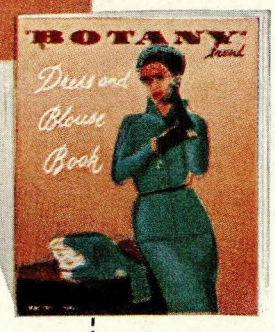

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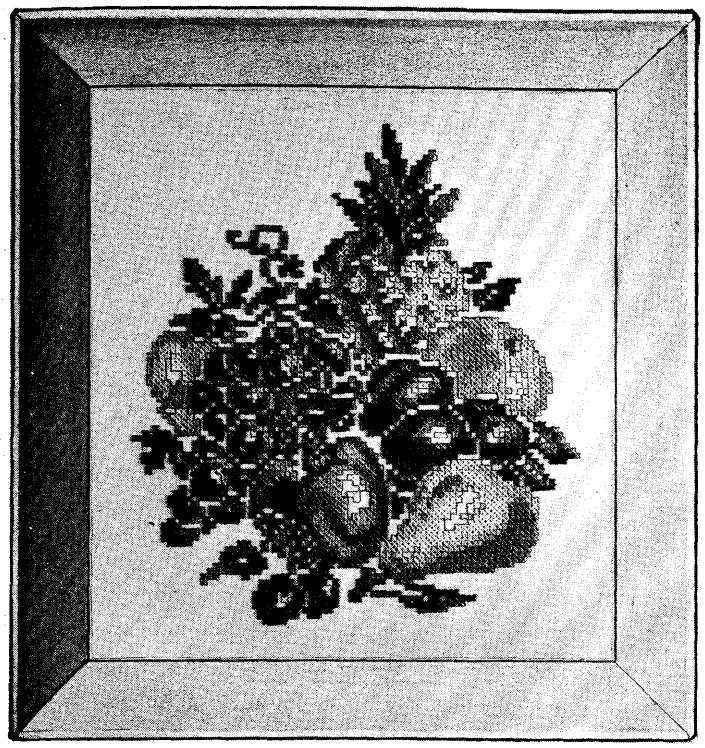

No. 1486

Fruit Arrangement! The decorative fruit colors, the smart modern feeling in the composition of this new fruit picture for cross-stitch, make it an attractive addition to either a modern or traditional room. Hang it in the dining room—between windows—over the buffet! The beautifully shaded fruits will blend into any background. Cross-stitch worked in lovely shades of D.M.C. six-strand cottons. Design size, 11 x 12¾ in. Transfer No. 1486. Blue. Price, 50c.

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WINTER 1949-50

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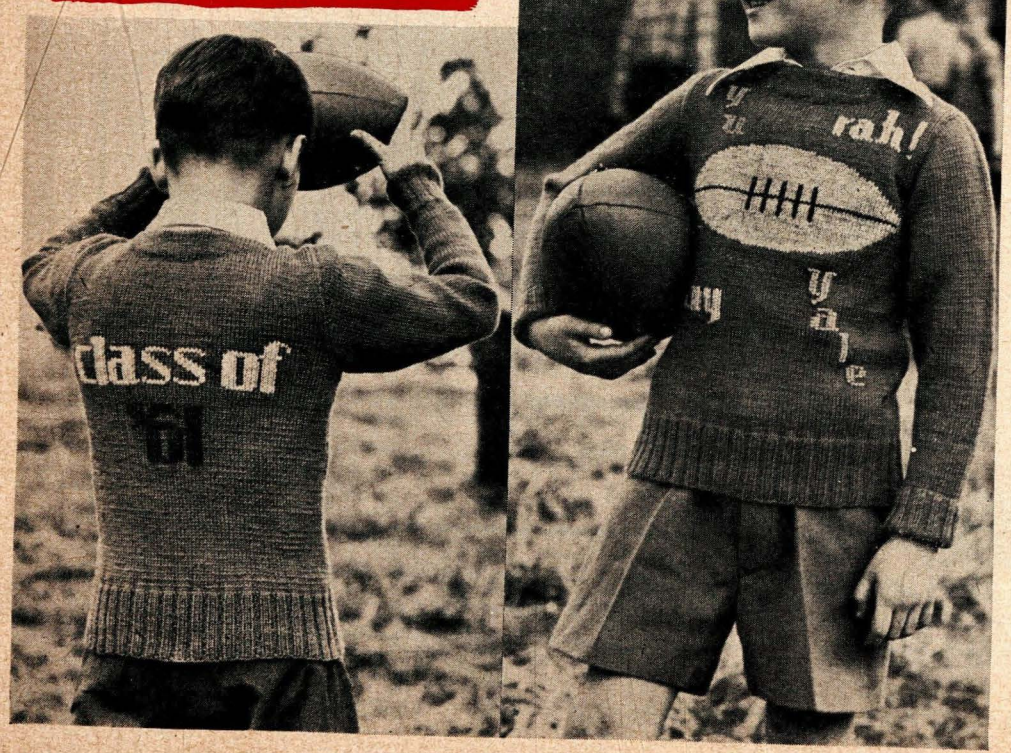
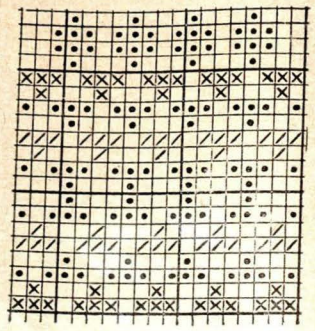
YOUNG AMERICA AT PLAY

SKATING OUTFIT (above). He's fully equipped for skating *or* skiing in this wonderful three-part outfit—helmet cap, turtleneck sweater, gauntlet mittens. The ribbed pattern covers body and sleeves of sweater, is repeated for added interest on visor and earlaps of cap. See SKATING OUTFIT BM 4994 on **this page.**

FOOTBALL SLIPOVER (below). There'll be a big rush for this "rah-rah-rah" sweater among the six-to-ten group! Alphabet and numerals are given for Junior to make his choice of college and class. Young Larry, pictured, wears his in blue, ball gray with red stripes, green and yellow lettering. Requires 4 2-oz. skeins Botany Sport Yarn. Directions LEAFLET 282-NB, see **page 64.**



FAIR ISLE SLIP-ON (above). Make your son's playtime colorful, give him first place on the team with this hand-knit! In navy it puts up a fine front in sparkling gold, begonia red, sea blue. Work it by chart and directions for FAIR ISLE SLIP-ON BM 4993 which you'll find on **this page.**



× Blue ● Red / Gold

Fair Isle Slip-On BM 4993

SIZES 8, 10, 12, 14

(Shown at left)

Instructions are for size 8. Changes for sizes 10, 12 and 14 are in parentheses.

Materials: Botany Chiffon Floss, 3 (3-4-4) 2-oz. skeins: one 2-oz. skein each of 3 contrasting colors for all sizes. Suggested colors: main color (mc) 55 navy; contrasting colors (cc), 990 begonia, 1095 gold, 1056 maris blue. Knitting needles, size 2 (standard). English size, 11. Tapestry needle.

Gauge: 7 sts=1"; 9 rows=1".

Abbreviations on page 64.

Back: With mc, cast on 90 (98-106-114) sts. K 1, p 1 in ribbing for 2½". Inc 21 sts evenly spaced in next row; 111 (119-127-135) sts. Change to stockinette st until back measures 11" (12"-13"-14") from start or desired length to underarm. Bind off 6 sts at beg of next 2 rows. Dec 1 st at beg and end of every other row 6 times. Work even until armhole measures 6" (6½"-7"-7½") from first bind off. Bind off 15 (16-17-18) sts at beg of next 4 rows. On remaining sts k 1, p 1 in ribbing for ¾". Bind off loosely.

Front: Work same as for back, following graph above for design after border, until armhole measures 4" (4½"-5"-5½") from first bind off; 87 (95-103-111) sts. On next k row, work across 35 (37-39-41) sts, place remaining sts on a holder. Dec 1 st at neck edge every other row 5 times. Work even until armhole measures 6" (6½"-7"-7½") from first bind off. Bind off 15 (16-17-18) sts at armhole side 2 times. Leave center 17 (21-25-29) sts on holder for neck. Tie in yarn to other side and work to correspond, reversing shaping.

Sleeves: With mc, cast on 56 (56-60-60) sts. K 1, p 1 in ribbing for 2½". Change to stockinette st, increasing 1 st on each side every inch 10 (11-12-13) times; 76 (78-84-86) sts. Work even until sleeve measures 13" (14"-15"-16") from start. Bind off 6 sts at beg of next 2 rows. Dec 1 st on each side every other row 6 times. Then bind off 2 sts at beg of every row until 20 sts remain. Bind off.

Finishing: Pick up 61 (65-69-73) sts around front of neck (including sts on holder), k 1, p 1 in ribbing for ¾". Bind off loosely. Weave shoulder, side and sleeve seams. Sew sleeves in place.

Skating Outfit BM 4994

SIZES 8, 10, 12, 14

(Shown top of page)

Instructions are for size 8. Changes for sizes 10, 12 and 14 are in parentheses.

Materials: Botany Germantown Knitting Worsted, 5 (5-6-6) 4-oz. skeins. Knitting needles sizes 3 and 5 (standard). English sizes, 10 and 8. Steel crochet hook size 1. Tapestry needle. One button.

Gauge: On size 5 needles, 11 sts=2"; 8 rows=1". Abbreviations on page 64.

Pattern: Multiple of 2 sts plus 1.

Row 1 (right side): * K 1, p 1, repeat from * across, end k 1. *Row 2:* Purl. Repeat these 2 rows for pattern.

SWEATER. Back: With No. 3 needles, cast on 71 (77-83-89) sts. Purl 1 row. Work in pattern st for 3½" (3½"-4"-4") from start, ending with a purl row. Change to No. 5 needles and start with row 2 of pattern. (Reverse pattern for border to turn

(Continued on page 4)

YOUNG PRETTY-UP CASUALS

BERET and BAG. Her turn-out has all the *right* smartness! Crochet comes out tops here in spicy tan with Chili brown. Popcorn bag is about 9 ins. deep. See VISORED BERET and BAG BM4998. **page 4.**

HAT and MITTENS. White-tipped Kelly green "warmies" set the pace for new zip in outdoor life. Crocheted worsted does it beautifully in this young set style. Directions for HAT and MITTENS BM **4996, below.**

Hat and Mitten Set BM 4996

SMALL, MEDIUM, LARGE

(Shown above)

Instructions are for small size. Changes for medium and large are in parentheses.

Materials: Botany Germantown Knitting Worsted, 3 (4-4) 2-oz. skeins main color (mc); 1 (2-2) 2-oz. skeins, contrasting color (cc). Suggested colors: 57 green (mc), white (cc). Afghan hooks, sizes F and H. Bone crochet hook size 4. Three white buttons. Tapestry needle.

Gauge: 5 sts=1″; 7 rows=2″ on H hook; 4 rows=1″ on F hook.

Abbreviations on page 64.

HAT: With F hook and mc, ch 76 (80-86) sts and work plain afghan st as follows: Insert hook in 2nd ch from hook and pull up a lp. Retaining all lps on hook, draw up a lp on each chain across. Y o hook, pull through first lp, * y o hook, pull through 2 lps, repeat from * across until 1 lp remains (this counts as 1 st on next row).

Row 1: Insert hook under second bar from hook and pull up a lp, retaining all lps on hook, pick up lp under each bar across. Y o hook, pull through first lp, * y o hook, pull through 2 lps, repeat from * until 1 lp remains. Repeat row 1 until 3″ from start. Sl st across 12 (12-13) sts, work until last 12 (12-13) sts, leave these sts unworked, work back.

Change to H hook and work remaining 52 (56-60) sts in pattern as follows: *Row 1:* The lp which remains on needle counts as the first st. * Place yarn in front, insert hook under next bar and pull up a lp; place yarn in front, insert hook under next bar and pull up a lp; place yarn in back, sk next st, insert hook under bar of following st and pull up a lp, insert hook under bar of skipped st and pull up a lp; repeat from * across, always ending by pulling up a lp in last bar. Y o hook, pull through 1 lp, ** y o hook, pull through 2 lps; repeat from ** across until 1 lp remains. *Row 2:* The lp which remains on needle counts as the first st, * sk next st, insert hook in following st and pull up a lp, insert hook in skipped st and pull up a lp; place yarn in front, insert hook under next bar and pull up a lp; place yarn in front, insert hook under next bar and pull up a lp, place yarn in back; repeat from * across, always ending by pulling up a lp in last bar. Y o hook, pull through 1 lp, ** y o hook, pull through 2 lps; repeat from ** across until 1 lp remains. Repeat these 2 rows for pattern until piece measures 12″ (12″-13″) from start.

Change to F hook and cc, and work 6 rows in plain afghan st. Change to H hook and mc, and work in pattern until 6½″ (6½″-7″) from first row of cc. Sl st across. Break yarn. Tie in cc to left side, where you have just finished; with F hook pick up 52 (56-60) lps. Work 10 rows of plain afghan st. Sl st across.

Finishing: With right side of work facing you, tie in mc below first contrasting stripe made, work 1 row s c along left edge; along 12 (12-13) sts left unworked, working 3 s c in corner as you turn, s c around bottom, work 3 buttonloops on right edge, s c along other side to correspond. Turn up last contrasting band and tack neatly. Fold first contrasting stripe in half and s c tog with cc. Sew on buttons.

MITTENS: With F hook and mc, ch 42 (44-48) sts and work plain afghan st for 8 (9-9) rows. Dec 1 st in each side every row until 34 (38-42) sts remain (to dec: insert hook under 2 bars and pull up a lp). Change to H hook and work in pattern st. Work across 17 (19-21) sts, inc 2 sts for thumb gore, work remaining 17 (19-21) sts (to inc: insert hook in space between bars and pull up a lp).

Work thumb sts in plain afghan and 17 (19-21) sts on either side in pattern, increasing 1 st on each side of thumb gore, every other row, until you have 6 sts in all for thumb, then every row until 14 (16-18) sts are in thumb. Work 1 row even. *Next row:* Work across in pattern over 17 (19-21) sts, sk thumb sts and work remaining 17 (19-21) sts; 34 (38-42) sts in all until piece measures 5″ (5½″-5½″) from start of pattern. Change to F hook and cc, and work 1 row plain afghan st. *Next row:* Dec 1 st on each end and 2 sts in center (4 decs). Dec 4 sts in same manner every other row until 14 sts remain. Sl st across remaining sts.

Thumb: With H hook and mc, working in plain afghan st, work across 14 (16-18) sts for 6 (7-8) rows. *Next row:* Dec in 1 row until 5 (5-6) sts remain. Sl st across remaining sts.

Finishing: With left side of work facing you, and H hook, with cc pick up 42 (44-48) lps on hook and work plain afghan for 8 rows. Sl st across all sts. Weave mittens together, turn back white cuff and sew down neatly.

Set was worked in Kelly and white.

Skating Outfit BM 4994

(Continued from page 2)

up.) Continue in pattern until back measures 13″ (13½″-14″-15″) from start or desired length to underarm. Bind off 5 sts at beg of next 2 rows. Dec 1 st at beg and end of every other row 3 (4-4-4) times; 55 (59-65-71) sts. Work even until armhole measures 6″ (6″-7″-7″) from first bind off. Bind off 6 (6-7-8) sts at beg of next 6 rows. Bind off remaining 19 (23-23-23) sts.

Front: Work same as for back until armhole measures 3½″ (4″-4½″-4¾″) from first bind off, ending with a purl row. Work across next 34 (38-41-44) sts, place remaining 21 (21-24-27) sts on holder, turn, bind off center 13 (17-17-17) sts, then work to end of row. Dec 1 st at neck edge every other row 3 times; 18 (18-21-24) sts. Work even on these sts until armhole measures 6″ (6″-7″-7″) from first bind off. Bind off 6 (6-7-8) sts at armhole side 3 times. Tie in yarn to other side, and work to correspond, reversing shaping.

Sleeves: With No. 3 needles, cast on 39 (41-43-45) sts. Work in pattern for 3″ (3″-3½″-3½″), ending with a purl row. Change to No. 5 needles, and start with row 2 of pattern (reverse pattern). Work even for 2″ (2″-2½″-2½″). Inc 1 st on each side every 8th row until 55 (59-63-67) sts are on needle. Work even until sleeve measures 16″ (16½″-17″-17½″) from start or desired sleeve length. Bind off 5 sts at beg of next 2 rows. Dec 1 st at beg and end of every other row until 19 sts remain.

Finishing: Weave right shoulder. With right side to you, tie in yarn at left front. With No. 3 needles, pick up 79 (83-83-87) sts around neck. Work in pattern for 1½″, ending with a purl row. Reverse pattern by starting with row 2 of pattern and work even for 2″ (2″-2½″-2½″) more. Bind off loosely in pattern. Weave other shoulder, including neckband. Weave side and sleeve seams. Sew sleeves in place.

CAP: With No. 3 needles, cast on 8 sts. Purl 1 row. Inc 1 st in every st (16 sts). Purl back. Inc 1 st in every other st for 1 row. Purl back. Inc 1 st in every 3rd st for 1 row. Purl back. Continue increasing in this manner on every k row, having 1 st more between increases until there are 104 (112-112-120) sts on needle. Work even until piece measures 5½″ (6″-6″-6½″) from beg, ending with a purl row. Bind off 5 (6-6-7) sts, work across next 27 (27-27-29) sts, place on holder, bind off 1 st, work across next 38 (44-44-46) sts, place remaining sts on holder, turn, dec 1 st, purl to end of row; 37 (43-43-45) sts. Work in pattern on these sts for peak, for 3 rows. Dec 1 st on each side every other row until 21 (23-23-23) sts remain.

Now make facing for peak as follows: Inc 1 st on each side every other row until 37 (43-43-45) sts are on needle. Work even for 3 rows, inc 1 st on last row; 38 (44-44-46) sts. Bind off. Tie in yarn to left side of peak, bind off 1 st, work to end of row. Turn, bind off 5 (6-6-7) sts, work across remaining 27 (27-27-29) sts (earlap). Work back and forth in pattern on these sts for 5 rows. Dec 1 st on each side every other row until 11 sts remain. Dec 1 st on each side every row until 3 sts remain. Work on these 3 sts for 6″ or desired length for chin strap. Bind off. Tie in yarn to other earlap and work the same until 7 sts remain.

Finishing: Weave back seam. Cut a piece of cardboard the size of peak and insert in the center. S c the peak together. Work 1 row s c around earlaps and back, making a buttonloop on chin strap. Sew button in place.

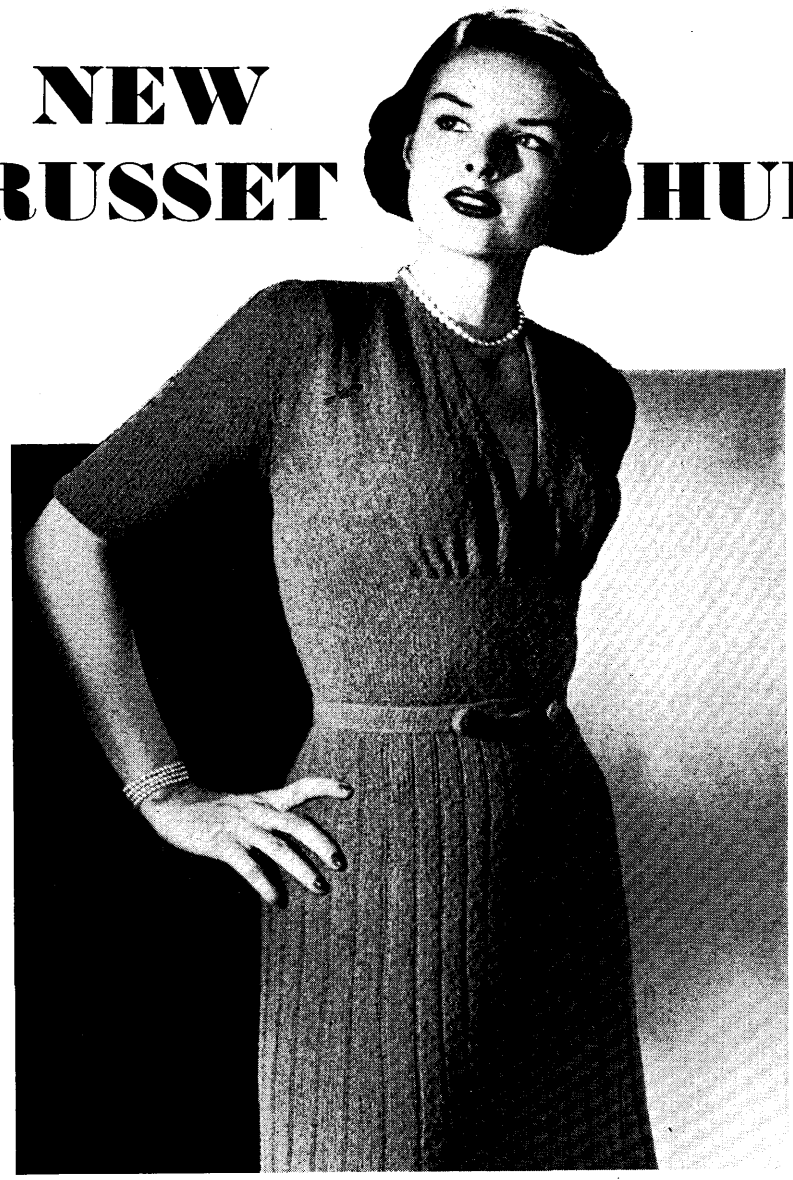
MITTENS: With No. 3 needles, cast on 37 (39-41-43) sts. Work in pattern for 2½″ (3″-3″-3″), inc 1 st on last row. Change to No. 5 needles and stockinette st for 4 (4-6-6) rows, ending with a purl row.

Work thumb gusset as follows: *Row 1:* K 18 (19-20-21) sts, inc 1 st in each of next 2 sts, k 18 (19-20-21) sts. *Row 2 (and all even rows):* Purl. *Row 3:* K 18 (19-20-21) sts, inc 1 st, k 2, inc 1 st, k 18 (19-20-21) sts. *Row 5:* K 18 (19-20-21) sts, inc 1 st, k 4, inc 1 st, k 18 (19-20-21) sts. *Row 7:* K 18 (19-20-21) sts, inc 1 st, k 6, inc 1 st, k 18 (19-20-21) sts. *Row 9:* K 18 (19-20-21) inc 1 st, k 8, inc 1 st, k 18 (19-20-21) sts.

Continue to inc in same manner until 12 (12-14-16) sts are in thumb, including the increased sts. P 18 (19-20-21) sts, p next 12 (12-14-16) sts, place on holder, p remaining 18 (19-20-21) sts. Next row, k 18 (19-20-21) sts, cast on 2 sts. K remaining 18 (19-20-21) sts. Work even in stockinette st until piece measures 4″ (4½″-4½″-5″) from top of border. Dec 1 st on each side on last purl row; 36 (38-40-42) sts. K 2 tog, k 14 (15-16-17) sts, k 2 tog twice, k 14 (15-16-17) sts, k 2 tog. Continue decreasing 4 sts every other row in this manner, until 14 (14-18-18) sts remain.

Thumb: Sl 12 (12-14-16) sts from holder to needle, pick up 1 (2-2-1) sts on either side of the thumb sts; 14 (16-18-18) sts. Work back and forth in stockinette st for 1¾″ (2″-2¼″-2½″), ending with a purl row. *Next row:* * K 2 tog across row. Purl back. Repeat from * once more. Bind off.

Finishing: Weave side seam and thumb. Work other mitten the same.



NEW RUSSET HUE

"DRESSY" DRESS. There's a softness here that's new in dressy daytimers. See it at the end of the deep V, on the shoulders, in the ribbed skirt that flares slightly. You'll have round-the-clock smartness in it. Skirt is knit on a circular needle. Directions for "DRESSY" DRESS BM 4997. **below.**

"Dressy" Dress BM 4997

SIZES 12, 14, 16

(Shown above)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Botany Dress Yarn, 11 (12-13) 2-oz. skeins. Suggested color: 878 Russett. 1 pair knitting needles, 1 steel circular knitting needle, both size 2 (standard). English size, 11. Steel crochet hook size 2. Tapestry needle. 1 yd. of ½″ elastic. 1 pair shoulder pads. 2 button molds.

Gauge: 15 sts=2″; 11 rows=1″.

Pattern: Multiple of 6 sts.

Row 1: * K 2, p 2, k 2, repeat from * across row. *Row 2:* Purl. *Row 3:* Same as row 1. *Row 4:* Purl. *Row 5:* Knit. *Row 6:* Purl. *Row 7:* Knit. *Row 8:* Purl. Repeat these 8 rows for pattern.

BLOUSE. (Back): With No. 2 needles, cast on 114 (120-126) sts. Work stockinette st for ½″. Change to pattern until 1″ from start. Inc 1 st at beg and end of next row. Repeat this inc every ½″ 5 times more; 126 (132-138) sts. Work even until piece measures 8½″ from start or desired length to underarm. Bind off 6 sts at beg of next 2 rows. Dec 1 st at beg and end of every other row 6 times: 102 (108-114) sts. Work even until armhole measures 7½″ (7¾″-8″) from first bind off. Bind off 17 (18-19) sts at beg of next 4 rows. Bind off remaining 34 (36-38) sts.

Front: Work same as back until piece measures 4″ from start, ending with a purl row; 126 (132-138) sts. Work across 33 (36-39) sts, place these sts on holder, bind off center 60 sts, work across remaining 33 (36-39) sts. Purl back over 33 (36-39) sts, cast on 20 sts; at end of next purl row cast on 10 sts, then 5 sts 6 times; 93 (96-99) sts. Work 8 sts at neck edge in stockinette (to form bias hem). Dec 1 st at neck edge (always keeping 8 sts in front in stockinette) every 4th row until 50 (52-54) sts remain.

At same time when piece measures same as to underarm of back, shape armholes same as back. When armhole measures 7½″ (7¾″-8″) from first bind off, bind off 17 (18-19) sts at armhole side 2 times. On remaining 16 sts, dec 1 st at neck edge and inc 1 st on other side (bias) every other row until piece measures half the back of neck. Continue to dec 1 st at neck edge and bind off 2 sts on other side until all sts are gone. Work other front to correspond, reversing shaping.

Sleeves: With No. 2 needles, cast on 72 (78-84) sts. Work in stockinette st for 1¼″. Change to pattern and inc 1 st on each side every 4th row 12 times; 96 (102-108) sts. Work even until sleeve measures 5½″ (6″-6½″) from start (1″ hem to turn up). Bind off 5 (6-6) sts at beg of next 2 rows. Dec 1 st at beg and end of every other row 6 times. Dec 1 st on each side every 4th row 7 (8-8) times, then every other row 7 (8-8) times. Bind off 2 sts at beg of next 16 (16-18) rows. Bind off remaining 14 (14-16) sts.

SKIRT: With No. 2 circular needle, cast on 546 (574-602) sts. Join, being careful not to twist. Mark end of rounds. * K 12, p 2, repeat from * around until skirt measures 3½″ (4½″-4½″) from start; 39 (41-43) pattern stripes.

First dec rnd: * K 5, k 2 tog, k 5, p 2, repeat from * around. Work 2½″ even. *2nd dec rnd:* Dec 1 st in center of every k stripe. Continue to dec 1 st in center of every k stripe every 2½″ 4 times more. Work 2½″ even. *7th dec rnd:* K 2, k 2 tog, k 2, p 2, * k 6, p 2, k 2, k 2 tog, k 2, p 2, repeat from * around. Work even until skirt measures 21″ (22″-23″) from start or 8″ less than desired length (hipline). *8th dec rnd:* K 5, p 2, * k 2, k 2 tog, k 2, p 2, k 5, p 2, repeat from * to end. Work 2½″ even. *9th dec rnd:* Dec 1 st in center of every k stripe. Work 2½″ even. *10th dec rnd:* Dec 1 st in every p stripe. Work even until skirt measures 29″ (30″-31″) from start or desired length. Bind off.

Finishing: Weave shoulder and side seams. Turn up 1″ on sleeves and hem. Weave sleeve seams, sew sleeves in place. Gather lower edge of front pieces and sew to bound-off 60 sts. Sew bias band to back of neck and hem stockinette front edge. Crochet 1 row s c around bottom of skirt. Crochet 2 rows s c around top of skirt and bottom of blouse. Sew blouse to skirt. Make casing for elastic (measured to waist).

Belt: With No. 2 steel crochet hook, make a chain 3″ longer than desired waist measure. Work 1 row s c along chain to within last 5 sts. (Ch 5, sk 4 sts, 3 s c in last st, work a row of s c along other side of ch, making buttonhole other side of ch.)

Continue working s c all around, inc 3 sts at each end until belt measures 1″. Break yarn, fasten off. Crochet over button molds. Sew each button 3″ from each buttonhole. Twist to fasten.

Visored Beret and Bag BM 4998

(Shown on page 3)

Materials: Botany Germantown Knitting Worsted 3 2-oz. skeins for bag. Same amount for beret. A few yards of contrasting color. Steel crochet hook size 1. Suggested colors: main color, 345 Creole (tan); contrasting color, 295 Chili Brown.

Gauge: 4½ sts=1″; 5 rows=1″

Abbreviations on page 64.

BAG: Make a chain of 5″. Work across in s c until chain measures 4″. Cut off excess chain. Work 3 s c in last st, work 1 s c in each st around other side of chain, work 3 s c in last st. Continue in this manner, increasing at both ends until piece measures 7″ from inc to inc. Inc 1 st in every 5th st for 1 rnd.

Now work popcorn st all around as follows: *Row 1:* Ch 3 (counts as 1 d c), * work 5 d c in next st, drop lp off hook, insert hook in first d c and pull dropped lp through (popcorn), work 1 d c in each of next 3 sts; repeat from * around, ending 1 d c in each of last 2 sts, sl st in first d c, chain 3 (do not turn, but continue working around). *Row 2:* Work 1 d c in each of next 2 sts, repeat between *'s of row 1, ending with a popcorn, sl st in first d c, ch 3, continue around. Repeat these 2 rows until 7½″ of popcorn st have been made. Divide top of bag in half. Work in s c back and forth over half of bag for 1″. Dec 1 st at end of each row 4 times on each side. Dec 2 sts at end of each row 4 times on each side. Fasten off. Work 2 rows s c around flap.

Handle: Take 8 strands of contrasting color, 90″ long, twist tightly, hold both ends, allow it to twist itself through the center. Tie one end to prevent its untwisting. Pull through bag and center of flap.

BERET: Ch 3, make a sl st to form ring. *Row 1:* 10 s c in ring. *Row 2:* 2 s c in each s c around. *Row 3:* 2 s c in every 2nd s c. *Row 4:* 1 s c in each s c. Continue to inc 1 st in every 10th st every 2nd row until piece measures 12″ in diameter. Work 1″ even. Place 2 markers on work 2½″ apart (no decs to be made between these markers). This is the center back. Continue to work around, decreasing every 10th st every 2nd row until beret measures 21″ or desired head size. Work 1½″ even.

Visor: Work across center 40 s c (opposite side of center back). Work back and forth in s c, decreasing 2 sts on each end 6 times. Inc 2 sts on each end until 40 s c are on needle. Fasten off. Fold visor under and work 2 rows s c around visor.

Band Trim: Take 4 strands of contrasting color 90″ long. Twist tightly, hold both ends, allow it to twist itself through the center. Tie one end to prevent its untwisting. Pull through center back of beret and make a bow in front.

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"Pink Dogwood" Dress
No. 1540-C

SIZES 12, 14, 16

(Shown at right)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Columbia Marcelaine, No. 8107, Miami Beige, 15 (16-17) 1-oz. balls; No. 8113 Rubens, 2 balls; Mexicana No. 8126, 1 ball. One 29″ steel circular skirt needle size 2; 1 pair 14″ needles size 2 (standard). English size, 11. Steel crochet hook size 5. One 16″ slide fastener. About 180 small gold beads and 1 skein of gold thread.

Gauge: 8 sts=1″.

Abbreviations are on page 64.

SKIRT: With Miami Beige and circular needle, cast on 484 (496-508) sts, join, being careful not to twist sts. *Row 1:* * K 119 (122-125), p 2, repeat from * 3 times more around (4 panels). Repeat row 1 for 5″ (for 32″ skirt; for shorter or longer skirt, make adjustments here). Next row, dec 12 sts by decreasing 3 sts in each panel as follows: * K 28 (29-30), k 2 tog, repeat from * 2 times more, k 29, p 2, repeat from * 3 times more around; 472 (484-496) sts on needle.

Place a marker at each of the 12 decs then continue to dec 12 sts (over previous decs) every 1¼″ 16 times more; 280 (292-304) sts on needle (25″ from start). Work even for 2½″, then dec 12 sts, as before, then every ¾″ 6 times more (skirt measures 32″ or desired length). Bind off remaining 196 (208-220) sts. Work 3 rows of s c around top edge and 2 rows around lower edge of skirt.

BLOUSE: Front: With Miami Beige and straight needles, cast on 106 (114-122) sts. *Row 1:* K 52 (56-60), p 2, k 52 (56-60). *Row 2:* P 52 (56-60), k 2, p 52 (56-60). Repeat these 2 rows for 1″. Inc 1 st each side, then every ½″ 11 times more; 130 (138-146) sts on needle. Work even until work measures 7½″ (7½″-8″) from start (measured straight).

Shape Sleeves: Cast on 8 (7-6) sts at end of next row, then cast on 7 sts at end of next 11 rows: 215 (222-229) sts on needle. When work measures 9″ (9″-9½″) from start (measured at center), break yarn and join Rubens. Work in stockinette st for 2″. Next row, k 16, drop Rubens but do not break, join Miami Beige and k 183 (190-197), drop Miami Beige but do not break, join Rubens and k 16 to end of row. Purl back same colors (twisting strands when changing color by picking up the new color from underneath the strand being dropped).

Wind 8 bobbins with Mexicana, start flower from chart below, right: *Row 1:* With Rubens k 16, with Miami Beige k 12, * Mexicana k 2, Miami Beige k 1, Mexicana k 2, Miami Beige k 17 (18-19); repeat from * 6 times more, ending with Mexicana k 2, Miami Beige k 1, Mexicana k 2, Miami Beige k 12, Rubens k 16 (8 flowers). *Row 2:* Rubens p 16, Miami Beige p 11, * Mexicana p 7, Miami Beige p 15 (16-17); repeat from * 6 times more, ending with Mexicana p 7, Miami Beige p 11, Rubens p 16. Continue the 16 sts in Rubens at each side to shoulder and repeat pattern from chart across. After flowers are completed, work 2 rows with Miami Beige.

Shape Neck: K 93 (96-97), sl these sts on st holder, bind off next 29 (30-35) sts, then work *Right Shoulder* as follows: Dec 1 st at neck edge every other row 6 (6-7) times and at the same time, when sleeve edge measures 5½″ (5½″-6″), *Shape Shoulder:* Bind off 15 sts at armhole edge every other row 5 (6-6) times. Bind off remaining 12 (0-0) sts. Work left shoulder to correspond.

Back (right side): With Miami Beige cast on 53 (57-61) sts. *Row 1:* K 52 (56-60), p 1. *Row 2:* K 1, p 52 (56-60). Repeat these 2 rows and inc at side edge to correspond with front; 65 (69-73) sts on needle. Work even same length as front to underarm.

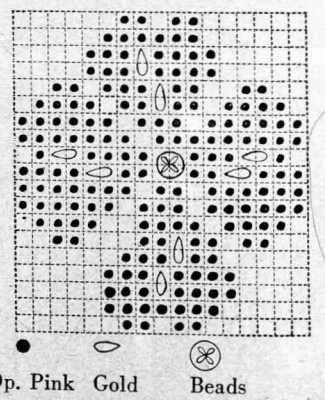
Shape Sleeves: Cast on 8 (7-6) sts at side edge, then cast on 7 sts every other row 5 times more; 108 (111-114) sts on needle. When work measures 9″ (9″-9½″) from start, break yarn and join Rubens. Work border same as on front, then work sleeve border and flowers from chart in same manner as for front. When sleeve edge measures 5″ (5½″-6″) *Shape Shoulder:* Bind off 15 sts at armhole edge every other row 5 (6-6) times, then bind off 12 (0-0) sts. Bind off

(Continued on opposite page)

AFTER FIVE

PINK DOGWOOD DRESS (above). After-five enchantment means something special when pink dogwood blossoms touched with gold embroidery, gold bead centers, are knitted into a luscious beige dress. Rich brown bands and flowers go across back too. Earrings by Monet. Directions to knit DRESS 1540-C, **at left.**

NUB BLOUSE (above). To the dressy black of a handsome nub yarn has been added a band of bright red and a narrower band of gold thread. This trimming feature across top of blouse (back and front) and at sleeve edges, gives the high-style note to a wonderful after-fiver. Finish with a red-and-gold crocheted button. Gold kid belt by Mid-Town. Photo taken in Chinese Lounge of Hotel Pierre, New York. See NUB BLOUSE 1530-C, **opp. page.**



Dp. Pink Gold Beads

Chart for Dress No. 1540-C

SKI KNOW-HOW

NORWEGIAN CARDIGAN and MITTENS. Let ski weather find you ready with the proper know-how—a ski set of glistening white, brightly spotted with fascinating four-color motifs. Note those gay dancing girls in the border! As shown, knit in Columbia Knitting Worsted, requires 4 4-oz. skeins white, 1 skein each of red, blue, green, yellow. Photo by William Benedict. Directions and chart for size 14-16 on McCall LEAFLET No. 279-NB. See **page 64.**

Brother and Sister Set 1056-C

SIZES 4, 6, 8

(Shown on page 8)

Instructions are for size 4. Changes for sizes 6 and 8 are in parentheses.

Materials: *Cardigan:* Columbia Sports Yarn (2-oz. balls) gray, 2 (3-3) balls; green, 1 ball; red, 1 ball. *Sister Skirt and Bib:* gray, 3 (3-4) balls; green, 1 ball; red, 1 ball. 1 pair each 10″ knitting needles, sizes 2 and 4; 22″ steel circular needle, size 4 (standard). English sizes, 11 and 9. Steel crochet hook size 2.

Gauge: 7 sts=1″ (size 4 needles—stockinette st).

Work Brother's cardigan the same as Sister's cardigan, working buttonholes on left front.

SISTER'S CARDIGAN. Right Front (with buttonholes): With size 2 needles and gray, cast on 50 (54-58) sts. Work in ribbing of k 1, p 1, for ¾″, then work first buttonhole as follows: K 1, p 1, for 4 sts, bind off 3 sts, work to end of row. Next row, cast on 3 sts over the bound-off sts (work 4 more buttonholes about 2″ (2″-2¼″) apart, having last buttonhole at start of neck decs). When ribbing measures 1½″, change to size 4 needles and work in pattern st as follows:

Row 1: With gray continue 10 sts in ribbing on front border, k across row. *Row 2:* P to last 10 sts, work border. *Row 3:* Work border, k 5, join * green k 1, gray k 5, repeat from * carrying yarn across back of work. *Row 4:* Same as row 2. *Row 5:* Same as row 1. *Row 6:* With gray, p 1 (5-3), * green p 1, gray p 5, repeat from * across, ending green p 1, gray p 2; with gray work border. Repeat rows 1 to 5.

Row 12: With green p to last 10 sts, with gray work border. *Row 13:* With gray work border, with green k across row. *Row 14:* Green p 4 (2-0), * gray p 1, green p 5, repeat from * across; with gray work border. *Row 15:* Same as row 13. *Row 16:* Same as row 12. *Row 17:* With gray work border, with green k 2, * with gray k 1, with green k 5, repeat from * across, ending gray k 1, green k 1 (5-3). Repeat rows 12 to 16. *Row 23:* With gray work border, with red k to end of row. *Row 24:* With red p across to last 10 sts; with gray work border. Repeat these 24 rows for pattern.

When work measures 9″ (9½″-10″) or desired length to underarm, *Shape Armhole and Neck:* Bind off 6 sts at side edge, work across row. Next row, dec 1 st inside front border and 1 st at armhole edge. Continue to dec 1 st at armhole edge every other row 2 times more and inside front border every 4th row 9 (10-11) times more: 31 (34-37) sts on needle.

When armhole measures 5½″ (6″-6½″) measured straight from bound-off sts at underarm, *Shape Shoulder:* Bind off 7 (8-9) sts at side edge every other row 3 times. Continue the 10 border sts to fit across back of neck, bind off.

Left Front: Work to correspond with right front, omitting buttonholes on Sister's Cardigan and starting pattern st as follows: *Row 1:* With gray k to last 10 sts, work ribbing border. *Row 2:* Work border, p to end of row. *Row 3:* Gray k 4 (2-0), * green k 1, gray k 5, repeat from * across row, ending with border.

Back: With size 2 needles and gray, cast on 84 (92-100) sts. Work in ribbing of k 1, p 1, for 1½″, then change to size 4 needles and stockinette st and work even until work measures same as front to underarm.

Shape Armholes: Bind off 6 sts at beg of each of next 2 rows, then dec 1 st each side every other row 3 times. When armhole measures same as at front, *Shape Shoulders:* Bind off 7 (8-9) sts at beg of each of next 6 rows, bind off remaining sts for back of neck.

Sleeves: With size 2 needles and gray, cast on 44 (48-52) sts. Work in ribbing of k 1, p 1, for 1½″ (2″-2″). Change to size 4 needles and stockinette st and inc 1 st each side, then every ¾″ 11 times more; 68 (72-76) sts on needle. When sleeve measures 10″ (12″-13″) or desired length, *Shape Cap:* Bind off 6 sts at beg of each of next 2 rows, then dec 1 st each side every other row 15 (16-17) times, then every row 5 (6-6) times. Bind off remaining sts.

Sew shoulder seams, sew sleeves in place. Sew underarm and sleeve seams. Face front edges with grosgrain ribbon.

SKIRT: With circular needle and red, cast on 410 (420-430) sts, join, being careful not to twist sts. K 2 rows, break yarn. Join green and k 1″, then break yarn. Join gray, k 1″. Next row, dec 20 sts as follows: *K 37 (38-39), k 2 tog two times, repeat from * 9 times more. Continue to dec 20 sts in this manner (having 2 sts less between decs) every ¾″ (¾″-1″) 6 (11-11) times more, then every ½″ 4 (0-0) times; 190 (180-190) sts on needle. When work measures 9″ (11¼″-14¼″), dec 16 (0-4) sts. Change to size 2 needles and work in ribbing of k 1, p 1, for 1¼″, then work 6 buttonholes (1 extra buttonhole so skirt may be turned) as follows: * Work in ribbing for 25 (26-27) sts, bind off 4 sts; repeat from * 5 times more. Next row, cast on 4 sts over the bound-off sts (being careful to keep ribbing even). Continue in ribbing for 1¼″, bind off in ribbing. With green work 1 row of sl st around lower edge of skirt.

Bib: Wind 2 small balls green and 1 gray. With size 4 needles and green, cast on 9 sts, with gray cast on 46 (53-60) sts, with green cast on 9 sts. Work in stockinette st, twisting strands when changing color by picking up the new color from underneath the color being dropped. When work measures 8″ (8½″-9″) work all sts with green for 1″. With red bind off center 46 (53-60) sts. On remaining sts. with green work in s c for straps. When straps measure 15″ (16″-17″) or desired length, dec 1 st at beg of each row until 1 st remains. Break yarn and fasten.

Face lower edge of bib with grosgrain ribbon. Sew buttons across lower edge of bib to match buttonholes on skirt. Sew buttons to ends of straps. With red work 1 row of sl st at each edge of bib.

"Pink Dogwood" Dress 1540-C

(Continued from page 6)

remaining sts for back of neck. Work left side of back to correspond.

Sew shoulder seams, sew underarm and sleeve seams. Work 2 rows of s c around neck edge, sleeve edges and back opening. Sew slide fastener in back opening. Sew blouse to skirt (matching p lines at center of front). Crochet casing for elastic inside of waistline as follows: Fasten yarn, *ch 5, skip 2 sts, 1 sl st in st ½″ below next st, ch 5, skip 2 sts, 1 sl st in next st ½″ above, repeat from * around.

Embroidery: Embroider flowers with Gold Thread as indicated on chart shown on page 6. Sew 11 beads at center of each flower.

Nub Blouse No. 1530-C

SIZES 14, 16, 18

(Shown on opposite page)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Minerva Monterey, 11 (11-12) 1-oz. skeins, black; Minerva Velveen, 1 1-oz. ball contrasting color; 1 skein lightweight Gold Thread (about 75 yds.). 14″ knitting needles size 2 (standard). English size 11. Steel crochet hook, size 2. Button mold.

Gauge: 8 sts=1″.

Front: With black cast on 118 (124-130) sts. Work in ribbing of k 2, p 2, for 4 rows. Change to stockinette st, dec 1 st each side every inch 4 times; 110 (116-122) sts on needle. When work measures 4½″ from start, inc 1 st each side, then every 4th row 14 (15-16) times more; 140 (148-156) sts on needle. When work measures 11½″ (12″-12″) from start, *Shape Armholes:* Bind off 7 sts at beg of each of next 2 rows, then dec 1 st each side every other row 7 (7-8) times. When armhole measures 3″ (3½″-3½″) measured straight from bound-off sts at underarm, *Shape Neck:* Work over 52 (56-59) sts, slip these sts on a st holder.

Work *Right Shoulder* as follows: Work 12 rows even, then on next row k 3 sts, bind off 3 sts (for buttonhole), k to end of row. On next row cast on 3 sts over bound-off sts. Change to contrasting color and work in stockinette st for 8 rows, *at same time* dec 1 st at neck edge every row 10 times, then every other row 11 (12-12) times. On next row after the 8th row of contrasting color, join gold and work pattern st as follows: *Row 1:* With gold k 1 row (right side). *Row 2:* * Gold k 2, black k 1, repeat from * across row (carrying black on wrong side of work), ending k 2 (0-0) gold. *Row 3:* Gold k 2 (0-0), * black k 1, gold k 2, repeat from * across row. *Row 4:* Gold k across row. Continue with black in stockinette st.

When armhole measures 8″ (8½″-8½″). *Shape Shoulder:* Bind off 13 (14-15) sts at armhole edge every other row 3 times. With black, pick up 60 (64-67) sts at first row of contrasting color of yoke. Work in ribbing of k 2, p 2, for 5 rows, decreasing 1 st each row at neck edge to correspond with contrasting color of yoke, bind off.

Sl sts of left front onto needle and cast on 8 sts at neck edge for underlap. Work left shoulder to correspond, omitting buttonhole.

Back: Work to correspond with front, omitting neck opening, until work measures same as front to contrasting color. With contrasting color work 8 rows even, with gold work 4 rows, change to black and work even until armhole is same as front.

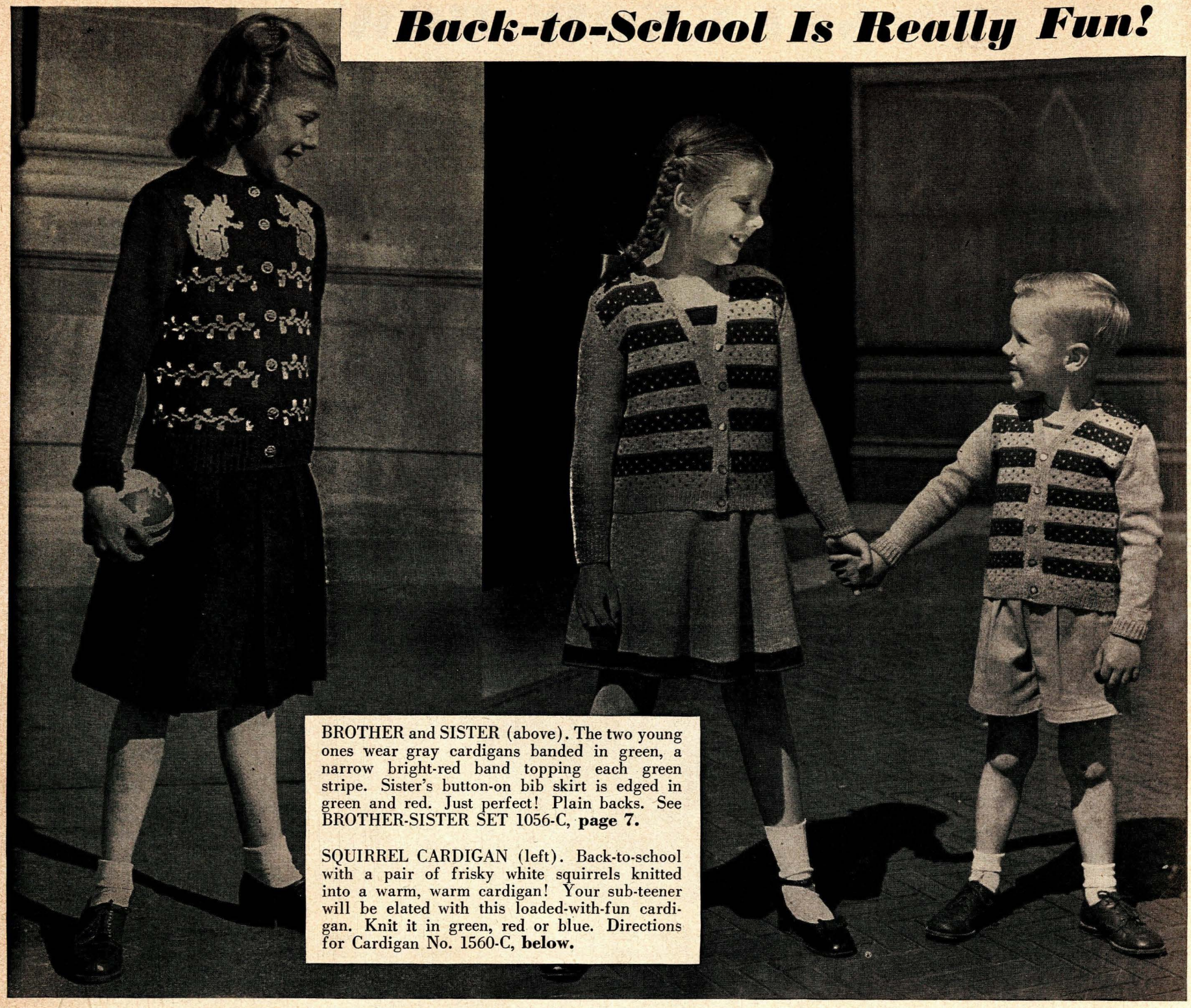
Shape Shoulders: Bind off 13 (14-15) sts at beg of each of next 6 rows, bind off remaining sts for back of neck. With black, pick up 112 (120-126) sts at first row of contrasting color of yoke. Work in ribbing of k 2, p 2, for 5 rows, bind off all sts.

Sleeves: With black cast on 64 (68-72). Work in ribbing of k 2, p 2, for 4 rows. Change to stockinette st and work 5 rows. K 1 row on wrong side (to reverse work for turned-up cuff). Continue in stockinette st, increasing 1 st each side, then every inch 13 times more; 92 (96-100) sts on needle.

When work measures 15″ (15½″-15½″) from start (or desired length to underarm), *Shape Cap:* Bind off 6 sts at beg of each of next 2 rows, then dec 1 st each side every other row 7 (4-4) times, then every 4th row 7 (8-5) times, then every other row 8 (12-18) times, then every row 6 (5-5) times. Bind off remaining sts. With contrasting color (on wrong side of cuff) pick up 64 (68-72) sts at 4th row of ribbing. Work 8 rows in stockinette st. Join gold and work the 4 rows of pattern, working rows 2 and 3 with contrasting color instead of black, bind off.

Sew shoulder seams. Sew sleeves in place, sew underarm and sleeve seams. Turn up cuffs. Work 1 row of s c around entire neck edge. Sew underlap in place. Cover small button mold as follows: With gold ch 3, work 5 s c in ring. *Row 1:* * 2 s c in first st, 1 s c in next st, repeat from * once, 2 s c in last st. *Row 2:* Draw contrasting color through lp on hook. Work 2 s c in each st. *Row 3:* Work 1 s c in each st around. *Row 4:* Draw black through lp on hook, 1 s c in each st. *Row 5:* 1 s c in each st. Insert button mold and draw yarn through all sts, fasten yarn.

Back-to-School Is Really Fun!



BROTHER and SISTER (above). The two young ones wear gray cardigans banded in green, a narrow bright-red band topping each green stripe. Sister's button-on bib skirt is edged in green and red. Just perfect! Plain backs. See BROTHER-SISTER SET 1056-C, **page 7.**

SQUIRREL CARDIGAN (left). Back-to-school with a pair of frisky white squirrels knitted into a warm, warm cardigan! Your sub-teener will be elated with this loaded-with-fun cardigan. Knit it in green, red or blue. Directions for Cardigan No. 1560-C, **below.**

Squirrel Cardigan No. 1560-C

SIZES 6-8 AND 10-12

(Shown above)

Instructions are for sizes 6-8. Changes for size 10-12 are in parentheses.

Materials: Minerva Knitting Worsted, 4 (5) 4-oz. skeins green, 1 skein white. 14″ knitting needles size 4 for size 6-8; size 5 for 10-12 (standard). English sizes, 9 and 8. Seven buttons.

Gauge: 6 sts=1″; 8 rows=1″ (for size 6-8); 5½ sts=1″; 7 rows=1″ (for size 10-12).

Abbreviations on page 64.

Back: With green yarn and size 4 (5) needles, cast on 68 (74) sts. Work in ribbing of k 1, p 1 for 12 (18) rows. Change to stockinette st and inc 1 st each side every 8th row 5 times; 78 (84) sts on needle.

When work measures 9½″ (11½″) from start, *Shape Armholes:* Bind off 6 sts at beg of each of next 2 rows, then dec 1 st each side every other row 3 (4) times; 60 (64) sts on needle. Work even until armhole measures 5½″ (6½″), measured straight from bound-off sts at underarm.

Shape Shoulders: Bind off 6 sts at beg of each of next 6 rows, bind off remaining 24 (28) sts for back of neck.

Left Front: With green yarn and size 4 (5) needles, cast on 43 sts. *Row 1:* K 1, * p 1, k 1, repeat from * across row. *Row 2:* K 1, p 1, k 1, p 1, k 1, p 1, k 1, p 1 (8 sts in moss st for front border), p 1, * k 1, p 1, repeat from * to end of row; 35 sts in ribbing. Repeat rows 1 and 2, 5 (8) times more, then continue moss st border at front edge, work remaining sts in stockinette st for 2 rows. Join white yarn and work first pattern stripe (carrying yarn loosely across wrong side of work) as follows:

Row 1 (right side): Green k 1, white k 2, * green k 5, white k 2, green k 7, white k 2, repeat from * once, drop white strand, with green work moss st border. *Row 2:* Work moss st border, then with * white p 2, green p 7, white p 2, green p 5, repeat from * once, white p 2, green p 1. *Row 3:* Green k 2, white k 1, * green k 6, white k 1, green k 8, white k 1, repeat from * once, work border.

Row 4: Work border, white p 1, * green p 2, white p 3, green p 2, white p 1, repeat from * 3 times more, green p 2. *Row 5:* White k 1, * green k 2, white k 2, repeat from * 7 times more, green k 2, work border. *Row 6:* Work border, white p 2, * green p 2, white p 1, green p 2, white p 3, repeat from * 3 times more, green p 1, cast on 1 st with green.

Row 7: Green k 6, * white k 1, green k 7, repeat from * 2 times more, white k 1, green k 5, work border. *Row 8:* Work border, green p 5, white p 2, * green p 6, white p 2, repeat from * 2 times more, green p 5. *Row 9:* Green k 5, * white k 2, green k 6, repeat from * 2 times more, white k 2, green k 5, break white strand, work border.

With green work 9 rows between pattern stripes and inc 1 st at side edge every 8th row 4 times more (second pattern stripe starts with green k 3, third with green k 5, and 4th with green k 6).

When work measures same as back to underarm, *Shape Armhole:* Bind off 6 sts at side edge, then dec 1 st every other row 6 times and at the same time, when there are 3 rows of green after 4th pattern stripe work squirrel design with white from chart (see below). K the first white st of first row in 25th st from front edge. After last row of chart, work 4 rows with green.

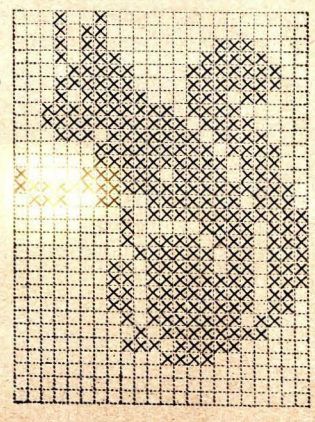
Shape Neck: Bind off 10 sts at front edge, then 2 sts every other row 4 times. When armhole measures same as at back, *Shape Shoulders:* Bind off 6 sts at armhole edge every other row 3 times.

Right Front: Work to correspond with left front (having front border, incs and decs at opposite sides) and reversing squirrel pattern, working first buttonhole on 5th (9th) row as follows: Work moss st for 3 sts, bind off 4 sts, work to end of row, on next row cast on 4 sts over the bound-off sts. Work 6 more buttonholes about 2″ (2¼″) apart. Sew shoulder seams.

Neckband: Pick up 66 sts around neck edge and work in ribbing of k 1, p 1 for ¾″, bind off in ribbing.

Sleeves: With green cast on 44 sts. Work in ribbing of k 1, p 1 for 2½″ (3½″). Change to stockinette st and inc 1 st each side every inch 8 (10) times; 60 (64) sts on needle. Work even until sleeve measures 12″ (15″), or desired length to underarm. *Shape Cap:* Bind off 6 sts at beg of each of next 2 rows. Dec 1 st each side every other row 5 times, then bind off 2 sts at beg of each row 12 times. Bind off remaining 14 (18) sts.

Sew sleeves in place. Sew underarm and sleeve seams. Sew buttons in place.



Columbia's Around-the-Clock Wardrobe stems from this basic three piece, city bred ensemble with its slim skirt, tri-color tweed-knit vest and crisp coachman's cape. Knit in three coordinated colors of Columbia Catalina Yarn.

Costume cousins to the ensemble on the left, are these matching and contrasting tops, for before five and after. For your about-town life, be casual in this Del Sarto Red tailored jacket. For your more festive hours slip into the Miami Beige dinner blouse. Both knit from lovely, supple Columbia Catalina.

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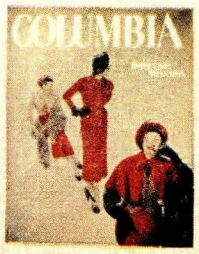

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TOP DRAWER

TWO-PIECE SUIT (below). Your favorite classic goes into the top-drawer class when it's knit in ribbon! This favorite medium for all-occasion wear is styled here with patch pockets. Directions for TWO-PIECE SUIT at **right.**

ONE-PIECE DRESS (above). It's an important date, and you are wearing a distinctive dress of soft navy wool with a glint of gunmetal striping it from neck to hem. Your date may be daytime or after five. Jewels by Kramer. Bead bag by Koret. Knitting directions for this ONE-PIECE DRESS are given on **page 97.**

Two-Piece Suit "Ruban d'Art"

SIZES 12, 14, 16

(Shown at left, below)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Ruban d'Art, 20 (21-22) spools (100 yds.). Susan Bates straight knitting needles No. 7 (standard). English size, 6. Steel crochet hook No. 4. One yd. elastic for belting. 7″ zipper for skirt. 1½ yd. 1½″ grosgrain ribbon for facing. 1 yd. of 1½″ grosgrain ribbon for belt. 6 small buttons. Shoulder pads, if desired.

Gauge: 9 sts=2″; 9 rows=2″ (blocked). Abbreviations on page 64.

Pattern: Stockinette st. On all k rows work into the back of st. Work loosely, but evenly.

SKIRT: (Four panels) Cast on 66 sts, k first 2 rows, then work even in stockinette st for 5″. Dec 3 sts at even intervals across row. Repeat every 3″ 8 (7-7) times more. Work even on 42 (45-45) sts until piece measures 31″ or desired length. Bind off very tight.

JACKET: Back is done in 2 pieces.

Left Back: Cast on 40 (42-44) sts. K first 2 rows. Work even in stockinette st for 4″. Dec 1 st on each side every inch 3 times. Work even on 34 (36-38) sts until piece measures 9″. Inc 1 st on armside at beg of each k row 8 times, and on p row 1 st twice. There are now 44 (46-48) sts on needle. At 16″ (72 rows) start armhole.

Armhole: Bind off 3 (4-4) sts at beg of k row. Next k row dec 2 (2-3) sts, then dec 1 st at beg of next k row. Work even on 38 (39-40) sts for 30 rows or until armhole measures 8″. *Shape Shoulders and Neck:* At beg of next row of armhole edge, bind off 8 (9-9) sts. At beg of next row at neck edge, bind off 10 (11-11) sts. At beg of next row at armhole edge, bind off 8 (9-9) sts. On next row at neck edge bind off 2 sts. At beg of next row at armhole edge bind off remaining sts. Work right part of back to correspond, reversing shaping.

Right Front: Cast on 44 (46-48) sts. K first 2 rows. *Note:* On all p rows, k last 4 sts for front edge border. Work even for 4″. At armside dec 1 st every other row 7 times. Meanwhile, at 4″ work first buttonhole. Starting at front edge, k 2 sts, bind off 2 sts. Next row, cast on 2 bound-off sts. Work buttonhole every 3″, six altogether. Work on 37 (39-41) sts until piece measures 8½″. Inc 1 st at armside every other row 9 times. There are now 46 (48-50) sts on needle. At 18″ (80 rows) start armhole.

Armhole: Bind off at beg of p row 7 (8-8) sts, next p row 3 (4-4) sts and dec 1 st at beg of next 2 p rows. Work even on 34 (34-36) sts until piece measures 21½″. *Neck Opening:* Starting at neck, bind off 6 sts. Dec 1 st at neck 3 times and continue to work even on 25 (25-27) sts until armhole measures 7″. *Shape Shoulder:* Bind off at armside 8 sts every other row twice. Bind off remaining sts. Work left front to correspond, reversing shaping and omitting buttonholes.

Sleeves: Cast on 52 (55-56) sts. K first 2 rows. Work even for 3½″ (or if preferred, shorter or longer length). Bind off 6 sts at beg of k row, 2 sts at beg of p row. Dec 1 st at beg of every other k row 5 times, and 1 st at beg of every p row. Bind off 2 sts at beg of every row 4 times and 3 sts 6 times. Bind off remaining sts. Work left sleeve to correspond, reversing shaping.

Collar: Cast on 80 sts. K first 2 rows. Third row p (on all p rows, k first and last 4 sts for border). *4th row:* Dec 4 sts at even intervals across row, starting with the 2 sts next to the border. Repeat at next 2 k rows. There are now 68 sts on needle. *9th row:* K 21 sts, bind off rather tight 26 sts, k 21 sts. *10th row:* K 4, p 17 sts. Leave 21 sts at left side on stitch holder. *11th row:* Bind off 7 sts, repeat at 13th and 15th rows. Finish left side of collar to correspond.

Pockets: Cast on 29 sts. On all p rows k first and last 4 sts for border. *Row 1:* Knit. *Row 2:* K 17 sts, turn work around, p 5 sts, turn work around, k 17 sts. *Row 3:* K 4, p 21, k 4. *Row 4:* K 18, turn work around, p 7, turn work around, k 18 sts. *Row 5:* K 4, p 21, k 4. *Row 6:* Dec 1 st each side next to the border sts. Repeat at 8th row. When pocket measures 4″ at the sides, bind off very tight. Tuck under all loose ends of ribbon and sew on wrong side of work. *(Continued on page 93)*

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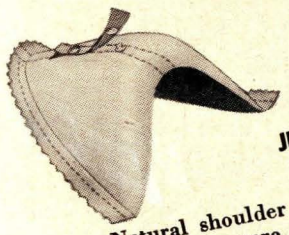

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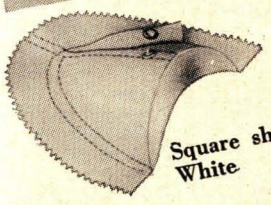

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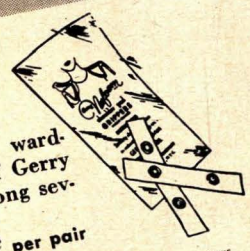

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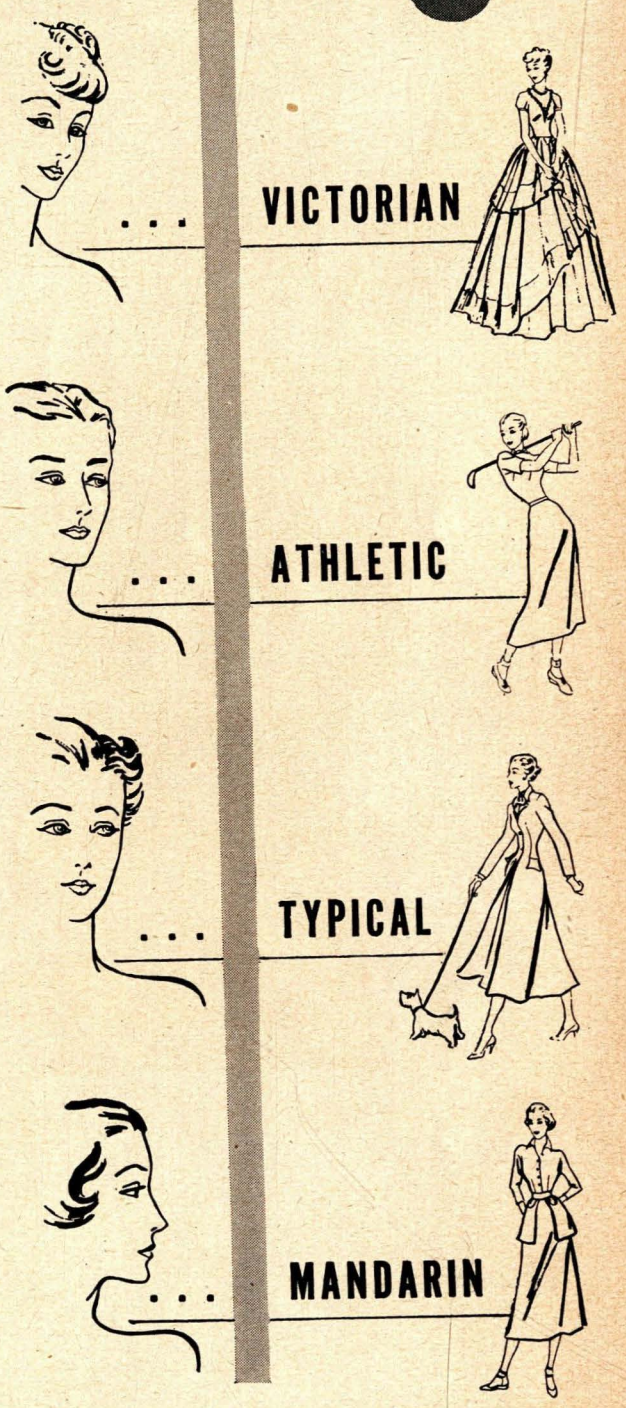

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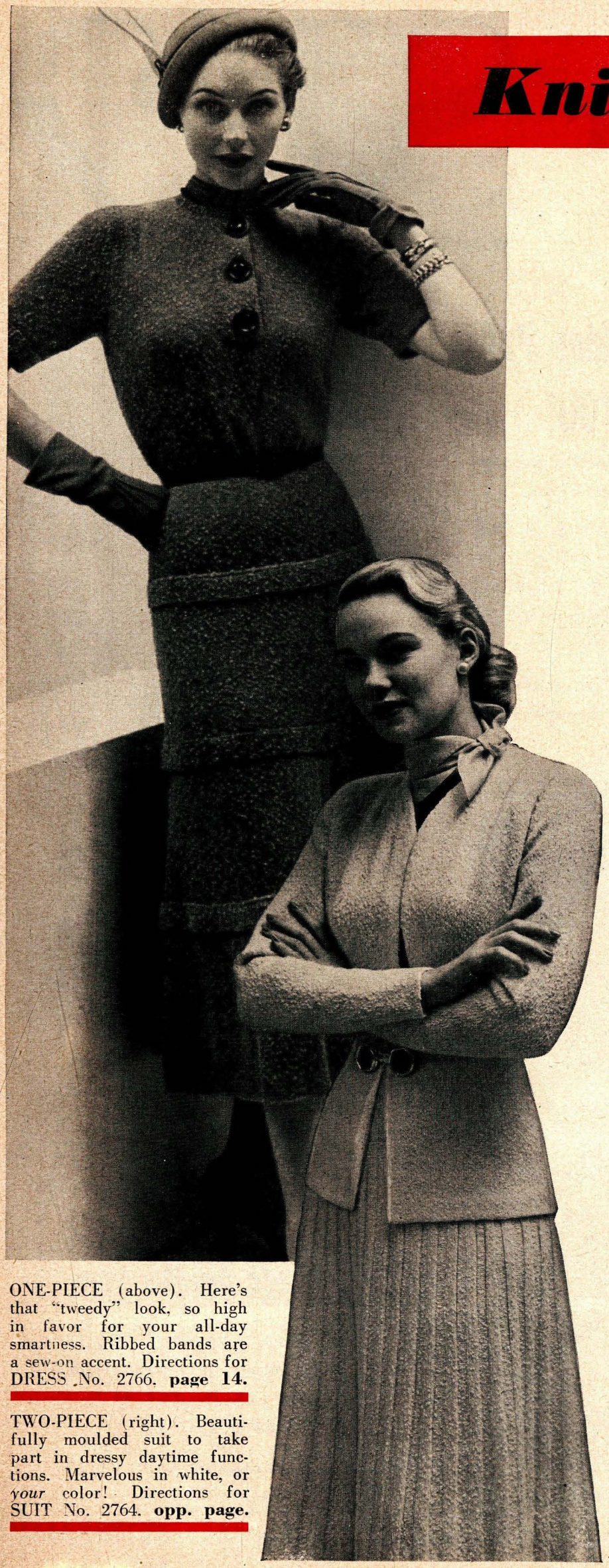


Knit in Nub Yarns

ONE-PIECE (above). Here's that "tweedy" look, so high in favor for your all-day smartness. Ribbed bands are a sew-on accent. Directions for DRESS No. 2766, **page 14.**

TWO-PIECE (right). Beautifully moulded suit to take part in dressy daytime functions. Marvelous in white, or *your* color! Directions for SUIT No. 2764. **opp. page.**

Box Coat No. 2773

SIZES 12, 14, 16, 18

(Shown on opposite page)

Instructions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

Materials: Spinnerin Topper, 23 (25-25-27) 1-oz. skeins. 14″ knitting needles Nos. 3 and 4 (standard). English sizes, 10 and 9. 6 buttons. Shoulder pads. Seam binding.

Gauge: 5 sts=1″; 8 rows=1″. *Important:* Accurae gauge is absolutely essential.

Abbreviations on page 64.

Pattern: *Rows 1, 2, 3, 4:* K 2, p 2 across row. *Row 5* (wrong side): Knit. *Rows 6, 7, 8, 9:* P 2, k 2 across row. *Row 10:* Purl. Repeat these 10 rows for pattern.

Back: Cast on 112 (116-120-124) sts and work even in pattern for 18″ (18″-18½″-18½″) from start or 2″ longer than desired length to beg of armhole. *Shape Armhole:* Bind off 6 (6-7-7) sts at beg of next 2 rows, then bind off 2 sts at beg of next 4 (4-6-6) rows, then dec 1 st each end of every other row 6 times; 80 (84-86-90) sts. Work even until armhole measures 3″ (3″-3½″-3½″). Work a *Shoulder Dart:* Sl a marker on needle 14 (15-16-16) sts in from each armhole edge, then being careful to keep to pattern, dec 1 st each side of each marker. Work 8 rows, then repeat this dec once more. Work even until armhole measures 7¼″ (7¾″-8″-8¼″) above first bound-off sts.

Shape Shoulder and round out back of neck as follows: Bind off 8 (9-9-7) sts at beg of next 2 rows. Bind off center 20 (20-20-22) sts. Working on one side only, continue to bind off 8 (9-9-7) sts at beg of armhole edge 2 (1-2-3) times more and dec 1 st at neck edge every other row twice. *For size 14 only:* Bind off 8 sts at beg of armhole edge once more. Work other side to correspond.

Front: Both fronts may be worked at same time, using 2 balls of yarn. Following are instructions for each front. Cast on 56 (60-64-68) sts and work even until front measures same as back to beg of armhole.

Shape Armhole: Bind off 6 (7-7-8) sts at beg of armhole edge once, then 2 (3-3-3) sts once, then dec 1 st at same edge every other row 6 (6-7-7) times; 42 (44-47-50) sts. Work even until armhole measures 6″ (6¼″-6½″-6¾″) above first bound-off sts. *Shape Neck:* Bind off 12 (12-14-14) sts at beg of neck edge once, then 2 sts 3 (3-3-4) times. Work even until armhole measures same as back and *Shape Shoulder* same as for back.

Sleeve: Cast on 60 (64-68-68) sts and work even in pattern until sleeve measures 18″ (18″-18½″-18½″) from start or 2″ longer than desired length to underarm. Bind off 5 (6-7-7) sts at beg of next 2 rows, then dec 1 st each end of every 4 rows until armhole measures 5″ (5¼″-5½″-5½″) above bound-off sts. Bind off 2 sts at beg of next 8 rows, then dec 1 st each end of next 6 rows. Bind off remaining sts.

Left Facing: Cast on 12 (12-12-14) sts and work even in pattern until facing measures 2″ less than front to underarm. Keeping front edge (beg of row on right side of work) even, inc 1 st at inside edge of next row. Repeat this inc every 4 rows 8 (8-10-10) times more. *At same time,* when front edge reaches neck edge, *Shape Neck* same as for front. On remaining 3 sts work even to shoulder and bind off.

Right Facing: Work to correspond with left facing, reversing shaping. End of row on right side is center front edge.

Collar: With No. 4 needles, cast on 68 (68-72-72) sts and work even in pattern for 2½″. Bind off. *Collar Facing:* With No. 3 needles, cast on 68 (68-72-72) sts and work same as for collar.

Finishing: Seam shoulders, underarms and sleeves. Sew sleeves into armholes. Make a 2″ hem at lower edge and sew to wrong side. Pin facing to each front, having wrong sides facing each other and sew facing to coat. Sew lower edge of facing to top edge of hem. Tack inside edge of facing to coat. Sew both collars together along 3 sides, having wrong sides facing each other, then turn collar inside out and sew to neck edge, placing each end of collar about 2″ in from neck edge.

On wrong side, work 1 row of s c around lower edge of each sleeve. Turn back 1½″ at lower edge of sleeve to form a cuff and tack in place at underarm seam. Reinforce shoulders with seam binding. Tack shoulder pads in place and sew buttons in place on each front to form double breast effect (see illustration).

Cape No. 2774

(Shown on opposite page)

Materials: Spinnerin Topper, 20 1-oz. skeins. Circular knitting needle No. 6 (standard). English size, 7. Bone crochet hook No. 8. 1 black frog. Hook and eye.

Gauge: 5 sts=1″; 15 rows=2″. *Important:* Accurate gauge is absolutely essential.

Abbreviations on page 64.

Pattern: Stockinette st.

Starting at lower edge, cast on 384 sts and working back and forth k 2 rows. Change to stockinette st, work even for 2″. Dec 12 sts at even intervals across next row. Repeat this dec every 8 rows 13 times more (216 sts), being careful not to work dec over dec. Work even until cape measures 16″ from start or desired length to shoulder, end on a purl row. Divide work as follows: K 38, turn, sl remaining sts on a thread.

Right Front: Work back and forth on the 38 sts until front measures 4″ above division. *Shape Neck:* Bind off 8 sts at beg of neck edge (beg of a knit row) once, then 2 sts 3 times. When side edge (end of a knit row) measures 5″ *Shape Shoulder:* Bind off 8 sts at beg of every purl row 3 times.

Right Shoulder. *Inset:* With knit side facing you, sl 34 sts from thread onto needle. Attach yarn at beg of a knit row and work back and forth, dec 1 st each end of every knit row 10 times. Work 4 rows even after last dec and bind off. Sl next 72 sts from thread onto needle and work *Back* as follows: Work even until back measures same as right front to beg of shoulder. *Shape Shoulder:* Bind off 3 sts at beg of next 8 rows. Bind off remaining 24 sts. Work left shoulder inset and left front to correspond with right side, reversing shaping.

Collar: Starting at neck edge, cast on 64 sts and work in stockinette st, inc 8 sts at even intervals across every knit row 4 times, then 8 sts across every 4 rows 3 times, then 10 sts every 6 rows until collar measures 4″ straight down center back. Bind off loosely.

Finishing: Seam shoulders. Sew side edges of each shoulder inset to straight edge of front and back. Sew bound-off edge of each shoulder inset across shoulder edge.

Right Front Facing: Cast on 12 sts and work in stockinette st until piece measures 14″ from start. Keeping center front edge (end of a knit row) even, inc 1 st at inside edge every 6 rows 5 times (17 sts). Work even until outside edge reaches neck edge. *Shape Neck* same as for front. On remaining 3 sts work even to shoulder and bind off.

Left Front Facing: Cast on 12 sts and work to correspond with right facing, reversing shaping (beg of a knit row is center front edge).

Finishing: Sew facing to front, having purl sides facing each other. On right side, work 1 row of s c around outside edge of collar. Sew collar to neck edge, easing in neck to desired size. Sew hook and eye at neck edge, then sew frog in place on top of collar (see illustration).

Topper Trends

Two-Piece Suit No. 2764

SIZES 12, 14, 16

(Shown on opposite page)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Spinnerin Dressy or Coquette, 43 (45-46) 1-oz. skeins. 1 pair knitting needles No. 2; circular needle No. 2 (standard). English size, 11. Steel crochet hook No. 4. Two large buttons. Shoulder pads. Elastic for waist. Hook and eye.

Gauge: 8 sts=1″; 12 rows=1″. *Important:* Accurate gauge is absolutely essential.

Pattern. *Jacket:* Stockinette st. *Skirt:* Ribs of k 6, p 8.

JACKET: Back: With straight needles, cast on 124 (130-136) sts. Work even in stockinette st for 1″, end on a knit row. K across next p row for hemline. Starting with a knit row, work even in stockinette st for 1″. Dec 1 st each end of next row. Repeat this dec every ¾″ 7 times more. *At same time,* 1½″ above hemline, work 2 darts across back. Sl a marker on needle each side of the center 34 (36-38) sts. Dec 1 st each side of each marker (always k 1 between the dec). Repeat the dart dec every 12 rows 2 times more; 96 (102-108) sts. Keeping markers on needle, work even until piece measures 7½″ (8″-8″) above hemline. Place a marker at end of last row for waistline. Inc 1 st each end of next row. Repeat this inc every 6 rows 7 (8-9) times more. *At same time,* inc 1 st each side of each marker every 8 rows 3 times; 124 (132-140) sts. Discard center markers and work even until back measures 7½″ (8″-8½″) above waistline or desired length to beg of armhole.

Shape Armhole: Bind off 5 (5-7) sts at beg of next 2 rows, then dec 1 st each end of every knit row 5 (6-7) times; 104 (110-112 sts. Work even until armhole measures 3½″ (3½″-4″). Work a *Shoulder Dart:* Sl a marker on needle 18 (19-20) sts in from each armhole edge, then dec 1 st each side of each marker every inch twice. Work even until armhole measures 7¼″ (7½″-7¾″) above bound-off sts. *Shape Shoulder and at same time,* round out back of neck as follows: Bind off 8 (7-9) sts at beg of next 2 rows, then bind off center 20 sts. Working on one side only, bind off 8 (7-9) sts at beg of armhole edge 3 (4-3) times more, and at neck edge bind off 3 sts twice; 32 (35-36) sts bound off for each shoulder. Work other side to correspond.

Right Front: Cast on 74 (78-82) sts and work in stockinette st for 1″, end on a knit row. K across next p row for hemline and work 1 more inch. Cast on 9 sts at center front edge (end of p row) for facing. Work ½″ even above the 9 sts cast on for facing. Keeping center front edge even, dec 1 st at underarm edge (end of a knit row) every ¾″ 8 times.

At same time, 3″ above hemline, work a dart in center of front as follows: Sl a marker on needle; 28 (30-32) sts in from underarm edge, then dec 1 st each side of this marker. Repeat this dart dec every 1½″ 2 times more; 69 (73-77) sts. Keeping marker on needle, work even until front measures same as back to waistline. Place a marker at underarm edge of last row for waistline. Inc 1 st at underarm edge. Repeat underarm inc every 6 rows 10 times more. *At same time,* inc 1 st each side of dart marker every inch 4 times; 88 (92-96) sts. Work even until front measures 4½″ (5″-5½″) above waistline, end on a purl row.

Start Short Rows for underarm. *Row 1:* K to within 4 sts of end of last k row. *Row 2:* Turn, sl first st and work to center front edge. Repeat these 2 rows 4 times more. *Next row:* Work across all sts. Work even until underarm edge measures same as back to beg of armhole. *Shape Armhole:* Bind off 7 (8-8) sts at beg of armhole edge once, then 2 sts once, then dec 1 st every k row 8 (8-9) times; 71 (74-77) sts. Work even until armhole measures 3″ (3″-3½″).

Shape Neck: Sl a marker on needle after the 18th st at front edge and dec 1 st after this marker every k row; 17 (17-19) times. *At same time,* work a *Shoulder Dart* same as for back. After all decs are completed there will remain 50 (53-54) sts on needle. When armhole measures same as back, *Shape Shoulder:* Bind off 8 (7-9) sts at beg of armhole edge 4 (5-4) times. On remaining 18 sts, work even until band measures 2″ (2″-2½″) or until piece will fit half way around back of neck. Bind off all 18 sts.

Left Front: Work to correspond with right front, reversing shaping, starting short rows at beg of a purl row instead of a knit row.

Sleeve: Cast on 50 (52-52) sts and work even in stockinette st for 1¼″ (1½″-1½″). Inc 1 st each end of next row. Repeat this inc every ½″ 5 (6-7) times, then every ¾″ 17 (17-18) times; 96 (100-104) sts. Work even until sleeve measures 17½″ (18″-18½″) from start or desired length to underarm. Bind off 6 (7-7) sts at beg of next 2 rows, then dec 1 st each end of every k row 8 (10-10) times, then every 4 rows 4 times. Work even until armhole measures 4″ (4¼″-4½″) above bound-off sts. Dec 1 st each end of every k row 3 times, then bind off 2 sts at beg of next 8 (10-10) rows. Bind off remaining sts.

Button Loop: Ch 40, join with a sl st to 1st ch to form a large ring. Working through both lps, work 1 s c in each ch around, join with a sl st to 1st s c. Fasten off. Sew lp tog at center to form 2 lps or a frog.

Finishing: Seam shoulders, underarms and sleeves. Sew sleeves into armholes. Fold back hem at lower edge and sew to wrong side, being careful not to draw thread tightly. Sew both ends of neckband together, then fold band and front facings back and sew to wrong side. Sew a hook and eye at waist. Sew button on each front at waist. Place lp over each button. Tack shoulder pads in place.

SKIRT: With circular needle, cast on 644 (644-672) sts. Join, being careful not to twist sts. Work in rib pattern as follows: * K 6, p 8; repeat from * around. Work even in this pattern for 3″ (4″-4″). *1st dec rnd:* Dec 1 st in center of every other p rib; 23 (23-24) sts dec in round. Work 2″. *2nd dec rnd:* Dec 1 st in center of every p 8 rib. Work 2″ even. Repeat these 2 dec rnds every 2″ once more, always having 1 st less in every other rib after each dec rnd, and having the same number of sts in each p rib on alternate dec rnd. *5th dec rnd:* Dec 1 st in center of every other k 6 rib. Work 2″ even.

6th dec rnd: Dec 1 st in center of every k 6 rib. Work 2″ even.

Pattern will now be as follows: K 5, p 6. Repeat last 2 dec rnds every 2″ once more. Continue to work in this manner, dec 23 (23-24) sts in each rnd every 1½″ 4 times, alternating the p ribs and k ribs, then dec every inch until pattern will be as follows: *For size 12 only:* K 2, p 2, k 2, p 3; 207 sts. *For sizes 14 and 16 only:* K 2, p 3; 230 (240) sts. Work even until skirt measures 31″ (32″-32″) from start or desired length to waist. Change to stockinette st and work 1″. Bind off. Fold band back at waist and sew to wrong side. Cut elastic to waist measurement and draw through band.

CAPE (above). A circular "shortie" with a generous round collar topping it off to perfection. All stockinette stitch, tossed off on a circular needle. Black frog fastening handsome on Kelly. Directions, CAPE 2774. **opp. page.**

BOX COAT (top of page). According to top-fashion standards, this coat has everything! Dashing collar, lovely texture, luxuriously warm. Wonderful to own for all occasions. To knit, see BOX COAT No. 2773, **opp. page.**

Evening Blouse No. 2768

SIZES 12, 14, 16, 18

(Shown at right)

Instructions are for size 12. Changes for sizes 14, 16 and 18 are in parentheses.

Materials: Spinnerin Star Time "Dressy," 9 (9-10-10) 1-oz. skeins. Knitting needles Nos. 2, 4 and 5 (standard). English sizes, 11, 9 and 8. Steel crochet hook No. 4. Bead trim.

Gauge: *Body pattern:* 7 sts=1″; 10 rows=1″. *Lace pattern:* 5 sts=1″; 8 rows =1″. Abbreviations on page 64.

Pattern: *Yoke:* Lace pattern as described below. *Body:* A multiple of 4. *Row 1* (right side): Knit. *Row 2:* Purl. *Row 3:* K 1, * with yarn in front of needle, sl next 2 sts as if to purl, k 2; repeat from * ending with sl 2, k 1. *Row 4:* Purl. Repeat rows 1 and 2. *Row 7:* K 3; repeat from * in row 3, ending with sl 2, k 3. *Row 8:* Purl. Repeat these 8 rows for pattern.

Back: With No. 2 needles, cast on 88 (92-100-108) sts and work even in body pattern for 3″. Change to No. 4 needles and keeping to pattern, inc 1 st each end of every ½″ 9 (10-10-10) times; 106 (112-120-128) sts. Work even until back measures 11½″ (12″-12½″-13″) from start or desired length to beg of armhole.

Shape Armhole: Bind off 5 (5-6-6) sts at beg of next 2 rows, then dec 1st each end of every other row 4 (5-5-7) times; 88 (92-98-102) sts. Work even until armhole measures 2½″ (3″-3″-3″) above bound-off sts, end on wrong side. *Shape Neck:* Bind off center 22 (20-20-24) sts. Working on one side only and keeping armhole edge even, bind off 3 sts at beg of neck edge 11 (12-13-13) times (all sts are worked off). Work other side to correspond.

Back Yoke: With No. 4 needles and right side facing you, pick up and k 88 (92-98-102) sts along neck edge. Change to No. 5 needles and work Lace Pattern as follows: *Row 1:* K across next row, dec 10 sts at even intervals. Work in garter st (k every row) for 4 rows. *Row 6:* * Yo, k 2 tog through back; repeat from * across row. *Row 7:* * Yo, p 2 tog; repeat from * across row. Repeat rows 6 and 7, 2 times more. *Row 12:* Repeat row 6 (these 12 rows complete one lace pattern). Knit across next row, dec 6 sts at even intervals; 76 (80-82-86) sts.

Shape Neck: Continue to work in pattern, binding off center 28 (30-30-34) sts. Working on one side only and being careful to keep to Lace Pattern, bind off 3 sts at beg of neck edge until 12 (12-14-14) sts remain on needle. Work even in pattern until armhole measures 7″ (7¼″-7½″-7½″) above bound-off sts for armhole, ending with garter st. Bind off all sts. Work other side to correspond.

Front: With No. 2 needles, cast on 92 (96-104-112) sts and work even in Body Pattern for 3″. Change to No. 4 needles and inc 1 st each end of next row. Repeat this inc every 4 rows 13 (15-15-15) times more; 120 (128-136-144) sts. Work even until front measures ¼″ longer than back to beg of armhole (the extra ¼″ is to allow for fulness at bust).

Shape Armhole: Bind off 6 (6-6-7) sts at beg of next 2 rows, then bind off 2 sts at beg of next 2 (2-4-4) rows, then dec 1 st each end of every other row 5 (5-5-6) times. *At same time*, when armhole measures ½″ above first bound-off sts, start to *Shape Neck:* Bind off center 28 (30-34-32) sts. Working on one side only, bind off 3 sts at beg of neck edge 11 (12-12-13) times. Work other side to correspond.

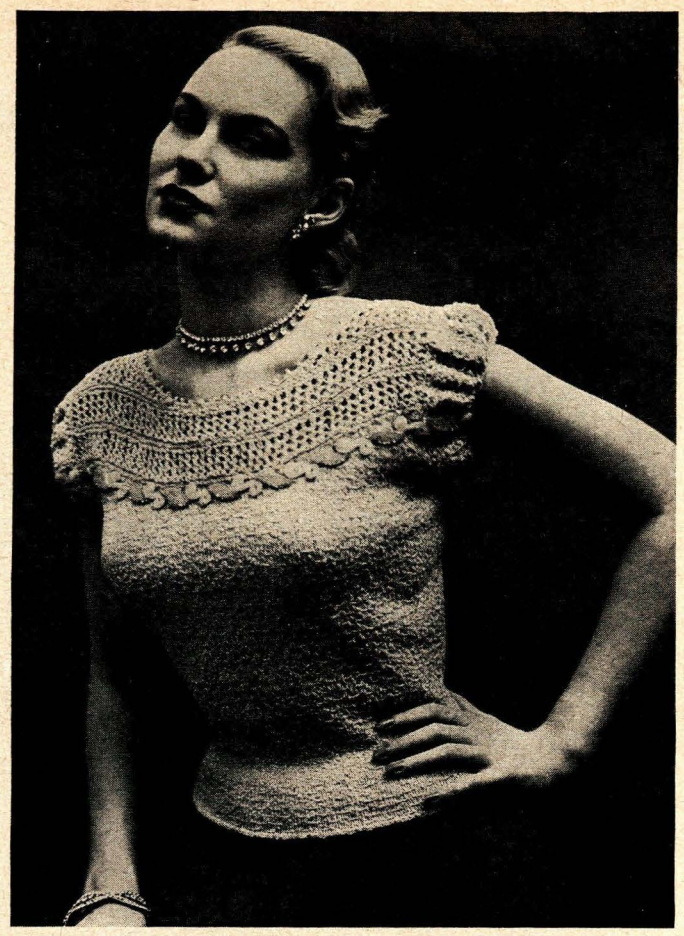
Front Yoke: With right side facing you and No. 4 needles, pick up and k 94 (102-106-110) sts along neck edge. Change to No. 5 needles and work the 12 rows of Lace Pattern, dec same as for back. Work even until there are 2 complete Lace Patterns.

Shape Neck: Bind off center 22 (24-26-24) sts and working on one side only, continue to work in Lace Pattern, binding off 3 sts at beg of neck edge until 12 (12-14-14) sts remain on needle. Work even until armhole measures same as back and bind off. Work other side to correspond.

Sleeve: With No. 2 needles, cast on 76 (76-80-80) sts and knit 1 row. On next row, inc 1 st in each of the first 20 sts, then inc 2 sts in each of the next 36 (36-40-40) sts, then 1 st in each of the remaining 20 sts; 188 (188-200-200) sts on needle. Change to No. 5 needles and starting with row 6 of

(Continued on page 40)

dancetime



EVENING BLOUSE. Knit a little bit of heaven for yourself—a "star" blouse with Lurex silver thread twinkling through soft pastel yarn. Note the diminutive puff sleeves, lacy top. Shown in pastel pink with bead banding in pink and blue. Deftly designed in a yarn that washes beautifully. No cleaning problem! Directions for EVENING BLOUSE 2768, **at left.**

stoletime

LACY STOLE. Just a triangle, but still a stole, and a very festive one for the all-important stoletime! Knitted in a particularly pretty lace stitch and deeply fringed, this graceful little accent is easy to wear, makes a grand addition to your pet accessories. Or knit it with Christmas in mind! Anyone will love it. Directions for LACY STOLE No. 2776, **p. 31.**

One-Piece Dress No. 2766

SIZES 12, 14, 16

(Shown on page 12)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Spinnerin Town and Country "Dressy", 31 (33-33) 1-oz. skeins. 1 pair knitting needles No. 2; circular needle No. 2 (standard). English size, 11. Steel crochet hook No. 4. 9″ zipper to match. 3 large buttons. Shoulder pads.

Gauge: 8 sts=1″; 12 rows=1″. *Important:* Accurate gauge is absolutely essential. Abbreviations on page 64.

Pattern: Stockinette st and ribbing of k 1, p 1.

SKIRT: With circular needle, cast on 564 (576-588) sts. Join, being careful not to twist sts. Mark end of rnds. Work even in stockinette st (k every rnd) for 2″ (2″-3″). Sl a marker on needle after every 94 (96-98) sts (6 gores). *1st dec rnd:* Starting at 1st marker, sl marker onto left-hand needle, * k 1, k 2 tog, k to within 2 sts of next marker, sl 1, k 1, psso; repeat from * around (12 sts dec in rnd). Repeat this dec rnd every inch 23 times more, then every ¾″ 6 times; 204 (216-228) sts. *At same time*, when skirt measures 9″ (10″-10″) from start, work 1 purl rnd and repeat this purl rnd every 8½″ (8½″-9″) 2 times more. When skirt measures 26″ (26″-27″) from start, end in center of a gore and divide skirt for *Side Opening:* Turn, p back and cast on 5 sts at end of this row for placket. Now work back and forth instead of around. Work even until skirt measures 31″ (31″-32″) from start or desired length to waist. Bind off, but do not break off yarn. With right side facing you, work 1 row of s c around top edge and side opening, easing in waist to desired size. On right side, work 2 rnds of s c around lower edge, being careful to keep work flat.

Ribbed Bands: Make 3. With circular needle cast on 468 (468-480) sts. Join, being careful not to twist sts. Knit 1 rnd. On next rnd, inc 1 st in every 6th st. Change to ribbing of k 1, p 1 and work even for 1½″. Knit next rnd, dec same as inc. Bind off on next rnd. Work 2nd and 3rd bands in same manner, casting on 372 (372-384) sts for 2nd band and 276 (276-300) sts for 3rd band. Place the longest band on 1st purl rnd in skirt and sew one edge of band to skirt along this p rnd. Sew 2nd and 3rd bands to 2nd and 3rd purl rnds in same manner.

BLOUSE: Back: With straight needles, cast on 98 (106-114) sts and work 4 rows. On next k row, inc 10 sts at even intervals across center of row. Continue to work in stockinette st, inc 1 st each end of every ¾″ until there are 124 (132-140) sts on needle. Work even until back measures 7½″ (8″-8½″) from start or desired length to beg of armhole.

Shape Armhole: Bind off 5 (6-7) sts at beg of next 2 rows, then dec 1 st each end of every k row 5 (6-7) times; 104 (108-112) sts. Work even until armhole measures 4″ (4½″-4½″). Sl a marker on needle after the 18th (19th-20th) st from each armhole edge and work a *Shoulder Dart* as follows: On next k row, dec 1 st before and after each marker. Repeat this dart dec 1½″ above last dart dec; 96 (100-104) sts. Work even until armhole measures 7″ (7½″-7½″) above bound-off sts.

Shape Shoulder and at same time, round out back of neck as follows: Bind off 8 (8-7) sts at beg of next 2 rows, then bind off center 20 (20-22) sts and working on one side only, bind off 8 (8-7) sts at beg of armhole edge 3 (1-4) times, and at beg of neck edge, bind off 3 sts twice. *For size 14 only:* Bind off 9 sts at beg of armhole edge twice. Work other side to correspond.

Front: Cast on 105 (111-115) sts and work 2 rows On next k row, inc across row as follows: K 28 (30-30), inc 1 st in each of the next 12 sts, k to within last 35 (37-37) sts, inc 1 st in each of the next 12 sts, k to end of row; 129 (135-139) sts. Sl a marker on needle after the 5th st on k row (these 5 sts are for placket and all incs at this edge are worked after marker). Continue to work in stockinette st, inc 1 st each end of every ½″ until there are 141 (149-157) sts on needle.

At same time, when front measures 4″ from start, bind off 5 sts at beg of next k row (placket sts) only; 136 (144-152) sts. Continue to work even for 1½″ (2″-

(Continued on page 63)

spinnerin

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yarns—
for fashions
to make yourself!

town
and
country
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—a rich, two-tone, tweed-like wool and rayon for suits, dresses, and sportswear with that Bermuda look.

SPINNERIN YARN

Instructions for the above fashions in the new Spinnerin Knit Book, Volume 110, on sale at fine stores or write Spinnerin Yarn Co., Inc., 230 Fifth Avenue, New York 1, N.Y., enclosing 25¢ in coin.

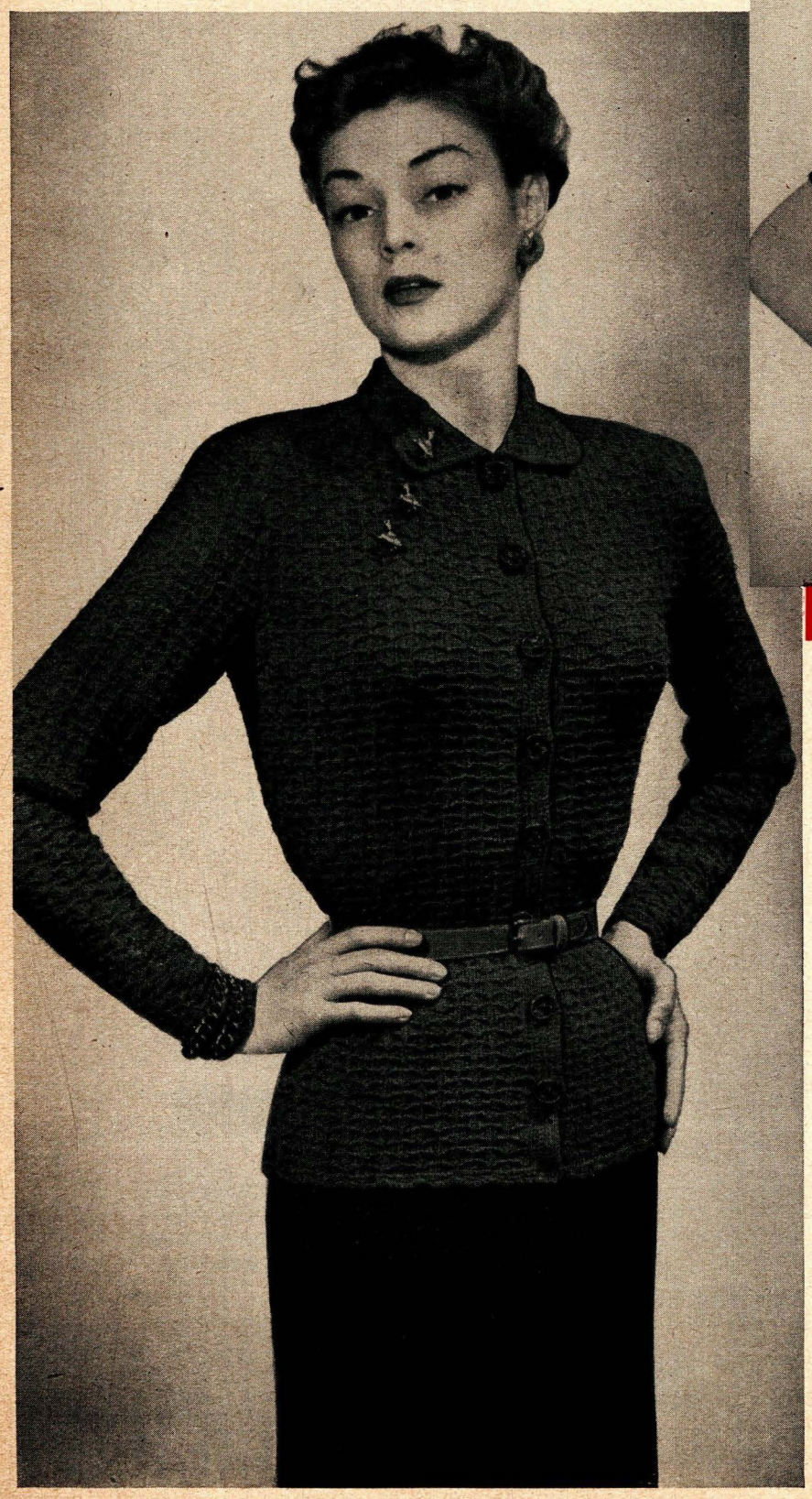
topper

—a supple, full-bodied pure wool for easy-draping jackets and flowing "new look" coats.

It's Detail that Counts . . .

TWO-TONE SUIT (below). Light top, skirt several shades darker. This style note makes your suit stand out as "new this season." Decorative pattern stitch in jacket is skillfully finished off with matching scalloped edges. Skirt knit on circular needle. La Mode "bow" buttons. See TWO-TONE SUIT 3396 MC, **page 18.**

ARGYLE SUIT BLOUSE (right). Plaid your blouse in a rich blue-green and beige, if it's bright navy. All green lines go one way, beige ones the other. A blouse of stop-and-look beauty, plaided back and front. Gerry Nufoam "slipcover" shoulder pads used. Directions for ARGYLE SUIT BLOUSE 3395 MC, on **page 79.**



Cardigan Blouse No. 2138MC

SIZE 14-16

(Shown on opposite page)

Materials: Bear Brand or Bucilla Lainegora, 10 ½-oz. balls. Bucilla plastic knitting needles, sizes 1 and 3 (standard). English sizes, 12 and 10. Bucilla plastic crochet hook, size 1.

Gauge: 8 sts=1"; 1 pattern (16 rows) =1¼".

Abbreviations on page 64.

Pattern requires a multiple of 8.

Pattern: *Row 1* (right side): Purl. *Row 2:* K 1, * yo, k 2 tog; repeat from *, end k 1. *Row 3:* Same as row 2. *Rows 4 and 5:* Knit. *Row 6:* Purl. *Row 7:* K 3, p 2, * k 6, p 2; repeat from *, end k 3. *Row 8:* P 2, k 4, * p 4, k 4; repeat from *, end p 2. *Row 9:* K 1, p 2, * k 2, p 2; repeat from *, end k 1. *Row 10:* K 2, p 4, * k 4, p 4; repeat from *, end k 2. *Row 11:* Same as row 8. *Row 12:* P 1, k 2; * p 2, k 2; repeat from *, end p 1. *Row 13:* Same as row 10. *Row 14:* P 3, k 2, * p 6, k 2; repeat from *, end p 3. *Row 15:* Knit. *Row 16:* Purl. Repeat these 16 rows for pat.

With size 3 needles, cast on 120 sts for right sleeve. Work pat for 36 rows, end with pat row 4. Continuing pat, inc 1 st each side every 2nd row 6 times, working added sts in stockinette st (132 sts), end with pat row 16. From now on, work pat on all sts. Cast on 10 sts at beg of next 2 rows, 16 sts at beg of next 6 rows, 8 sts at beg of next 2 rows; 264 sts. Work even until 10½" from beg; end with pat row 5.

Neck Shaping: P 128 sts and place on holder for back, bind off 16 sts for side of neck, finish row. Work pat on 120 sts of front for about 2¼", end with pat row 3. Repeat pat row 3, 4 times more for lace front band. Bind off as to k, from wrong side.

Back: Take up 128 sts of back. Beg at side neck edge, continue pat for about 4½", end with pat row 15. Do not break yarn; place sts on holder.

Left Front: Cast on 120 sts for front edge. P 1 row, k 1 row for 11 rows for underlap. Beg with pat row 7, work pat for 25 rows, end with pat row 15. Break off. Slip 128 sts of back onto same needle with front sts; work pat row 16 on back sts, cast on 16 sts for side of neck, finish row working on the 120 sts of front; 264 sts.

Finish left side to correspond to right side, binding off at underarm edge instead of casting on and decreasing for underarm shaping instead of increasing. Sew seams.

Collar: With size 3 needles, cast on 52 sts. P 1 row. Work pat row 2 for 16 rows. Bind off loosely as to k. Make 2.

Ribbing: From right side, with size 1 needles, pick up and k 214 sts evenly spaced around lower edge of blouse. *Row 1:* P 2, * k 2, p 2; repeat from * to end. *Row 2:* (right side) K 2, * p 2, k 2; repeat from * to end. Repeat last 2 rows for 3". Bind off in ribbing.

Finishing: Work 1 row s c from right side on front edges and on top of front bands. Sew cast-on edges of collar halves to neck edge, leaving front bands free. Work 1 row s c from right side around outer edges of collar. Steam lightly. Use snap fasteners. Sew buttons evenly spaced on front edge as illustrated.

...and it's Here!

CROCHETED CARDIGAN (above). "Wonderful for sports," you'll hear everyone say! At its best in a bright green or red sport yarn. Quick, loose stitch is very effective. See CROCHETED CARDIGAN 3394 MC, **page 18.**

DIAGONAL SLIPOVER (top, right). Make it an after-five blouse in soft pastel wool. Shoulder and sleeves in one give natural line. Gerry Nufoam "natural silhouette" shoulder pads. See DIAGONAL SLIPOVER 2115 MC, **p. 92.**

CARDIGAN BLOUSE (right). Appealingly soft because it's of kitteny angora. Openwork stripes and rows of small diamonds form breezy pattern. Do it in pastel for parties. Directions, CARDIGAN BLOUSE 2138 MC, **opp. page.**

Two-Tone Suit No. 3396MC

SIZES 14 AND 18

(Shown on page 16)

Instructions are for size 14. Changes for size 18 are in parentheses.

Materials: Fleisher's Silhouette, 18 (20) 1-oz. skeins, Color A, for jacket; 14 (16) 1-oz. skeins, Color B, for skirt. Bucilla Featherlite aluminum knitting needles, size 2 (standard). English size, 11. Bucilla circular steel knitting needle, size 2. Steel crochet hook, size 3.

Gauge. *Jacket:* 8 sts=1″; 16 rows=1″. Abbreviations on page 64.

JACKET: Pattern requires a multiple of 8 plus 3. With straight needles and A, cast on 123 (139) sts. K 2 rows.

Pattern: P 1 row, k 1 row, p 1 row, k 2 rows. *Row 6* (right side): K 1, * insert right-hand needle from front to back into next st of 6th row below (the ridge row), k an extra st in this st, k next st from left-hand needle and pass extra st over last st knitted ("dip st"); k 7 *, repeat between *'s, end last repeat k 1. P 1 row, k 1 row, p 1 row, k 2 rows. *Row 12:* K 5, repeat between *'s of row 6 across row, end last repeat k 5. Repeat these 12 rows of pat once. Dec 1 st each side of next row and repeat decs every 12th row 8 times more, being careful to keep pat; 105 (121) sts. Work even until 9″ from beg. Inc 1 st each side of next row and repeat incs every 6th row 5 times more; every 12th row 6 times, keeping pat; 129 (145) sts. Work even until 16½″ from beg, end with pat row 12.

Armholes: Bind off 6 (8) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 5 (7) times; 107 (115) sts. Work even until armhole measures, straight up from underarm, 7″ (7½″), end with pat row 6 (12). *Shoulders:* Bind off 3 (5) sts at beg of next 2 rows; 4 sts at beg of next 16 rows. Bind off remaining 37 (41) sts.

Right Front: With straight needles and A, cast on 75 (83) sts. K 2 rows. Work pat, keeping front edge even and shaping underarm edge (beg of rows worked from wrong side) as on back, having 66 (74) sts at waistline; 78 (86) sts at underarm. Work even until same length as back to underarm, end at underarm edge.

Armhole: Bind off 10 (12) sts at beg of next row. Dec 1 st at armhole edge every 2nd row 9 (11) times; 59 (63) sts. Work even until 5½″ (6″) above underarm, end at front edge with pat row 7 (1). *Neck and Shoulder Shaping:* Bind off 11 (13) sts, finish row. Dec 1 st at neck edge every 2nd row 13 times, shaping shoulder as on back when armhole is same length.

Left Front: Work to correspond to right front, shaping at opposite sides, and ending at front edge with row 6 (12) before binding off for neck edge.

Sleeves: With straight needles and A, cast on 51 (59) sts. K 2 rows. Work pat for 12 rows. P 1 row. Inc 1 st each side of next row and repeat incs every 12th row 8 times more; every 6th row 5 times; every 12th row 11 times; 101 (109) sts. Work even until 18″ from beg, end with pat row 12 or 6. Bind off 9 (10) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 9 (10) times; every 6th row 8 (9) times; every 2nd row 5 (4) times. Bind off 2 sts at beg of next 6 rows. Bind off remaining 27 (31) sts.

Collar: Cast on 107 (115) sts. K 2 rows. Work pat for 2¾″, end with pat row 7. Bind off. Do not break yarn. From right side, work s c on side edge of collar, keeping work flat, continue s c on cast-on edge, working 1 sl st in each "dip st" to form a scallop, work s c on other side edge of collar. *Row 2:* Ch 1, turn, 1 s c in each s c and 1 sl st in each sl st of row 1. Fasten off.

Finishing: Steam each piece separately. Sew seams. Sew in sleeves with sleeve seam at center underarm. Work 2 rows s c on lower edge of sleeves, working scallops as on collar.

Buttonhole Band: Beg at lower edge of right front, work 1 row s c on right front edge to neck edge, keeping work flat. Ch 1 turn, 1 s c in each st. Repeat last row once. *Row 4:* Ch 1, turn, 1 s c in each of 2 sts, * ch 4 for buttonhole, sk 4, one s c in next st; repeat buttonhole every 2¾″, including previous buttonhole, 7 times, work s c to end of row. Work 2 rows s c even. Fasten off. Beg at neck edge, work 6 rows s c on

(Continued on page 90)

Party!

ONEPIECER. Wear it for bridge and late-day dress-up! The openwork neck trim, bow-tied sleeves, the lustrous crepey yarn all take up the party idea. Skirt flares out slightly at lower edge. Neck trim is in front only. Simple knitting. Directions for ONE-PIECE DRESS No. 2114-MC, **below.**

One-Piece Dress No. 2114-MC

SIZES 12, 14, 16

(Shown above)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Bear Brand or Bucilla Angel Crepe, 20 (21-23) 1-oz. balls. Bucilla circular steel knitting needle, size 2. Bucilla Featherlite aluminum knitting needles 1 pair, size 2 (standard). English size, 11. Steel crochet hook, size 4.

Gauge: Stockinette st—17 sts=2″; 23 rows=2″.

Abbreviations on page 64.

Skirt: With circular needle, cast on 432 (448-464) sts. Join with care not to twist sts on needle. Mark beg of rnds. Knit 4″ even.

Pattern Stripe. *Rnd 1:* * Slip 1 st as to k, k 2 tog, pass slip st over k 2 tog, p 1-k 1-p 1 all in front thread of next st *; repeat between *'s to end of rnd. *Rnd 2:* Purl. *Rnd 3:* * P 1-k 1-p 1 all in front thread of next st, sl 1 as to k, k 2 tog, pass slip st over k 2 tog *; repeat between *'s to end of rnd. *Rnd 4:* Purl. Repeat last 4 rnds until pat stripe measures 2″, end with pat rnd 1 or 3. Knit 1″ even.

1st dec rnd: * K 2 tog, k 25 (26-27); repeat from * to end of rnd; 416 (432-448) sts. K 2″ even. Always include last dec rnd in part worked even. *2nd dec rnd:* * K 2 tog, k 24 (25-26); repeat from * to end of rnd; 400 (416-432) sts. Continue to dec 16 sts in a rnd every 2″ 6 times more, having 1 st less between decs after every dec rnd; 304 (320-336) sts. Knit even until 25″ from beg or 7″ less than desired length. *9th dec rnd* (hipline): * K 2 tog, k 17 (18-19); repeat from * to end of rnd; 288 (304-320) sts. Work dec rnd every 1½″ twice; every 1″ 3 times more; 208 (224-240) sts. Knit even until 32″ from beg, or desired length. Bind off.

Waist. Back: With straight needles, cast on 122 (130-138) sts. Work stockinette st (k 1 row, p 1 row), increasing 1 st each side every ¾″ 8 times; 138 (146-154) sts. Inc 1 st each side every 2nd row 6 times for underarm shaping; 150 (158-166) sts. Cast on 18 sts at beg of next 2 rows for sleeves; 186 (194-202) sts. Work even until 12″ (12¼″-12½″) from beg, end with purl row.

Back Opening: K 93 (97-101) sts, place remaining sts on holder for left half. Work 2″ even on right half, end at sleeve edge. *Sleeve and Shoulder Shaping:* Bind off 5 sts at beg of rows worked from sleeve edge 4 (3-2) times; 6 sts 4 (5-6) times; 11 (12-13) sts 3 times. Bind off remaining 16 sts for back of neck. Beg at center back, finish left half to correspond.

Front: Cast on 130 (138-146) sts. Work same as back until 1″ above cast-on sts for sleeves; 194 (202-210) sts, end with purl row.

Neck Border. Row 1: K 59 (63-67) sts, repeat between *'s of pat rnd 1 of skirt 19 times, k to end. *Row 2:* P 59 (63-67), k 76, p to end. *Row 3:* K 59 (63-67) sts, repeat between *'s of pat rnd 3 of skirt 19 times, k to end. *Row 4:* Same as row 2. Repeat last 4 rows until border measures 2″, end on right side. *Neck Shaping:* P 59 (63-67), k 16, p 2, place these 77 (81-85) sts on holder for right side; bind off next 40 sts as to p, for front of neck; with 1 st on needle, p 1, k 16, p to end. *Row 1:* K 59 (63-67), work next 16 sts in pat, k 2; 77 (81-85) sts. *Row 2:* P 2, k 16, p to end. Repeat last 2 rows, shaping sleeve and shoulder as on back when sleeve is same length. Beg at neck edge, finish right side to correspond.

Tabs: Cast on 2 sts. Work stockinette st, inc 1 st each side every 2nd row until 24 sts. Dec 1 st each side every 4th row until 8 sts. Work ½″ even. Inc 1 st each side of

(Continued on page 35)

Crocheted Cardigan 3394MC

SIZES 14 AND 18

(Shown on page 17)

Instructions are for size 14. Changes for size 18 are in parentheses.

Materials: Fleisher's Casa-Laine Sport Yarn, 12 (13) 2-oz. balls. Bucilla plastic crochet hook, size 3.

Gauge: 25 sts=4″; 4 rows=1″.

Abbreviations on page 64.

Back: Ch 104 (116) sts; work 1 d c in 3rd st from hook and in each st of ch; 103 (115) d c. Turning ch always counts as 1 d c.

Pattern: *Row 1* (right side): Ch 2, turn, sk first d c, 1 d c around post of next d c, inserting hook from back; * 1 d c around post of each of next 3 d c, inserting hook from front; 1 d c around post of each of next 3 d c, inserting hook from back; repeat from *, end last repeat 1 d c around post of next d c, inserting hook from back; 1 d c under turning ch.

Row 2: Ch 2, turn, sk first d c, 1 d c around post of next d c, inserting hook from front; * 1 d c around post of each of next 3 d c, inserting hook from back; 1 d c around post of each of next 3 d c, inserting hook from front; repeat from *, end last repeat 1 d c around post of next d c, inserting hook from front; 1 d c under turning ch. Repeat last 2 rows for pattern. Work even for 2″.

Dec row: Ch 2, turn, sk first d c, * y o, draw 1 lp around post of next d c, y o, draw lp around post of next d c, always keeping pat, y o, and through first 3 lps on hook, y o and through last 3 lps *, work pat to within 3 sts of end, repeat between *'s, 1 d c under turning ch; 101 (113) sts. Repeat decs every 1½″ 3 times more, with care to keep pat ribs; 95 (107) sts. Work even until 8½″ from beg. *Inc row:* Ch 2, turn, 1 d c in first d c, finish row, end 1 d c under turning ch, 1 d c on top of turning ch; 97 (109) sts. Repeat incs every 1½″ 3 times more; 103 (115) sts. Work even until 15″ from beg.

Armholes: Ch 1, turn, 1 sl st in each of first 6 (8) sts for underarm, ch 2, sk next d c, work pat to within 6 (8) sts of end. Ch 2, turn, dec 1 st each side of next 6 (8) rows; 79 (83) sts. Work even until 7″ (7½″), straight up from underarm.

Shoulders: Ch 1, turn, 1 sl st in each of first 8 (9) sts, ch 2, sk next st, work to within 9 (10) sts of end, 1 h d c in next st; * ch 1, turn, 1 sl st in each of first 6 sts, ch 2, sk next st, work to within 7 sts of end, 1 h d c in next st; repeat from* twice more; 27 (29) sts for back of neck.

Left Front: Ch 55 (61), work 1 row d c as for back; 54 (60) d c.

Pattern. *Row 1* (right side): Work as for row 1 of back, end at front edge with 3 d c worked around post from front, 1 d c under turning ch. *Row 2:* Ch 2, sk first d c, 1 d c around post of each of next 3 d c, working from back, finish row. Continue pat, keeping front edge even and shaping underarm edge as for back, having 50 (56) sts at waistline; 54 (60) sts at bustline. Work even until same length as back to armhole. Shape armhole same as right armhole of back; at the same time dec 1 st at front edge every 2nd row 11 times; every row 5 (6) times; 26 (27) sts. Work even until armhole is same length as back. Shape shoulder same as right shoulder of back.

Right Front: Ch 55 (61), work 54 (60) d c.

Pattern: *Row 1* (right side): Ch 2, turn, sk first d c, 1 d c around post of each of next 3 d c working from front, finish row, end at underarm edge. *Row 2:* Ch 2, turn, sk 1 d c, 1 d c around post of next d c working from front, 1 d c around post of each of next 3 d c working from back, finish row, end at front edge with 3 d c worked from back, 1 d c under turning ch. Finish to correspond to left front, shaping underarm edge, armhole and shoulder at opposite sides. Sew shoulder seams.

Border: Beg at lower right front edge, from right side work 1 row s c up right front edge, around neck and down left front edge, keeping work flat. *Row 2:* Ch 1, turn, 1 s c through both lps of first st, 1 s c in back lp of each st to within 1 st of end, 1 s c through both lps of last st. Repeat row 2 twice more for slipper st. *Row 5:* Ch 1, turn, continuing as for row

(Continued on page 94)

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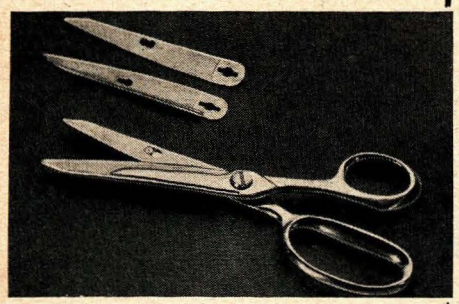

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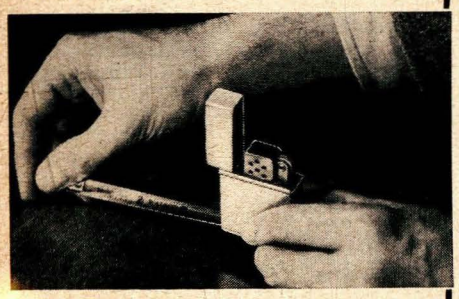

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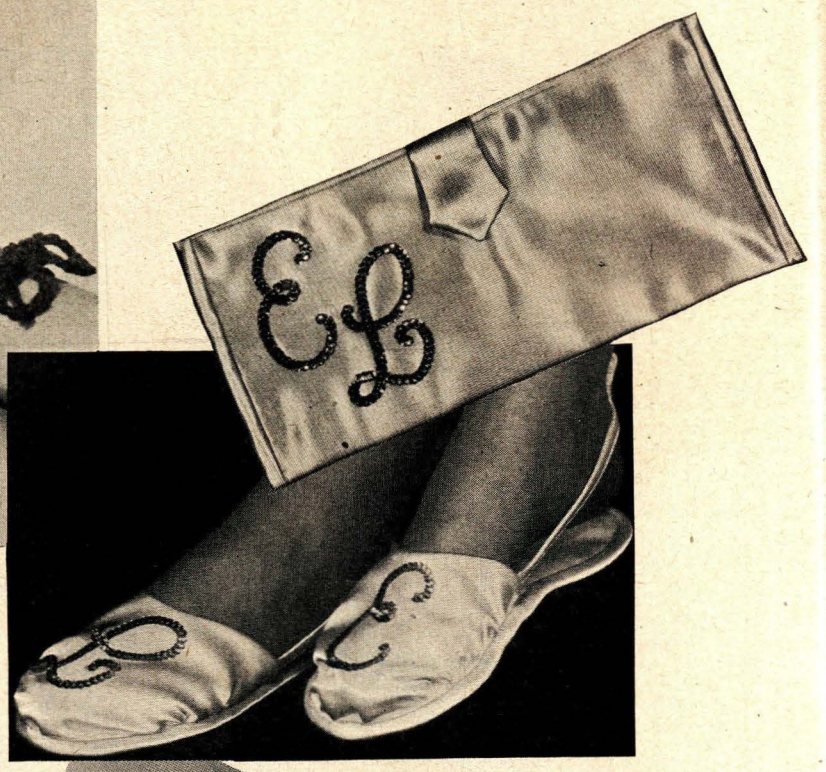
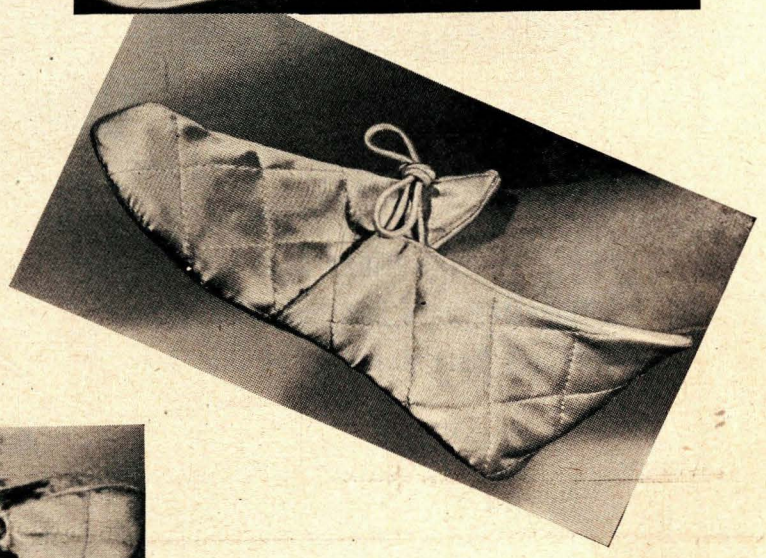
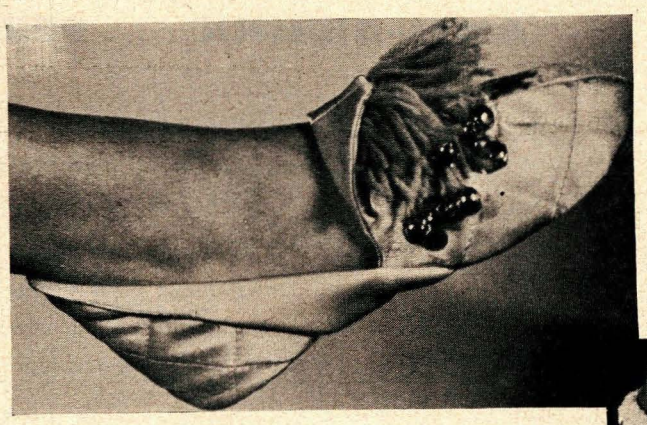


They're wedgies! And what gal wouldn't like them hand crocheted in soft, warm-as-toast wool. Chilly toes love 'em. Done in all-over shell design. Directions for House Slippers, No. 941, on page 57.



White slipper satin scuffs for the bride. Cork soles. Her sequin initials sewed with a golden touch. Matching case. To sew on sequins, see instructions on page 35. McCall Slipper Pattern No. 1075, 35c. Alphabet No. 447, 30c.



FOR XMAS

When she's in an elfin-like mood, her slippers should match. Quilted pink satin with blue lining, matching ties. Cork soles for a springy step. Or, why not sew down front and sides. Add tiny harness rein bells and a yarn pompon. Makes a very merry Xmas morning gift. These two styles were also made from versatile McCall Slipper Pattern No. 1075, small, medium, large, 35c.

Lounging slippers crocheted of cotton yarn are comfy—cozy, too. Note the contrast color effect? Looks like rickrack. Crocheted right over inner soles. Attractive crocheted in bright Xmas colors or blue with white trim. For directions, see Crocheted Slippers on page 61.

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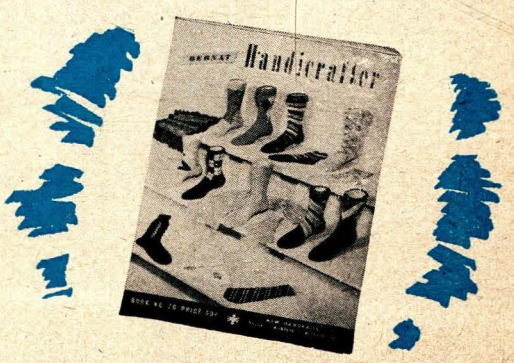

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2. Norwegian for active cold weather sports. Aid to stardom in his pet sport. NORWEGIAN SLIP-ON. **5.** Color used conservatively in the best modern trend for his "different" LONG SLEEVED SLIP-ON. See opp. page for Sweaters 2 and 5.

4. Last word in ranch sweaters! A knitted one modeled after the popular Western-type shirt. Knit him one. RANCH SHIRT SWEATER opp. pg.

MEN'S KNITTED SWEATERS

(Shown on opposite page)

1. Diamond Front Sweater. To make in any two colors. Plain back in same color as sleeves. Easy knitting. Front worked by chart. Directions and chart for DIAMOND FRONT SWEATER **p. 107.**

2. Norwegian Slip-On. Shown in green and white Bernat Colorstyle. Small snowflake pattern repeated all over back of sweater to match lower part of sleeves and underarm. Small, medium or large size requires 9 2-oz. skeins of white Bernat Colorstyle, 3 skeins of green. Knitting directions and chart for Norwegian Slip-On in McCALL LEAFLET No. 283-NB. See Leaflet Notes on **page 64.**

3. Sleeveless Slip-On. Indoor and outdoor indispensable, striped back and front. Knitting directions and chart for SLEEVELESS SLIP-ON, on **page 76.**

4. Ranch-Shirt Sweater. Now he can go all-out for the West! Back of sweater has blue yoke with matching floral design. As shown, sweater is worked in Bernat Colorstyle. Small, medium or large size requires 9 2-oz. skeins white, 3 skeins Colonial Blue, 1 skein each of green, gold, rose. Buttons by Schwanda. Knitting directions and chart for Ranch-Shirt Sweater given in McCALL LEAFLET No. 284-NB. See Leaflet Notes on **page 64.**

5. Long-Sleeved Slip-On. Simply designed in a quiet snowflake pattern, using two contrasting colors. Back is patterned like front. Matching socks are shown on page 34. Knitting directions and chart for LONG-SLEEVED SLIP-ON on **page 106.**

SAILBOAT CARDIGAN NO. PK-5155

SIZES 4, 6, 8

(Shown on page 38)

Instructions are for size 4. Changes for sizes 6 and 8 are in parentheses.

Materials: Royal Society Sock and Sweater Yarn, 4 2-oz. balls pearl gray, 1 ball Heath Red. Royal Society aluminum or plastic knitting needles Nos. 2 and 4 (standard). English sizes, 11 and 9. Buttons.

Gauge: 6 sts=1″; 8 rows=1″.

Abbreviations on page 64.

Back: Starting at lower edge with No. 2 needles and gray, cast on 76 (80-88) sts. Work in ribbing of k 1, p 1 for 1¼″ (1½″-1¾″). Change to No. 4 needles and work in stockinette st (knit 1 row, purl 1 row) for 1″ (1″-1½″). Now continue in stockinette st, following chart (see below) for pattern, until top of chart is reached. With gray only, work in stockinette st until piece measures 10″ (11″-11″) in all, ending with a purl row.

Shape Armholes: Place on a stitch holder the first 8 (8-10) sts of the next 2 rows (to be worked later for sleeves). Work in stockinette st over the remaining 60 (64-68) sts until piece measures 15″ (16″-16½″) in all, ending with a purl row.

Shape Shoulders: Bind off 18 (20-22) sts at beg of next 2 rows. Bind off remaining 24 sts for back of neck.

Note: Buttonholes are made 3 sts in from front edge on left front when piece measures 1½″ (½″-1″) and every 2″ thereafter, always measuring from center of previous buttonhole. *To make a buttonhole, on one row bind off 2 sts, and on next row cast on 2 sts to replace those bound off.* The last buttonhole is made on neckband in line with previous buttonholes.

Left Front: Starting at lower edge and with No. 2 needles, cast on 40 (46-52) sts. *1st row:* Work in ribbing of k 1, p 1 across to last 8 sts, then k 8 (front band). *2nd row:* K 8, then p 1, k 1 alternately across. Repeat the last 2 rows alternately for 1¼″ (1½″-1¾″). Change to No. 4 needles and keeping the 8 sts at front edge in garter st (knit each row), work the remainder of sts in stockinette st until piece measures 2¼″ (2½″-3¼″).

Now continue in stockinette st following chart for pattern until top of chart is reached. With gray only, work in stockinette st until piece measures 10″ (11″-11″) in all, ending with a purl row.

Shape Armhole: Next row: Place on a st holder (to be worked later for sleeve) the first 8 (8-10) sts. Continue in stockinette st over the remaining 32 (38-42) sts until piece measures 13½″ (14½″-15″) in all, ending at front edge.

Shape Neck: Bind off 12 (16-18) sts at beg of next row and complete row. Now continue in stockinette st, dec 1 st at neck edge on every other row until there remain 18 (20-22) sts. Work without decreasing until piece measures 15″ (16″-16½″) in all, ending at armhole edge. *Shape Shoulder:* Bind off remaining 18 (20-22) sts.

Right Front: Work exactly as for left front, reversing shaping and omitting buttonholes.

Neckband: Sew up shoulder seams. With right side facing you and No. 2 needles, pick up and knit 80 (86-86) sts around entire neck edge. Work in ribbing of k 1, p 1 for ¾″, making the last buttonhole in line with previous buttonholes in center of neckband.

Sleeves: With No. 4 needles pick up and knit 66 (68-72) sts around armhole (including the sts on stitch holder) and work in stockinette st for 2½″. Dec 1 st at both ends of next row and every 6th row thereafter until 40 (40-44) sts remain. Work without decreasing until piece measures 12″ (12½″-13″) from where sts were picked up. Change to No. 2 needles and work in ribbing of k 1, p 1 for 2½″. Bind off loosely in ribbing.

Block to measurements. Sew up underarm and sleeve seams. Sew in sleeves. Sew on buttons to correspond with buttonholes.

HANDKERCHIEF EDGING NO. PC-5141

(No. 5 shown on page 34)

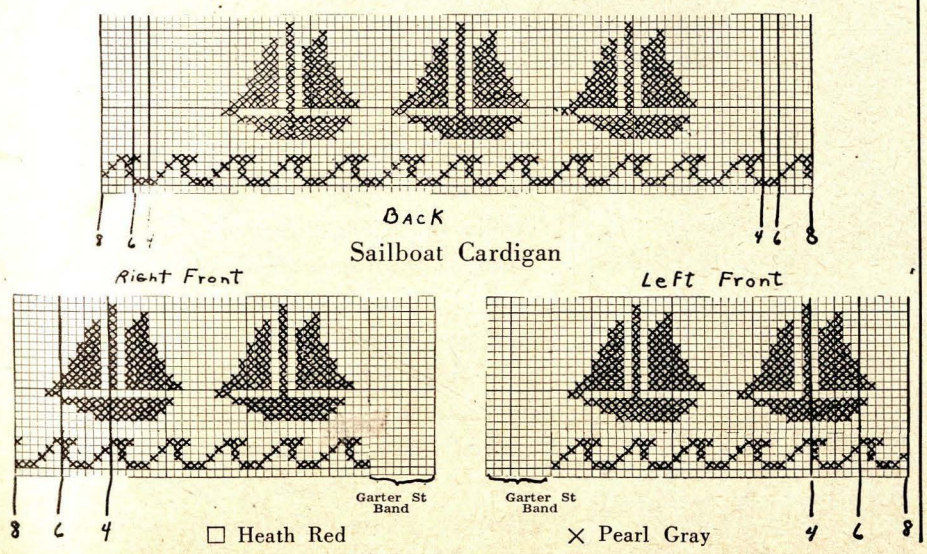
Materials: Royal Society Tatting Cotton, size 70, 1 ball blue. Steel crochet hook, No. 13. A linen handkerchief.

Abbreviations on page 64.

Edging: Starting at one narrow end, ch 6. *1st row:* In 6th ch from hook make d c, ch 3 and d c. Ch 5, turn. *2nd row:* In next ch 3 sp make d c, ch 3 and d c. Ch 5, turn. Repeat 2nd row for length desired. Ch 6 to turn at end of last row.

Heading: This is worked along one long side. Holding back on hook the last lp of of each tr make 2 tr in next lp, thread over and draw through all lps on hook (cluster made), * ch 6, cluster in next lp. Repeat from * across. Break off.

Scalloped Edge: Attach thread to first ch 5 lp on opposite side of heading, ch 4, 2 tr in same lp, * ch 5, d c in last tr made, 3 tr in same lp, ch 3, s c in next lp, ch 3, 3 tr in next lp. Repeat from * around. Break off. Whip edging to handkerchief edge.



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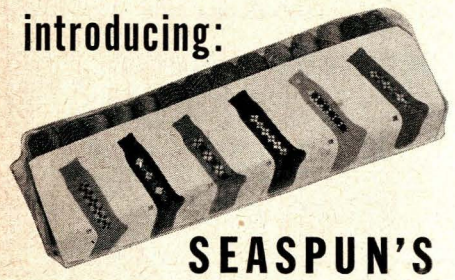

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Husband's Sweater No. M-50

SIZES 38, 40, 42

(Shown above)

Instructions are for size 38. Changes for 40 and 42 are in parentheses.

Materials: Seaspun Cashmere 8 (10-12) ½-oz. skeins. Susan Bates knitting needles Nos. 0 and 2 (standard). English sizes, 13 and 11. Dp needles No. 0.

Gauge: 8 sts=1"; 11 rows=1".

Abbreviations on page 64.

Pattern Stitch. *Row 1* (right side): K 5 (10-15), * p 2, k 4, p 2, k 4, p 2, k 4, p 2, k 10, repeat from * across row and end p 2, k 4, p 2, k 4, p 2, k 4, p 2, k 5 (10-15).

Row 2: P 5 (10-15), * k 2, p 4, k 2, p 4, k 2, p 4, k 2, p 10, repeat from * across row and end k 2, p 4, k 2, p 4, k 2, p 4, k 2, p 5 (10-15).

Rows 3 and 5: Same as row 1.

Rows 4 and 6: Same as row 2.

Row 7: K 5 (10-15), † * p 2, sl 2 onto dp needle, leave in back of work, k 2, then k 2 from dp needle, p 2, repeat from * twice more, k 10, repeat from † across row and end p 2, twist cable, p 2, repeat this twice more, k 5 (10-15).

Rows 8, 10, 12, 14, 16, 18 and 20: Same as row 2. *Rows 9, 11, 13, 15, 17 and 19:* Same as row 1. Repeat from row 7 for pattern st.

Back: With No. 0 needles, cast on 140 (148-156) sts. Work in ribbing of k 2, p 2 for 3". Inc 1 st at even intervals across last row to 150 (160-170) sts. Change to No. 2 needles and work even in pattern st until piece measures 13" (13½"-14") or desired length to underarm.

Shape Armholes: Bind off 10 sts at beg of next 2 rows. Dec 1 st each end of needle every other row 9 (12-12) times; 112 (116-126) sts. Work even until armholes measure 9½" (10"-10½"). *Shape Shoulders:* Bind off 17 (18-20) sts at beg of next 4 rows. Leave remaining sts on a holder.

Front: Work the same as back and at the same time, when armholes measure 1", divide sts for V neck. Tie in another ball and work both sides at once, decreasing 1 st at center edges every 4th row 22 (22-23) times; 34 (36-40) sts. Work even until armholes measure 9½" (10"-10½").

Shape Shoulders: At arm sides, bind off 17 (18-20) sts every other row twice.

Finishing: Seam shoulders and sides.

Neckband: With right side facing you and No. 0 dp needles, pick up 208 (216-224) sts, including sts on holder. Work in ribbing of k 2, p 2, keeping the 2 sts at point of V as k for guide sts, dec 1 st each side of the guide sts every other row for 1". Bind off in ribbing.

Armband: In same manner as for neckband, pick up 200 (208-216) sts. Work in ribbing of k 2, p 2 for 1". Bind off in ribbing. Block to size.

Wife's Sweater No. S-158

SIZES 14, 16, 18

(Shown above)

Instructions are for size 14. Changes for 16 and 18 are in parentheses.

Materials: Seaspun Cashmere, 11 (13-15) ½-oz. skeins for short sleeves; 14 (16-18) skeins for long sleeves. Susan Bates knitting needles Nos. 0 and 2 (standard). English sizes, 13 and 11. Dp needles No. 0.

Gauge: 8 sts=1"; 11 rows=1".

Abbreviations on page 64.

Pattern Stitch: *Row 1* (right side): P 2, k 4, p 2, k 4, p 2 (p 2, k 4, p 2, k 4, p 2, k 4, p 2—K 3, p 2, k 4, p 2, k 4, p 2, k 4, p 2), * k 8, p 2, k 4, p 2, k 4, p 2, k 4, p 2, repeat from * across row and end k 8, p 2, k 4, p 2, k 4, p 2 (k 8, p 2, k 4, p 2, k 4, p 2, k 4, p 2—K 8, p 2, k 4, p 2, k 4, p 2, k 4, p 2, k 3).

Row 2: K 2, p 4, k 2, p 4, k 2 (k 2, p 4, k 2, p 4, k 2, p 4, k 2—P 3, k 2, p 4, k 2, p 4, k 2, p 4, k 2), * p 8, k 2, p 4, k 2, p 4, k 2, p 4, k 2, repeat from * across row and end p 8, k 2, p 4, k 2, p 4, k 2 (p 8, k 2, p 4, k 2, p 4, k 2, p 4, k 2—P 8, k 2, p 4, k 2, p 4, k 2, p 4, k 2, p 3).

Rows 3 and 5: Same as row 1. *Rows 4 and 6:* Same as row 2.

Row 7: P 2, * slip next 2 sts onto dp needle, leave in back of work, k 2, then k 2 from dp needle, p 2, repeat from * once more (p 2, repeat from * to * 3 times—K 3, p 2, repeat * to * 3 times) † k 8, p 2, repeat * to * 3 times, repeat from † across row and end k 8, p 2, repeat * to * twice (k 8, p 2, repeat from * to * 3 times—K 8, p 2, repeat * to * 3 times, k 3).

Rows 8, 10, 12, 14, 16, 18 and 20: Same as row 2.

Rows 9, 11, 13, 15, 17 and 19: Same as row 1. Repeat from row 7 for pattern stitch.

Back: With No. 0 straight needles, cast on 112 (120-128) sts. Work in ribbing of k 2, p 2 for 3". Inc 1 st at even intervals across the last row to 120 (132-138) sts. Change to No. 2 needles and work even in pattern st for ¾". Inc 1 st each end of needle, then every ¾" until there are 138 (146-154) sts. Work even until piece measures 12½" (13"-13½").

Shape Armholes: Bind off 8 sts at beg of next 2 rows. Dec 1 st each end of needle every other row until 108 (116-120) sts remain. Work even until armholes measure 7" (7½"-7¾"). *Shape Shoulders:* Bind off 18 (19-20) sts at beg of next 4 rows. Leave remaining sts on a holder.

Front: Work same as back until armholes measure 4" (4½"-4½").

Shape Neck: Work across 42 (44-46) sts, sl remaining 66 (72-74) sts on a holder. At inside edge, dec 1 st every other row until 36 (38-40) sts remain. Work even until armholes measure 7" (7½"-7¾"). *Shape Shoulders:* At armside bind off 18 (19-20) sts every other row twice. Leaving center 24 (28-28) sts on holder, work other side to correspond.

Long Sleeves: With No. 0 needles cast on 52 (56-60) sts. Work in ribbing of k 2, p 2 for 3". Inc at even intervals across last row to 64 sts. Change to No. 2 needles and work in pattern st as follows:

Row 1: P 2, k 4, p 2, k 4, p 2, k 8, p 2, k 4, p 2, k 4, p 2, k 4, p 2, k 8, p 2, k 4, p 2, k 4, p 2.

Row 2: K 2, p 4, k 2, p 4, k 2, p 8, k 2, p 4, k 2, p 4, k 2, p 4, k 2, p 8, k 2, p 4, k 2, p 4, k 2. Repeat these 2 rows, twisting cables in same manner as for sweater.

Work even for 1". Inc 1 st each end of needle, then every 6th row until there are 96 (100-104) sts. Work even until sleeve measures 17" (17½"-18") or desired length to underarm. *Shape Cap:* Bind off 8 sts at beg of next 2 rows. Dec 1 st each end of needle every other row until 34 sts remain. Bind off 2 sts at beg of next 4 rows. Bind off remaining sts.

Short Sleeves: With No. 0 needles cast on 88 (92-96) sts. Work in ribbing of k 2, p 2 for 1". Change to No. 2 needles and work in pattern st as follows:

Row 1: K 6 (k 8—p 2, k 8) * p 2, k 4, p 2, k 4, p 2, k 4, p 2, k 8, repeat from * once and end p 2, k 4, p 2, k 4, p 2, k 4, p 2, k 6 (k 8—k 8, p 2).

Row 2: P 6 (p 8—k 2, p 8), * k 2, p 4, k 2, p 4, k 2, p 4, k 2, p 8, repeat from * once and end k 2, p 4, k 2, p 4, k 2, p 4, k 2, p 6 (p 8—p 8, k 2).

Continue pattern in same manner as for long sleeves. Work even for ½". Inc 1 st each end of needle, then every ½" until there are 96 (100-104) sts. Work even until sleeves measure 4" (4½"-5") or desired length to underarm. Shape cap in same manner as for long sleeves.

Finishing: Seam shoulders, sides, and sleeves. Set in sleeves.

Neckband: With right side facing you and No. 0 dp needles, pick up 116 (124-132) sts, including sts on holders. Work in ribbing of k 2, p 2 for 1". Bind off in ribbing.

Block to size. Sew in small shoulder pads if desired.

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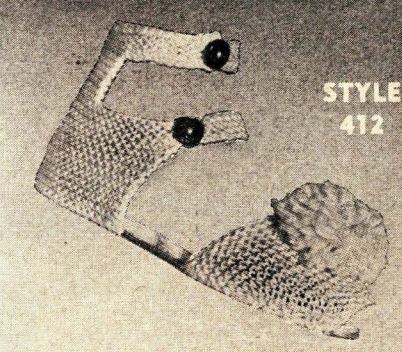

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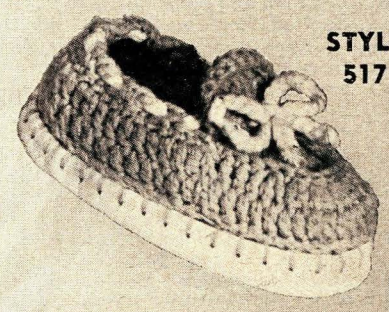

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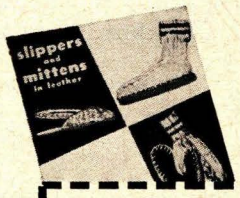

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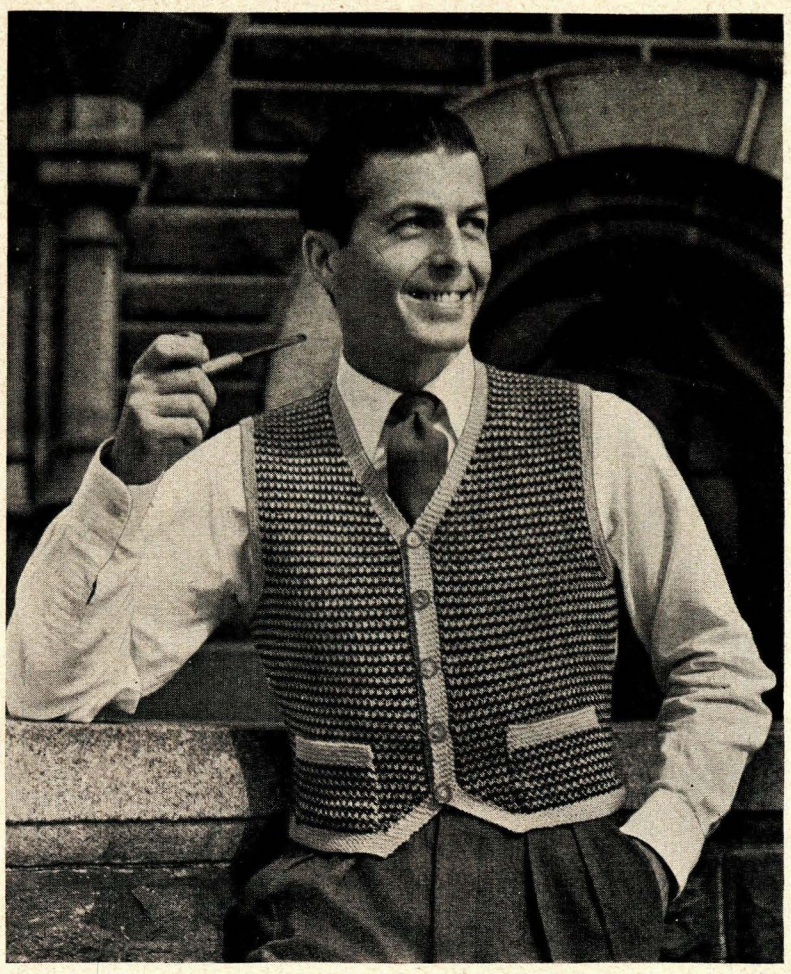

WITH SPORTS INTEREST

VEST (above). We think this little vest will be warmly received by any man who appreciates style value and the luxury of a handknit. Beige and wood brown are the colors used in the vest illustrated. The back is all beige. Directions for MAN'S VEST No. 51, on **page 61.**

CHUKKER SWEATER (right). The sports fan on crisp, cool days will be completely in his element with this excellent polo-type sweater, built with long sleeves and snug neckline which zips up. This is a good indoors sweater, too. Knitting directions given **below.**

Chukker Sweater No. 972

SMALL, MEDIUM, LARGE

(Shown above, right)

Instructions are for small (34-36). Changes for medium (38-40) and large (42-44) are in parentheses.

Materials: Hiawatha Heather 4-ply Sock and Sweater Yarn, Art. 31, 11 (12-13) 1-oz. skeins. Knitting needles Nos. 1 and 2 (standard). English sizes, 12 and 11. 5″ neckline zipper.

Gauge: 8 sts=1″.

Abbreviations on page 64.

Back: On No. 1 needles cast on 147 (159-173) sts. Work k 1, p 1 ribbing for 4″. Change to No. 2 needles and work stockinette st (k 1 row, p 1 row) until back is 16″ or desired length to underarm, ending on wrong side.

Shape Armholes: Bind off 6 (8-10) sts at beg of next 2 rows. Dec as follows: *1st row:* K 4, sl 1, k 1, psso, k to last 6 sts, k 2 tog, k 4. *2nd row:* Purl. Repeat last 2 rows until 121 (127-135) sts remain. Work even until armhole is 8½″ (9″-9½″) straight up from bound-off sts.

Shape Shoulders: Bind off 12 (13-14) sts at beg of next 6 rows. Bind off remaining 49 (49-51) sts for back of neck.

Front: Same as back until armhole is 1″ (1½″-2″) straight up from bound-off sts, ending on right side. Mark center st. Continuing armhole decs as on back, work as follows: *Next row:* P to center, k center st, p to end. Work k row. *Next row:* P to st before center st, k 3, p to end. Work k row. *Next row:* P to center 5 sts, k 5, p to end. Work k row. *Next row:* P to center 7 sts, k 7, p to end. Work k row.

Divide for neck opening. 1st row (wrong side): P 56 (59-63) sts, k 4, bind off next (center) st, k 4, p to end. *2nd row:* K 60 (63-67) sts, place remaining sts on holder. *3rd row:* K 4, p to end. *4th row:* Knit. Working sts of one shoulder only, repeat last 2 rows until armhole is 6½″ (7″-7½″) straight up from bound-off sts, ending at front edge.

Shape Neck: Work 14 (16-15) sts and place on safety pin, work to end. Bind off 2 sts at neck edge every other row 5 times. Work until armhole is same length as back armhole. Bind off 12 (13-14) sts from armhole edge every other row 3 times. Join yarn at front opening and work other side to correspond.

Sleeves: On No. 1 needles cast on 67 (71-75) sts. Work k 1, p 1 ribbing for 3″, ending with k 1. *Next row:* Work ribbing, inc evenly across to 75 (79-83) sts. Change to No. 2 needles and stockinette st. Inc 1 st each side every ¾″ until there are 107 (111-115) sts. Work even until sleeve is 19″ (20″-20½″) or desired length to underarm, ending on wrong side.

Shape Cap: Bind off 6 sts at beg of next 2 rows. *Next row:* K 4, sl 1, k 1, psso, k to last 6 sts, k 2 tog, k 4. *Following row:* Purl. Repeat last 2 rows 6 (7-8) more times; then dec 1 st each *end* every other row 14 (15-16) times or until 53 sts remain. Dec 1 st each end *every* row until 25 sts remain. Bind off. Sew shoulder and side seams.

Collar: Join yarn at left front neck edge. With wrong side facing you, on No. 1 needles, pick up and k the 14 (16-15) sts from safety pin, pick up 18 (19-21) sts along side of neck, pick up 49 (49-51) sts across back, pick up 18 (19-21) sts along other side, pick up remaining 14 (16-15) sts from safety pin. There are 113 (119-123) sts.

1st row (wrong side): K 4, p to last 4 sts, k 4. *2nd row:* Knit. Repeat last 2 rows for ¾″, ending on wrong side. *Next row:* K, inc 12 sts evenly across. Change to No. 2 needles. Work even until collar is 3½″ wide, ending on wrong side.

Work short rows for point. *1st short row:* K 18, turn. *2nd and all even short rows:* Sl 1, p to last 4 sts, k 4. *3rd short row:* K 15, turn. *5th short row:* K 12, turn. Continue to work 3 sts less every k row until there are only 6 sts on last short row, ending on wrong side. *Next row:* K across all sts. From p side, work short rows for other point to correspond, then k each row until there are 4 ridges. Bind off loosely.

Finishing: Sew sleeve seams. Sew in sleeves. Insert zipper at neck opening (top of zipper should extend above beg of collar). Block with moderately hot iron through dampened pressing cloth.

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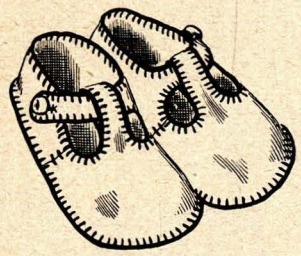

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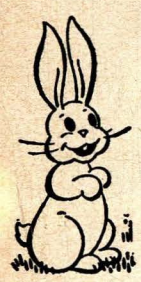

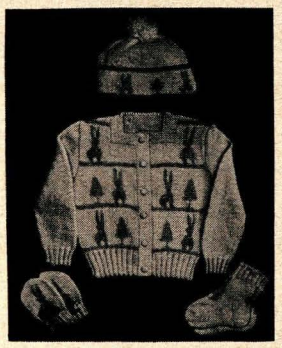

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BABY GIFTS

GARTER-STITCH BOOTEES (above). Plenty of toe room in the garter-stitch foot. Knit decorative tops in cable or seed stitch as shown. See GARTER-STITCH BOOTEES, **p. 93.**

THREE-PIECE SET (above, left). Her outfit is very feminine, lacy knitting giving it the light touch. Has the softness a newborn needs. See INFANTS' 3-PIECE SET **below.**

SACQUE, CAP, CARRIAGE ROBE (left). Charming knitting stitch used in robe makes turn-back trim on cap, pretties up sacque. Directions INFANTS' SET No. 943-944 on **p. 98.**

INFANTS' 3-PIECE SET 1013-C

(Shown above, left)

Materials: Minerva Shrink-Resistant Baby Yarn, 5 1-oz. balls. 14″ knitting needles size 2 (standard). English size, 11. Steel crochet hook size 2. 4 small pearl buttons. 2 yds. ribbon.

Gauge: 9 stockinette sts=1″.

Abbreviations on page 64.

Pattern Stitch: Multiple of 12 sts, plus 1. *Row 1:* * K 1, yo, k 1, sl 1, k 1, psso, k 5, k 2 tog, k 1, yo, repeat from * across ending yo, k 1. *Row 2:* Purl. *Row 3:* K 2, yo * k 1, sl 1, k 1, psso, k 3, k 2 tog, k 1, yo, k 3, yo; repeat from * across, ending yo, k 2. *Row 4:* Purl. *Row 5:* K 3, * yo, k 1, sl 1, k 1, psso, k 1, k 2 tog, k 1, yo, k 5; repeat from * across, ending yo, k 3. *Row 6:* Purl. *Row 7:* K 4, * yo, k 1, sl 1, k 2 tog, psso, k 1, yo, k 7; repeat from * across, ending yo, k 4. *Row 8:* Purl. Repeat the 8 rows for pattern st.

SACQUE: Cast on 193 sts. Work in pattern st (16 patterns across row) for 80 rows (10 patterns from start). Start yoke as follows: K 1, yo, k 1, sl 1, k 1, psso, k 5, k 2 tog, k 1, yo (1 pattern for front border), k 31 (right front), bind off 10 sts for right underarm, k 87 (back), bind off 10 sts for left underarm, k 31, yo, k 1, sl 1, k 1, psso, k 5, k 2 tog, k 1, yo, k 1 (left front). Sl sts of right front and back on st holders.

Work left yoke. Continue to work 1 pattern at front edge and remaining sts in stockinette st, decreasing 1 st at armhole edge every other row 2 times, then work

even ending with row 7 of 4th pattern at front edge.

Shape Neck: Bind off 14 sts at front edge, then dec 1 st every other row 2 times. When armhole measures 3½" (measured straight), bind off. Work right front yoke to correspond.

Back Yoke: Work in stockinette st, dec 1 st each side every other row 2 times. When armhole measures same as at front, bind off. Sew shoulder seams.

Sleeves: Starting at top, cast on 59 sts. *Row 1:* K 24, yo, k 1, sl 1, k 1, psso, k 5, k 2 tog, k 1, yo (1 pattern), k 24. *Row 2:* Purl. Continue to work 1 pattern at center until sleeve measures 7½" (10 patterns). Next row, dec 11 sts as follows: * K 3, k 2 tog, repeat from * across row (48 sts on needle). Work in ribbing of k 1, p 1, for 1", bind off loosely.

Collar: Starting at outside edge, cast on 73 sts. Work in pattern st (6 patterns across) for 16 rows, then work in ribbing of k 1, p 1, for 4 rows, bind off.

Sew collar to neck edge. Sew sleeve seams, sew sleeves in place. Work 1 row of s c at front edges, then work 4 small loops (at right front edge of yoke) for buttonholes. Sew buttons in place.

BONNET: Starting at edge of turn-back, cast on 109 sts. Work in pattern st (9 patterns across row) for 16 rows, then dec 1 st and work in ribbing of k 1, p 1, for 11 rows (ending last row on right side of work). Next row, reversing work for turn-back, k 37, * yo, k 1, sl 1, k 1, psso, k 5, k 2 tog, k 1, yo, k 1, repeat from * 2 times (3 patterns at center), k to end of row. Work even for 7 patterns (56 rows), binding off 36 sts each side on last 2 rows. Continue the 3 patterns at center for 40 rows for back of bonnet, bind off. Sew seam at each side (joining back to front). Fold lace pattern at front edge over on right side for turn-back.

Beading at Neck Edge: * Work 1 dc in each of 3 sts, ch 1, skip 2 sts, repeat from * across, turn, * ch 3, skip 3 d c, 1 s c in ch 1, repeat from * across, break yarn and fasten. Draw ribbon through beading (over and under 3 d c).

BOOTEES: Starting at top, cast on 49 sts. Work 4 patterns across row for 16 rows, then work in ribbing of k 1, p 1, for 1½". Next row, work beading as follows: * K 2 tog, yo, k 1, p 1, repeat from* across, ending k 1, p 1, k 1 (49 sts). Next row, work ribbing for 17 sts, slip these sts on st holder, work ribbing on next 15 sts, slip remaining 17 sts on st holder. Continue in ribbing on center 15 sts for 2", sl these sts on st holder, break yarn. Starting at back of bootee, work ribbing across sts on st holder, pick up 11 sts at side of instep, work across 15 instep sts, pick up 11 sts at other side of instep, work across sts on st holder (71 sts on needle). Work in ribbing for 1", bind off 28 sts at beg of each of next 2 rows, then on center 15 sts continue in ribbing for 3½" for sole. Bind off 2 sts at beg of each row until all sts are bound off. Sew seams of sole and back of bootee. Draw ribbon through beading.

LACY STOLE NO. 2776

(Shown on page 14)

Materials: Spinnerin *Non-Shrink* Cradle-spun, 6 1-oz. balls. 1 pair 14" knitting needles, No. 5 (standard). English size, 8. Steel crochet hook No. 4.

Gauge: 5 sts=1"; 8 rows=1". *Important:* Accurate gauge is absolutely essential.

Pattern: A multiple of 10 plus 6.

Row 1: K 6, * yo needle twice, k 1, yo 3 times, k 1, yo 4 times, k 1, yo 3 times, k 1, yo twice, k 6; repeat from * across. *Rows 2, 3, 4:* K across, dropping the yo's in previous row off needle. *Row 5:* K 1; repeat from * in row 1, ending with k 1. *Rows 6, 7, 8:* Knit. Repeat these 8 rows for pattern.

Cast on 404 sts and work in garter st (k every row) for 7 rows. Keeping 4 sts at each end in garter st, work even in pattern for 1½". Being careful to keep pattern, dec 1 st inside each border every row until 4 sts remain. K 2 tog twice, bind off.

Fringe: Wind yarn around a cardboard 6" wide (or desired length of fringe). Cut through yarn at one end only (each strand will be double the width of cardboard). * Fold 2 strands in half, insert crochet hook from right side of stole through 1st st at end of stole, draw looped end of folded strands through. Draw ends through lp and tighten. Repeat from * in each st along side edges, leave cast-on edge, free.

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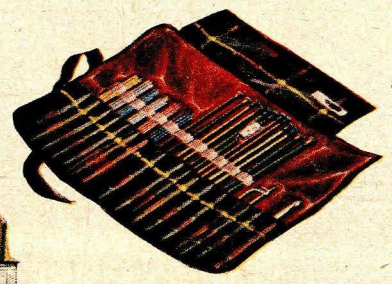

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For Special Pets

1. Boy-or-girl cardigan, one to four. See Raglan Cardigan No. 153, **page 35.**
2. Momma hen and her brood strut proudly. See No. PK-5168, **opp. page.**
3. Use pink flannel or felt for this tiny edition of Mother's Mexican jacket. Two to six. Pattern 1464, yellow, blue, 45c.
4. Pretty blue flowers play up the white top of a charming one-to-three cardigan. See Flower Cardigan PK-5167, **page 63.**
5. Red and white is gay but your particular pet may favor other pretty combinations. See Pullover No. 164, **p. 98.**

CHICKEN PULLOVER NO. PK-5168

SIZES 1, 2, 3

(Shown on opposite page)

Instructions are for size 1. Changes for sizes 2 and 3 are in parentheses.

Materials: Royal Society Sock and Sweater Yarn, 4 Ply, 3 (3-4) 2-oz. balls Delft Blue; 1 ball white for all sizes. Scraps of Lemon Yellow, Sunstar, Red and Black. Royal Society aluminum or plastic knitting needles Nos. 2 and 4 (standard). English sizes, 11 and 9. Royal Society double-pointed plastic sock needles No. 2 (standard). English size, 11.

Gauge: 6 sts=1″; 8 rows=1″.

Abbreviations on page 64.

Front: Starting at lower edge with No. 2 needles and Delft Blue, cast on 60 (64-68) sts. Work in ribbing of k 2, p 2 for 1½″ (2″-2″), inc on last row to 62 (66-68) sts. Change to No. 4 needles and work in stockinette st (k 1 row, p 1 row), keeping the 2 sts at either end in garter st (k each row) for 4 rows. *Next row:* K the first 2 sts, then follow chart (see below) for border pattern across to last 2 sts, k 2. Follow chart for border pattern until top of chart is reached, then work with Delft Blue only for 27 rows, still keeping the garter st borders at either end.

Next row: K 2 Delft Blue, then follow chart for allover pattern across to last 2 sts, k 2 Delft Blue. Continue in this manner, following chart for allover pattern across the center 58 (62-64) sts and keeping the garter st bands in Delft Blue at either end until piece measures 8″ (8½″-8½″) in all.

Shape Armholes: Bind off 4 sts at beg of next 2 rows. Dec 1 st at end of each row until there remain 52 (56-58) sts. Discontinue garter st borders and work without decreasing, keeping continuity of pattern until piece measures 2″ (2″-2½″) from first row of armhole shaping.

Shape Neck: With right side facing you, k across 35 (37-39) sts, place on a stitch holder the last 18 (18-20) sts worked. Work across the remaining 17 (19-19) sts. Work across the last set of sts only, decreasing 1 st at neck edge on every other row until there remain 14 (16-16) sts. Work without decreasing until piece measures 4″ (4″-4½″) from first row of armhole shaping, ending with a purl row. Inc 2 sts at neck edge on last row. Break off yarn and attach to other side of neck edge and work to correspond, reversing shapings.

Back: With right side facing you, k across the 16 (18-18) sts of right shoulder. Cast on 18 (18-20) sts for back of neck, k across the 16 (18-18) sts of left shoulder. Work in all-over pattern over these 50 (54-56) sts until piece measures 3¾″ (3¾″-4¼″) from cast-on sts. Inc 1 st at end of every row until there are 54 (58-60) sts on needle. Cast on 4 sts at beg of next 2 rows. There are 62 (66-68) sts on needle. Place a marker.

Continue working in allover pattern until back measures 8″ (8½″-8½″) from marker, ending with a knit row. Now k 3 rows with Delft Blue. Follow chart for border pattern and complete as for front.

Sleeves: Starting at cuff with No. 1 needles and Delft Blue, cast on 30 (30-34) sts. Work in ribbing of k 2, p 2 for 1½″. *Next row:* K the first 6 (6-5) sts. Inc 1 st in next 18 (18-24) sts. K the last 6 (6-5) sts. There are 48 (48-58) sts on needle. Change to No. 3 needles and work 4 rows of stockinette st, keeping 2 sts on both ends in garter st. Follow chart for border pattern. Work 4 more rows with Delft Blue only, then follow chart for allover pattern until piece measures 7½″ (8″-8¾″) in all.

Shape Top: Bind off 4 sts at beg of next 2 rows. Dec 1 st at end of each row until 20 sts remain. Bind off.

Neckband: With dp needles, pick up and k around neck edge, including sts on holder; 72 (72-80) sts. Divide sts among 3 needles and work in ribbing of k 2, p 2 for ¾″. Bind off in ribbing.

Embroider hen and chicks in duplicate st, following chart, over the 27 rows of Delft Blue at bottom of front.

Block to measurements. Sew up side and sleeve seams. Sew in sleeves.

INFANTS' SOCKS

(No. 1 Shown on page 34)

Materials: Dritz Australian Baby Wool 1 1-oz. ball. 1 set of double pointed sock needles No. 1.

Gauge: 9 sts=1″.

Cuff and Leg: Cast on 32 sts, divide on 3 needles (10-12-10), join, being careful not to twist sts. Work in k 1, p 1 ribbing for 1½″. Then k every rnd for 1½″.

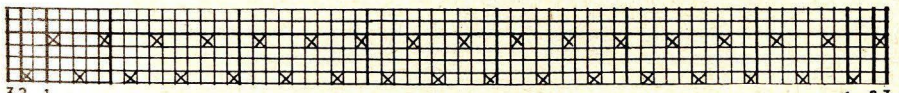
Heel: Divide sts for heel, 16 sts on one needle (heel), 8 sts on each of 2 needles for instep (to be worked later). Work on heel sts as follows:

* K 16, turn, p 16, repeat from * for 1″, ending with a purl row.

To Turn Heel: Row 1: K 9, sl 1, k 1, psso, k 1, turn. *Row 2:* Sl 1, p 4, p 2 tog, p 1, turn. *Row 3:* Sl 1, k 5, sl 1, k 1, psso, k 1, turn. *Row 4:* Sl 1, p 6, p 2 tog, p 1, turn. *Row 5:* Sl 1, k 7, sl 1, k 1, psso, k 1, turn. *Row 6:* Sl 1, p 8, p 2 tog (10 sts). End with a knit row. Divide these sts on 2 needles (5 sts on each).

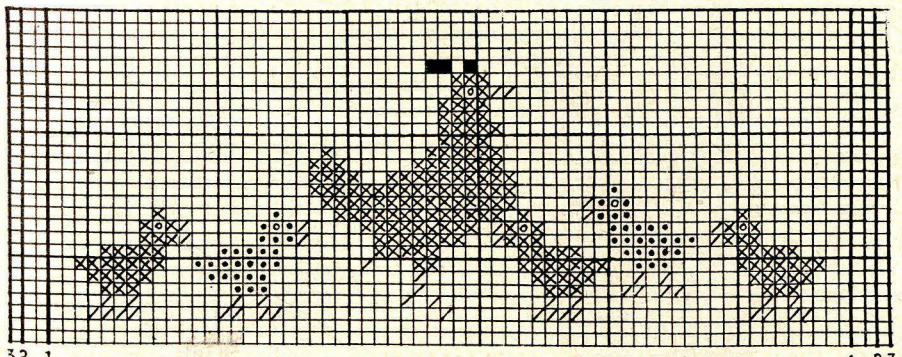
To Shape Instep: Pick up 6 sts on right side of heel with needle next to it which holds half the heel sts (first needle). Put the 16 instep sts on one needle and k across (2nd needle). Pick up 6 sts on left side of heel and add to other half of heel sts (3rd needle). There are 11 sts each on first and 3rd needles and 16 sts on 2nd needle. * K to last 3 sts of first needle, k 2 tog, k 1. K across 2nd needle. On 3rd needle, k 1, sl 1, k 1, psso, k to end of needle. Work even for 1 rnd*. Repeat from * to * 2 times more (32 sts in rnd). Work even in rnds until work measures 2¼″ from heel gusset or 1″ less than desired length.

To Shape Toe: On first needle, k to last 3 sts, k 2 tog, k 1. On 2nd needle, k 1, sl 1, k 1, psso, k to last 3 sts, k 2 tog, k 1. On 3rd needle, k 1, sl 1, k 1, psso, k to end of needle. Work 1 rnd even. Repeat these 2 rnds until 6 sts remain on 2nd needle; 3 sts on 1st and 3rd needles. Leave the 6 sts on 2nd needle and with the 3rd needle k the 3 sts from 1st needle onto the 3rd needle. Weave these sts tog in kitchener stitch, see page 64.



32 1 — 1 23

ALL-OVER PATTERN



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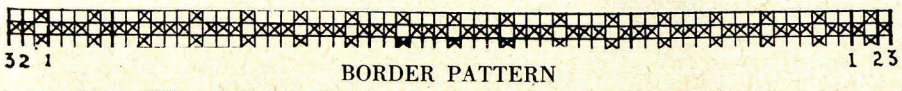
TO BE WORKED IN DUPLICATE STITCH



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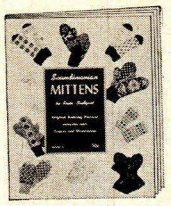
BORDER PATTERN

× White / Sunstar □ Deft Blue ● Lemon Yellow ■ Red o Black

KNITTING BOOKS



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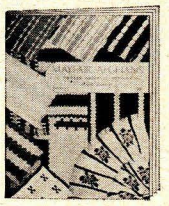

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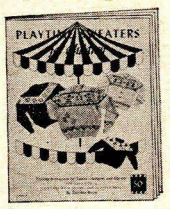

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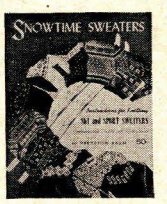

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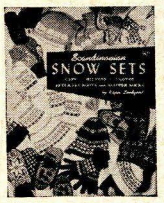

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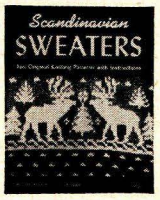

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Xmas in the Making

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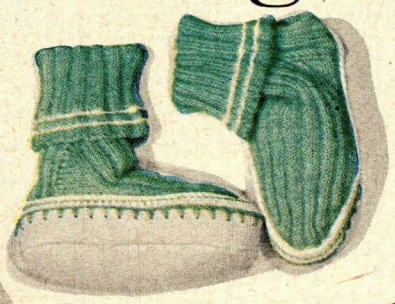

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ERASE the question marks from your Christmas gift list and just look at all the varied suggestions we have for you to make! Even "hard-to-pleasers" would like the lounging shoes. Lots of cunning bootees for the "little people". Make 'em now and have 'em ready for Merry Xmas. Description of gifts opp. page.

20

Xmas In the Making

(Gifts shown on opposite page)

1. Let Santa bring baby a pair of practical socks hand-knitted by *you*. Very handy for Xmas weather. See INFANTS' SOCKS, **page 33.**

2. Pink as cotton candy! Roomy toes so soft for baby. Knitted in garter stitch. Work tops in ribbing or your favorite pattern stitch. Also shown on page 30. See GARTER-STITCH BOOTEES, **page 93.**

3. For the tumbling toddler, these sock-shoes in green and white rib stitch are perfect. White plastic Infants' Bootee Sole with fleece lining by Tuxedo Yarn Co. See TODDLERS' SOCK-SHOES, **page 101.**

4. Your nephew's hard on socks. Knit him a pair to withstand "shock". Tan wool with diamond design in contrasting colors. Also practical for a little "tomboy." Directions for DIAMOND SOCKS on **page 108.**

5. Give a token of finery, this linen handkerchief with a lovely lacelike crocheted edging. Tuck in a tiny sachet. Edging done with Royal Society Tatting Cotton. Handkerchief (linen) by Tuxedo. See HANDKERCHIEF EDGING 5141-PC, **p. 23.**

6. Two soft cuddly "Farm Boy Dolls" to make a hit with the small fry or brighten up a college dorm. Made of handwoven squares.. See MAGIC LOOM DOLLS, **page 65.**

7. Warm, wooly mittens for a tyke. Just look at those bright colors in diagonal design! Knitted with sports yarn in stockinette stitch. ZIGZAG MITTENS, **p. 110.**

8. Little Misses Smiles and Sleepy, to chase the lady's kitchen blues. Potholders in disguise. How to make them? See BONNET POTHOLDERS, **page 97.**

9. Brighten *him* up a bit with a tweed-type knitted tie in green. Watch him beam! See KNITTED TIE on **page 46.**

10. If he goes for stripes, give him this one in eye-catching maroon and silver. So much nicer when you knit it yourself. Sure fire hit! See DIAGONAL TIE, **page 101.**

11. Crochet a jacket for a hanger in a brilliant shade. To keep her dresses neatly anchored. LASTEX HANGERS **page 68.**

12. For the sportster, a pair of green and yellow socks. If he's *special*, knit matching sweater shown on page 22. Directions for MEN'S YELLOW SOCKS, **page 106.**

13. Two for *one* and so Christmasy for some lucky girl. She'll love the bright pompon. Directions for CHILD'S BERET AND MITTENS No. PK-5154, **p. 93.**

14. Come wintry days and skiing snow these popular Norwegian mittens will be warmly welcome. For a warmer reception, knit matching cardigan shown on page 7. Leaflet No. 279-NB gives directions for Cardigan and Mittens. See Leaflet Notes, **page 64.**

15. Here is a handy go-everywhere bag. Make of monk's cloth with brilliant cross-stitch embroidery, drawstring closing. See CROSS-STITCH BAG on **page 108.**

16. Another problem solved! A dressy felt eyeglass case. Put your friend's initial right on front in gleaming sequins by Walco. Use McCall Script Alphabet No. 447, 30c. To sew on sequins, see below. For EYEGLASS CASE, see **page 76.**

17. Who doesn't need a pair of comfortable lounging slippers, especially pretty ones, featuring bright grosgrain ribbons. Soft, Hiawatha Foam Rubber Cushion Soles. See RIBBON SANDALS **page 74.**

18. Always welcome in "milady's" kitchen, potholders made double for extra protection from scorching skillets. Directions for STRIPED POTHOLDERS on **page 97.**

19. Antidote for a chilly-toed friend. Bright sock-shoes in the Xmas spirit, with lambs wool innersoles. Crocheted with knitting wool. Lounge Soles by Tuxedo. See RED LOUNGE SLIPPERS on **page 101.**

20. Why not make this matching set for your favorite moppet? Stripes are the thing and so becoming, she'll be proud as punch to sport 'em. See STRIPED HAT, MITTENS, SCARF on **page 59.**

TO SEW ON SEQUINS

(Eyeglass Case, page 34, and Slippers, page 20)

Using thread to match sequins, sew first sequin right side up on material. Place second sequin on thread, wrong side up. Take a stitch and the sequin will overlap the previous one, turning right side up. Continue in this manner, following outline. McCall Alphabet No. 447 (30c) used on Eyeglass Case, opposite page, and Slippers shown on page 20.

Raglan Cardigan No. 153

SIZES 1, 2, 3, 4

(Shown on page 32)

Instructions are for size 1. Changes for sizes 2, 3 and 4 are in parentheses.

Materials: Hiawatha Shrink Resistant British 3-ply Super Fingering Wool, Art. 30, 3 (3-4-4) skeins yellow, small amount brown. Knitting needles Nos. 1 and 2 (standard). English sizes, 12 and 11. Seven small buttons.

Gauge: 15 sts=2″; 10 rows=1″.

Abbreviations on page 64.

Starting at neck edge with No. 1 needles and yellow, cast on 96 (100-100-104) sts. Work k 2, p 2, ribbing for 2 rows. Drop yellow. With brown work k 2, p 2 ribbing for 2 rows. Drop brown.

Work Buttonhole: With yellow k 2, yo twice, p 2 tog, continue ribbing to end. *On next row:* Work ribbing to the 2 yo's, k 1, drop extra lp from needle, p 2. Work 2 rows brown, then 2 rows yellow. This completes neckband.

Change to No. 2 needles and work **Yoke:**

1st short row: K 1, p 1 for 8 sts—*seed st border.* K 10 (11-11-12) sts for left front, inc in next st, place marker on needle, inc in next st, k 12 for left sleeve, inc in next st, place another marker, inc in next st, k 28 (30-30-32) sts for back, inc in next st, place 3rd marker, inc in next st, k 12 for right sleeve, inc in next st, place a marker, inc in next st, k 4, turn.

2nd short row: Sl first st, p to last 15 sts (slipping markers), turn. *3rd short row:* Sl 1, inc 1 st each side of each marker, k across until only 8 sts remain on left hand needle, turn. *4th short row:* Sl 1, p until 8 sts remain on left-hand needle, turn.

Next row: Sl 1, inc 1 st each side of each marker, k across to last 8 sts, work p 1, k 1 alternately to end. *Following row:* K 1, p 1 alternately for 7 sts, p to last 8 sts, k 1, p 1 alternately to end. Continue to inc 1 st each side of each marker every k row and repeat buttonhole every 1¾″ until there are 280 (300-316-336) sts on needle.

Left Sleeve: Divide work as follows: *Next row* (right side): Work 102 (109-115-122) sts, turn. *Following row:* P 60 (64-68-72) sts. Place 42 (45-47-50) sts of left front on st holder. Place 76 (82-86-92) sts of back, 60 (64-68-72) sts of right sleeve and 42 (45-47-50) sts of right front on separate holders. Working sts of left sleeve only, dec 1 st each side every inch 5 (6-7-8) times. Work even until sleeve is 6″ (7″-8½″-10″). Change to No. 1 needles. Work k 2, p 2 ribbing as follows: 5 rows yellow, 2 rows brown, 2 rows yellow, 2 rows brown, 4 rows yellow. Bind off loosely in ribbing.

Right Sleeve: Place 60 (64-68-72) sts of right sleeve on needle. Work same as left sleeve.

Body: Place sts of right front and sts of back on needle. Starting with back, work across all sts on needle, thus joining underarm. *Next row:* Work across sts on needle, then continue across left front. Work even on 160 (172-180-192) sts, continuing seed st border at front edges and spacing buttonholes as before, until 5″ (5½″-6″-7″) from underarm. Change to No. 1 needles. Work k 2, p 2 ribbing (with seed st borders) as follows: 4 rows yellow, 2 rows brown, 2 rows yellow, 2 rows brown, 2 rows yellow, 2 rows brown, 4 rows yellow. Bind off loosely.

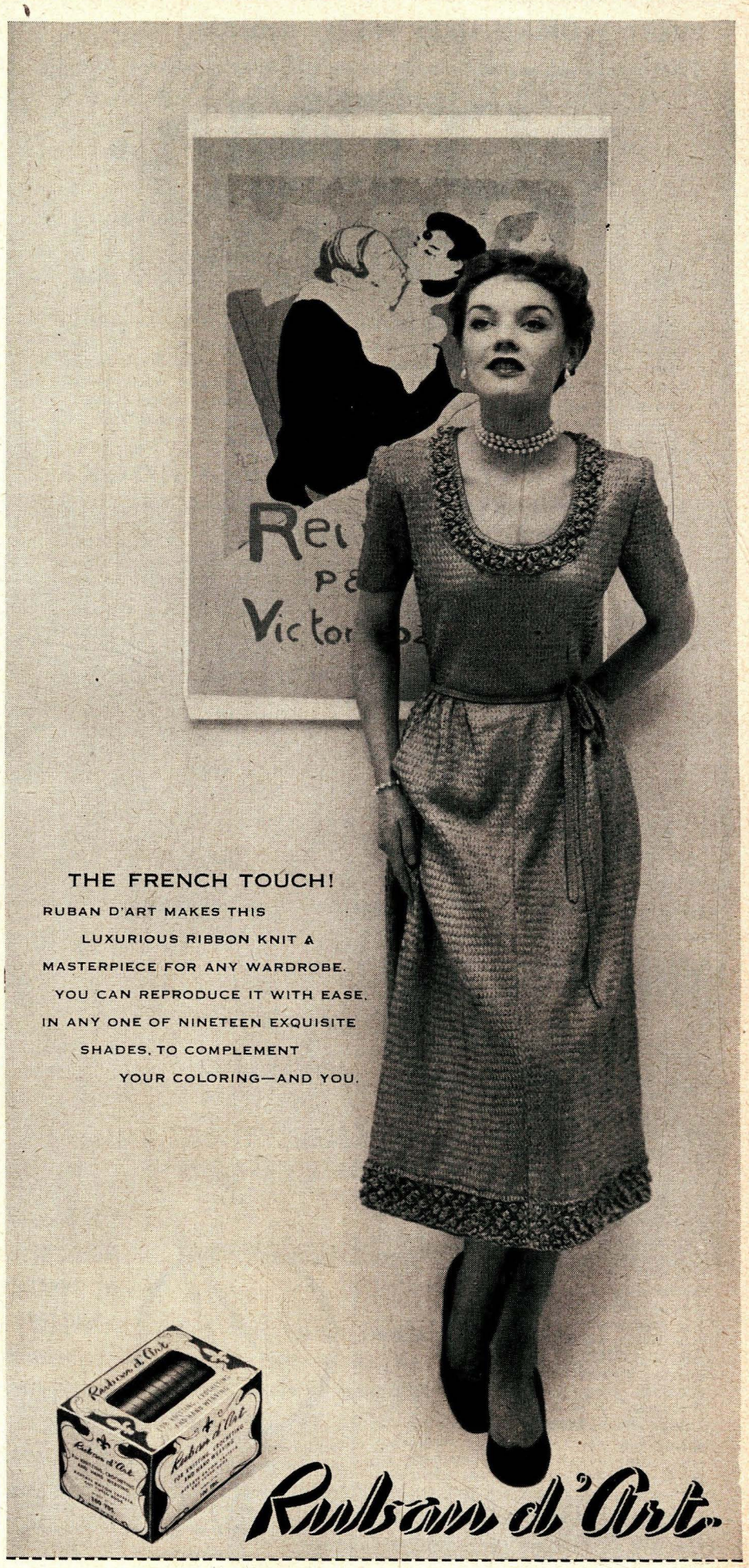
Finishing: Sew sleeve seams. Block with moderately hot iron through dampened pressing cloth. Sew on buttons.

One-Piece Dress No. 2114-MC

(Continued from page 18)

next row and repeat every 4th row until 24 sts. Dec 1 st each side every 2nd row until 2 sts. Bind off. Make 2.

Finishing: Sew underarm seams. Sew shoulder seams, leaving an opening of 3 sts about 5″ from sleeve edge, or wherever desired, to slip tab through. Sew blouse to skirt, holding in extra fulness. From right side, work 1 row s c around back opening and neck edge, making 3 buttonloops evenly spaced on left edge. Work s c around sleeves, tabs and lower edge of skirt. Make casing for elastic at waistline. Block. Sew on buttons. Use shoulder pads. Slip tabs through shoulder openings and tie.



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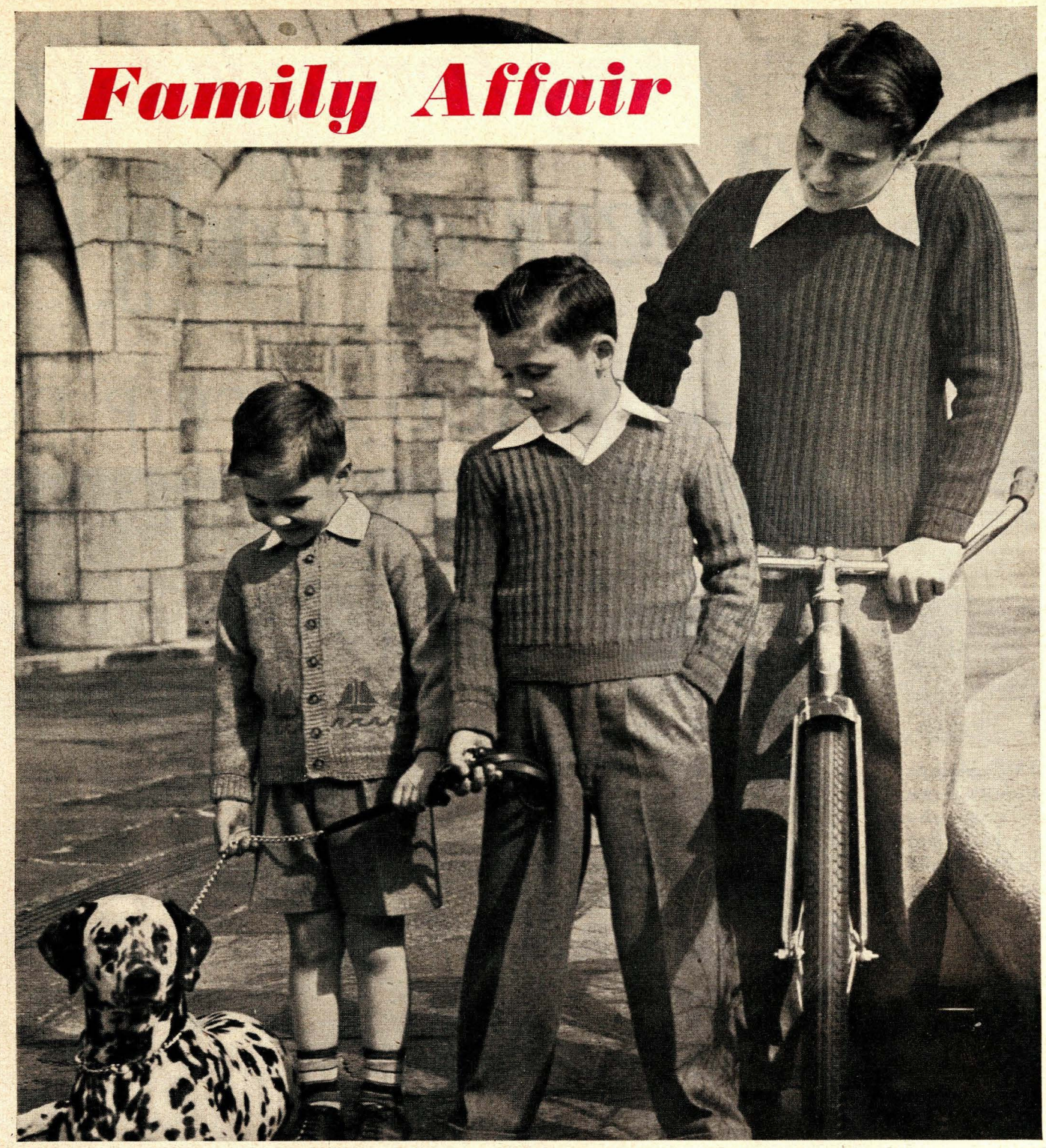

William Benedict

SAILBOAT CARDIGAN. Between his pet Dalmatian and a fleet of seven sailboats on his cardigan, John Peter is happily taking care of a busy life. The cardigan is pearl gray, sailboats heath red (three in back). Directions for SAILBOAT CARDIGAN PK-5155, on **p. 23.**

V-NECK SWEATER (center). When Pat goes back to school, his Delft Blue sweater with the simulated cables will warm him up to his "lessons." Play periods will be just as wonderful in this double purpose sweater of fingering yarn. See No. PK-5110, at **right, below.**

RIBBED SWEATER (above). Big brother, Ronald, goes biking—goes *everywhere,* as a matter of fact—in a dark green sweater, lovely rich shade. The double-rib design fits in perfectly with twelve-to-sixteen likes. Knit it by directions, Sweater PK-5109 given on **this page.**

Boys' Sweater No. PK-5109

SIZES 12, 14, 16

(Shown above, far right)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Beehive Scotch Fingering Yarn, 3 Ply, 11 (12-13) 1-oz. skeins, Melton Green. Royal Society aluminum or plastic knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 10 sts=1″; 10 rows=1″.

Abbreviations on page 64.

Back: Starting at lower edge with No. 3 needles, cast on 150 (158-164) sts. Change to No. 1 needles and work in ribbing of k 2, p 2 for 4″. *On size 14 only,* on last row dec 1 st at end of row. Change to No. 3 needles and work as follows: *1st row:* * P 3, sl 5th st as if to purl, k into 4th st, sl 7th st as if to purl, k into 6th st. Repeat from * across, ending with p 3.

2nd row: * K 3, p 4. Repeat from * across, ending with k 3. These 2 rows constitute the pattern. Work in pattern until piece measures 14½″ (15″-15½″) in all.

Shape Armholes: Keeping continuity of pattern throughout all shapings, bind off 8 sts at beg of next 2 rows. Dec 1 st at end of each row until there remain 120 (127-132) sts. Work without decreasing until piece measures from 1st row of armhole shaping 8½″ (8½″-9″). *Shape Shoulders:* Bind off 10 (10-11) sts at beg of next 6 (6-8) rows. Bind off 9 (12-0) sts at beg of next 2 (2-0) rows. Place on stitch holder for back of neck the remaining 42 (43-44) sts.

Front: Work exactly as for back until piece measures from 1st row of armhole shaping 4½″ (4½″-5″). *Shape Neck:* Work in pattern across 46 (50-52) sts. Turn and work over the last set of sts only, dec 1 st at neck edge every other row until there remain 39 (42-44) sts. Work straight until piece measures from 1st row of armhole shaping 8½″ (8½″-9″).

Shape Shoulder: Starting at armhole edge bind off on next row 10 (10-11) sts, every other row 3 (3-4) times. Bind off at armhole edge the remaining 9 (12-0) sts. Transfer the next 28 (27-28) sts to stitch holder for front of neck. Attach yarn at neck edge and work over remaining 46 (50-52) sts to correspond.

Sleeves: Starting at cuff with No. 3 needles, cast on 64 sts. Change to No. 1 needles and work in ribbing of k 2, p 2 for 4″, increasing in last row to 80 sts. Change to No. 3 needles and work in pattern as for back, increasing 1 st at both ends of every 6th row until there are 122 (122-126) sts on needle. Work without increasing until piece measures 19″ (19½″-20″) in all. *Shape Top:* Bind off 2 sts loosely at beg of each row until 38 sts remain. Bind off remaining sts loosely.

Neckband: Sew right shoulder seam. With right side facing you and No. 1 needles, starting at left shoulder, pick up and knit along neck edge 45 (47-48) sts. Knit across on stitch holder 28 (27-28) sts. Pick up and knit 45 (47-48) sts along right neck edge. Knit across 42 (43-44) sts on stitch holder. There are 160 (164-168) sts on needle. Work in ribbing of k 2, p 2 for 1″. Bind off very loosely in ribbing.

Block to measurements. Sew left shoulder seam. Sew side and sleeve seams and sew in sleeves.

Perfect for back-to-school.

Boys' Sweater No. PK-5110

SIZES 6, 8, 10

(Shown above, center)

Instructions are for size 6. Changes for sizes 8 and 10 are in parentheses.

Materials: Beehive Scotch Fingering Yarn, 3 ply, 5 (5-6) 1-oz. skeins. Delft Blue. Royal Society aluminum or plastic knitting needles, Nos. 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 7½ sts=1″; 10 rows=1″.

Back: Starting at lower edge with No. 1 needles, cast on 98 (108-118) sts. Work in ribbing of k 1, p 1 for 2″ (2½″-3″). Change to No. 3 needles and work in pattern as follows: *1st row:* * P 3, yo, k 2, insert left-hand needle in extra st made, pass this st over the 2 knitted sts. Repeat from * across to last 3 sts, p 3. *2nd row:* * K 3, p 2. Repeat from * across to last 3 sts, k 3. *3rd row:* Repeat 1st row. *4th row:* Repeat 2nd row. *5th row:* * P 3, k 2. Repeat from * across to last 3 sts, p 3. *6th*

(Continued on page 94)

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*Sock Yarn
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Sweater shown is made of Clover Leaf Angora Rabbit Hair Yarn.

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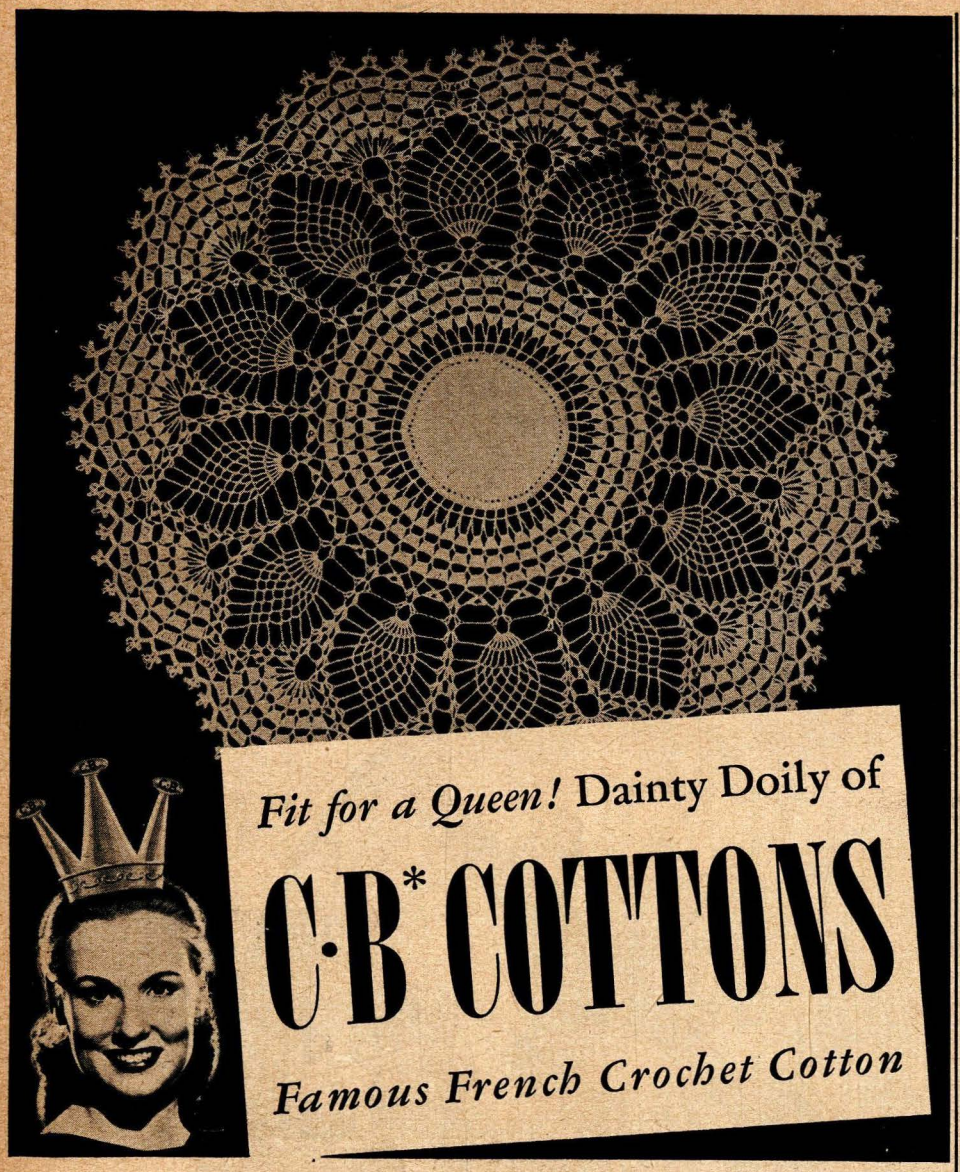

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MEN'S CABLE CLOCK SOCKS NO. 936

SIZES 10, 11, 12

(Shown at right, center)

Instructions are for size 10. Changes for sizes 11 and 12 are in parentheses.

Materials: Dritz Australian Fingering Wool, Art. 134, 3 (4-4) 1-oz. skeins, *or* Dritz British Heather Fingering Wool, Art. 137, 3 (4-4) 1-oz. skeins. Dritz Luxury double-pointed knitting needles No. 3 (standard). English size, 10.

Gauge: 7½ sts=1"; 10 rnds=1".

Abbreviations on page 64.

Cast on 64 sts, having 22 sts on first needle, 18 sts on 2nd needle, 24 sts on 3rd needle. Join and work tightly in k 1, p 1 ribbing for 4½". Work in pat as follows.

1st rnd: On first needle—(k 4, p 3) twice; k 5, p 3. *On 2nd needle*—(k 4, p 3) twice; k 4. *On 3rd needle*—p 3, inc in next st, k 3, (p 3, k 4) twice; p 3.

2nd to 10th rnds: On first needle—(k 4, p 3) twice; k 5, p 3. *On 2nd needle*—(k 4, p 3) twice; k 4. *On 3rd needle*—p 3, k 5, (p 3, k 4) twice; p 3.

11th rnd: On first needle—(k 4, p 3) twice; make a cross over next 5 sts as follows: Sl next st onto a toothpick and hold in front of work, sl next 3 sts onto another toothpick and hold in back of work, k next st, k the 3 sts from back toothpick, k the st from front toothpick; p 3. *On 2nd needle*—(k 4, p 3) twice; k 4. *On 3rd needle*—p 3, make a cross over next 5 sts, (p 3, k 4) twice; p 3. Repeat 2nd to 11th rnds until piece measures 10" in all. Discontinue cross st pat, then divide sts as follows: K 13, k 2 tog, sl 18 sts from end of 3rd needle onto same needle (this is first or heel needle). Divide remaining 32 sts between 2 needles for instep.

Heel: Work over the 32 sts on first needle as follows. *1st row (wrong side):* P across. *2nd row:* * Sl 1, k 1. Repeat from *. Repeat first and 2nd rows until there are 36 rows in all completed.

Turn heel as follows. 1st row (wrong side): P 17, p 2 tog, p 1, turn.

2nd row: Sl 1, k 3, k 2 tog, k 1, turn.

3rd row: Sl 1, p 4, p 2 tog, p 1, turn.

4th row: Sl 1, k 5, k 2 tog, k 1, turn.

Continue thus, working 1 st more before decreasing on each row until all sts are worked (18 sts remain on needle). With right side facing, pick up 20 sts along edge of heel (38 sts on first needle); work in rib pat across instep sts (work them all onto 2nd needle); with 3rd needle pick up 20 sts along other side of heel, then k 9 sts from first needle onto 3rd needle. There are 29 sts on each of first and 3rd (heel) needles, and 32 sts on 2nd (instep) needle.

Instep. *1st rnd:* K to 2 sts from end of first needle, k 2 tog, work ribbing over 2nd needle; on 3rd needle, sl 1, k 1, psso, k to end of needle. *2nd rnd:* K first and 3rd needles, rib 2nd needle. Repeat first and 2nd rnds until 16 sts remain on each heel needle. Work straight until foot measures 7½" for size 10; 8½" for size 11; 9½" for size 12 or 2½" less than desired length. Discontinue ribbing on instep and work straight for ½".

Toe. *1st rnd:* K to 3 sts from end of first needle, k 2 tog, k 1. On 2nd needle k 1, sl 1, k 1, psso, k to 3 sts from end of 2nd needle, k 2 tog, k 1. On 3rd needle k 1, sl 1, k 1, psso, k to end of needle. *2nd rnd:* K around. Repeat first and 2nd rnds until 20 sts remain. Weave sts tog or bind off, fold and sew.

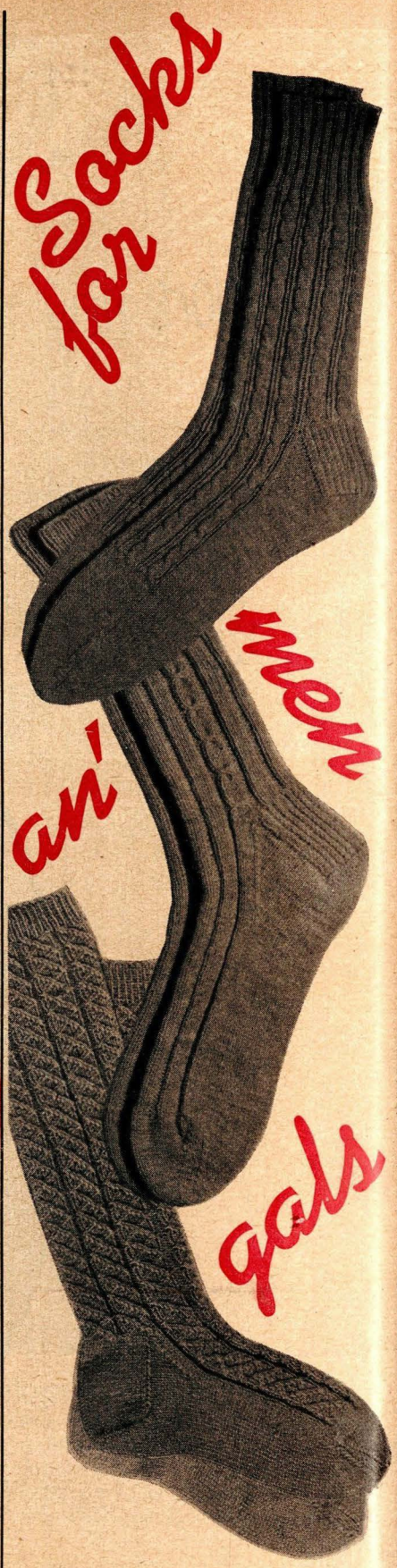
EVENING BLOUSE NO. 2768

(Continued from page 14)

Lace Pattern, work 1 complete pattern, dec same as inc on last row of garter st. Bind off loosely the 76 (76-80-80) sts.

Finishing: Seam shoulders and underarms and sleeves, easing in the extra fulness at bust in front. Sew bound-off edge of sleeve to armhole, easing in fulness at top of sleeve. On right side, work 1 row of s c around lower edge and around each sleeve, easing in fulness in sleeve across center.

On right side, work 1 row of s c around entire neck edge, easing in neck across each shoulder. On next row, work a *Picot* as follows: 1 s c in each of the first 3 sts, * ch 3, sl st in 3rd ch from hook, sk next s c and work 1 s c in each of the next 3 sts; repeat from * around. Sew bead trim below yoke in front (see illustration).



CABLE SOCKS (first above). These are for men—with the strong nylon heels and toes that wear so well. In design and "feel" they are sure to please. See MEN'S CABLE SOCKS 3374 MC, directions **page 104.**

CABLE CLOCK SOCKS (center). Another for the man on your Christmas list. Cable clocks are the interesting note here. Knit a pair or two in his favorite color. See CABLE CLOCK SOCKS, No. 936, **at left.**

KNEE HIGH SOCKS (third above). Gals, these are yours for your active winter sports! Knitted in "cross-stitch" design. They're quite wonderful. Directions for KNEE HIGH SOCKS No. 2220, on **page 65.**

Home Accents

CHEVRON DESIGN PLACE MAT (left). For "distinguished service", use a "textured" place mat of solid color crochet under that piping-hot casserole luncheon dish. The design is a decorative chevron pattern, cleverly finished off top and bottom in points, edged all around with festive picots. Bring out your pottery tones with a color-bright mat in the smart, modern style. See CHEVRON DESIGN PLACE MAT for the directions, on **this page.**

Chevron Design Place Mat

(Shown above)

Materials: Lily Frost-Tone Crochet Cotton, 1 reel of desired color. Hero steel crochet hook No. 8.

Size, 12¾" x 15¾".

Gauge: Each stripe measures about 1½" between points.

Abbreviations on page 64.

Starting at the bottom, ch 175.

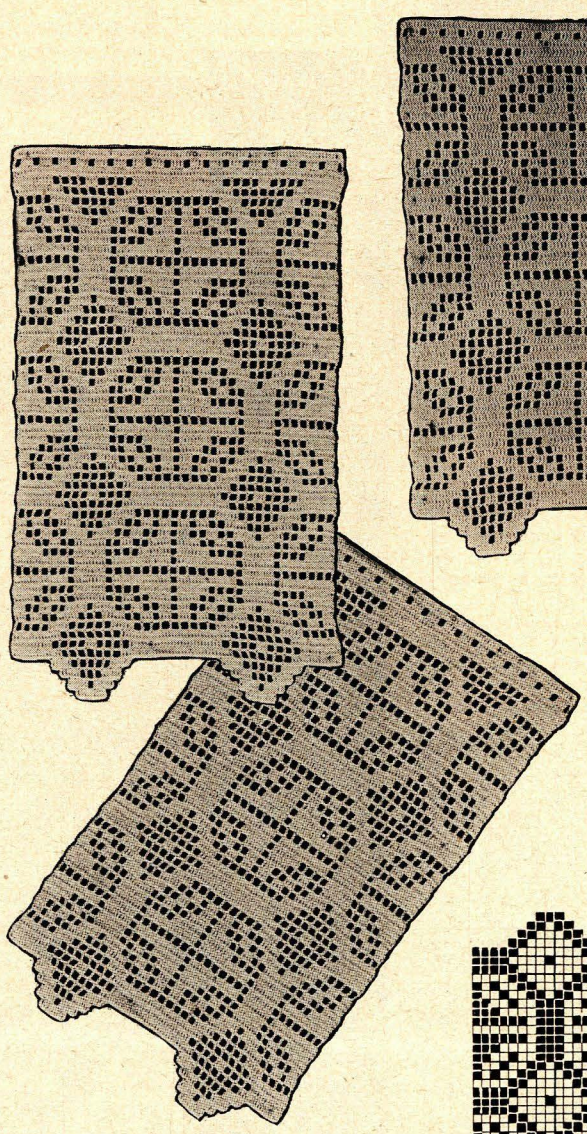
Row 1: S c in 2nd ch from hook, s c in next st of ch, sk 1 ch, 1 s c in each of next 7 sts of ch, * 3 s c in next st, 1 s c in each of next 7 sts, sk 2 sts of ch, 1 s c in each of next 7 sts, repeat from * 8 times more, ending 3 s c in next st, 1 s c in each of next 7 sts, sk 1 st, 1 s c in each of last 2 sts, ch 1, turn (10 stripes across).

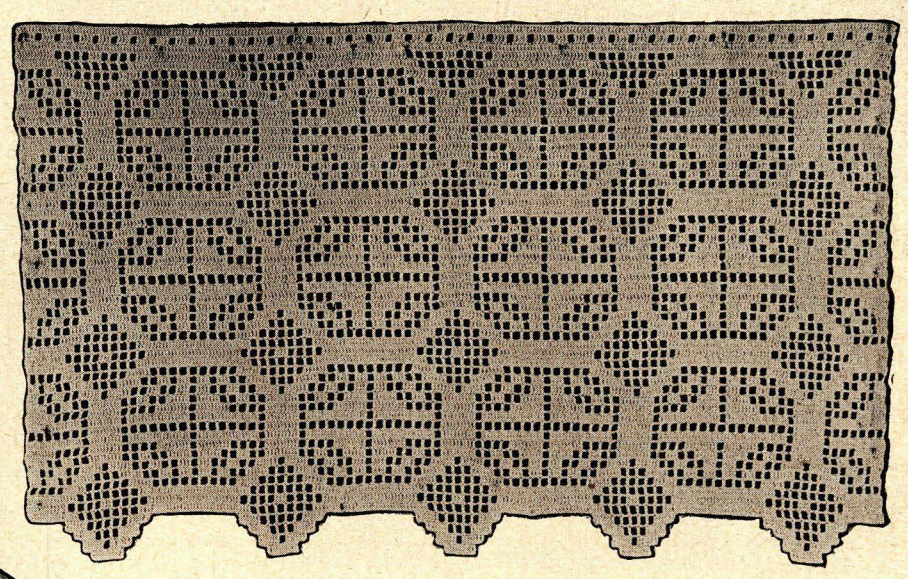
Hereafter, pick up only back lp of each s c, except first and last s c of each row, to keep edge firm.

Row 2: 1 s c in each of 1st 2 s c, sk 1 s c, 1 s c in each of next 7 s c, * 3 s c in next st (center st of the 3 s c group), 1 s c in each of next 7 s c, sk 2 s c over the 2 s c skipped in previous row, 1 s c in each of next 7 s c, repeat from * 8 times more, ending 3 s c in next st, 1 s c in each of next 7 sts, sk 1, 1 s c in each of last 2 sts, ch 1, turn.

Repeat row 2 for remainder of design until there are 42 ridges in mat. Do not fasten off thread.

Edge: * Ch 4, 1 s c in edge of mat, ch 4, sl st in 4th st from hook for picot, repeat from * around, keeping work as flat as possible.





FILET CHAIR BACK SET (above). If you have a fondness for filet . . . and for chair sets, here's one you'll like for its smooth surface and the neat, orderly array of big octagons and little diamonds worked out in blocks and meshes. Make it by the chart below and the brief directions for FILET CHAIR BACK SET given at left on **this page.**

Filet Chair Back Set

(Shown at right)

Materials: C-B Brilliant Crochet Cotton (Cartier-Bresson) 180-yd. balls, 5 balls of No. 30 white. Hero steel crochet hook No. 10.

Gauge: 5 spaces=1"; 5 rows=1".

Chair back measures 10¾" x 17"; arm pieces 7" x 10¾".

Abbreviations on page 64.

Chair Back: Starting at bottom of chart, make a chain 20 inches long (about 16 ch sts to 1").

Row 1: D c in 4th ch from hook and in each of the remaining sts of ch until there are 268 d c, counting the turning ch as 1 d c. Cut off remaining sts of ch. Ch 5, turn.

Row 2: D c in 4th d c (sp over bl made), 1 d c in each of next 3 d c (bl made), * ch 2, sk 2 d c, 1 d c in each of next 4 d c; repeat from * across row, ending ch 2, sk 2 d c, 1 d c in 3rd st of the turning ch-5 (45 sps and 44 bls in row). Ch 3, turn.

Row 3: 1 d c in 2nd d c, 1 d c in each of remaining sts of row (268 d c). Ch 3, turn. Continue following block pattern until the 53rd row is completed. Sl st over 4 bls, to beginning of point. Complete point according to chart and fasten off thread. Join thread for next point and work according to chart. Work remaining points in the same manner.

Arm Pieces: Starting at bottom of chart (see arrows) make a ch 10" long, work as for first row of chair back until there are 106 d c, counting the turning ch as 1 d c. Cut off remaining sts of ch, ch 3, turn. Starting with 2nd row, follow chart for remainder of design. Fasten off.

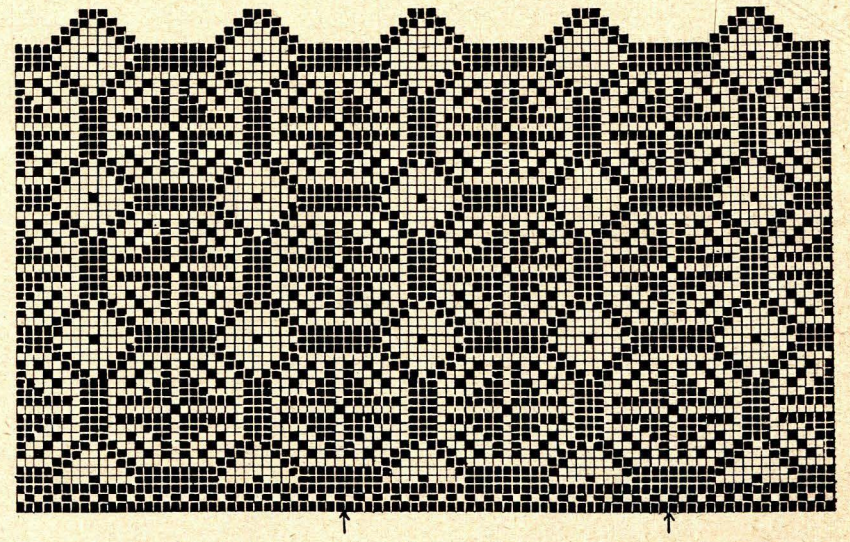


Chart for Chair Back. Work between arrows for Arm Pieces.

Crisp White

"SUNBURST" CENTERPIECE. Shining white lace tops your occasional table in a burst of glory! Starch lightly to keep it in crisp, daisy-fresh condition. The design unfolds from a central star in easy cluster-stitch and openwork crochet. Make this distinctive piece for a Christmas gift . . . for yourself! Size, 22½ ins. diameter. See SUNBURST CENTERPIECE PC-5144, **page 48.**

Two-Tone Luncheon Set

(Shown on opposite page)

Materials: American Thread Company "De Luxe" Mercerized Crochet and Knitting Cotton, Art. 346. Five 250-yd. balls white, seven 175-yd. balls blue will make 4 mats. Steel crochet hook No. 7.

Each mat measures about 12½" x 19".

Abbreviations on page 64.

With blue ch 4, 3 d c in 4th st from hook, ch 3, turn.

2nd row: 2 d c in 1st d c, skip 1 d c, sl st in next d c, ch 3, 2 d c in same space with sl st (shell), ch 3, turn.

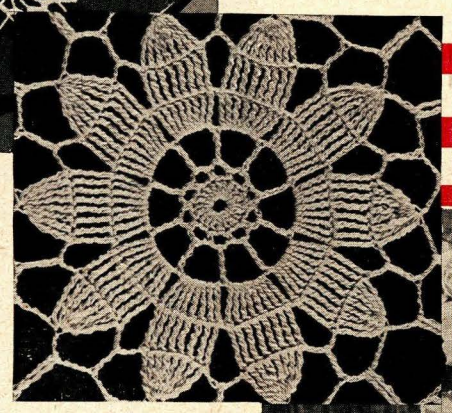
3rd row: 2 d c in 1st d c, sl st in the ch 3 of same shell, ch 3, 2 d c in same space, sl st in ch 3 of next shell, ch 3, 2 d c in same space, ch 3, turn. Repeat the 3rd row, having one more shell in each row and ending each row with 2 d c in same space, until there are 50 shells in row; break blue. Attach white in last d c, ch 3, turn.

Next row: 2 d c in 1st d c, sl st in ch 3 of same shell, ch 3, 2 d c in same space, * sl st in ch 3 of next shell, ch 3, 2 d c in same space, repeat from * to end of row, ending row with a sl st in the ch 3 of last shell, ch 1, turn (50 shells in each remaining row).

Next row: Sl st to ch 3 of 1st shell, ch 3, 2 d c in same space, sl st in ch 3 of next shell, then continue working in shells across row, working 2 d c in same space with last sl st, ch 3, turn. Repeat the last 2 rows working 12 more rows white, 6 rows blue, 6 rows white, ch 1, turn.

Next row: Sl st to ch 3 of 1st shell, ch 3, 2 d c in same space, sl st in ch 3 of next shell, continue working in shells across row, ending row with a sl st in last shell, ch 1, turn. Repeat last row for remainder of mat, having 1 shell less in each row, working 5 more rows white, 6 rows blue, 14 rows white, 6 rows blue; break blue. With white continue in same manner until 2 shells remain, ch 1, turn, sl st to ch 3 of shell, ch 3, thread over, insert in same space, pull through and work off 2 lps, thread over, insert in 1st d c of next shell, pull through and work off 2 lps, thread over, insert in next d c of same shell, pull through, work off 2 lps, thread over and work off all lps at one time; break thread and fasten securely.

Edge: Attach blue in blue corner, ch 3, 2 d c in same space, * skip the length of a d c, s c in next st, skip the length of a d c, 3 d c in next st (shell); repeat from * all around, working white shells over white rows and blue shells over blue rows.



Ruffled Doily No. PC-5145

(Shown at right)

Materials: Royal Society Cordichet, size 30, 4 balls of white or ecru. Steel crochet hook No. 10.

Size of doily, 17" in diameter.

Abbreviations on page 64.

Starting at center, ch 6. Join with sl st to form ring. *1st rnd:* 8 s c in ring. Sl st in first s c. *2nd rnd:* 2 s c in each s c (16 s c in rnd). Join. *3rd rnd:* S c in same place as sl st, * ch 3, sk next s c, s c in next s c. Repeat from * around, ending with ch 3, sl st in first s c.

4th rnd: 5 s c in each lp around. Sl st in first s c. *5th rnd:* S c in each s c around. Join. *6th rnd:* * Ch 4, tr in next 3 s c, ch 4, sl st in next 2 s c. Repeat from * around, ending with sl st in last s c. *7th rnd:* Sl st in next 4 ch, ch 4, * tr in next 3 tr, tr in next ch, ch 7, tr in top of next ch-4. Repeat from * around, ending with ch 7, sl st in top of ch-4.

8th rnd: Sl st in next 2 tr, * ch 4, tr in next 2 tr, 2 tr in next sp, ch 4, sl st in same sp, ch 4, 2 tr in same sp, tr in next 2 tr, ch 4, sl st in next tr. Repeat from * around. Join. *9th rnd:* Sl st to top of ch-4, ch 4, holding back on hook the last lp of each tr, make tr in next 4 tr and in next ch, thread over and draw through all lps on hook (cluster made), * ch 9, make a 6-tr cluster over the 6 sts of next group. Repeat from * around, ending with ch 9, sl st in tip of first cluster.

10th rnd: Sl st to center of next lp, ch 16, * tr tr in next lp, ch 10. Repeat from * around. Sl st in 6th ch of ch-16. *11th rnd:* S c in same place as sl st, s c in each ch and in each tr tr around. Sl st in first s c. *12th rnd:* S c in same place as sl st, * ch 4, sk next s c, s c in next s c. Repeat from * around. Join.

13th rnd: Sl st to center of next lp, s c in same lp, * ch 4, s c in next lp. Repeat from * around. Join. *14th rnd:* Sl st to center of next lp, ch 4, * tr in next lp, ch 5, tr in next lp. Repeat from * around. Join last ch-5 with sl st to top of ch-4. *15th rnd:* S c between the ch-4 and next tr on previous rnd, * ch 4, s c in next lp, ch 4, s c between next 2 tr's. Repeat from * around. Join.

16th rnd: Sl st to center of next lp, ch 4, * tr in next lp, ch 5, tr in next 2 lps, ch 6, tr in next lp. Repeat from * around. Join. *17th rnd:* S c between the ch-4 and next tr on previous rnd, * 2 s c in next lp, ch 4, 5 tr in same lp, ch 4, 2 s c in same lp, s c between next 2 tr's, 3 s c in next lp, ch 3, sl st in last s c made (picot made), 3 s c in same lp as last 3 s c were made, s c between tr's. Repeat from * around. Join.

18th rnd: Sl st in next 2 s c and in the following 4 ch, ch 4, make a 6-tr cluster over next 6 sts, * ch 9, drop lp from hook, holding the last part of this chain with left hand, insert hook in 4th ch from hook and draw dropped lp through (thus making an inverted picot), ch 11, make an inverted picot of the last 4 ch as before, ch 5, make a 7-tr cluster over the 7 sts of next group. Repeat from * around. Join.

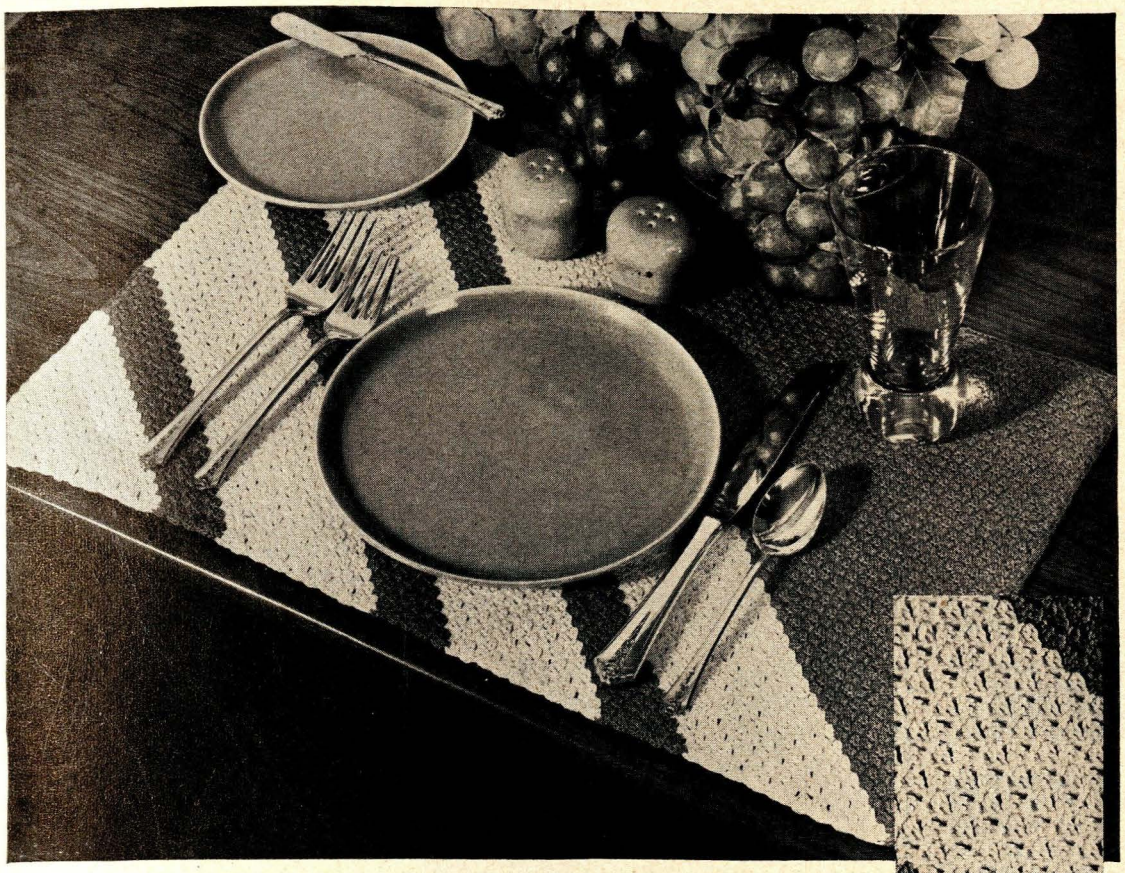
19th rnd: Sl st to center of next lp between picots, s c in same place, * ch 10, d tr in same lp following picot, d tr in next lp preceding picot, ch 10, s c in same lp between picots. Repeat from * around. Join.

Ruffle: *1st rnd:* S c in each s c and in each d tr and make 12 s c in each ch-10 lp. Join. *2nd rnd:* S c in same place as sl st, ch 8, * sk 1 s c, d c in next s c, ch 5. Repeat from * around. Join with sl st to 3rd ch of ch-8. *3rd rnd:* Sl st to center of next lp, ch 9, * d c in next lp, ch 6. Repeat from * around. Join.

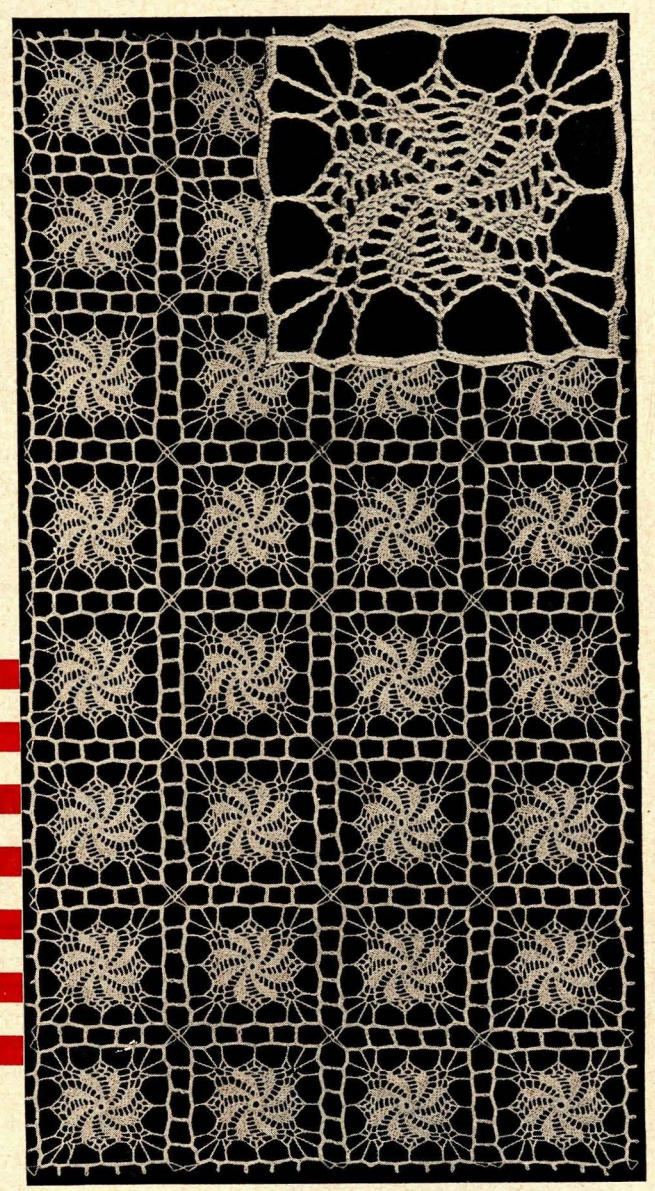
4th rnd: Sl st to center of next lp, ch 10, * d c in next lp, ch 7. Repeat from * around. Join. *5th rnd:* Sl st to center of next lp, ch 11, * d c in next lp, ch 8. Repeat from * around. Join. *6th to 11th rnds inclusive:* Sl st to center of next lp, ch 12, * d c in next lp, ch 9. Repeat from * around. Join. Break off at end of 11th rnd. Starch lightly and press.

RUFFLED DOILY. The doily with the stand-up ruffle has been lifted out of the Victorian era and transplanted into present-day homes where its light, frothy air makes a happy impression. It is done in lacy crochet, starched lightly so the fluted edge keeps its form. About 17 ins. in diameter from edge to edge of ruffle. Crocheters will welcome this small edition of the ruffle doily given in our last issue. Photos on this and the opposite page by Dana B. Merrill. Directions for RUFFLE DOILY PC-5145, **at left.**

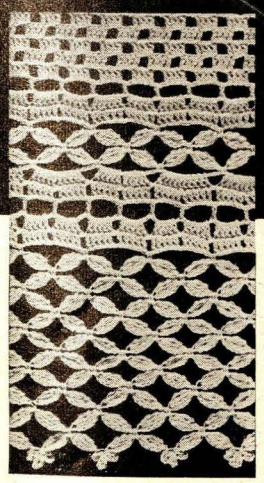
Tabletops



TWO-TONE LUNCHEON SET. Suit the place mat to your favorite set of pottery. Here's a solid background, right for pottery, adaptable to colors of your choice. Blue with white was used here, crocheted in a decorative shell stitch. The diagonal plan has modern feeling, is pleasingly clear-cut. To make this handsome TWO-TONE LUNCHEON SET, see **opp. page.**



PINWHEEL RUNNER. Lacy piece for the buffet, so devised that you may crochet as many "pinwheels" as needed to fit your furniture. Each motif is 4 ins. square. You'll keep it crisp by dipping in light starch. To make PINWHEEL RUNNER PC-5143, see **page 77.**



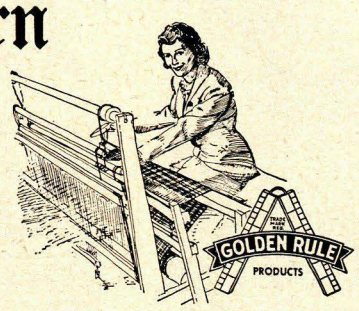
"DRESSY" LUNCHEON SET (above). A deep border in airy rice stitch is "company" style! Center of mat is plain mesh. This handmade is as fine a piece to have and cherish as imported lace. Design by Cecilia Vanek. Directions, "DRESSY" LUNCHEON SET, **page 49.**

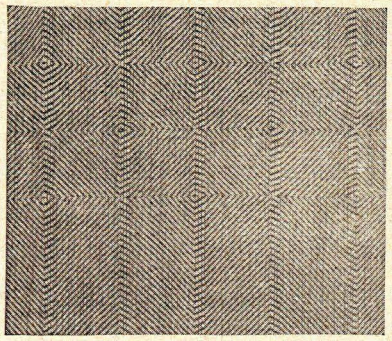
DAISY CENTERPIECE (right). Crocheter's "cut-work!" The work is crocheted, whipped to the edge of a white linen circle. It has the interest of cut-work. Daisy motifs are done on a Crazy Daisy Winder . . . interesting way to speed up crochet. The leaf motifs are all-crochet. Protect your tabletop with this attractive centerpiece. Finished size, about 17½ ins. diameter. Makes a good background for "special" porcelain. See DAISY CENTERPIECE, **page 48.**

Irish Linen Yarn

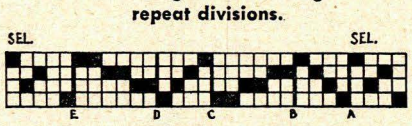
IT LASTS • IT'S LOVELY

An original upholstery design woven, of all linen for enduring quality, by Irene Mitchell, textile artist and authority on hand weaving, Alfred, New York.



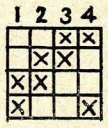


FLYING KITES
Threading Draft showing repeat divisions.

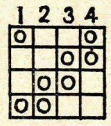


TREADLE TIE-UP for

Sinking Shed



Rising Shed



MATERIAL: 20/2 Golden Rule cream linen warp; 8/1 Golden Rule bleached slub linen weft. Warp, 4 tubes for 3 yards; weft, 6 tubes for 3 yards.
Warp: 908 threads.
Reed: 12 dent sleyed for 24 per inch.
Sley: Two to the dent.
TO THREAD: Thread right selvage, then (a-b 11x, b-c 1x, c-d 11x, d-e 1x) 9x, then left selvage, (x means times to repeat)
TO WEAVE: Treadle 3, 2, 1, (4, 3, 2, 1) 10x, 2, 3, 4, (1, 2, 3, 4) 10x. To weave shaded herringbone, treadle 1,2,3,4.

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WOOL YARNS • COTTON WARPS
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Send 25c TODAY for your Sample Cards.

SEND FOR PATTERN #1
The pattern for this particular mat utilizes three of the new EDERLIN colors—Hunters Green, Foam Green, Buttercup—and Bleached EDERLIN. Other color suggestions are included in the printed instructions which will be sent to you promptly on receipt of 10c. WRITE TODAY.

EDERER, Inc.
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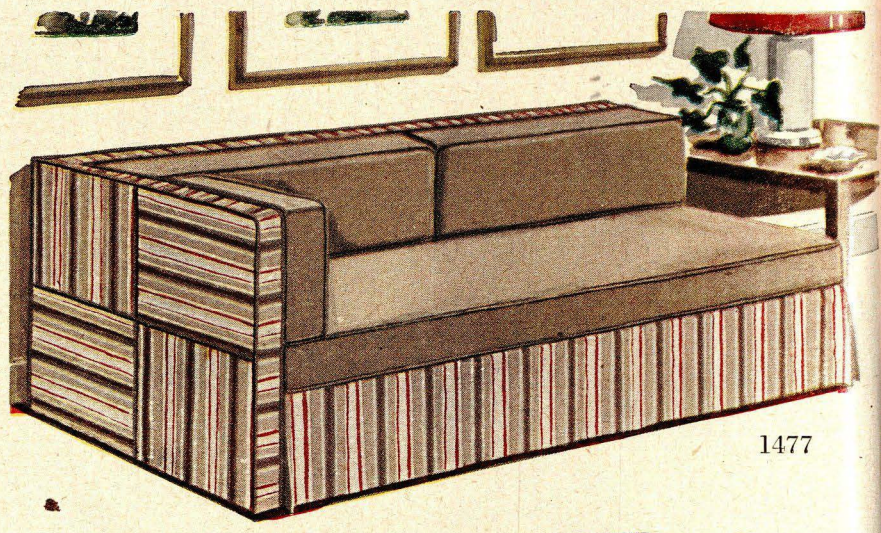
Done In Modern Feeling

Fruit Arrangement! A fruit picture with a New Look! Note smart, modern feeling in the composition. Natural, easy grouping of different fruits. Fresh appealing colors. Makes refreshing décor for either modern or traditional dining room. For cross-stitch. Shown worked in fruit shades of DMC six-strand cottons. Design, 11 x 12¾ in. Transfer No. 1486. Blue. 50c.

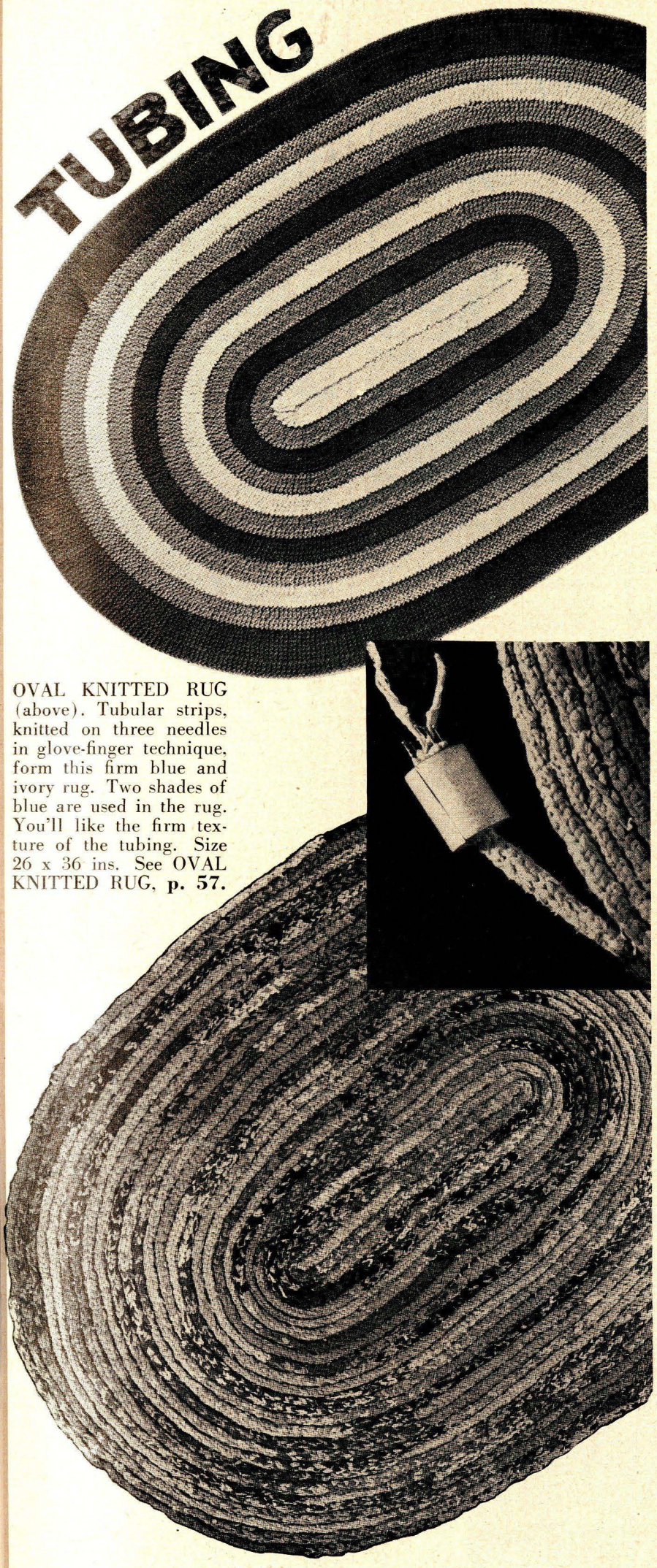


1477

1477

This new-type slip cover for a modern sofa-bed, does not have to be removed for sleeping! Front skirt unzips at corners, allowing underbed to be pulled forward for making. Mattress, cushions, separately slip-covered. Smart made in stripes with plain. Fits modern sofa-bed, having back 29½ in. from floor, mattress, 43 x 82 in. Adjustable. Printed pattern No. 1477. 50c.

TUBING



OVAL KNITTED RUG (above). Tubular strips, knitted on three needles in glove-finger technique, form this firm blue and ivory rug. Two shades of blue are used in the rug. You'll like the firm texture of the tubing. Size 26 x 36 ins. See OVAL KNITTED RUG, **p. 57.**

STOCKING RUG. Remember the old "horselines" children used to make on spools? Here's the same thing again, put to use in making a rug from old stockings! The rug above was made by Mrs. Mary George Garmany from old silk stockings she had saved. Now that nylons are in, she says they can be used just as well, will be even easier to wash. If you have old rayons they'll do too! Directions for STOCKING RUG on **page 46.**

Exquisite

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Now you can get the famous Royal Society baby fashions completely made and ready to embroider in attractive packages containing full instructions and generous thread supply...dresses, sacques, kimonos, bibs and a nightgown. They are of fine materials such as you get in high-quality ready-mades, but the prices are reasonable because you yourself will do the dainty embroidery stitches. Available only at leading department stores and specialty shops.

The dress illustrated (size 6 months-1 year) is of fine batiste, lace-trimmed, hemmed and completely finished . . . packaged with embroidery thread and instructions, around $2; at your favorite art needlework counter.

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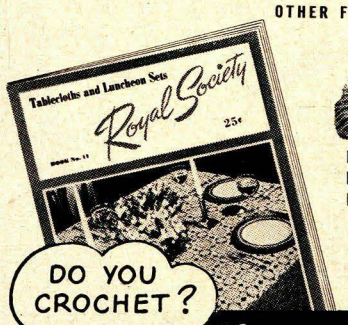
ROYAL SOCIETY



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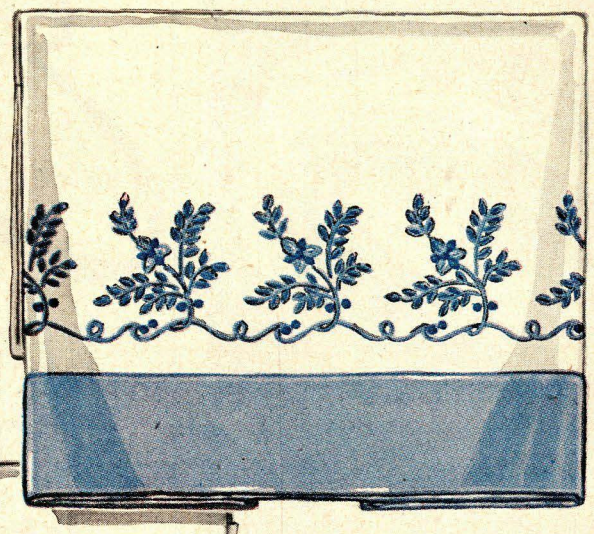
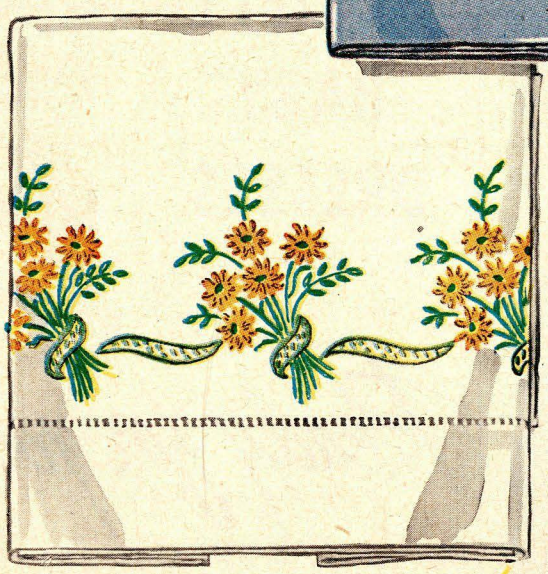
Practical Gifts

1469

1479



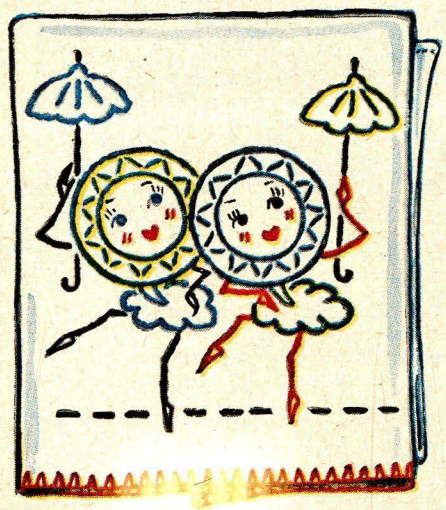
No. 1469. Fancy "front" for the party-giver. A pinafore type coverall with waist nipping tendencies. Back-bow, full skirt. Work ivy leaf garland (left) or white cross-stitch rose (below) on pastel cotton, chintz. Size, 12-14. Requires 3 yds. 35-in. Pattern, yellow or blue transfer, 35c.



No. 1479. Lazy-daisy scattered pillow cases are little notes of finery for boudoir or hope chest. Work multi-colored flowers on white, or leaf design in pastel six-strand cotton on blue, pink, matching border. 2 each of 3 designs. Blue transfer, 35c.

1479

1478



1478

No. 1478. Floor show in the kitchen! With dancing dishes and top-hatted tumblers. Stage-struck dish towels may be embroidered in outline stitch to match kitchen décor. 1 each of 6 designs, those not shown include, fat comedian (tea kettle), master of ceremonies (pot). Blue transfer for embroidery. 25c.

These designs were embroidered with Peri-Lusta 6-strand cottons

1469

STOCKING RUG

(Shown on page 45)

Stockings of any kind—nylon, silk, rayon—may be utilized to make a "horseline" rug. If using nylon, the width of the strips should be doubled, because nylon is so much finer than silk. It would probably be best to experiment with different widths in order to get the satisfactory size of the finished tubing. Following is Mrs. Garmany's story of the way she made her rug from old silk stockings.

"I wanted mine different, so, remembering the horselines we used to make as children with worsted and a spool with four nails hammered in it, I got an idea.

"I bought the largest spool of thread in the 5 & 10 store, took it to a garage and had them put it on an electric drill to make the hole larger. After cutting off the feet and, where necessary, the tops of the stockings, I got some Tintex Color Remover and boiled the stockings until most of the color was removed. Then, with Tintex dye, I colored them, using only the colors that called for boiling, as I wanted the rug to be washable. I used cardinal red, blue, yellow, orange, pink, black, old rose, lavender, purple, green, and some of the new shades.

"The next step was to cut the stockings in strips. I cut strips from 1″ to 1½″ wide, beginning at top of stocking and cutting around and around to foot of stocking. Then, taking two of these strips at a time (contrasting colors), I passed the ends of the strips through the spool and held them there, then proceeded to wind the strips once around each nail in turn: the second time around, by means of a flat metal needle, or bodkin, I lifted the first stitch over the strips towards the center of spool and continued around and around in this way, pulling on ends of strips from time to time to bring the horseline through the spool. As each strip ended, I knotted another one to it.

"The two strips used together never end at the same time, so it makes a constant change of color. It is not necessary to sew the strips together as the knots can be pushed into the center of the horseline.

"The horseline is continuous from start to finish, so may be sewed together at any time during the making, by winding it into position to form the desired shape of rug, being careful not to draw too tightly to avoid buckling when completed.

"A flat metal needle, or bodkin, is best for sewing as it pierces the horseline easier. You sew through the center of each strand, putting a knot in your thread after passing through every eight or ten strands. Carpet or shoemakers' thread may be used in sewing. My rug was done with heavy silk crochet cord.

"When certain that you have completed enough horseline to finish the rug, you can remove the spool by lifting stitches carefully off the nails and passing the remainder of the strips through each loop, knotting it as you go. It will take plenty of stockings, but you need not worry about that, your friends will be more than glad to get rid of theirs if you tell them about it."

KNITTED TIE

(Shown on page 34)

Materials: Unger Veletta Tweed, 1 2-oz. skein. Knitting needles No. 1 (standard). English size, 12. 1½ yds. ribbon, 1″ wide.

Abbreviations on page 64.

Cast on 42 sts. Work in stockinette st, adding 1 st at end of every k row until 76 sts are on needle. Dec 1 st at beg of every k row and end of every p row, and at the same time, inc 1 st at end of every k row until 29 sts are on needle.

Dec 1 st at beg of every k row and inc 1 st at end of every k row (there will be 29 sts) until piece measures 29″ from point. Inc 1 st at end of every k row until there are 38 sts on needle. Dec 1 st at beg of every 2nd k row and add 1 st at end of every k row until there are 50 sts on needle.

Dec 1 st at beg of every k row and add 1 st at end of every k row (always 50 sts) until piece measures 40″ from point. Dec 1 st at beg of every k row until there are 29 sts on needle. Bind off.

Fold tie. Make 1 row of s c around both ends. Sew ribbon along seam. Press with damp cloth. Tie should measure about 46″ from point to point.

Women's ~ Hint ~ Exchange

. . . When you reach the end of a ball of yarn in knitting, thread a needle with the end of that yarn and weave it into the end of the new ball. Pull through for one inch and go on knitting. It won't show when worked. Mrs. Nicholas Salvador, Batavia, N. Y.

. . . After ripping a hem or seam with a razor blade, etc., lightly rub remaining threads with fine sandpaper. You will find it unnecessary to pick out short threads by hand. Mrs. C. R. Sampson, Van Nuys, Calif.

. . . From Miss Enis F. Leofante, of Worcester, Mass. "I not only use the nylon thread for heels and toes of knitted socks, but also for the elbows of sweaters, starting about 2" above and working nylon thread in same color as the yarn for about 4". In case your readers haven't discovered this, the thread is put out by "Bucilla" and sells for 15c—70 yds. on a card—and goes a long way.

. . . In knitting gloves, where the thumb gore stitches are put on a stitch holder while remainder of the palm is knit, use 2 safety pins and divide the stitches evenly on them instead of using a regular stitch holder. This allows the stitches of palm from needles 1 and 2 to be drawn into place much easier. It also makes a neater looking thumb. Mrs. A. Jellison, Wilson, Kansas.

. . . From Mrs. Stella Wojdac, of Milwaukee, Wisconsin. "To prevent untidiness around my sewing machine, I use a paper bag fastened with tape to my machine, into which I put cut-off threads and any trimmings that accumulate while I am sewing.

. . . Use gay colored desk blotters to line the drawers of your stove. Blotters will absorb any moisture that might be left on pots and pans and it also deadens the sound when placing utensils in the drawers. Miss Myrtle Odland, Clarion, Iowa.

. . . "When knitting or crocheting a pattern where the instructions are long and complicated, you sometimes spend more time reading than working. I have found that it saves wear and tear on your nerves and eyesight to copy the instructions in abbreviated form on a card, using a bobby pin slipped on the card as a marker." Mrs. O. S. Bleezards, Queens Village, New York.

. . . In crocheting edgings, when instructions are to make a chain the required length, crochet the chain and sew it to the article first. Then proceed with the following rows and see how easily and quickly you have an even looking lace. Sister M. St. Donat, M. O. Cross Lake, Manitoba, Canada.

. . . From Mrs. E. W. Blodgett, Greenwich, Conn. Have you some of those lovely heirloom salt and pepper shakers of which the tops always come off? When you have polished them, dry some candle wax around the part of top that fits on the shaker. Press quickly together, count twenty and you are set until the next time you clean or refill them.

. . . In winding a skein of yarn, make a pull-skein or ball of it by winding the yarn around your fingers about 20 times, leaving end hanging out from center. Continue winding around this yarn loosely, always keeping the end in sight. Makes a nice ball that doesn't roll all over as you use it and pulls out easily. Mrs. Paul Curless, Milton, Wisconsin.

. . . Wrap your odd lengths of embroidery floss around a notched blotter. No chance of a tangled mess in your sewing box and threads can be easily matched when ready for use. Blotter will keep threads from sliding off. Mrs. C. R. Sampson, Van Nuys, Calif.

. . . From Mrs. Anne Gasner, New York, N. Y. "When I found I had no more room for the stacks of McCall Needlework magazines I had accumulated, I cut out my favorite patterns and pasted them in a loose-leaf notebook under such headings as—Women's Wear, Men's Wear, Babies Wear. This saves space and time, when I want a pattern quickly."

. . . "When knitting a pullover, I use a circular needle, casting on the total number of stitches required for front and back and continuing to knit up to the first decrease for armholes. From there on, it is easy to divide the front and back, finishing them separately on straight needles. This seems faster and the sweater has a neater appearance as there are no side seams." Mrs. Eileen E. Limbrick, Ft. William, Ont., Canada.

. . . When sweeping your attic, you usually raise a lot of dust. To prevent this, crumple wet newspapers on the floor and you will find it easier to sweep without raising dust. Mrs. Bill Ross, Chicago, Illinois.

. . . Make buttonholes in both right and left sides of your blouse and sew the buttons on a tape or hemmed strip of material. In this way, pretty buttons can serve on different blouses and avoid being harmed by frequent washings. Mrs. Retta Hansen, Palo Alto, Calif.

. . . From Miss Peace Star, of New York, N. Y. When small thin spots begin to appear on sweaters or knitted dresses, darn on inside with two strands of six-strand embroidery floss of the same color.

. . . To make belt turning easy, start stitching at the center and stitch to end. Repeat for the other end, leaving a space of about 2 inches in center unstitched. Turn one end at a time. It isn't as tedious as turning the full length and both ends are neatly stitched. Mrs. Paul W. Lill, Novinger, Mo.

. . . If you knit socks, when the sock is completed, paraffin rubbed over the heel will avoid holes from shoe rubbing. This, if done after every washing, gives woolen socks a long useful life. From Mrs. Herbert Arnow, of Dorchester, Mass.

. . . Stuff children's toys and animals with nylon hose. They are soft, yet firm, and keep shape nicely. Also can be tossed in the washer and are quickly dried. Mrs. E. L. Gardner, Burtonville, Kentucky.

. . . When you finish knitting a child's sweater and have left-over yarn, knit a set of cuffs for socks to match sweater. The cuffs can be sewn on socks and easily removed to use again when the socks wear out. This idea submitted by Mrs. Ethel Lou Schuy, San Antonio, Texas.

. . . A suggestion for any article that requires a wire run through it. Use pipe cleaners, which you connect by twisting ends slightly so they will run in nicely. Two rows of stitching in double material, wide enough apart for pipe cleaner to be run through, can be made wherever desired. They can also be used to stiffen the edges of knitted or crocheted bonnets by crocheting over them. Mrs. Charles Bailey, Camden, N. Y.

. . . Miss Grace Weinstein of Brooklyn, N. Y. finds it easier to make her "tailor tacks" by sticking straight pins through the pattern and material where darts and tucks are indicated. Then with a colored pencil she marks the spots on both pieces of material while pins are still in place.

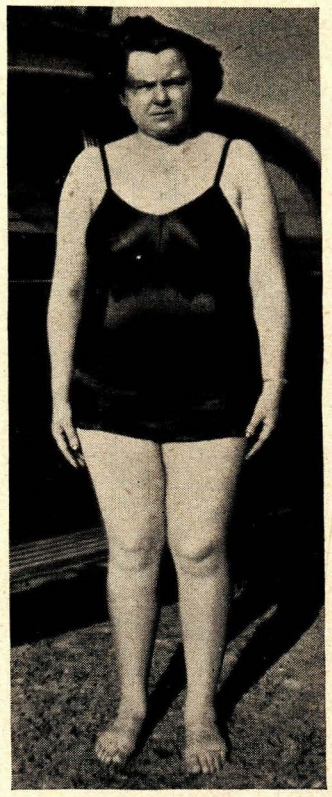
. . . In knitting heavy mittens on 4 needles, a way to taper the thumb smoothly is to change to needles a size smaller within about a half-inch of the tip. From Miss Priscilla Goodenough, Broad Brook, Conn.

. . . When I make cotton dresses for my little girl, I always make a cute little hanky of the same material. It is handy and attractive and in a pinch can be used as a patch. Mrs. J. F. Meyers, Trenton, N. J.

. . . To remove lint from a dark suit or Navy uniform, wipe lightly with a generous strip of adhesive tape and it will come off like magic. Mrs. E. McNair, Pontiac, Mich.

. . . If your children's shoes are scuffed and worn and do not take a polish, rub a raw potato on them before applying shoe polish and the shoes will shine like new. Mrs. Hannah Rappaport, Brooklyn, N. Y.

NOTE: McCall Needlework Magazine will pay $1.00 for each Hint letter sent in by our readers and accepted. Sorry, we cannot return Hint letters not used. We regret we cannot publish all hints. In cases of duplication, selection must be left to our judges.



Before

After

"I Went from Size 44 to Size 12!"

Virginia Harvey, of Rocky Mount, North Carolina, wife and mother, 24, tells how she made herself over at home

"I HAD always been overweight," says Virginia Harvey, "and thought it was my lot in life. I weighed 145 when I was married at 19, and after my baby was born, my weight went up to 198. I had to wear matronly dresses in size 44 and even then had to alter them until all the style was gone.

"Then on the recommendation of a friend I enrolled for the DuBarry Success Course. The first week I lost 9 pounds, kept on, and in 6 months was down to 130. Today I weigh 126, a total loss of 72 pounds. My doctor is astonished by the change in me, especially as there is no sag, not a wrinkle in my skin.

"Today a size 12 fits me perfectly. I wear smaller shoes; even my rings had to be cut down. I have boundless energy, am never tired. And I have learned so much about skin care, make-up and hair-styling. Every woman who needs to lose a lot or a little should know that through the DuBarry Success Course she *can* be the slender attractive woman she wants to be."

Mrs. Harvey's Measurements

	Before	*After*	*Change*
Height	5'6"	5'6¼"	+ ¼"
Weight	198	126	−72
Bust	42	34½	− 7½
Waist	35	26	− 9
Abdomen	40	29	−11
Hips	46	36	−10

Like a Salon in Your Home—Wherever you are, you can enjoy the DuBarry Success Course at home. Yet when you enroll, it's like stepping into the famous Richard Hudnut Salon on Fifth Avenue, New York, where beauty-maker Ann Delafield has been working her "miracles" for years. You get an individual analysis of your needs, an individual goal and a plan for achieving it. You eat tempting, delicious foods while pounds fade away; follow fun-to-do exercises; learn the right make-up, the right hair style for you.

Quickly Saves Its Small Cost—In a few exciting weeks you learn how to be your own beauty expert the rest of your life. You save money on beauty shop bills, on clothes alterations. No wonder women say the Success Course soon saves its small cost.

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SUNBURST CENTERPIECE NO. PC-5144

(Shown on page 42)

Materials: Royal Society Cordichet, size 20, 7 balls of white or ecru. Steel crochet hook No. 10.

Size, 22½″ in diameter.

Abbreviations on page 64.

Starting at center, ch 10. Join with sl st to form ring. *1st rnd:* Ch 3, 19 d c in ring. Sl st in top of ch-3. *2nd rnd:* S c in same place as sl st, * ch 3, sk next d c, s c in next d c. Repeat from * around. Join. *3rd rnd:* Sl st in next ch, s c in same lp, ch 9. * tr in next lp, ch 5. Repeat from * around. Join last ch-5 to 4th ch of ch-9. *4th rnd:* Sl st in next sp, ch 5, 7 d tr in same sp, 8 d tr in each remaining sp around. Sl st in top of ch-5. *5th rnd:* Ch 5, d tr in next 7 d tr, * ch 5, d tr in next 8 d tr. Repeat from * around. Join. *6th rnd:* Ch 5, holding back on hook the last lp of each d tr, make d tr in next 7 d tr, thread over and draw through all lps on hook (cluster made), * ch 7, tr in next sp, ch 7, make an 8-d tr cluster over next group. Repeat from * around, ending with ch 3, tr in tip of first cluster. *7th rnd:* Ch 5, d tr in lp formed by ch-3 and the tr, * ch 9, make a 2-d tr cluster in next sp. Repeat from * around. Join last ch-9 with sl st to first d tr.

8th rnd: Sl st in next 3 ch, ch 5, sk 3 ch, d tr in next ch, * ch 9, 4 d tr in next sp, ch 9, sk next cluster and 2 ch, holding back on hook the last lp of each of next 2 d tr, make d tr in next ch, sk 3 ch, d tr in next ch, thread over and draw through all lps on hook (joint d tr made). Repeat from * around. Join.

9th rnd: Sl st in next 3 ch, ch 4, sk 3 ch, tr in next ch, * ch 6, tr in next 4 d tr, ch 6, sk next 2 ch, make a joint tr, skipping 3 ch between the 2 legs of the joint tr, ch 7, sk next joint d tr and the following 2 ch, make a joint tr as before. Repeat from * around. Join.

10th rnd: Sl st in next 2 ch, ch 11, * tr in next 4 tr, ch 7, sk 4 ch, make a joint tr skipping 1 ch, a joint tr and a ch between the legs of the joint tr, ch 7, sk 3 ch, make a joint tr skipping 3 sts between legs of joint tr, ch 7. Repeat from * around. Join last tr to 4th ch of ch-11.

11th rnd: Turn work, sl st in next 2 ch, turn and ch 4, sk next 3 sts, tr in next st, * ch 5, tr in last 3 sts of same ch, tr in next 4 tr, tr in next 3 ch, ch 5, sk 2 ch, make a joint tr as before, ch 7, sk 3 ch, make a joint tr as before. Repeat from * around. Join.

12th rnd: Sl st in next 3 ch, ch 4, tr in next 2 ch, * tr in next 4 tr, ch 2, sk 2 tr, tr in next 4 tr, tr in next 3 ch, ch 3, tr in sp between the legs of next joint tr, ch 5, sk next 2 ch, make a joint tr, skipping 3 sts between the legs of the joint tr, ch 5, tr in sp of next joint tr, ch 3, tr in last 3 sts of next ch. Repeat from * around. Join.

13th rnd: Ch 4, tr in next 3 tr, * ch 2, sk next 2 tr, tr in next tr, 2 tr in next sp, tr in next tr, ch 2, sk next 2 tr, tr in next 10 sts, ch 4, tr in sp of next joint tr, ch 4, sk 3 ch, tr in next 10 sts. Repeat from * around. Join. *14th rnd:* Ch 6, * (skip 2 tr, tr in next tr, 2 tr in next sp, tr in next tr, ch 2) twice; sk next 2 tr, tr in next 4 tr, ch 2, sk next 2 tr, tr in next 4 sts, ch 4, sk next tr and the following ch, tr in next 3 ch, tr in next tr, ch 2, sk 2 tr, tr in next 4 tr, ch 2. Repeat from * around. Join to 4th ch of ch-6.

15th rnd: Ch 4, * (2 tr in next sp, tr in next tr, ch 2, sk next 2 tr, tr in next tr) 3 times; 2 tr in next sp, tr in next tr, ch 7, s c in next sp, ch 7, sk next 2 tr, tr in next tr, 2 tr in next sp, tr in next tr, ch 2, sk next 2 tr, tr in next tr. Repeat from * around. Join. *16th rnd:* Sl st in next 3 ch, ch 4, * (2 tr in next sp, tr in next tr, ch 2, sk 2 tr, tr in next tr) twice; 2 tr in next sp, tr in next tr, (ch 6, tr in next lp) twice; ch 6, sk 3 tr, tr in next tr, 2 tr in next sp, tr in next tr, ch 2, sk 2 tr, tr in next tr. Repeat from * around. Join.

17th rnd: Ch 6, * sk 2 tr, tr in next tr, 2 tr in next sp, tr in next tr, ch 2, sk 2 tr, tr in next tr, 2 tr in next sp, tr in next tr, (ch 7, tr in next lp) 3 times; ch 7, sk 3 tr, tr in next tr, 2 tr in next sp, tr in next tr, ch 2. Repeat from * around. Join.

18th rnd: Ch 4, * 2 tr in next sp, tr in next tr, ch 2, sk 2 tr, tr in next tr, 2 tr in next sp, tr in next tr, (ch 7, tr in next lp) 4 times; ch 7, sk 3 tr, tr in next tr. Repeat from * around. Join.

19th rnd: Sl st in next 3 tr, ch 4, * 2 tr in next sp, tr in next tr, (ch 8, tr in next lp) 5 times; ch 8, sk 3 tr, tr in next tr. Repeat from * around, ending with ch 4, tr in top of ch-4. *20th rnd:* Ch 12, * tr in next lp, ch 8. Repeat from * around. Join.

21st rnd: Sl st in next 4 ch, ch 10, d tr in same place as last sl st, * ch 5, d tr in next ch, ch 4, sk next tr, make 2 d tr in last ch of next ch, 4 d tr in next st, 2 d tr in next st, ch 4, sk next tr and the following 3 ch, in next ch make d tr, ch 5 and d tr. Repeat from * around. Join.

22nd rnd: * In next sp make 5 s c, ch 4 and 2 d tr; 2 d tr in next d tr, in next sp make 2 d tr, ch 4 and 5 s c; 4 s c in next sp, s c in next d tr, ch 5, (holding back on hook the last lp of each of next 2 d tr, make d tr in next 2 d tr, thread over and draw through all lps on hook—a 2 d tr cluster made) 3 times; ch 5, s c in next d tr, 4 s c in next sp. Repeat from * around. Join.

23rd rnd: Sl st across to top of next ch-5, s c in same place as last sl st, * s c in next 7 sts, ch 4, d tr in tip of next 2-d tr cluster, ch 5, in tip of next cluster make d tr, ch 7 and d tr; ch 5, d tr in tip of next 2-d tr cluster, ch 4, s c in top of next ch. Repeat from * around. Join.

24th rnd: * Ch 5, (make a 2-d tr cluster over next 2 s c) 3 times; ch 5, sl st in next st, 5 s c in next sp, 6 s c in next sp, 9 s c in next sp, 6 s c in next sp, 5 s c in next sp, sl st in next s c. Repeat from * around. Join. *25th rnd:* Sl st to top of ch-5, ch 12, in next cluster make a long tr (5 times over hook), * (ch 5, in next cluster make long tr, ch 5 and long tr) twice; ch 7, s c in center 3 s c of center sp of scallop below, ch 7, in next cluster make long tr, ch 5 and long tr. Repeat from * around. Join.

26th rnd: * (7 s c in next sp) 5 times; 9 s c in next sp, s c in next 3 s c, 9 s c in next sp. Repeat from * around. Join. *27th rnd:* Sl st to center s c of next sp, * ch 10, s c in center s c of next sp. Repeat from * around. Join and break off.

Starch lightly and press.

DAISY CENTERPIECE

(Shown on page 43)

Materials: Lily Daisy Mercerized Crochet Cotton, size 30, 1 ball white, cream or ecru. 18″ circle of linen. Hero crochet hook, size 13. Crazy Daisy Winder.

Size about 17½″ in diameter.

Abbreviations on page 64.

FLOWER. Daisy: Following instructions included with Winder, illustration C, wind thread 6 times around spokes 1 and 2, once around spokes 3 and 4, 7 times around spokes 5 and 6, 6 times around spokes 7 and 8, once around spokes 9 and 10, and 7 times around spokes 11 and 12. Cut about 14″ long and weave center as in illustration E, making a 12-petal flower with (a 6-lp petal, a 1-lp petal and a 7-lp petal) alternated around.

Edge: Starting at a 7-lp petal, * make 11 s c through all 7 lps, ch 4, sl st in last s c for a p, 10 s c in same petal. Push sts tog closely and evenly spaced around end of petal. Insert hook across in starting s c, thread over and pull through, thread over and pull through the 2 lps on hook. Draw this s c tight to form s c row into a ring. Ch 8 and going through the 6 lps of next petal and the 1 lp of the next, repeat from * around, making an 8-petal flower. End with 4-ch, d c in starting s c.

Row 2: Ch 3 for a d c, * ch 8, (d c, ch 5, d c) in next p, ch 8, d c in 8-ch between petals. Repeat from * around. End with 8-ch, sl st in 3rd st of 1st 11-ch. *Row 3:* Ch 3, 8 d c in next 8-ch lp, * 1 d c in d c, 2 d c in next 5-ch lp, (2 d c, a 4-ch p and 2 d c) in 3rd st of same 5-ch, 2 d c in balance of same 5-ch, 1 d c in d c, 7 d c in next 8-ch, (2 d c in same lp and 2 d c in next lp) holding back the last lp of each d c on hook, thread over and pull through all 5 lps at once for a cluster, 7 d c in same 8-ch lp. Repeat from * around. End with a 2-dc cluster, sl st in 2nd d c. Cut 6″ long, thread to a needle and fasten off at back. Make 6 flowers.

LEAF: (Ch 6, a 2-tr-cluster in starting st of this 6-ch) 6 times. Ch 5, (tr, ch 2, tr) between last 2 clusters, * (ch 2, dtr) twice between next 2 clusters. Repeat from * once. Ch 2, (tr, ch 2, tr) between next 2 clusters, ch 2, (d c, ch 2, d c) between next 2 clusters, ch 2, (d c, ch 5, d c) in end of

cluster row. Working along other side of cluster row, ch 5, (tr, ch 5, tr) between next 2 clusters, ch 4, (dtr, ch 5, dtr) between next 2 clusters, ** ch 4, (tr tr, ch 5, tr tr) between next 2 clusters. Repeat from ** once. Ch 4, (dtr, ch 5, tr) between next 2 clusters, ch 5, sl st in end cluster.

Row 2: Ch 3, 7 d c in next 5-ch sp, * d c in next st, (1 d c, a 4-ch p and 1 d c) in next 2-ch, d c in next st, 2 d c in next sp. Repeat from * 4 times. D c in next d c, a p, (5 d c, a p, 4 d c, a p and 1 d c) all in end sp. D c in next d c, a p, (5 d c, a p, 4 d c, a p and 1 d c) all in end sp. D c in next d c, ** (3 d c, a p and 2 d c) in next sp, d c in next st.

Repeat from ** 9 times. 7 d c in end sp, sl st in 1st 3-ch, ch 5, a 2-tr-cluster in same st. Fasten off. Make 6 of these leaves. Then make 6 more but turn work over before starting Row 2 and reverse directions.

On paper, make a true circle 18″ in diameter. Divide edge into 6 equal points. Cut linen by this pattern, marking 6 sections. Following illustration, pin flowers and leaves around edge. Baste lightly and tack together where they meet. Working on right side, whip outside edge of motifs to linen. Turn work over, cut linen ¼″ from stitching, turn edge back close to crochet and hem down on back of d c row around motifs.

Stretch and pin centerpiece right side down in a true circle. Steam and press dry through a cloth.

"DRESSY" LUNCHEON SET

(Shown on page 43)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 30, size 30. Nine 75-yd. balls white will make 1 mat. Susan Bates steel crochet hook No. 11. Each mat measures about 18″ x 13″.

Abbreviations on page 64.

Ch 192, d c in 4th st from hook, 1 d c in each of next 2 sts of ch, * ch 2, skip 2 sts of ch, 1 d c in each of next 4 sts of ch, repeat from * 30 times, ch 5, turn.

2nd row: Skip 3 d c, d c in next d c, 2 d c in next mesh, d c in next d c, * ch 2, skip 2 d c, d c in next d c, 2 d c in next mesh, d c in next d c, repeat from * across row, ending ch 2, skip 2 d c, d c in next d c, ch 3, turn.

3rd row: 2 d c in mesh, d c in next d c, * ch 2, skip 2 d c, d c in next d c, 2 d c in next mesh, d c in next d c, repeat from * across row, ch 5, turn. Repeat 2nd and 3rd rows 14 times.

Border: *1st row:* Working down short side, sl st to open mesh, ch 8, d c in next mesh, * ch 5, d c in next mesh, repeat from * 12 times, ch 5, d c in corner st, ch 5, d c in same space. Working down long side, * ch 5, d c in next mesh, repeat from * 30 times, ch 5, d c in corner st, ch 5, d c in same space. Working down short side, * ch 5, d c in next mesh, repeat from * 14 times, ch 5, d c in corner st, ch 5, d c in same space. Working down next long side, * ch 5, d c in next mesh, repeat from * 30 times, ch 5, d c in corner st, ch 5, d c in same space, ch 5, join in 3rd st of ch.

2nd row: Sl st to lp, ch 3, 4 d c in same lp, * 5 d c in next lp, repeat from * 13 times, 7 d c in corner lp, work 5 d c in each lp down each side, working 7 d c in each corner lp, join in 3rd st of ch.

3rd row: Ch 3, 1 d c in each of next 4 d c, * ch 1, 1 d c in each of next 5 d c, repeat from * 13 times, ch 1, 1 d c in each of next 3 d c, 5 d c in next d c, 1 d c in each of next 3 d c (corner), * ch 1, 1 d c in each of next 5 d c, repeat from * all around in same manner, working all corners same as 1st corner, join in 3rd st of ch.

4th row: Sl st to ch 1, ** ch 5, thread over twice, insert in 5th st from hook, pull through and work off 2 lps twice, * thread over, insert hook in same space, pull through and work off 2 lps twice, repeat from * once, thread over, pull through and work off all lps at one time (single rice st), ch 6, thread over twice, insert in 5th st from hook, pull through and work off 2 lps twice, * thread over, insert hook in same space, pull through and work off 2 lps twice, repeat from * once, thread over, pull through and work off all lps at one time (double rice st), skip next ch 1, s c in next ch 1, repeat from ** 6 times, work double rice st, skip 5 d c, s c in next d c, work double rice st, skip 5 d c, s c in next ch 1 (corner), * work double rice st, skip next ch 1, s c in next ch 1, repeat from * 15 times, work corner same as 1st corner and complete row to correspond.

5th row: Sl st to center ch of next double rice st of previous row, * work a double rice st, s c over center ch 1 of next double rice st of previous row, repeat from * all around. *6th row:* Sl st to ch 1 between rice sts of previous row, * ch 10, s c over the ch 1 of next double rice st, repeat from * all around. *7th row:* Sl st to lp, ch 3, 4 d c, ch 1, 5 d c over same lp, * ch 1, 5 d c, ch 1, 5 d c over next lp, repeat from * 5 times, ch 1, 5 d c in s c at corner, continue all around, working all sides and corners in same manner, ch 1, join in 3rd st of ch.

8th row: Ch 3, 1 d c in each of next 4 d c, * ch 1, 1 d c in each of next 5 d c, repeat from * 12 times, ch 1, 3 tr c in next d c, 2 tr c in next d c, 3 tr c in next d c, 2 tr c in next d c, 3 tr c in next d c (corner), * ch 1, 1 d c in each of next 5 d c, repeat from * 35 times, continue all around, working all corners and sides in same manner, ch 1, join in 3rd st of ch. *9th row:* Sl st to ch 1, ch 8, d c in next ch 1, * ch 5, d c in next ch 1, repeat from * 11 times, ch 5, skip 6 tr c, d c in next tr c, ch 5, d c in same space (corner), * ch 5, d c in next ch 1, repeat from * to corner, work corner same as 1st corner and complete row to correspond, ch 5, join in 3rd st of ch.

10th row: Sl st to lp, ch 3, 4 d c in same lp, * ch 1, 5 d c in next lp, repeat from * 13 times, ch 3, 5 d c in same lp (corner), * ch 1, 5 d c in next lp, repeat from * to corner, work corner same as 1st corner and complete row to correspond, ch 1, join in 3rd st of ch. *11th row:* Ch 3, 1 d c in each of next 4 d c, * ch 1, 1 d c in each of next 5 d c, repeat from * 13 times, ch 1, 5 d c in corner lp, * ch 1, 1 d c in each of next 5 d c, repeat from * to corner, work corner same as 1st corner and complete row to correspond, ch 1, join in 3rd st of ch.

12th row: Sl st to ch 1, * work a double rice st, skip next ch 1, s c in next ch 1, repeat from * 6 times, work a double rice st, skip 2 d c, 1 s c in next d c, work a double rice st, s c in next ch 1 (corner), * work a double rice st, skip next ch 1, s c in next ch 1, repeat from * to corner, work corner same as 1st corner and complete row to correspond. *13th row:* Repeat 5th row.

14th row: Sl st to ch in center of next double rice st of previous row, * work a double rice st, s c over center ch 1 of next double rice st, repeat from * 6 times, work a double rice st, s c in same space (corner), * work a double rice st, s c in center of next double rice st, repeat from * to corner, work corner same as 1st corner and complete row to correspond.

15th row: Repeat 5th row. *16th row:* Sl st to ch between rice sts of previous row, * work a double rice st, s c over center ch 1 of next double rice st, repeat from * 5 times, work a double rice st, s c in same space, work a double rice st, s c over center ch 1 of next double rice st, work a double rice st, s c in same space (corner), * work a double rice st, s c over center ch 1 of next double rice st, repeat from * to corner, work corner same as 1st corner and complete row to correspond.

17th and 18th rows: Repeat 5th row. *19th row:* Sl st to ch between rice sts of previous row, * work a double rice st, s c over center ch 1 of next double rice st, repeat from * 5 times, work a double rice st, s c in same space (corner), * work a double rice st, s c over center ch 1 of next double rice st, repeat from * to corner, work corner same as 1st corner and complete row to correspond.

20th row: Sl st to ch between rice sts of previous row, * work a double rice st, s c over center ch 1 of next double rice st, repeat from * 4 times, work a double rice st, s c in same space, * work a double rice st, s c over center ch 1 of next double rice st, repeat from * once, work a double rice st, s c in same space (corner), * work a double rice st, s c over center ch 1 of next double rice st, repeat from * to corner, work corner same as 1st corner and complete row to correspond.

21st row: Sl st to ch between rice sts of previous row, ** work single rice st, * ch 5, sl st in 5th st from hook for picot, repeat from * twice, sl st in 1st picot, work a single rice st, s c over center ch 1 of next double rice st, repeat from ** all around, break thread.

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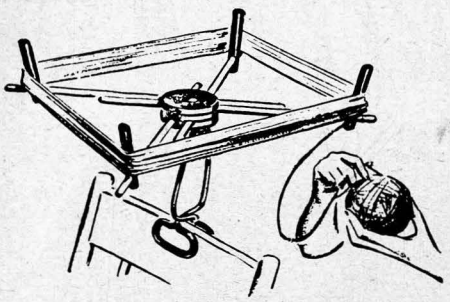

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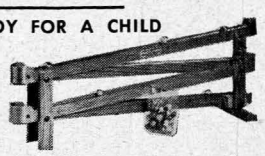

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Address.....

City.....State.....

SHOW US HOW YOU DID IT WITH SNAPSHOTS

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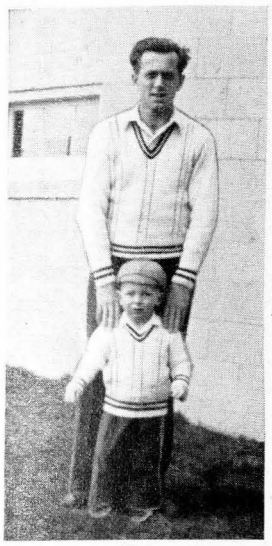
1. Ski slopes beckon when a gal can "cavort" in such an eye-catching cardigan as this. Ready to "herringbone" the trails, is Mrs. Beulah England's daughter, of South Berwick, Maine. Mother knitted the ski set from one of the popular Norwegian designs featured in Needlework, Winter 1948-49 and writes, "My friends said it would be a difficult job, but I found the McCall directions very simple to follow. I'm really proud of it." Hood, mittens and socks, from McCall Leaflet No. 253-NB (10c).
2. Folk dancing enthusiasts, Mr. and Mrs. F. C. Schweers, of Roseville, Calif., decided to top off their dancing costumes with a McCall peasant blouse and Western shirt. Mrs. Schweers says, "Since we have worn our costumes, many of our club members have become interested. I definitely prefer your patterns because they are true to size and simple to alter if necessary." Blouse with lively Mexican embroidery is pattern No. 1254 (45c). Man's Western shirt, cactus embroidery, No. 1332 (45c).
3. Little Jessie James in triplicate! "I made these jackets for my boys, George, Larry and Jerry, as Christmas presents and their eyes just sparkled when they unwrapped them. Now every boy in town wants one," writes Mrs. W. K. Jackson, of Sarcoxie, Mo. Real "he-man" designs, bronco-bustin' cowboys, worked from McCall pattern No. 1430 (45c).
4. Doll treasure! Hobby of Miss Nell R. Webb, of Comanche, Texas, but a dazzler to any little girl! "Raggedy Ann and Andy" held by Miss Webb are products of McCall pattern No. 820 (35c). Arrayed on top shelf are aristocratic Lady Godey Book Dolls, No. 1292 (50c). Added to her collection of over 50 dolls is her newest creation, "Little Lulu". Photo from another reader shown on opposite page, snap No. 23.
5. "My son, Richard, works on a ranch in Wyoming and wanted a nice shirt to wear to rodeos, so I selected McCall pattern No. 1332 (45c)," writes Mrs. R. Reckinger, of Mora, Minn. "It was wonderful to use. I made the shirt for one-quarter of what it would have cost in the West." Snap shows Richard in brown gabardine shirt with aqua yoke and cuffs.
6. This cute baby looks as though he approves of his handsome knitted shawl. Parents do, too. Auntie, Mrs. John M. Mulligan, of Queens Village, N. Y., who sent snap, tells us, "I have a complete file of Needlework for more than 10 years back and I still make articles shown in some of the old issues." She knitted shawl from design in back issue.
7. The bride-doll is lovely and her costume complete, to the tiny old-fashioned bouquet. Mrs. Willis Roorda, of South Bend, Indiana, dressed the bride from McCall pattern No. 1089 (25c) as a birthday gift for daughter, Penny. Now, she plans to make the going-away suit and negligee from same pattern. McCall smocked dresses are favorites with

SHOW US HOW YOU DID IT WITH SNAPSHOTS



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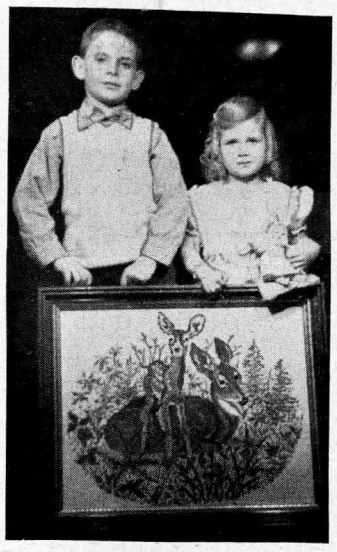

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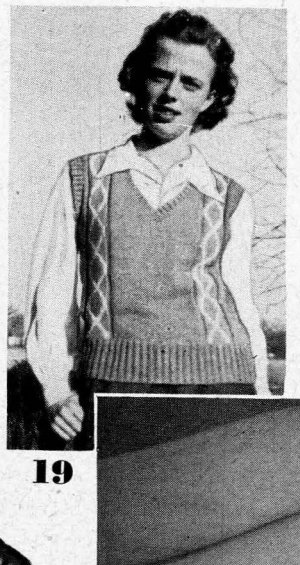

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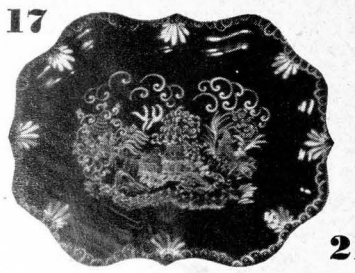

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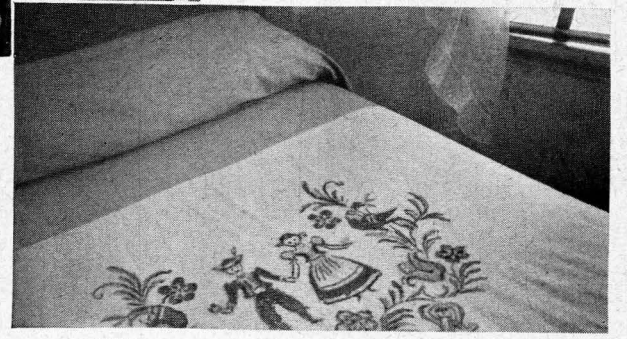

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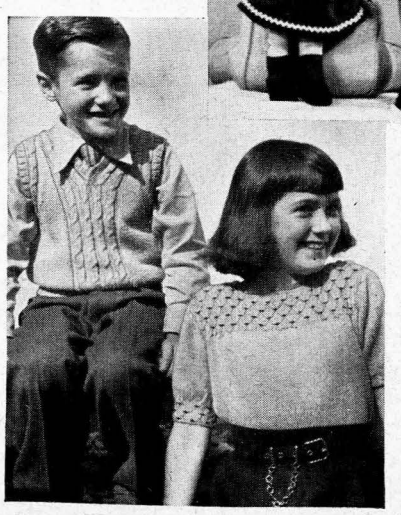

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her little girls. First attempt was an Easter outfit and she writes, "McCall Directions were so clear that I found it wasn't hard to do at all."

8. Norwegian cardigans, popular with the younger set for school or skiing, worn by Patti Ann and Michael in photo sent by their mother, Mrs. Dorothy Fager, of Metaline, Wash. Patti Ann is wearing sweater knitted from Leaflet No. 251-NB (10c) in green, red and white, just as she chose it from Needlework, Winter 1948-49. Michael's was knitted from design in Needlework, Winter 1947-48. Mrs. Fager tells us, "We knit a lot and both my sister and I sew and crochet."

9. Our Norwegian ski sweater makes another hit knitted in dark green with red and light green design! Mrs. Murray McMullen, of Kingfield, Maine, sends along this snap of her boys, Mahlon and Hazen in designs she knitted from McCall Leaflet No. 251-NB (10c). She says "I look forward to every issue of Needlework and have made many articles from your magazine."

10. From border to border, the increasingly popular Mexican "way" is sweeping the country. Just imagine "Fiesta Time" in Minnesota! Mrs. Marion Snowden, of Jessie Lake, joins the trend with green felt jacket appliquéd with tropical motifs. McCall pattern No. 1399 (50c).

11. Crocheting is a hobby of Miss Grace M. Dodd, Spokane, Wash., who displays this beautiful tablecloth, "Cathedral Window," from an American Thread advertisement in an old issue of Needlework. She writes, "I have been a reader of Needlework for many years and never found another magazine of this type that I liked as well."

12. Many readers have written their praise of this design. Among them comes this snap from Mrs. T. R. St. Aubin, of Quebec, Canada. She knitted the floral slipover from McCall Leaflet No. 248-NB (15c). She writes, "I intended to make this sweater for myself, but was so pleased with the result that I decided to give it to my cousin for Christmas and am going to make another for myself."

13. These two sports in their father-and-son tennis sweaters brighten up the scene these days in Ypsilanti, Mich. Mrs. R. L. Olmstead knitted them for her husband and son in white with navy and maroon trim just as shown in Needlework, Summer 1949. Her letter tells us, "I find McCall Needlework adequate for all my knitting needs. I have had so many compliments about these two sweaters."

14. "Everything stops at our house on the day Needlework arrives," Mrs. Barbara Driscoll, of Everett, Mass., informs us. Some of the results of Needlework's arrival are shown in the snap. Mother and Fawn picture, No. 1429 (50c) held by her son, Teddy, who wears *(Continued on page 53)*

Good Money in Weaving

★

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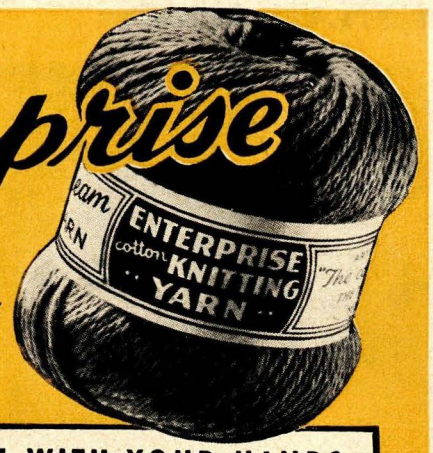


Ask your dealer for the big 125 yd. balls—they're all wound—ready to use. He should have the books too!

THINGS YOU CAN MAKE WITH YOUR HANDS

by Alta Hintz

A KNITTED RUG—knitters who don't crochet, have asked for things to make—like the gadgets to crochet in our instruction books. Those we'd seen had too much stretch to be practical until our designer came up with one made of knitted tubes, that are sewn together to make a round or oval rug. The sewing threads hold it to the original size and it is thick and soft with deep-pile-rug feel. It's ideal for bed or bath rooms, or in living room colors at the fireplace. You can try it out as a 6" round piece, that will serve as a hot pot holder, or may be increased to rug size. Send 5c for knitting instruction sheet No. 9310 that shows a round rug and hot pot holders or see oval rug on page 45.

★★★

SEAT COVERS to rejuvenate worn, faded chairs are lovely in Enterprise Yarn. Styles for wood or metal chairs, that can be crocheted to any size, are shown in Book 9305 "Quick Crochet" listed below. They go on like slip covers—are fastened at the back of either wood or chrome kitchen, bed, dinette or bridge chairs.

★★★

SLIPPERS AND SANDALS to crochet of Enterprise Yarn for gifts or personal use are shown in a new sheet, that has instructions for six styles. They are to be mounted on Kroshay Wedge soles, or a crocheted sole, also made of Enterprise Yarn. Send 5c for sheet 9306. If your dealer cannot furnish the soles, send $2.00 for a pair; made in Large (7-8), Medium (5-6) and Small (3-4) sizes. Instructions for 6 more slippers to crochet are given in Book 9305 "Quick Crochet" listed below.

★★★

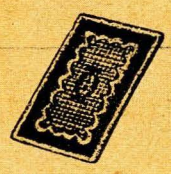
SHAGGY RUGS — almost every magazine shows pictures of fancy bath, bed or living rooms with shaggy cotton scatter, or full room size, rugs. Many of these can be made by hand by sewing tufts—or tassels—of Enterprise Cotton to the face of heavy cotton cloth or canvas. Stamped patterns are available in many stores for the smaller sizes and canvas or heavy material by the yard used for the larger rugs—up to full room size. Designs may be drawn on the canvas for color placement if wanted, or tassel locations indicated by cross lines penciled on the cloth, for solid color rugs. The simplest procedure we've seen for cutting the yarn for tassels is given in "Wings to Your Crochet Needle"—one of the Enterprise Yarn Books listed below.

HOT POT HOLDERS. No one ever seems to have enough holders for hot pans and kettles—always disappearing, scorched or lost in the laundry and constantly being replaced. Crocheted holders make fine gifts and sell at bazaars or in shops. Those of Enterprise Yarn are soft and sturdy; give maximum protection from heated pots and pans. There's a book of instructions for more than 40 designs that anyone can quickly crochet called "40 Hot Pot Holders" among those listed below. Almost every one of the designs shown can be crocheted in less than four hours.

★★★

AFGHANS. For an afghan, to use as a couch throw or to cover a worn chair or davenport, you can't beat Enterprise Cotton. The fast colors will stand up for years and wash as often as necessary. They are warm too . . . we've one at home, used as a cover for afternoon naps, that has given years of service, that's still bright and colorful. As Enterprise Yarn is about the same size as wools used for afghans, almost any instruction can be worked with this versatile cotton.

★★★



CROCHETED RUGS. "The nicest hand made rugs we've seen", is the consensus of comments we get from users of Enterprise Cotton. There are many designs for rugs to be crocheted in "Wings," "Quick Crochet" and "Lightning Like" books listed below. They are all to be firmly crocheted and make sturdy, hard wearing rugs. One lady said "I don't think it will ever wear out" and we know of several that have been given active use for many years, that after frequent washings, still look good as new. Insist on Enterprise Cotton for rugs that you will only spend a few hours crocheting—you'll find they last longer.

★★★

KNITTED SOAKERS for the baby, made of Enterprise Cotton Yarn, are soft and absorbent. We recently talked to a woman with a young baby who had 6 of them, who said she'd never go back to airtight baby pants. Used over diapers for absorbency. Made in white with colored ties. Enterprise Yarn for 2 pairs and instructions for 3 styles to knit in Kit 1995. Get a kit at your dealer—or sent $1.00 postpaid.

Ask for ENTERPRISE—the "Sugar 'n Cream" Yarn. Your local store should be able to supply you. If they haven't it yet, they can get it for you. If not, we will supply you.

BIG 125 YARD BALLS — 35c EACH

Available in 38 Fast Colors

204—White	266—Dk. Orange
206—Natural	270—Tea Rose
218—Lt. Orchid	271—Terra Cotta
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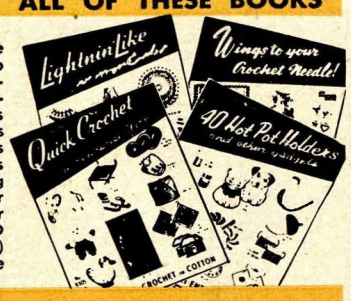
221—Violet	273—Lt. Green
224—Baby Pink	274—Green (Med.)
225—Lt. Rose	275—Reseda
226—Med. Rose	276—Dk. Green
227—Dk. Rose	279—Turquoise
228—Red	280—Baby Blue
238—Apple Green	282—Lt. Blue
244—Grass Green	284—Med. Blue
250—Ivory	286—Dk. Blue
251—Lt. Brown	290—Gray
253—Med. Brown	292—Dusty Rose
254—Dk. Brown	294—Raspberry
260—Yellow	296—Maroon
262—Gold	298—Burgundy
264—Orange	299—Black

SEND FOR ALL OF THESE BOOKS

Designs in these books are fun to make . . . practical, too, and Enterprise yarn works up so fast—makes only 5 or 6 stitches to the inch—saves time when making things to sell or for bazaars or for own use. SEND 15c (in U.S. Coin) each, for the books.



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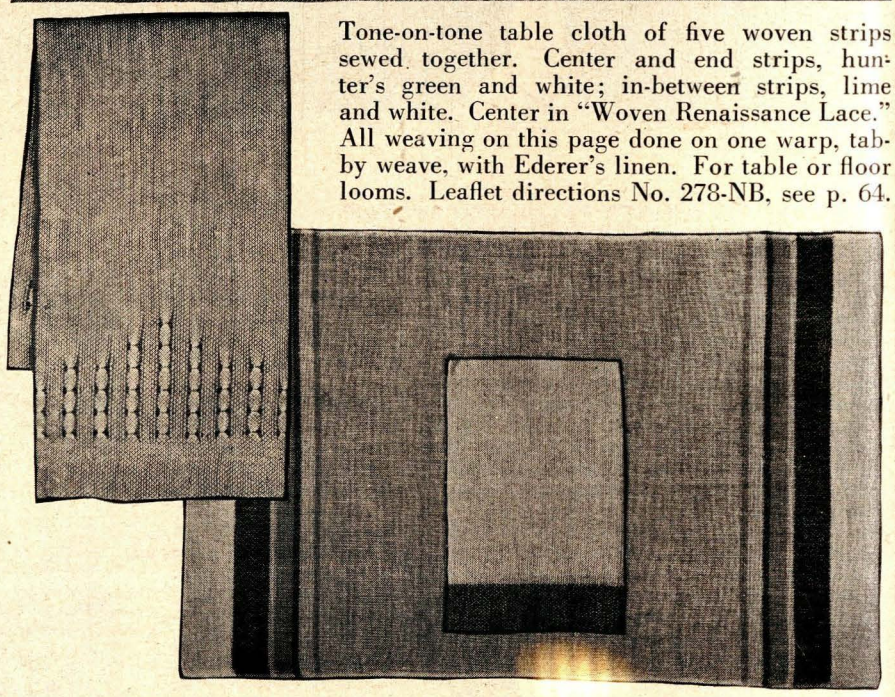
CHICAGO 54, ILLINOIS

WEAVING AT STRAWBERRY HILL

By Marie Phelps

Tone-on-tone table cloth of five woven strips sewed together. Center and end strips, hunter's green and white; in-between strips, lime and white. Center in "Woven Renaissance Lace." All weaving on this page done on one warp, tabby weave, with Ederer's linen. For table or floor looms. Leaflet directions No. 278-NB, see p. 64.



THE knife is in the meat, and the drink is in the horn, and there is revelry in Arthur's Hall, and none may enter but the son of a privileged country, or a craftsman with his craft."—*The Mabinogion*

These words were written in the 14th Century when craftsmanship was exalted and a craftsman was welcome and respected everywhere. Those were the days when bad workmanship was not tolerated by the Guilds. A first offense was punished, the second brought expulsion from the Guild.

For today's weaver, as in earlier times, good craftsmanship means good design, good weaving, careful finishing. Everyone can be a good weaver, and with some effort and study may learn the principles of good design. Shown above are a table cloth and six napkins, towel, place mat and napkin, all woven on one warp with Ederer's linen. They can be *(Continued on page 53)*

WEAVING AT STRAWBERRY HILL

(Continued from page 52)

woven on table or floor looms as the warp in the reed will not be more than 15 inches, and tabby weave is used entirely. The table cloth (about 72″ x 60″), is made of five strips sewed together. It is done in two shades of green and white. The towel is in red and white, the place mat and napkin in natural and white; border of mat in tobacco brown, biscuit beige, buttercup; napkin border in tobacco brown.

We have woven at Strawberry Hill for many years and what we weave sells well at prices that are adequate and fair. Our experience has shown that with a little thinking and planning, weavers can make a profit. The articles shown on page 52 have proved to be good sellers at Strawberry Hill Studio.

Suggestions: Here are some suggestions that may help other home weavers to increase production, sales and profits.

Buy all your supplies in quantity. Most firms quote one price for one pound of yarn and a lesser price for 10 or 20 pounds ordered at one time.

Make long warps. You save much yarn and the ends can be used for experimentation with new designs and colors.

You should have more than one loom. At the Studio we have several floor looms and several 2-harness table looms which are used with the addition of a table and 2 treadles as floor looms. These small looms weave a 16-inch width and are used almost exclusively for the weaving of woolen scarfs and handbags. As we use them with the treadle attachment we can use throw shuttles and so double our weaving speed. These small looms are always threaded, ready to have a new warp knotted to what is left of the preceding warp.

To enjoy the beaming of a new warp, try brushing it with a rather stiff brush, a dust brush, insead of using a comb or your fingers. This idea was given us by an old experienced weaver in the mountains of North Carolina. Try it.

When we start weaving a new warp, we open one tabby shed, insert in that shed a piece of thin cardboard about one inch wide and longer than the width of the warp, then open the opposite tabby shed and start to weave. The board brings the threads together and gives a firm edge against which to beat. To begin weaving your articles, weave a ½-inch in tabby weave with a fine white thread. With a needle and fine sewing thread, overcast the beginning of your weaving. This white piece will be the overturn of your hem which will not be too bulky and will lie flat. Repeat the process at the other end of the article. Between articles leave a ¼-inch not woven. This is for cutting between pieces.

Finishing of Articles Woven with Cotton or Linen Yarns: Cut the web from the loom. Cut between each article. Soak articles woven with light colored thread in warm water for 15 minutes. Hang to let drip. Do not wring. Soak articles woven with dark colored threads in warm water with some mild soap making much suds. In the dark colors a condition develops known as "crocking." It is a condition that exists in nearly all dark yarns and fabrics, and it is merely loose pigment that has adhered to the surface of the fabric or yarn and which must be washed away. It does not mean that the color is running. When the articles have been hung and cease dripping, iron dry, sew hems and iron again with dripping wet towel between the article and the iron. Remove towel and iron dry.

Labels: Sew a cloth label at the back of all articles. The label should bear your name and address and the words "hand woven." Also, stick on another label and write on it: "Cotton" or "Cotton and Linen," "All Linen," "All Wool," etc. If you do that you will have no unsatisfied and angry customers.

Boxes: Box all your woven articles. They will remain in good condition until sold and will be more attractive to customers.

Returns: Always offer to take back any articles not liked by the customer. The offer is appreciated. At the Studio we have made this offer for years but never have had any returns.

Full weaving instructions, stating approximate amounts of linen required for all the articles shown on page 52 are given in Leaflet No. 278-NB. See page 64.

SHOW US HOW YOU DID IT

(Continued from page 51)

a yellow sweater design from Needlework, Summer 1948. Daughter Bunny in her party dress of yellow organdy, blue embroidery, McCall pattern No. 1383 (53c). Bunny's hand-knit doll made from Leaflet No. 258-NB (5c) is adorable.

15. Skating session's about to start and here is Beverly Joan all set to whirl in her red and white felt skating ensemble made from McCall pattern No. 1431 (45c). Her mother, Mrs. R. Bostock, of Regina, Saskatchewan, informs us, "Earmuffs included in pattern were not warm enough for 30-below weather, so I used the transfer and made a bonnet".

16. Clever knitting by Mrs. James Roosa, of Saugerties, N. Y., made a jr. edition for her son of sweater worn by Hubby. Cable stitch slip-on was shown in Needlework, Summer 1949, as husband and wife set. She is now making one for herself and daughter from matching design.

17. A wool blanket plus McCall pattern No. 1082 (45c) made this attractive snow suit of coat, bonnet and leggings for little Beth. "I have always found that your patterns fit well," writes Mrs. R. McKenzie, of Corinth, N. Y.

18. Bobby wanted a shirt to wear with his Western pants, so Mrs. Robert Davidson, of Brighton, Mass., looked through McCall Needlework, Winter 1947, and found a whole page devoted to boys' Western shirts. "Now he proudly wears a red gabardine shirt with green binding and yellow and red embroidery made from McCall pattern No. 1347 (45c)."

19. Marion Cornwell, 14 year old Bound Brook, N. J., reader, sent this snap to prove that knitting is not difficult for a beginner. Her first attempt, a sleeveless slipover featured in Needlework, Summer 1948, has turned out exceptionally well. She writes, "Mother has used McCall patterns for many years and now I am making another sweater for myself."

20. Santa Claus brought a mamma kangaroo named "Happy" and her baby, "Happy Jr.", to Mrs. Ralph Yearick's daughter Anne, not quite two. Now they're all happy as can be in Snyder, N. Y. Of course, Mother conspired with McCall pattern No. 1432 (35c). Mrs. Yearick writes, "I have recently discovered Needlework and am eagerly awaiting the new edition. My Winter 1948-49 is dogeared from use".

21. Fruit, flowers, Chinese motifs, painted on metal trays by Mrs. John E. Kier, of Island Heights, N. J. Her ingenuity was aided by McCall Leaflets No. 246-NB, A and B (15c each). She also decorated odd chairs and a table very successfully. Her letter tells us, "I have had several orders for more trays. Thank you for the many ideas I have developed from Needlework".

22. Here is a handsome Pennsylvania Dutch bedspread embroidered in cross-stitch from McCall pattern No. 1428 (65c). Mrs. Carl E. Nelson of Auburn, Wash., writes "The spread is of aqua and white Indian Head material with cross-stitch design in aqua and black. It is my choice piece of handwork".

23. "Little Lulu" with bright red dress and candlewick cotton hair was made by Mrs. William Walters, of McGregor, Texas, for daughter, Charlene, who wears a McCall dress, pattern No. 1418 (35c). Mother also dressed bride doll like the one shown in snap No. 7. She writes, "Both dolls were such fun to do from the McCall pattern directions."

24. Diane and John McGregor are wearing sweaters knitted by Miss Edith Andress of Philadelphia, Pa. Diane's is gray with maroon smocking, shown in Needlework, Winter 1947-48, her brother's a gray cable stitch design, Needlework, Summer 1948. She ends her letter, "Thank you for such a helpful and instructive book."

SEND US SNAPSHOTS! We are interested to see "how you do it" with McCall Needlework designs. We wish to thank those who sent in snapshots which we were unable to publish owing to lack of space, or, in a great many instances, where the pictures were too small or not sufficiently distinct for reproduction.

Please send us *clear* snapshots! If we show them in McCall Needlework Magazine, we will pay you five dollars ($5.00).

THE EDITOR

Sorry, we cannot return snapshots we do not use.

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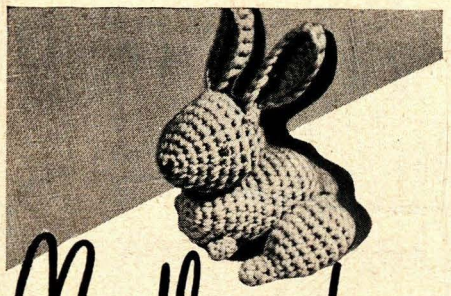


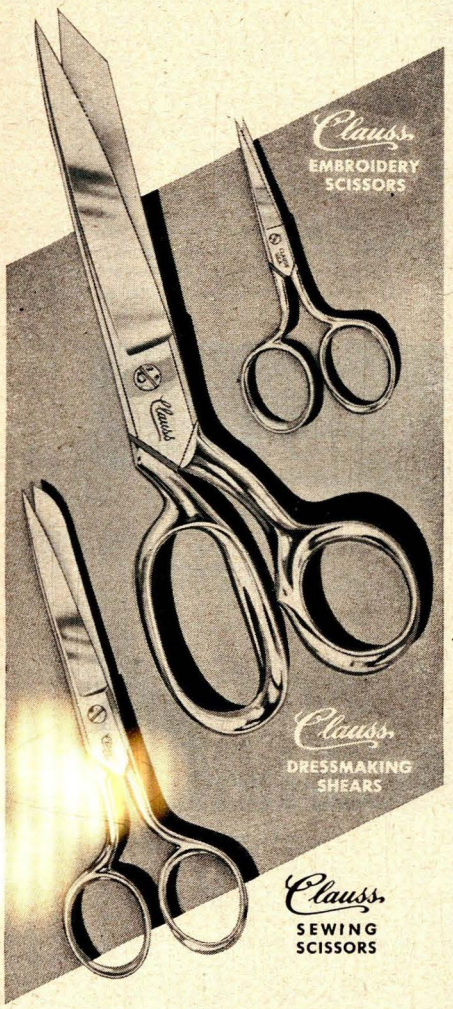
Needlework is Easier

with the right scissors

Says

Elizabeth L. Mathieson, famous needlework authority, author of The Baby Book of Knitting and Crochet.

"Be sure your work kit holds really top quality sharp shears and scissors designed to do each job right. .a good dressmaker's shears, medium size utility scissors and quick-snipping embroidery scissors."



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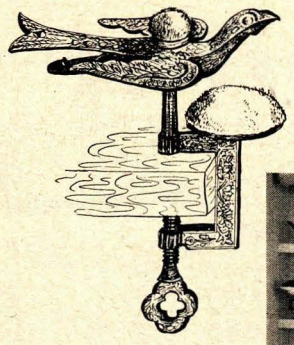
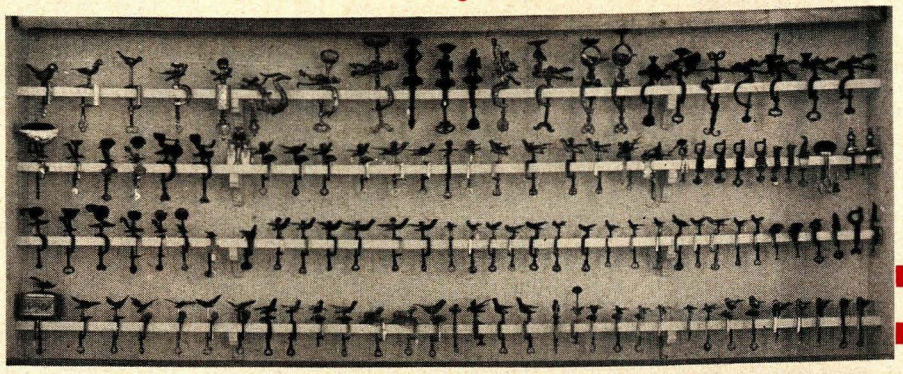
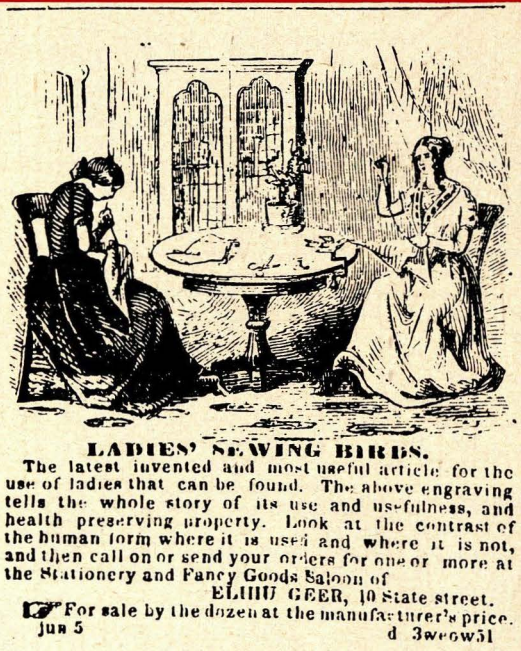
Sewing Birds







LADIES' SEWING BIRDS.

The latest invented and most useful article for the use of ladies that can be found. The above engraving tells the whole story of its use and usefulness, and health preserving property. Look at the contrast of the human form where it is used and where it is not, and then call on or send your orders for one or more at the Stationery and Fancy Goods Saloon of

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jun 5 d 3weow5l

Above: Mrs. Eugenie Bijur, hobbyist, collector, doing a bit of sewing, with her favorite little sewing bird holding the material firm. Top and left: 19th Century sewing birds—some were butterflies, stags, dogs,—from Mrs. Bijur's large collection. Left: Quaint advertisement for sewing birds, taken from the Hartford, Conn., *Times*, June 5, 1852.

If you like to sew and to collect antiques, you may find your life pleasantly complicated with the fascinating hobby of collecting sewing birds! That is what happened to Mrs. Eugenie Bijur, of Long Branch, N. J. Mrs. Bijur's large and unusual collection of sewing birds numbers between three and four hundred. The photograph, top page, shows only part of it.

Sewing birds—in case you know as little about them as Mrs. Bijur did when she bought her first one some twenty years ago in an antique shop in Phalanx, N. J.—are decorative clamps with a key-line screw to attach to edge of table or sewing board, and a device, generally a bird's beak, to hold material firm while sewing.

A hundred years ago most American ladies who did hand sewing used sewing birds. Manufacturers turned out machine-made birds, promoted their sale with advertisements (see quaint reproduction above). One Meriden, Conn., firm, in 1853, sold $30,000 worth of manufactured sewing birds designed by a Charles Waterman. In 1851 the sewing machine began entering homes. By 1856 machine attachments, for tucking, etc., were available. And the little sewing bird began to decline in value as machine sewing became more popular.

Although sewing birds have been a part of American sewing equipment for a long time, not very much is known about their origin. They were made and used in Europe—in England, Italy, Holland, the Scandinavian countries—were widely used in 18th Century France.

The earliest sewing birds made in this country were simple homemade or blacksmithmade models. Probably the first design for holding material firm was a bird—hence the name. Some sewing birds are primitive in appearance, while some have intricate, often elaborate, designs. Materials used to make them were wood, iron, ivory, brass, plated silver, britannia, tin and steel.

All sewing "birds," as you can see from the photographs, are not birds. Some are stags, butterflies, dogs, etc.

All sorts of ideas were incorporated into the sewing bird. Some have hooks for making netting or braiding rugs. Small sewing birds were known as "rug braiders." Some were used to hold and wind yarn. Others have tops that lift off, the top providing a handy container for thread and thimble. Many have pincushions. Some have small mirrors which ladies of old days used for quick primping!

Collectors like Mrs. Bijur find Pennsylvania, New Jersey, and the New England states the best source for these little sewing birds. Connecticut is particularly good because so many were manufactured there. Incidentally, a firm in Meriden, Conn., is making them right now. The Singer Sewing Machine Company also now makes a sewing bird. At Singer, the sewing birds, known as "'Grippers," cost fifty cents each. The Singer "Gripper" and the Meriden, Conn., sewing bird—still very useful for handmade parts of garments—no doubt owe their place in our modern Machine Age, to the tremendous new interest in home sewing. So few people collect the old sewing birds that Mrs. Bijur is hard put to it to find anybody to trade with. She is always on the lookout for unusual ones. So—if you have a sewing bird with a rooster, a frog, or a squirrel,—Mrs. Bijur is looking for it!

Good Sport Let's Cook!

1480

1481 1481

No. 1480. His rugged play hours call for a Western shirt! Make it fancy rodeo-style, with colorful desert embroidery, yoke and sleeves in the same contrast color. On a yellow shirt with brown yoke, sleeves, work handsome cactus flower trim in yellow, two greens. Red piping. Satin, herringbone stitch. Use six-strand cotton. Sizes, 14, 14½, 15, 15½, 16 neck. Size 15, 2⅛ yds. 35-in., 1¼ yds. 35-in. contrast. Pattern No. 1480, electric blue transfer, 45c.

No. 1481. Kitchen skylarking demands bright aprons! The amusing little figures on this manly, this feminine apron, show Mr. bringing home the groceries, washing dishes, mopping up, and Mrs. cooking the dinner, saying "Come and get it!" Will amuse friends, each other. Trim his apron with bias tape or woven tape, her apron with rickrack braid in two colors. Put bits of rickrack on skirts of embroidered figures. Outline stitch. One size. His, 1 yd. 35-in.; hers, 1¼ yds. 35-in. Pattern No. 1481, blue transfer, 35c.

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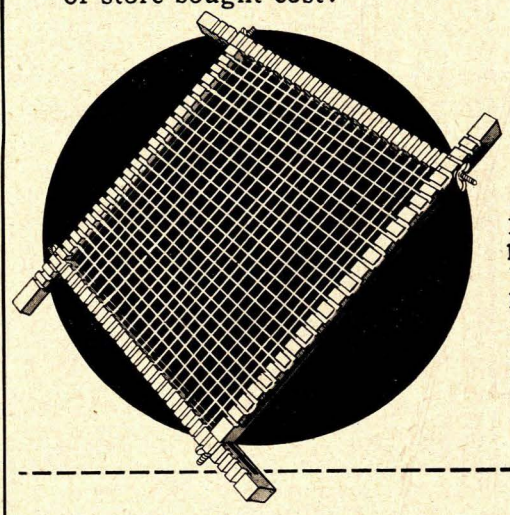

Here are just a few examples of the lovely work you can do on a "HALAN" *Weaving Frame*. Made of non-warping hardwood, with rust-proof hardware, it is easily adjustable to any size from 4 to 17 inches. Comes complete with simple step-by-step pictured instructions. Ask your Dept. Store Needlework Counter, or send coupon direct.

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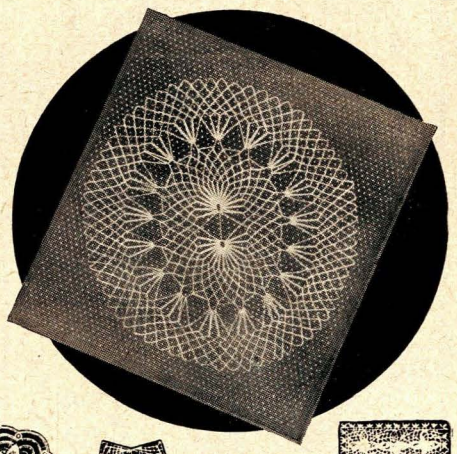

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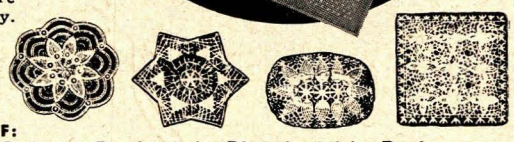

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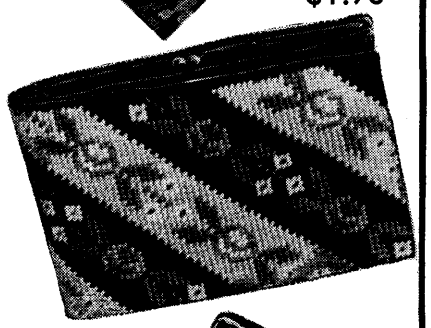

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WOVEN COVERLETS

(Shown at right)

We have a richly endowed heritage of outstanding heirloom coverlets, from which to get inspiration when working out something to correlate with present day furnishing and still be expressive of the individual taste.

Weavers of coverlets in Colonial days usually inherited their threading drafts from their immediate families. It was the custom to sew a copy of the draft to the coverlet. In some instances when they wished to guard their patterns more carefully, they would write out the threading draft in a code. Researchers have collected and preserved for our use many of the threading drafts. We can now turn to the excellent books on hand-loom weaving to study the drafts and select what is suitable for the present need.

The first coverlets were made in either two or three strips of 40″ to 45″ width and averaging about 3 yards in length. These strips were joined together with a slip stitch. We find that the first coverlets were woven with a wool or a (flax) linen warp and wool wefts. These were often trimmed with a long fringe on three sides. The overshot technique was most frequently used, and there were many soft textured wool coverlets, woven with a twill threading.

When cotton yarns became plentiful, they replaced the wool or linen warp. Madder and Indigo were the favorite colors for the wool weft yarns. The Colonial weaver delighted in naming his coverlet. Often several names were applied to the same overshot pattern with a slight change. The names were associated with the activities in the community or with the political situations. Such names as Washington's Victory, Missouri Trouble, Indian War, Whig Rose, Braddock's Defeat, Lee's Surrender, were very popular.

Flowers came in for their share, with Single and Double Snowball, Pine Bloom, Rose of Sharon, Governor's Garden. Summer and Winter, said by some authorities to be a typical American pattern, is credited to have originated in the Mennonite colonies of Pennsylvania. This was a combination of overshot and double weave. This pattern remained in popularity until the introduction of the Jacquard Loom, soon after the Revolution. By 1820 the hand fly shuttle Jacquard Loom was in use, and the traveling professional weavers took such looms about with them as they went from house to house and contracted weaving for the entire household. Pictorial designs were possible on this Jacquard Loom. Designs of flowers, birds, animals, houses, churches appeared on the coverlets and on the borders. The Summer and Winter design is shown on loom at right.

The eagle in various designs was a high favorite, with the dove, crow, peacock and quail next. The Jacquard Loom is the connecting link between folk weaving and the power loom. However, the old coverlets so well designed and in keeping with the period and type of furniture with which they were used, are ageless. Many replicas of these are again being used with appropriateness.

Mr. Edward B. Taggart, a retired business man, of Indianapolis, has recently woven this very interesting coverlet, using the "Cat Track and Snail's Trail" threading. Mr. Taggart says: "The designs of the old coverlets harmonize beautifully with the styles of today. There is a wide latitude in choice of design from those of our forebears and today any combination of colors may be had to meet our color schemes.

"The coverlet pictured, I made on an old mountain loom found in an attic. The old looms have all the vagaries of their makes, creaks and patched-up parts, but they chant their music as you weave. The new looms with their many harnesses and treadles, sing with the crisp modern dissonance. However, they fit the times with speed and variety. My 48″ 12-harness, 18-treadle loom presents a challenge to my creative ideas in weaving".

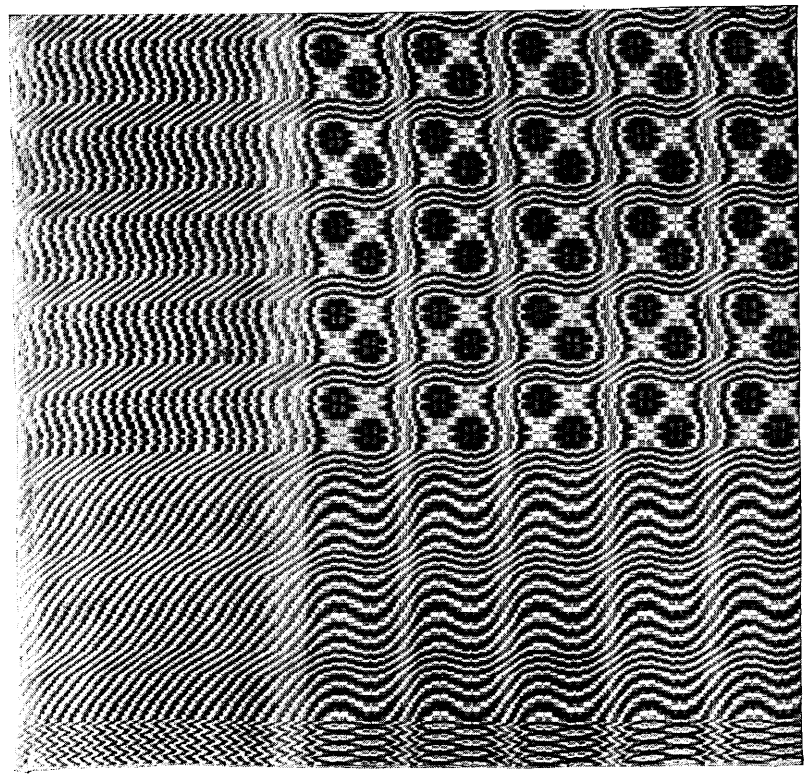
The "Summer and Winter" design shown at bottom of page (right) was woven on an eight-harness loom. It is another example of one of the lovely old Colonial designs, done in all-linen, light blue with pattern in white. It was made of two three-yard strips joined together.

NOTE: Complete instructions for weaving the two coverlets shown on this page (stating the amount of materials needed) may be obtained in McCall Leaflet No. 280-NB. See page 64, how to order.

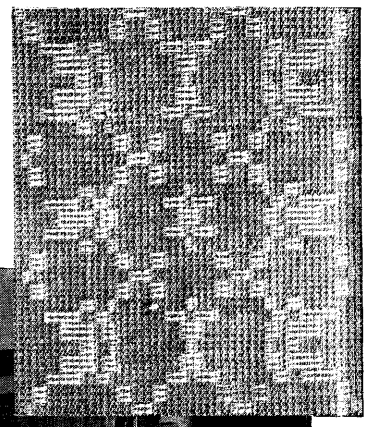
TWO WOVEN COVERLETS

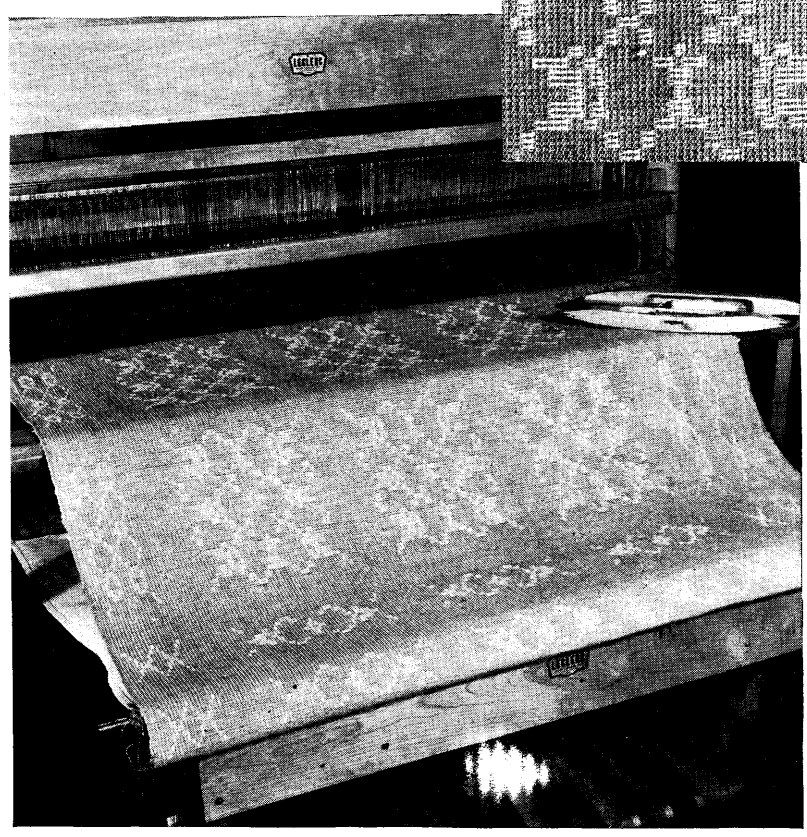
By Annafreddie Carstens

Educ. Weaving Consultant, Hughes Fawcett, Inc.



Above: "Cat Track and Snail Trail" coverlet, a Colonial design made on an old mountain loom by a retired business man, Mr. Edward B. Taggart. The loom was found in Mr. Taggart's attic. The border is his original design. Coverlet woven of white cotton and Lily Weaving Wool in blue gray, slate and light gray. For more information, see Woven Coverlets, at left.





Above: "Summer and Winter" design is woven in all linen—light blue and white—and done on an eight-harness 45″ Leclerc folding loom. Two three-yard strips were woven and slip-stitched together with blue linen warp thread to make the coverlet. One yard of this lovely Colonial design can be woven in three hours! The design is an adaptation of one of the late Margaret Bergman's threading drafts. Hughes Fawcett 20/2 light blue linen was used for the warp, with 10/2 white linen floss for the pattern and 12/1 light blue linen filler for the binder tabby. Leaflet directions supplied for the two coverlets shown above. For complete information, see Woven Coverlets, at left.

HOUSE SLIPPERS NO. 941

SMALL, MEDIUM, LARGE

(Shown on page 20)

Materials: Dritz British Needlepoint Wool, Art. 141. 4 skeins for small size; 5 skeins for medium and large. Dritz metal crochet hook. No. 3 for small size; No. 1 for medium; No. 00 for large. Dritz wedge soles No. 7016.

Abbreviations on page 64.

Vamp: Ch 6. *1st row:* S c in 2nd ch from hook, sk next ch, 5 d c in next ch (shell), sk next ch, s c in last ch. Ch 3, turn. *2nd row:* Shell in first s c, s c in center st of next shell, shell in next s c. Ch 3, turn. *3rd row:* 3 d c in first d c (half of shell), sk 1 d c, s c in next d c, shell in next s c, s c in next shell, half shell in top of ch-3 of last row. Ch 1, turn. *4th row:* S c in first d c, shell in s c, s c in shell, shell in s c, s c in top of ch-3 of last row. Ch 3, turn. *5th row:* Shell in s c, * s c in shell, shell in s c. Repeat from *. Ch 3, turn. *6th row:* Same as 3rd row. Ch 1, turn. *7th row:* Same as 4th row. Ch 3, turn. *8th row:* Same as 5th row. Ch 3, turn. *9th row:* Same as 3rd row. Ch 1, turn. *10th row:* Same as 4th row. Ch 3, turn.

Side. *1st row:* Half shell, s c, shell, s c. Ch 2, turn. *2nd row:* S c in center of next shell, shell in s c, s c in top of ch-3. Ch 3, turn. *3rd row:* Half shell, s c, half shell, ch 1, turn. Repeat 2nd and 3rd rows twice; then 2nd row once more. Ch 3, turn. *9th row:* Half shell, s c, shell in last s c (inner edge). Ch 3, turn. *10th row:* Half shell, s c, shell, s c. Ch 3, turn. *11th row:* Half shell, s c, shell, s c. Ch 3, turn. *12th row:* (Shell, s c) twice. Ch 3, turn. *13th row:* Half shell, s c, shell, s c, half shell. Ch 1, turn. *14th row:* (S c, shell) twice; s c. Ch 3, turn. Repeat 13th and 14th rows until piece reaches to center of heel when measured along edge of wedge sole. End off.

Attach yarn in center of next shell on last row of vamp. *1st row:* Ch 1, s c where yarn was attached, shell, s c, half shell. Ch 1, turn. Work this side to correspond.

Sew back seam. With right side facing, work s c evenly along top edge; then work sl st loosely in each s c. End off. Sew lower edge to stitching on wedge sole.

Cord: * Ch 2, s c in 2nd ch from hook. Repeat from * for 28". End off. Fasten center of cord to center back of heel.

Wedge Covering: Ch 3. *1st row:* S c in 2nd ch from hook, s c in next ch. Ch 1, turn. *2nd row:* S c in 2 s c. Ch 1, turn. Repeat 2nd row until piece, when slightly stretched, reaches from beg of wedge around toe end of sole to corresponding position on other side. Ch 1, turn.

Next row: 2 s c in each s c, Ch 1, turn. Work in rows of 4 s c until this wider portion covers heel end of sole. Work off 2 s c as 1 s c twice. End off. Join ends of this piece; then sew long ends to upper and lower rows of stitching on sole.

SLIPOVER AND STOCKING CAP

SIZE 2 TO 4

(Shown on page 69)

Materials: Fingering Yarn, 3-oz. pink. Creative Crafts "Ezee Knitter".

Gauge: 10 sts=1".

SLIPOVER (Back): * Wind on 100 sts using the figure "8" st (see "Ezee Knitter" instructions) on the first line. Wind twice around the last knob and wind back to the starting point in the plain knit st. Knit off all sts by picking the lower thread over the knobs with a crochet hook.

Work the double rib st for 2". Change to the "L" st and inc 1 st on each end of the first line. Continue working the "L" st for 7". *Shape Armhole:* Dec 1 st on each side for 5 lines. Work straight without decreasing for 4".

Front: Work 30 sts, bind off 32 sts for the neck, work the remaining 30 sts. Work both sides (using 2 balls of wool) for 1½". Inc 1 st on each side of the neck edge until the sts meet on the knitter. This will close the neck. Inc the armhole edges by adding 1 st on each side 5 times. Continue working the front same as the back, and bind off loosely.

STOCKING CAP (Made in 2 pieces): Wind on 60 sts using same method as *. Work the double rib st for 3". Change to the "L" st and work for 3". Dec on each side until you have 4 sts left. Bind off these last 4 sts. Make another piece same as this. Sew both pieces together.

OVAL KNITTED RUG

(Shown on page 45)

This knitted rug is made up of circular tubes on 3 needles (like the finger of a glove) with deep pile. It is soft and sturdy. The tubes also may be knitted as flat strips, that are folded into tubes, when joining.

Rug pictured is the 36" x 26" with center in Ivory, then stripes in lt. blue, dk. blue, lt. blue, ivory; repeat again ending with border in dk. blue. The same order of shades in rose, yellow, green or orchid may be followed, to match any room.

Materials: Enterprise Cotton Knitting Yarn, for 36" x 26" rug, 4 balls Ivory, 7 balls lt. blue, 6 balls dk. blue. For 45" x 26" rug, 5 balls Ivory, 9 balls lt. blue, 8 balls dk. blue. A set of double pointed or a pair of No. 4 Hero knitting needles (standard). English size, 9. If necessary, use size smaller needles for gauge.

Gauge: 5 sts=1"; 6 ridges=1".

To enlarge, add ridges to stripes for size wanted. The center of the 36" rug is approx. 13" long; in 45" rug 21" long. Lengthen center and all stripes for the 45" length, by adding 110 ridges, approx. 18". This, when doubled for the center, will make the rug 9" longer.

Center: Cast on 11 sts, divide on 3 needles and join, do not twist sts. P 1 rnd, k 1 rnd for 145 ridges (255 ridges for 45" rug), bind off, always on a knit row and sew ends tog, forming circle. See that tube is flat, and not twisted when joining ends. Sew into a long oval strip, draw matching yarn alternately through st on one ridge on each side, use the slightly larger st formed at end of each rnd. Do not fasten until next stripe is joined, and exact length of center that will lie flat is determined.

The sewing threads keep the rug from stretching when in use, so knot ends tog securely. Use one continuous thread for each seam. Pick up sts from each piece alternately; the sts are really strung along the thread, much as when stringing beads. Leave all threads loose until next stripe is joined. Then pull up and tie ends of sewing thread tog; do not pull tight enough to pucker seams.

Stripe 2: 175 ridges (285 for 45" rug), bind off on knit row and join. Sew sides, ridge to ridge; 2 ridges of stripe No. 2 to each ridge of center 15 times at each end. As more stripes are added the 2 sts tog (of outer stripe) are spaced one st further apart, to fit around the curved ends.

Stripe 3: Will have a single st between the 2 tog. Stripe 4 will have 2 single sts between the 2 tog, etc., until when joining the border, the 2 sts tog are picked up only every 10th st.

Stripes	*Ridges in 36" Rug*	*Ridges in 45" Rug*	*Singles between double sts at ends*
3	205	315	1
4	235	345	2
5	265	375	3
6	295	405	4
7	325	435	5
8	355	465	6
9	385	495	7
10	415	525	8

Continue to add 30 ridges to each added stripe, for larger sizes.

Border: Cast on 21 sts and proceed as for stripes, to required length; 30 ridges more than previous stripe.

Flat Piece: To make the flat piece that is folded to form the tubes, all of the figures for rows, ridges and sts will be the same. *For center:* Cast on 11 sts and work in garter st (knit all rows) for 145 ridges, for 36" rug; 255 ridges for 45" rug.

All stripes are made in same way with each stripe 30 ridges longer than the previous one. Fold piece lengthwise to form a tube, lay flat on table and sew into long oval, going through alternate end sts of each ridge of top fold. Turn piece over and sew other side. Leave ends loose to adjust after joining next stripe. Tack through to fasten the two layers, along center of piece.

Stripe 2: 175 ridges (285 for 45" rug), bind off and join ends. Fold and sew end sts of one ridge to center (6th) st of previous piece, exactly as explained for tubular piece, and picking up 2 sts of stripe to one of center, around ends. Turn over and with another thread sew sts on each ridge into same sts on center piece around.

Additional stripes and border are made and joined in same way, following figures for tubular rug Stripe 3, through border.

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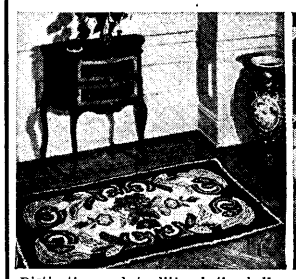

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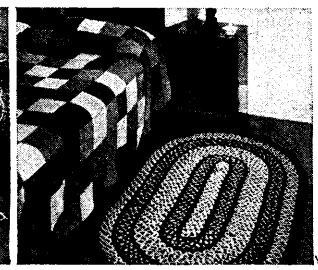

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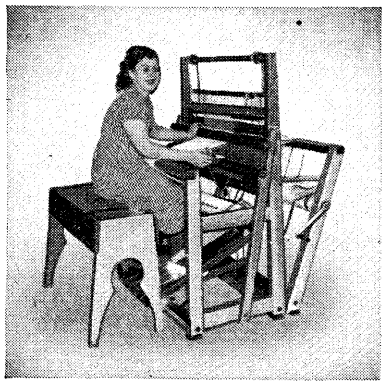

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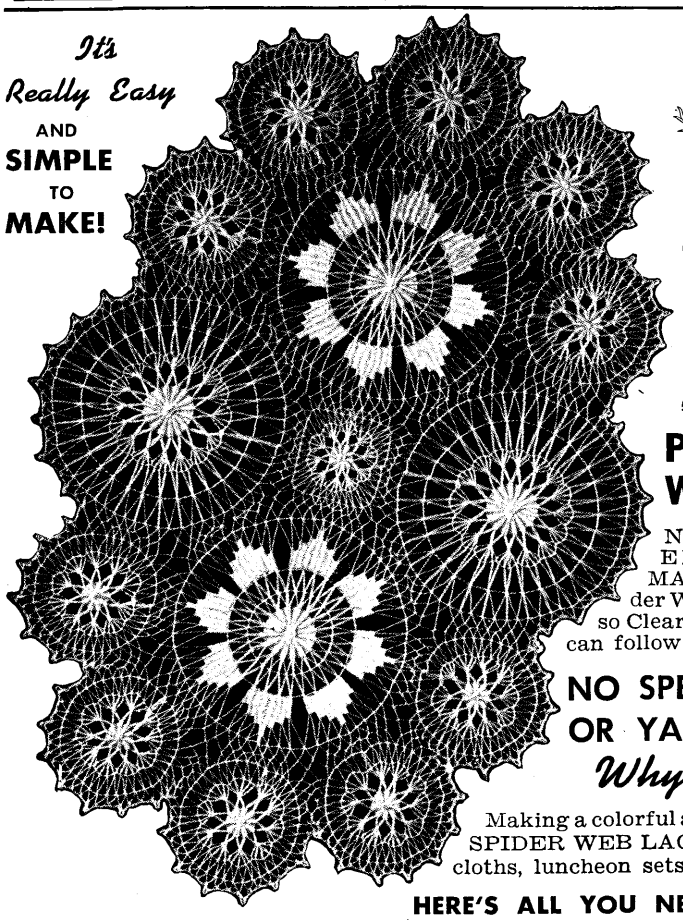

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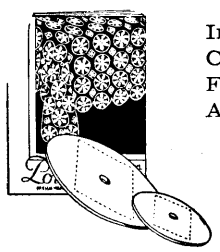

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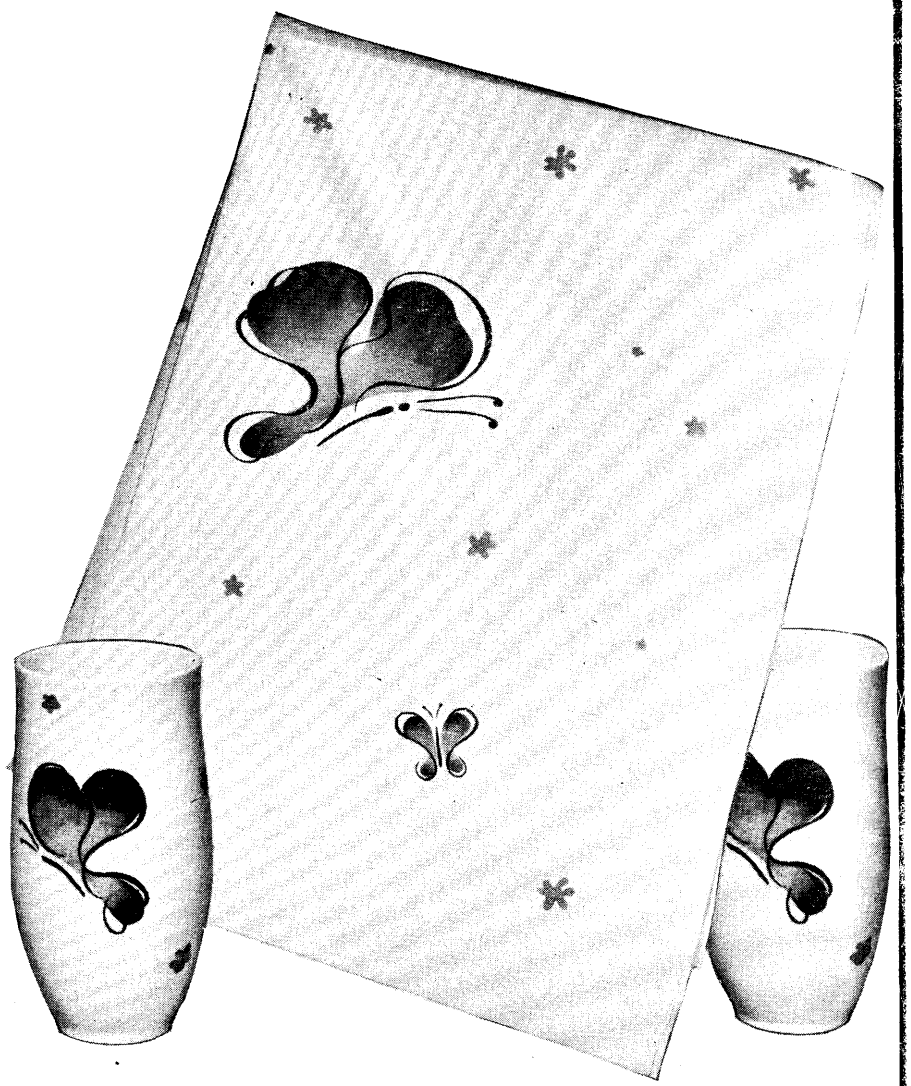
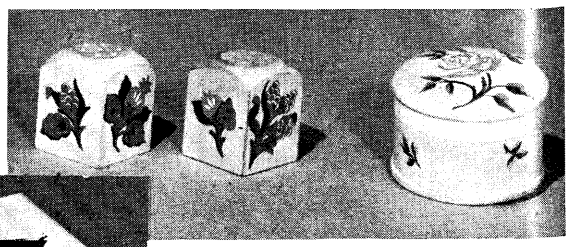
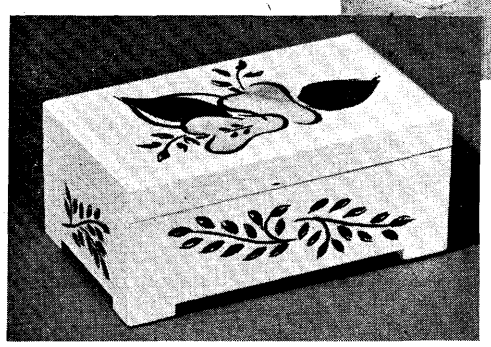


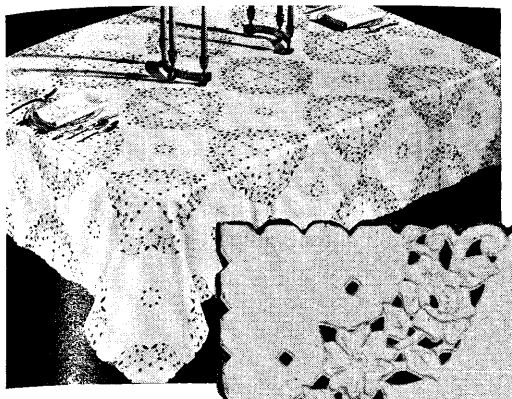
EVERY day something new or "newer" seems to come up to keep our home decorating artists on the alert. Matching décor to bring two or more items in a room into close relation is now one of the smart things to do. As shown above a pair of vases are painted with interestingly shaded butterflies and matching motifs are stenciled on window curtains (center). To make the butterflies appear as though they were actually fluttering in the breeze, sheer batiste is used. For another instance of matching décor, see the stenciled place mat and painted water glasses on page 81. Dek-All paints were used in both instances. Vases, above, from Gift Sources. McCall Leaflet No. 281-NB supplies complete directions and designs for carrying out the décor shown above and on page 81. See Leaflet Notes, how to order, page 64.

MAGIC OF PAINT



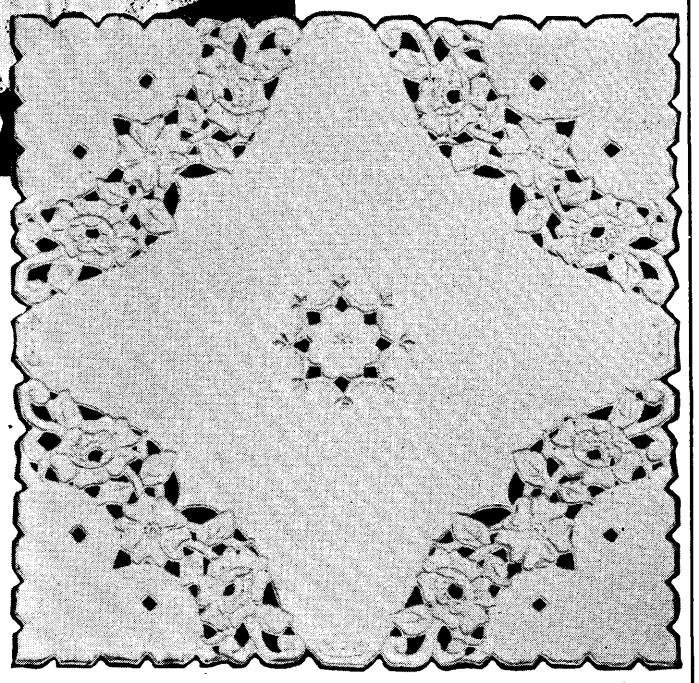


YOU can be the magician! With a few strokes of your paint brush put perky little flowers on a set of salt and pepper shakers, a ring box, or add your magic touch to a cigarette box, and these simple little wooden gifts are immediately converted into valued tokens. Musical friends will particularly enjoy the little "surprise" tune that starts playing when the cigarette box is opened. Unfinished box for painting available at American Handicraft Co., with musical parts assembled ready to play! For matching cocktail tray, see page 75 where other painted gifts are shown. Salt and pepper shakers and ring box, above, from O-P Craft Co. Designs and full instructions for painting these gifts on McCall Leaflet No. 286-NB. See Leaflet Notes page 64.



GOOD NEWS! CUTWORK SQUARES

FOR RICH DÉCOR



CUTWORK has now been successfully added to "conversation pieces" for embroidery. A magnificent tablecloth can be made by working it piece-by-piece in small squares, just as women who crochet have been working luncheon cloths in small medallions. It appeals to *women of today* who must do their needlework while commuting or in spare moments. These squares can also be tucked in purses when not being worked. Rich, white Irish linen, stamped for cutwork, is now available in 18 in. squares, that can be joined to create any size dinner cloth, matching 18 in. napkins. Cloth above, by Paragon Art and Linen Co. Embroidered with Peri-Lusta appenzell floss. Squares, about $1 each, may be purchased in Art Needlework Depts.

Striped Hat, Mittens, Scarf

SIZE 4 TO 6

(No. 20 shown on page 34)

Materials: Colorplus Space Dyed Yarn, five 1-oz. skeins, No. 90, 91, 92, 93 or 94. Colorplus solid color sport yarn, three 1-oz. skeins. Knitting needles No. 2 (standard). English size, 11. (Or size suited to individual tension.) Double pointed needles No. 2. Steel crochet hook No. 1.

Note: Colorplus Space Dyed Yarn is so dyed that the knitter will get the specified amount of sts in pattern. If the size needle recommended does not suit the knitter's tension, a larger or smaller needle should be used.

Striped Pattern: Starting at center of light space, work 4 sts light, * 8 sts dark, 8 sts light, repeat from * across row, ending 4 sts. *Row 2:* Begin with 4 sts of same color as end of row 1. These 2 rows constitute pattern.

Note: When working in stockinette st, in order to keep stripes uniform, it is advisable to lock every last st in each color space, by working in back of the st instead of front of st, as usual.

HAT. *Back and Top Piece:* With Space Dyed Yarn and No. 2 needles, cast on 40 sts. Work in stripes and k 1, p 1 ribbing for 10½". Bind off in ribbing.

Side pieces: With Space Dyed Yarn, cast on 32 sts, work in stockinette st and stripes for 5½". Bind off. Make 2.

Finishing: Sew back and top piece to each side piece at bind off edge and down one side. With solid color, around bottom of hat, right side, work 1 row s c, skipping to make 23 sts along each side, 20 sts at center. Break yarn, attach again same corner, work 1 more row, decreasing 15 sts across row.

Brim: With solid color and No. 2 needles, holding wrong side of hat toward you, at front edge, pick up 30 sts each side, 32 sts across top. Work in plain knitting for 5 rows. Bind off 4 sts at beg of next 10 rows, slipping first st as you bind off. Bind off remaining sts loosely.

Tie String: With double solid color yarn and crochet hook, make a chain 36" long. Work 1 row slip st loosely. Sew to bottom of hat, leaving string each end to tie. Make 2nd string 10" long, sew on, as illustrated, with a pompon on side of brim.

MITTENS: The mitten is worked as a straight piece with 2 needles, except tip and thumb.

Right Hand: With solid color yarn and No. 2 needles, cast on 48 sts. Work in k 1, p 1 ribbing for 2". Attach Space Dyed Yarn and work in stripes and stockinette st for 1¾". *Thumb Opening:* K 34 sts, place next 7 sts on st holder, cast on 7 sts, work remaining 7 sts. Continue with stripes for 2½" from thumb opening, ending with k row.

Shape Tip: Attach solid color yarn. With dp needles, divide for tip as follows: Place 12 sts on 1 needle, 24 sts on 2nd needle, 12 sts on 3rd needle. Join in circle, mark this as center of palm. K 2 rnds even.

1st dec rnd: Starting at center of palm, k to within 3 sts of end of 1st needle, k 2 sts tog, k last st; *2nd needle*, k 1, slip 1, k 1 and psso, k to within 3 sts of end of needle, k 2 tog, k last st. *3rd needle*, k 1, slip 1, k 1 and psso, k to end of needle. K 1 rnd even. Repeat last 2 rnds until there are 5 sts on each palm needle, 10 sts on center needle. Weave sts together.

Thumb: Take sts off st holder, attach solid color, right side of work, k across these 7 sts; pick up 7 sts at bind-off edge, divide these 7 sts onto 2 needles. Join in circle and work even on 14 sts for 1¾". Weave sts together.

Left Hand: Same to thumb opening.

Thumb Opening: K 7 sts, place next 7 sts on st holder, cast on 7 sts and work remaining 34 sts. Finish same as right hand mitten.

SCARF: With solid color yarn, and No. 2 needles, cast on 48 sts. Work in plain knit for 1". Attach Space Dyed Yarn, start pattern with same color as border, work stockinette st in stripes, keeping first and last 4 sts in plain knit for entire scarf. Work even for 34". Attach solid color and work plain knit for 1". Bind off loosely.

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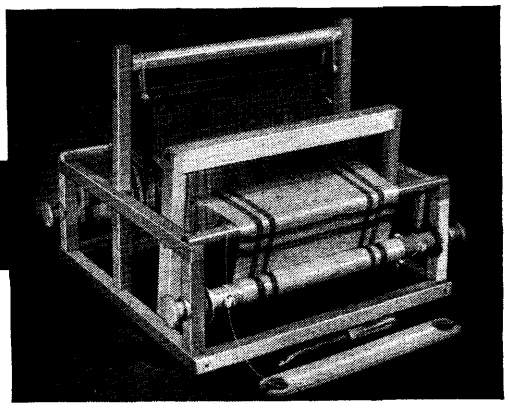

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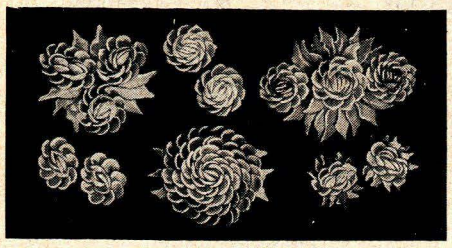

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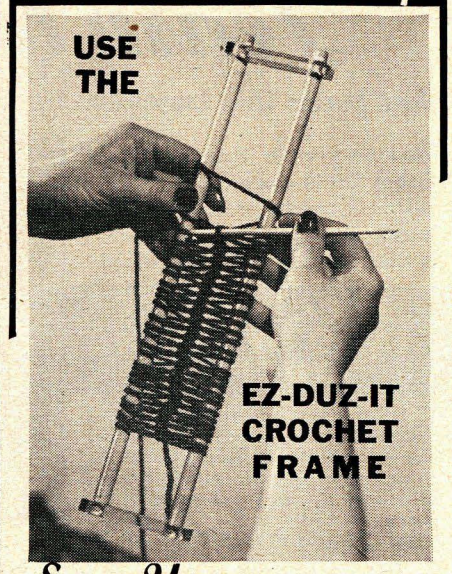

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CROCHETED SLIPPERS

SMALL, MEDIUM, LARGE

(Shown on page 20)

Instructions are for medium size (5-6-7). Changes for small (3-4) and large (8-9) sizes are in parentheses.

Materials: American Thread Company "Star" Cotton Yarn, Art. 75, 3 100-yd. skeins blue or any color desired. 1 skein white or any contrasting color. Steel crochet hook No. 1. 1 pair inner soles.

Abbreviations on page 64.

Soles: With blue ch 32 (28-36), 2 s d c in 2nd st from hook (s d c: yarn over needle, insert in st, yarn over and work off all lps at one time), 2 s d c in next st of ch, 1 s d c in each of next 27 (23-31) sts, 2 s d c in next st, 3 s d c in end ch. Working on other side of ch, work 2 s d c in next st, 1 s d c in each of next 27 (23-31) sts, 2 s d c in next st, 1 s d c in same space with 1st 2 sts, join in 1st s d c.

2nd row: Ch 2 (counts as 1 s d c), s d c in same space, 2 s d c in each of next 2 s d c, 1 s d c in each of next 29 (25-33) sts, 2 s d c in each of next 5 sts, 1 s d c in each of next 29 (25-33) sts, 2 s d c in each of next 2 sts, join.

3rd row: Ch 3 (counts as 1 d c), d c in same space, 2 d c in each of next 4 sts, 1 d c in each of next 16 (14-19) sts, 1 s d c in each of next 15 (13-17) sts, 2 s d c in next st, * 1 s d c in next st, 2 s d c in next st, repeat from * twice, 1 s d c in each of next 15 (13-17) sts, 1 d c in each of next 16 (14-19) sts, 2 d c in each remaining st, join.

4th row: Ch 3, d c in same space, * 1 d c in next st, 2 d c in next st, repeat from * twice, 1 d c in each of next 13 (11-15) sts, 1 s d c in each of next 23 (21-25), 2 s d c in next st, * 1 s d c in next st, 2 s d c in next st, repeat from * 3 times, 1 s d c in each of next 23 (21-25) sts, 1 d c in each of next 13 (11-15) sts, 2 d c in next st, 1 d c in next st, 2 d c in next st, join, break yarn. Work another sole in same manner.

Place inner sole between the 2 sections and overcast together, picking up both lps of st.

Upper section: With blue ch 95 (91-99), join, being careful not to twist ch. *2nd row:* Ch 1, 1 s c in each st of ch, join in 1st s c. *3rd row:* Ch 1, 1 s c in same space, 1 s c in each remaining s c, join in 1st s c. *4th row:* Ch 1, 1 s c in same sp, 1 s c in each of next 39 (35-43) s c, * insert in next st, pull through, insert in next st, pull through and work off all lps at one time (one st decreased), 1 s c in next st, repeat from * once, * insert in next st, pull through, repeat from * twice, work off all lps at one time (2 sts decreased), * 1 s c in next st, dec next st, repeat from * once, 1 s c in each of next 40 (36-44) sts, join in 1st s c.

5th row: Same as 3rd row. *6th row:* Ch 1, 1 s c in same space, 1 s c in each of next 36 (32-40) sts, * dec next st, 1 s c in next st, repeat from * once, dec next 2 sts, * 1 s c in next st, dec next st, repeat from * once, 1 s c in each of next 37 (33-41) sts, join in 1st s c. *7th row:* Same as 3rd row. *8th row:* Ch 1, 1 s c in same space, 1 s c in each of next 33 (29-37) sts, * dec next st, 1 s c in next st, repeat from * once, dec next 2 sts, * 1 s c in next st, dec next st, repeat from * once, 1 s c in each of next 34 (30-38) sts, join in 1st s c.

9th row: Same as 3rd row, break blue. *10th row:* Join white in same sp, * ch 3, skip 1 s c, s c in next s c, repeat from * 8 times, * ch 3, 2 d c in same sp, skip 2 s c, s c in next s c, repeat from * 12 (11-13) times, * ch 3, skip 1 s c, s c in next s c, repeat from * around remainder of slipper, ch 3, join, break yarn. Join white in 1st ch 3 lp, ch 1, 2 s c in same lp, * 2 s c in next ch 3 lp, repeat from * in each ch 3 lp (do not work s c in shells), break yarn.

Vamp: With blue ch 4, 1 s c in 2nd st from hook, 1 s c in each remaining st of ch, ch 1, turn. *2nd row:* 3 s c in 1st s c, 1 s c in next s c, 3 s c in last s c, ch 1, turn. *3rd and 4th rows:* 1 s c in each s c, ch 1, turn. *5th row:* 3 s c in 1st and last s c, working 1 s c in each remaining s c, ch 1, turn. *6th and 7th rows:* 1 s c in each s c, ch 1, turn. *8th row:* 2 s c in 1st and last s c, working 1 s c in each remaining s c, ch 1, turn. *9th and 10th rows:* 1 s c in each s c, ch 1, turn. Repeat last 3 rows twice. *17th row:* Same as 5th row, ch 1, turn. *Next 8 (6-10) rows:* 1 s c in each s c, ch 1 and work a row of s c all around vamp, omitting top, break yarn.

With right side of work toward you, join white in s c at 16th row, * ch 3, 2 d c in same sp, skip 2 s c, s c in next s c, repeat from * 12 times, break yarn.

Sew vamp in position as illustrated. Sew upper section to sole section.

Drawstring: Work a ch slightly longer than desired, s c in 2nd st from hook, * ch 1, skip 1 st of ch, s c in next st, repeat from * across ch, break yarn. Insert drawstring through vamp, as illustrated, and lace through beading. Work other slipper in same manner.

MAN'S VEST NO. 51

SIZE 40

(Shown on page 28)

Materials: American Thread Company "Clover Leaf" Sportspun, Art. W71, 3 2-oz. balls Beige, 1 ball Wood Brown or any contrasting color. Knitting needles No. 3 (standard). English size, 10. Five buttons.

Gauge: 13 sts=2″.

Pattern: *1st row:* With brown * k 1, p 1, repeat from * across row. *2nd row:* P across row (carry color not in use loosely along the edge). *3rd row:* With beige, same as 1st row. *4th row:* With beige, same as 2nd row. Repeat these 4 rows for pattern. Pattern is worked only on fronts of vest.

Back: With beige cast on 100 sts and k 10 rows. Change to stockinette st (k 1 row, p 1 row) increasing 16 sts evenly spaced on first row (116 sts) and work even for 5 rows. Inc 1 st on each side, then inc 1 st on each side every 6th row 6 times (130 sts). Work even until back measures 9½″ from beginning.

Next 2 rows: Bind off 7 sts at beg of each row. *Next 12 rows:* Bind off 2 sts at beg of each row. Work even until armhole measures 9″ from 1st decreasing point. *Next 6 rows:* Bind off 5 sts at beg of each row. *Next 4 rows:* Bind off 6 sts at beg of each row. Bind off remaining 38 sts for back of neck.

Left Front: With beige cast on 41 sts and k 10 rows, increasing 3 sts evenly spaced on last row of border (44 sts). *Next row* (right side of work): Attach brown and work in pattern to within last 7 sts of row, inc in next st, drop brown, attach another ball of beige, k next 6 sts (these 6 sts are worked with beige in garter st up entire fronts). *Next row:* K 6, drop beige, pick up brown (when changing colors always pick up new color from underneath color which is dropped, thus twisting yarns around each other to avoid a hole), inc in next st, p across remaining sts. Keeping pattern straight, repeat last 2 rows 8 times, at the same time increasing 1 st every 6th row 10 times on opposite side (seam side). After last inc at center front, start buttonhole.

Next row: Buttonhole: K 2, bind off 2 sts, k 2, work in pattern across row. *Next row:* Working in pattern, cast on 2 sts over 2 bound-off sts, then space buttonholes about 2½″ apart (5 buttonholes). Work even until front measures same as back ending at underarm.

Next row: Bind off 11 sts at beg of row, then bind off 2 sts at armhole side every other row 6 times. When work measures 2½″ from 1st decreasing point, dec 1 st at center front on the inside of garter st border every 3rd row 16 times. Work even in pattern until armhole measures same as back armhole, bind off shoulder same as back shoulders. Continue working in garter st border for 3″, bind off. Work right front in same manner, reversing shaping and omitting buttonholes.

Pockets: With beige cast on 30 sts and k 8 rows. Work in pattern same as front for 2½″, bind off.

Sew shoulder seams. Sew garter st border around neckline, matching ends at center of back.

Armhole Border: With beige and right side toward you, pick up and k 140 sts, k 5 rows, bind off.

Sew side seams. Sew buttons in position. Sew pockets in position as illustrated.

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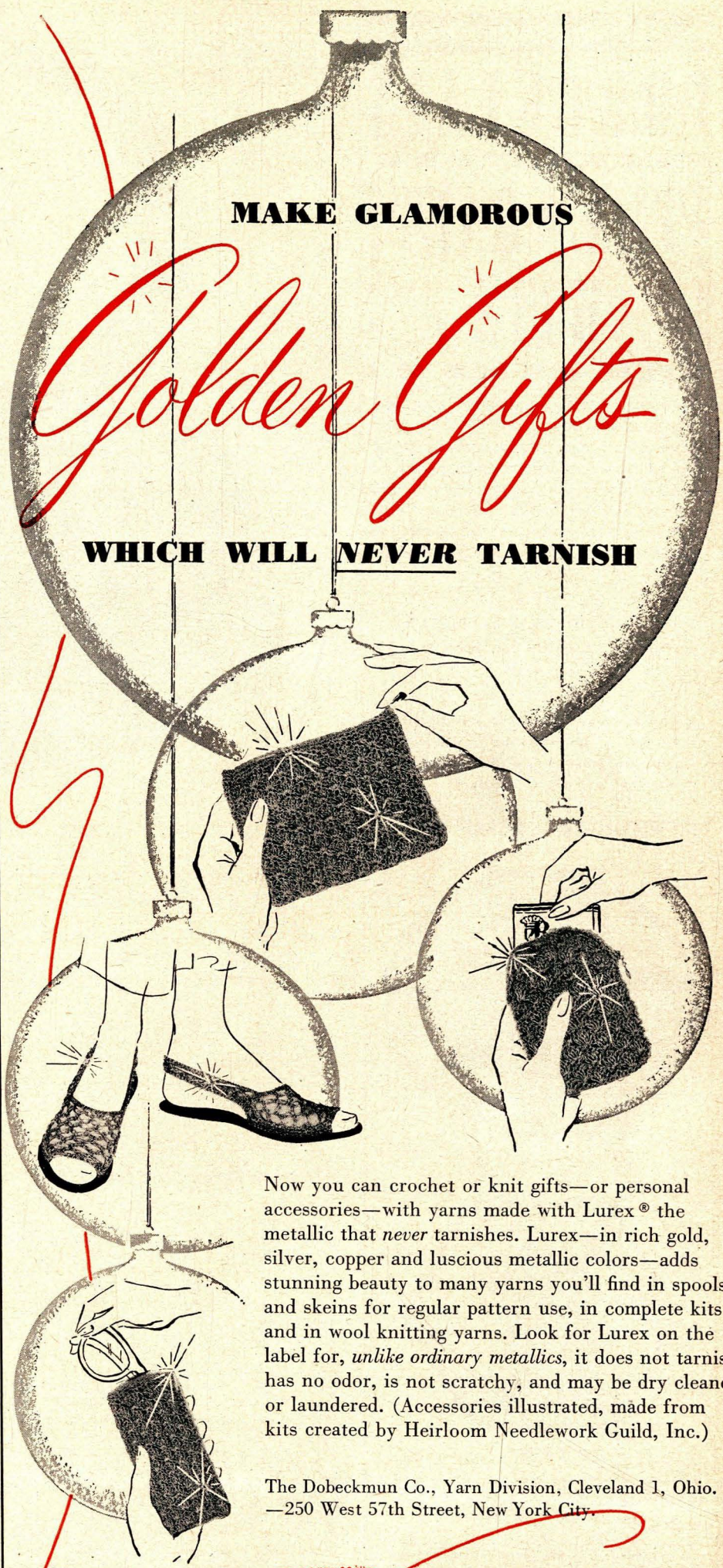

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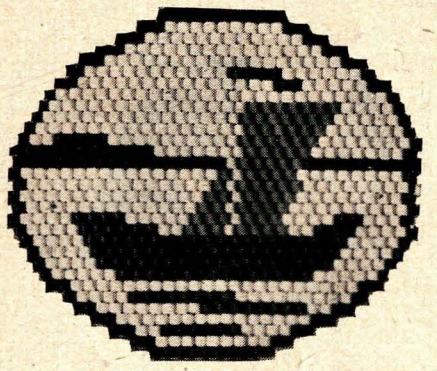

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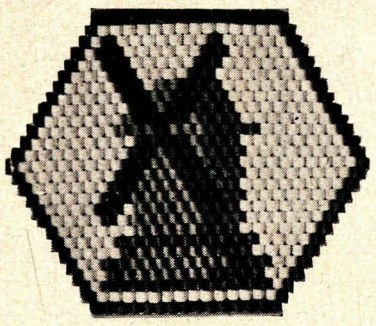

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Above: Cordé comes up with a sparkle here, enhances a plump little metal framed bag crocheted in shells, giving a waffle effect. Handsome in black and gold. See Handbag No. 1033, **below.**

Right: Mix gold and silver twist and get a double share of evening glamor in your small vanity bag. Crocheted in a smooth shell stitch. Directions for Vanity Bag No. 1034, **below.**

Top, right: Cigarette packages "step out" of an evening in gold or silver cases! Make them by the dozen in easy crochet as gifts for smokers. See Cigarette Package Cover, on **page 104.**

Dressy Handbag No. 1033

(Shown above)

Materials: Dritz Sparkle Cordé, Art. 142, 5 tubes. Dritz metal crochet hook No. 2. Dritz Bag Frame No. 6229/5¼. Lining material and crinoline.

Size of bag, 5½" deep, 6" across bottom.

Bottom: Starting at center, ch 5. Join with sl st to form ring. *1st rnd:* 12 s c in ring. Mark last st of every rnd to insure proper shaping. *2nd rnd:* * 3 s c in next s c, s c in 2 s c. Repeat from * 3 more times (20 s c). *3rd rnd:* S c in next s c, * 3 s c in next s c (corner), s c in 4 s c. Repeat from *, ending with s c in last 3 s c of rnd (4 corners—28 s c).

4th rnd: * S c in each s c to center s c of next 3-s c group, 3 s c in center s c (corner). Repeat from * 3 more times; s c in each remaining s c of rnd (4 corners—36 s c). *5th to 19th rnds incl:* Repeat 4th rnd (156 s c at end of 19th rnd). Cut a cardboard same size as crocheted piece. Work s c to 1 st before center s c of next corner. Now work sl st loosely in the back lp of each s c of last rnd.

Side: *1st rnd:* Working in the same lps as sl sts, make s c in 9 sts (2 s c in next st, s c in 3 sts) 5 times; 2 s c in next st, s c in 57 sts, (2 s c in next st, s c in 3 sts) 5 times; 2 s c in next st, s c in remaining 48 sts (168 s c). Join with sl st in first s c. *2nd rnd:* Ch 3, 2 d c in same place as sl st, * sk 2 s c, s c in next s c, sk 2 s c, 6 d c in next s c. Repeat from * around, ending with 3 d c in same place as first 2 d c. Join with sl st in top of starting ch-3 (28 shells). Ch 1, turn.

3rd rnd: S c between the ch-3 and next d c, * (yo, insert hook from front to back around post of next st and pull lp through, yo and draw through 2 lps) 7 times; (you have a st around 3 d c, s c and 3 d c); yo and draw through all 8 lps on hook (reverse shell); ch 3, s c between 3rd and 4th d c of same shell. Repeat from * around, ending with ch 3, join with sl st in first s c. Ch 1, turn. *4th rnd:* S c in same place as sl st, * 6 d c in "eye" of reverse shell, s c in next s c. Repeat from * around. Ch 1, turn.

5th rnd: (Yo, insert hook from front to back around post of next st and pull lp through, yo and draw through 2 lps) 3 times; yo and draw through all 4 lps on hook (half reverse shell); * ch 3, s c between 3rd and 4th d c of same shell, make a reverse shell over next 7 sts. Repeat from *, ending with a half reverse shell over last 4 sts. Join with a sl st in "eye" of first half reverse shell. Ch 3, turn. *6th rnd:* Make 2 d c in same place as sl st, * s c in next s c, 6 d c in "eye" of next reverse shell. Repeat from * around, ending with 3 d c in same place as first 2 d c. Join. *7th to 20th rnds incl:* Repeat 3rd to 6th rnds incl 3 more times, then repeat 3rd and 4th rnds once more. Do not turn.

21st rnd: S c in back lp of each d c (168 s c). *Do not work in the s c's.*

22nd rnd: * Working in the back lps only, (insert hook in next s c and pull lp through) twice; yo and draw through 3 lps on hook (a dec), s c in 4 s c. Repeat from * around (140 s c). *23rd rnd:* S c in back lp of each s c around. End off. Tack cardboard to inside of bottom of bag; then mount on Dritz Bag Frame No. 6229/5¼. Line with lining material reinforced with crinoline.

Handle: (make 2) Ch 6. Join with sl st to form ring. *1st rnd:* S c in each ch st (6 s c). *2nd rnd:* * S c in the single horizontal lp at back of next s c (do not work in the 2 top lps of s c, they will turn in to center of tube). Repeat from * until piece measures 18". Tack handles together 3½" from end; then twist both pieces and tack 3½" from other end. Sew free ends to top edge of bag on both sides of frame.

Evening Vanity Bag No. 1034

(Shown above)

Materials: Dritz Glitter Twist, Art. 143, 2 tubes each of gold and silver. Dritz metal crochet hook No. 2.

Size of bag, 5½" x 8".

Gauge: 1 s c and 1 shell=¾"

Abbreviations on page 64.

Starting at edge under flap, with gold, ch 64 to measure 8½". *1st row:* Make 2 d c in 4th ch from hook, * sk 2 ch, s c in next ch, sk 2 ch, 5 d c in next ch. Repeat from *, ending with 3 d c in last ch (9 shells with a half shell at each end). Ch 1, turn.

2nd row: S c in first 2 d c, * yo, insert hook in same st where last s c was made and pull lp through, (yo, insert hook in next st and pull lp through) 4 times; yo and draw through all 11 lps on hook, ch 1

(Continued on page 110)

FLOWER CARDIGAN NO. PK-5167

SIZES 1, 2, 3

(Shown on page 32)

Instructions are for size 1. Changes for sizes 2 and 3 are in parentheses.

Materials: Beehive Scotch Fingering Yarn, 3 ply, 3 (3-4) 1-oz. skeins Seatone; 1 skein white for all sizes. Royal Society aluminum or plastic knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. Eight small buttons.

Gauge: 7½ sts=1″; 10 rows=1″.

Abbreviations on page 64.

Back: Starting at lower edge with No. 1 needles and Seatone, cast on 76 (80-84) sts. Work in ribbing of k 1, p 1 for 1½″ (2″-2″). Change to No. 3 needles and work in stockinette st (k 1 row, p 1 row) until piece measures 8″ (8½″-8½″) in all, ending with a purl row.

Shape Armholes: Bind off 4 sts at beg of next 2 rows. Now follow chart (see below) for pattern. *At same time*, dec 1 st at beg of every row until 60 (64-68) sts remain. *Note:* When top of chart is reached, complete back with white only. Work without decreasing until piece measures 4″ (4″-4½″) from 1st row of armhole shaping, ending with a purl row.

Shape Shoulders: Bind off 18 (19-20) sts at beg of next 2 rows. Place the remaining 24 (26-28) sts on a stitch holder to be worked later for neckband.

Left Front: Starting at lower edge, with No. 1 needles and Seatone, cast on 46 (48-50) sts. *1st row:* * K 1, p 1. Repeat from * across to last 8 sts, k 8 (for button band). *2nd row:* K 8, * k 1, p 1. Repeat from * across. Repeat the last 2 rows until piece measures 1½″ (2″-2″). Change to No. 3 needles and work in stockinette st (keeping 8 sts for front button band in garter st) until piece measures 8″ (8½″-8½″) in all, ending with a purl row.

Shape Armhole: Next row: Bind off the first 4 sts. Now follow chart for pattern. *At same time*, dec 1 st at armhole edge on every other row until there remain 38 (40-42) sts. *Note:* When top of chart is reached, complete front with white only. Work without decreasing until piece measures 2″ (2″-2½″) from first row of armhole shaping, ending with a knit row.

Shape Neck: Next row, work across the first 20 (21-22) sts. Place the sts just worked on a stitch holder, to be worked later for neckband. Work over the remaining 18 (19-20) sts until piece measures from first row of armhole shaping 4″ (4″-4½″). Bind off.

Right Front: Work to correspond to left front, reversing shaping and making a buttonhole 4 sts in from front edge when piece measures ½″ and every 1½″ thereafter until 7 buttonholes have been made. The 8th buttonhole is made in neckband in line with previous buttonholes. Make a buttonhole as follows: *1st row:* K 4, yo, k 2 tog. *2nd row:* P across row, purling the yo.

Sleeves: Starting at cuff, with No. 1 needles and Seatone, cast on 40 (40-44) sts. Work in ribbing of k 1, p 1 for 1½″. *Next row: On sizes 1 and 2*, k 3, * inc 1 st in next st, k 1. Repeat from * across, ending with k 2. *On size 3* (inc 1 st in next st) twice; * k 1, inc 1 st in next st. Repeat from * across, ending with (inc 1 st in next st) 3 times. There are 58 (58-68) sts on needle. Change to No. 3 needles and work without increasing until piece measures 7½″ (8″-8¾″) in all, ending with a purl row.

Shape Top: Bind off 4 sts at beg of next 2 rows. Now follow chart for pattern. *At same time*, dec 1 st at end of each row until 20 sts remain. Bind off.

Neckband: Sew up shoulder seams. Starting at front edge with No. 1 needles and white, pick up and knit 86 (90-94) sts around neck edge. Work in ribbing of k 1, p 1 for 4 rows. On next row make a buttonhole in line with previous buttonholes. Continue in ribbing for 4 more rows. Bind off.

Block to measurements. Sew up side and sleeve seams. Sew in sleeves. Sew on buttons to correspond to buttonholes.

ONE-PIECE DRESS NO. 2766

(Continued from page 14)

2″) above placket bind off, end on a p row. *Neck Opening:* K 60 (64-68) sts for left side and sl remaining 76 (80-84) sts on a thread for right side. Cast on 32 sts at end of needle for left side underlap and facing, and work even until front measures same as back to beg of armhole.

Shape Armhole: Bind off 6 (7-7) sts at beg of armhole edge once, then bind off 2 (2-3) sts once, then dec 1 st at same edge every k row 6 (7-8) times; 78 (80-82) sts. Work even until armhole measures 5½″ (6″-6″) above bound-off sts. *Shape Neck:* Bind off 32 sts at beg of neck edge once, then 8 (8-9) sts once, then 3 sts twice. Work even until armhole measures same as back. *Shape Shoulder:* Bind off 8 (8-7) sts at beg of armhole edge 4 (2-5) times. *For size 14 only:* Bind off 9 sts twice.

Right Side: Sl the 76 (80-84) sts from thread onto needle. Attach yarn at center front and cast on 16 sts for facing. Place pins in right front band as a guide in working buttonholes, having last buttonhole about ¼″ from neck edge. Work to correspond with left side, working 3 buttonholes in center front band. Work *Buttonhole* as follows: Starting at center front edge, k 4, bind off next 8 sts, k 8, bind off next 8 sts, work to end of row. On next row, cast on 8 sts over those bound off on previous row.

Sleeve. *Cuff:* Cast on 80 (84-88) sts and work in ribbing for 8 rows. Change to stockinette st and work 1″, end on a knit row. Knit across next p row and starting with a purl row, work in stockinette st, inc 1 st each end of every 4 rows until there are 98 (102-106) sts. Work even until sleeve measures 4″ (4½″-4½″) above cuff or desired length to underarm. Bind off 5 sts at beg of next 2 rows, then dec 1 st each end of every k row 4 (5-6) times, then every 4th row until armhole measures 4¾″ (5″-5″) above bound-off sts. Bind off 2 sts at beg of next 4 rows, then dec 1 st each end of next 4 (4-6) rows. Bind off remaining sts.

Finishing: Seam shoulders, sleeves and underarms, leaving left underarm edge free to end of placket. Sew sleeves into armholes. Fold back the 16 sts for facing at right center front edge and sew to wrong side. Fold the 32 sts cast on at left center front edge in half and sew in place, then sew underlap in place underneath border in right side.

Neckband: With right side facing you, pick up and knit about 120 (120-124) sts around neck edge and work in ribbing of k 1, p 1, for 8 rows. Bind off loosely in ribbing. Sew blouse to skirt, matching placket and having fulness in blouse toward center. On right side, work 1 row of s c around placket and opening in blouse and skirt. Sew zipper in place, being careful to conceal zipper.

Work a buttonhole stitch around each buttonhole, working through both thicknesses. Sew buttons in place. Make a loop at each underarm edge ¼″ above and below waist for belt. Tack shoulder pads.

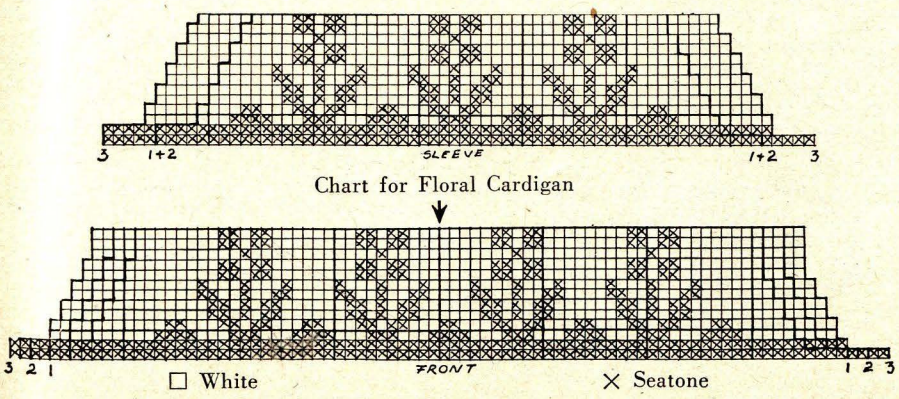

Chart for Floral Cardigan

☐ White × Seatone

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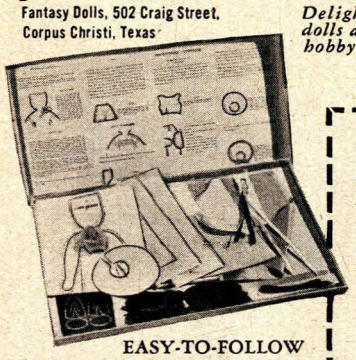

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The following leaflets may be obtained by writing to McCall Needlework Leaflet Service, McCall Street, Dayton, Ohio. Send 3c stamped envelope unless specified. When ordering more than one leaflet, please send a self-addressed, stamped envelope about 7" x 9". Allow two to three weeks for delivery. Send sufficient postage.

Leaflet No. 277-NB. Designs for McCall Monogram patterns which may be used for many purposes, such as Sequin Slippers and Case shown on page 20, small Painted Tray on page 75 and Eyeglass Case on page 34. Complete selection of McCall Monogram patterns. Sent free, for *large*, self-addressed stamped envelope.

Leaflet No. 278-NB. Weaving directions for tablecloth and six napkins, place mat and one napkin, and towel, shown on page 52. Send 15c and *large*, self-addressed, stamped envelope.

Leaflet No. 279-NB. Knitting directions and chart for Norwegian Cardigan and Mittens, size 14-16, shown on page 7. Send 10c and *large* self-addressed, stamped envelope.

Leaflet No. 280-NB. Weaving directions for two woven coverlets in "Cat Track and Snail Trail" and "Summer and Winter" designs, shown on page 56. Send 15c and *large*, self-addressed, stamped envelope.

Leaflet No. 281-NB. Designs and complete instructions for stenciling mats and painting matching glasses in floral motif, as shown on page 81. Also, butterfly design for stenciling and painting, on page 58. Send 25c and *large*, self-addressed, stamped envelope.

Leaflet No. 282-NB. Knitting instructions and chart for Boys' Football Slipover, sizes 6, 8, 10, shown on page 2. Alphabet and numeral designs. Send 10c and *large*, self-addressed, stamped envelope.

Leaflet No. 283-NB. Knitting instructions and chart for Men's Norwegian Slip-on shown on page 22. Sizes, small (36-38), medium (40-42), large (44-46). Send 15c and *large*, self-addressed, stamped envelope.

Leaflet No. 284-NB. Instructions and chart for knitting Men's Ranch-Shirt Sweater as shown on page 22. Sizes, small (36-38), medium (40-42), large (44-46). Send 15c and *large*, self-addressed, stamped envelope.

Leaflet No. 285-NB. Complete instructions for making Pottery Flower Bowl shown on page 99. All details of new method for simple oven firing. Send 20c and *large*, self-addressed, stamped envelope.

Leaflet No. 286-NB. Designs and complete information for painting Lazy Susan, Small Tray in pear design, shown on page 75. Also Salt and Pepper Shakers, Ring Box, Cigarette Box, page 58. Send 20c and *large*, self-addressed, stamped envelope.

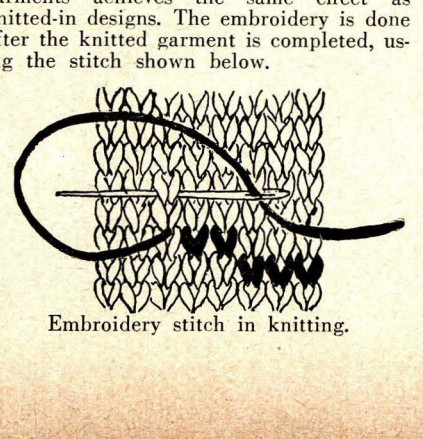
Leaflet No. 287-NB. Directions and designs for painting Large Chippendale Tray as shown on page 75. Send 25c and *large*, self-addressed, stamped envelope.

Leaflet No. 288-NB. Designs and complete information for painting three types of trays: Oval, Coffin and Small Chippendale shown on page 75. Send 25c and *large*, self-addressed, stamped envelope.

Leaflet No. 289-NB. Designs and complete directions for making your own Xmas Decorations of Gold Paper, as shown on page 102. Send 15c and *large*, self-addressed, stamped envelope.

Duplicate Stitch

Duplicate stitch embroidery on knitted garments achieves the same effect as knitted-in designs. The embroidery is done after the knitted garment is completed, using the stitch shown below.



Embroidery stitch in knitting.

ABBREVIATIONS

Abbreviations and Stitches in Knitting:
Purl—p
Knit—k
Yarn Over—yo or y o
Pass Slip Stitch Over—psso
Sign of Repetition—*
Stitch—st
Stitches—sts
Skip—sk
Slip—sl
Together—tog
Increase—inc
Decrease—dec
Beginning—beg
Double pointed—dp
Pattern—pat

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch.*

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Seed or Moss Stitch—Cast on an uneven number of stitches. *Row 1:* K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Weaving or Kitchener Stitch: Break off yarn, leaving about 12" on the work. Thread this into a tapestry needle and proceed in the following manner: working from right to left * pass threaded needle through first st on front needle as if to knit and slip st off needle, pass the yarn through the 2nd st on front needle as if to purl but leave st on needle; pass yarn through first st on back needle as if to purl and slip st off needle; pass yarn through 2nd st on back needle as if to knit but leave st on needle. Repeat from * until all sts are woven together. Fasten off yarn at side.

Abbreviations and Stitches in Crochet:
Beginning—beg
Block—bl
Chain—Ch
Stitch—st
Stitches—sts
Skip—sk
Loop—lp
Picot—p or pc
Space—sp
Round—rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c
Pattern—pat

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a *Double Treble*, thread over the hook three times; and for a *Triple Treble*, thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.

KNEE HIGH SOCKS NO. 2220

MEDIUM SIZE

(Shown on page 40)

Materials: Spinnerin Pilgrim, 3 2-oz. balls. 1 set dp knitting needles No. 2 (standard). English size, 11.

Gauge: 8 sts=1″; 12 rnds=1″.

Abbreviations on page 64.

Pattern: *Cuff*—Ribbing of k 1, p 1. *Foot*—Stockinette st (k every rnd). *Leg*—Multiple of 10.

Rnd 1: * P 2, k in back of 2nd st, then k in front of first st and sl both sts off needle tog (this is referred to as a left cross), k 4, k through front of second st, but do not take off needle, then k the first st and sl both sts off needle tog (this is referred to as a right cross); repeat from * around. *Rnd 2:* * P 2, k 1, Left Cross, k 2, Right Cross, k 1; repeat from * around.

Rnd 3: * P 2, k 2, Left Cross, Right Cross, k 2; repeat from * around. *Rnd 4:* * P 2, k 3, Left Cross, k 3; repeat from * around. *Rnd 5:* * P 2, k 2, Right Cross, Left Cross, k 2; repeat from * around. *Rnd 6:* * P 2, k 1, Right Cross, k 2, Left Cross, k 1; repeat from * around. *Rnd 7:* * P 2, Right Cross, k 4, Left Cross; repeat from * around. Repeat these 7 rnds for pattern.

Cuff: Cast on 72 sts. Divide sts onto 3 needles. Join, being careful not to twist sts. Work tightly in ribbing for 1″, dec 2 sts at even intervals in last rnd (70 sts). Now divide sts as follows: *On 1st needle* 20 sts, *on 2nd needle* (instep) 32 sts, *on 3rd needle* 18 sts.

Leg: Work even in pat until leg measures 14″ from start or desired length to beg of heel. Sl 2 sts from end of first needle and 3rd needle onto each end of 2nd needle (36 sts). Sl remaining 34 sts onto 1 needle for *Heel:* Work back and forth on heel needle as follows: *Row 1* (purl side): Sl 1 st as if to purl, purl to end of needle. *Row 2:* Sl 1 st as if to knit, knit to end of needle. Repeat these 2 rows for 27 rows or until heel measures about 2½″, ending with purl row.

Turn heel as follows: Sl 1, k 18, k 2 tog, k 1, turn. Sl 1, p 5, p 2 tog, p 1, turn. Sl 1, k 6, k 2 tog, k 1, turn. Sl 1, p 7, p 2 tog, p 1, turn. Sl 1, k 8, k 2 tog, k 1, turn. Continue to work in this manner, always working 1 st more on each row until all sts are knitted onto 1 needle (20 sts), ending with purl row. On next row, k 10, with another needle, k remaining 10 sts, then with same needle, pick up and k about 15 sts along left side of heel (this needle is now first needle). On 2nd needle, k 2 tog, work in pat to within last 2 sts, k 2 tog (34 sts). With 3rd needle, pick up and k about 15 sts along right side of heel, with same needle k across other half of heel (84 sts in rnd).

Dec for Instep as follows: Sl 1 st from each end of instep needle onto first and 3rd needle so that pat across instep starts and ends with p 2. *Rnd 1:* K even, working in pat across instep. *Rnd 2: On 1st needle,* k to within 3 sts of end of needle, k 2 tog, k last st. Work in pat across 2nd needle (32 sts). *On 3rd needle,* k 1, k 2 tog, k to end of needle. Repeat these 2 rnds until 64 sts remain in rnd. Work even until foot measures 7″ from center back of heel or 2½″ shorter than desired length. Shape toe as follows:

For Pointed Toe. *Rnd 1: On 1st needle,* beg at center of sole, k to within 3 sts of end of needle, k 2 tog, k 1. *On 2nd needle* (instep), k 1, sl 1, k 1, p s s o, k to within 3 sts of end of needle, k 2 tog, k 1. *On 3rd needle,* k 1, sl 1, k 1, p s s o, k to end of needle. K 1 rnd even. Repeat these 2 rnds until 20 sts remain in rnd (5 sts on each of the 2 sole needles and 10 sts on instep needles). K 5 sts off first needle and sl onto third needle. Weave sole sts and instep sts tog as follows: Thread yarn into blunt end needle, and proceed in following manner: working from right to left * pass threaded needle through first st on front needle as if to knit and sl st off needle, pass through second st on front needle as if to purl but leave st on needle; pass through first st on back needle as if to purl and sl st off needle; pass through second st on back needle as if to knit but leave st on needle. Repeat from * until all sts are woven tog. Fasten yarn at side.

For Round Toe: Dec every 4th rnd 3 times then every 2nd rnd 2 times then every rnd until 8 sts remain in rnd (4 sts on instep needle, 2 sts on each of the 2 sole needles).

BUCILLA MAGIC-LOOM DOLLS NO. 3401-MC

(No. 6 shown on page 34)

Materials: Bucilla Embroidery Wool, Article 024: 5 skeins Rust No. 633; 6 skeins Brown No. 627; 3 skeins Red No. 650; 4 skeins Emerald No. 664; 6 skeins Yellow No. 612; 1 skein Black No. 600. Any suitable stuffing. Bucilla Magic-Loom, Article 3800.

Note: For Motif 1, measure off exactly 4½ yds. of yarn. For Motif 2, measure off exactly 2⅝ yds. of yarn. Each skein should make one Motif 1, plus one Motif 2. Each 2 skeins should make one 4″ by 4″ square, plus one Motif 1 or two Motifs 2. When necessary to piece yarn, do it so that knot comes at any edge of work.

Body (Light Boy): *Motif 1* (make 4)—Using Adjusta-Bar (as described in instructions accompanying Bucilla Magic-Loom) in groove B-B, with rust, weave 2″ by 4″. *Motif 2* (make 5)—Using Adjusta-Bar in groove A-A, with rust, weave 1″ by 4″. For Dark Boy, with brown, weave 4 Motifs 1 and 5 Motifs 2. Assemble as in Fig. 1, (see chart) and embroider eyes, nose and mouth as in illustration.

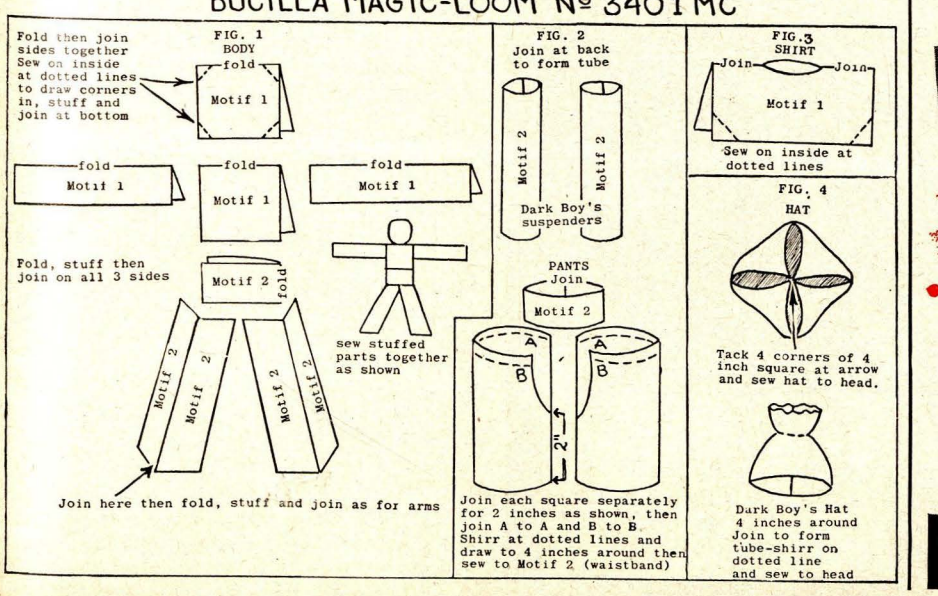
Tie a strand of rust or brown ¾″ from end of each arm to form wrist.

Hair: For Light Boy, with brown, embroider back of head in long stitches—make bangs by embroidering loops and clipping. For Dark Boy, with black, embroider French knots over back of head, around sides and top of head.

Pants (Light Boy): With emerald, weave one Motif 2 and two 4″ by 4″ squares. For Dark Boy, with yellow, weave three Motifs 2 and two 4″ by 4″ squares. Assemble as in Fig. 2.

Shirt: With red, weave 4 Motifs 1 (two for each boy) and assemble as in Fig. 3. Embroider buttons on Dark Boy's shirt and pocket on Light Boy's shirt. With yellow, make bow tie for Dark Boy.

Hat: For Light Boy, with yellow, weave one 4″ by 4″ square. For Dark Boy, with yellow, weave one Motif 1. Assemble as in Fig. 4.



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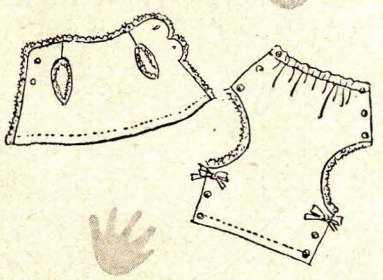


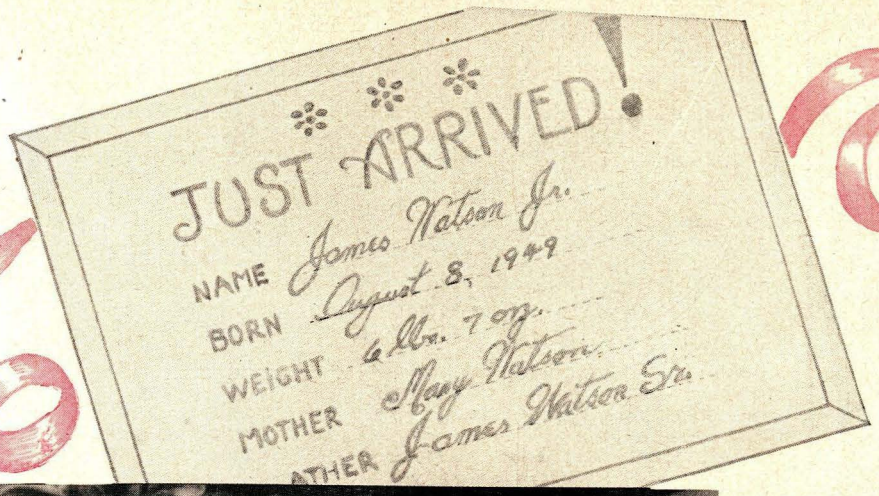
1484

Year-old Nadine enjoys a stroller ride! Her pretty, comfy outfit is made in blue flannel, has pink embroidery. No. 1484 (right).

No. 1483. Match baby's soft sacque to pretty bunting bag. Cut from wool blanket or cotton blanket sheet 40 x 60 in., or use 1⅜ yds. 52-in. blanket material. Sacque with attached hood. Work set with rambler rosebuds, lazy-daisy leaves or appliqué doggies. One size (infants to 6 mos.). Pattern, blue transfer. 35c.

No. 1489. Keep baby charmingly covered in a lace-trimmed diaper shirt, a diaper slipcover! For pastel handkerchief linen or percale. Embroider in pastel shades. Two trimming motifs. Line diaper slipcover with plastic waterproof fabric. Use over regular diaper. Sizes, 6 mos., 1 yr. Pattern, blue transfer. 35c.

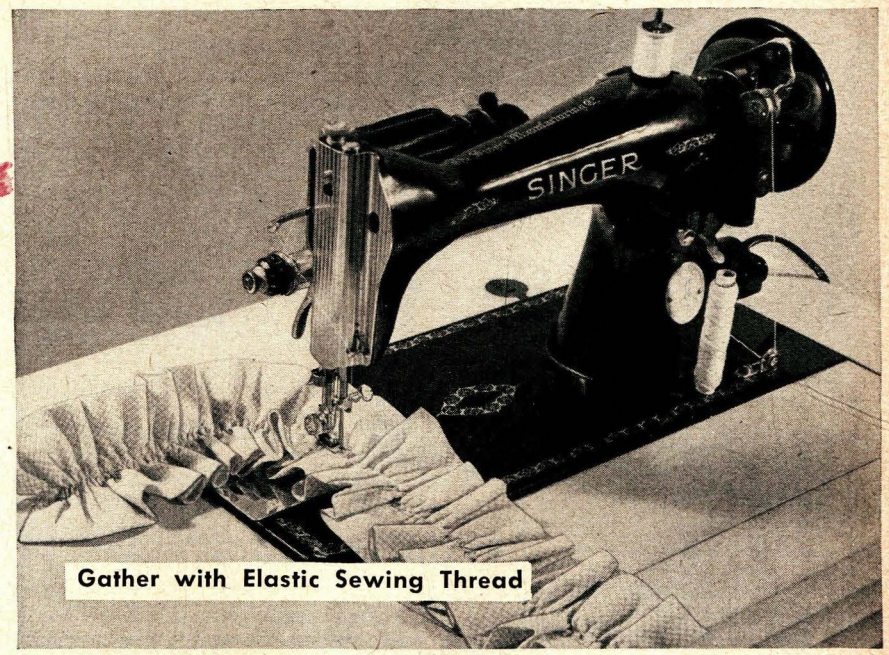
No. 1484. Stroller suit comfort! Note snap-open mitts, zipper closing at front and underleg. Make suit, cap, of wool blanket or cotton blanket sheet 40 x 60 in., or use 1⅜ yds. 52-in. blanket material. Work girl's outfit with flowers (photo), boy's with rocking horses. Size 1 yr. Pattern, blue transfer. 35c.



Dainty for the Son and Heir!

Your heir's exquisite bassinet can be kept dainty and fresh. The pretty eyelet and organdy skirt, gathered with elastic thread, attaches to satin lining skirt with snap-on tapes. It can be easily laundered.

ALL Mother needs to make Baby's expensive-looking bassinet cover is this well thought out McCALL pattern No. 1492—and a reasonable amount of patience! On bassinet shown in photo, the blue satin lining skirt and ruffly organdy skirt were made separately. You can quilt satin lining with ribbon bowknots, wind handles with satin ribbon, trim with bows. The glamorous matching drape (B) is thrown over a wall bracket. Bassinet can be moved anywhere. A pick-up-and-carry bassinet (C) is sweet covered in checked gingham, with ribbon handles, bows. Trim gingham skirt with self-ruffle, snap to fabric boxing on bassinet with ring snap fasteners. No lining skirt required. Use ready-made quilted cotton or quilted plastic waterproof fabric for bassinet lining. Bassinet in photo requires 7 yds. 38-in. organdy, 2¾ yds. ½-in. beading, 25 yds. 2½-in. eyelet edging, 7⅞ yds. 39-in. satin. Pattern No. 1492. 50c. Eyelet, beading, by Modiste Laces. Organdy by William Lind & Co.



Gather with Elastic Sewing Thread

Checked gingham ruffle (bassinet C) was gathered with three rows of Hiawatha Elastic Sewing Thread. You do not need to plan correct fulness for gathering—elastic thread adjusts it. Photo, Singer Sewing Machine Co.

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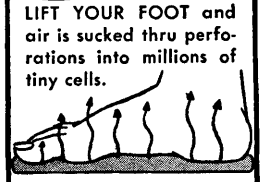

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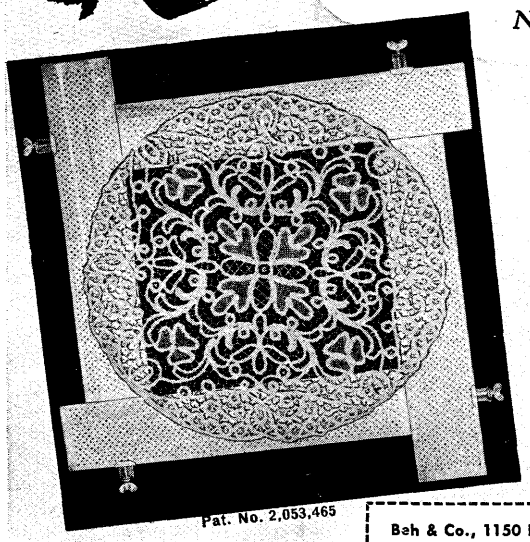

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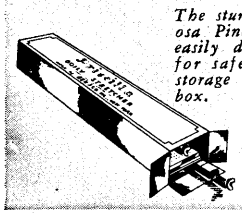

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AFGHAN WITH EMBROIDERED ROSES

(Shown on page 32)

Materials: American Thread Dawn Knitting Worsted (4-fold), 1-oz. skeins; 46 skeins of light gray 1112.1 for background; 1 skein each of light pink No. 1103; light wild rose No. 1104.5; dark wild rose No. 1106; maroon No. 1134; nile green No. 1123; golf green No. 1125 and dark green No. 1127; 2 skeins each of wild rose No. 1105 and medium wild rose No. 1105.5. One 9-inch crochet hook No. 7. Tapestry needle.

Size of afghan 51" x 68".

General Directions. *Suggestions for crocheting:* Keep the work loose on the hook; pulled yarn is thin yarn. Tying a thread every 25 rows saves much time in counting. Count accurately; each strip must join perfectly with the next. Leave 5" ends at all beginning and ending points. They work into the fringe and are finally double tied. In joining two balls within the strip, tie yarn in a sailor's knot. The ends are worked through the rows with a tapestry needle.

Plain Afghan Stitch: Ch 38, pull up a loop through each st (38 lps on hook).

A—*To Take Off:* Yo and pull through first lp; * yo, pull through 2 lps; repeat from * until 1 lp remains.

B—*To Pick Up:* Put hook under the second lp (post) and pull through a lp; pull a lp under each post (38 lps on hook). Repeat A. You can now see one completed row (B then A). Repeat B and A for 199 rows.

To finish off Afghan Stitch: With 1 lp on hook, pull a lp under 2nd post, yo, pull through 2 lps. Pull a lp under 3rd post, yo, pull through both lps. Continue this across the top. The first row is the bottom of the strip.

Edge *(Puff Stitch):* Tie the ball of yarn to right end of first row. Insert hook in this st and pull through a lp. Put hook through the back st of row 2 and make an s c. Yo, put hook through 2nd post on row 3 and pull through a lp; 3 lps on hook. Yo twice, pull lp through same 2nd post of row 3; 6 lps on hook. Yo twice and pull lp through same 2nd lp on row 3; 9 lps on hook. Yo, pull through 8 lps; yo, pull through 2 lps; 1 lp on hook. S c through back st of first post of rows 4, 5, 6, 7 and 8, then puff st through 2nd post of row 9. S c at ends of rows 10, 11, 12, 13 and 14. Puff st after 5 s c's.

Second Edge: Tie yarn to lower right st. S c on back st of rows 1, 2, 3, 4 and 5, then puff st through first post of row 6; then 5 s c's, then puff st on first st of row 12. Continue to end of strip with 5 s c's following a puff.

Left Side of Strip (First Edge): Tie yarn to upper left st. You will find a single strand of yarn on this edge. Take the s c deep enough to catch two strands for strength. Watch the first edge on the right-hand side and make an s c where there is an s c on other end of row and put a puff st on the 37th post where there is a puff on the 2nd post. Follow the puff with 5 s c's down the edge.

Second Edge Row: Tie yarn in upper left st. You now have a back st to use. Watch the 2nd row of right edge and work an s c in the back st where there is an s c at the right end, and puff st on the 38th post of those rows that have the puff on the first posts. Make another strip exactly like this one.

Make three strips of only 30 sts, exactly like the wide strips, row for row. Put puffs on edges exactly like the wide strips, row for row. The wide strips are the ones that are to be embroidered, a rose at each end. The rose design should begin about the 6th row from lower edge with dark green in the center of strip. Follow chart to work the cross-stitch rose.

Cross-Stitch: The stitch should be smooth and regular. As you stretch the plain afghan strip you can see even blocks, a post in the center of each. Bring needle up at lower left hole of block, down at upper right, up at upper left, down at lower right. This will give the top thread the same slant. Work mostly from right toward left. Make no knots in embroidery yarn: run yarn through the rows several inches before bringing it out and end in same way.

Joining Strips: Place the 5 strips having the first row of each in a line. Place embroidered strips on outside. Join strips with s c on the back, row for row, catching the backs of end sts and beginning the crochet from bottom of strip.

Fringe: Wrap yarn around a 4-inch cardboard and cut. Bring hook up from the back at each st; pull through a folded strand, bring ends down through the lp, drawing in any single ends of yarn. Knot is on top. Trim all stray ends to 4".

CROCHETED HANGER OF LASTEX NO. 7065

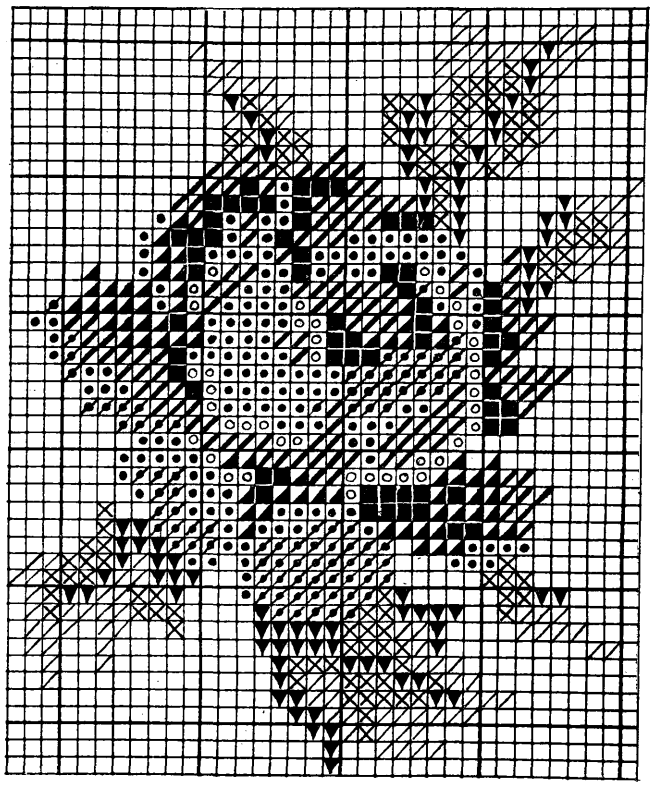
(Shown on page 34)

Materials: Hiawatha Elastic Sewing Thread of Lastex, Art 49. One economy size spool for 2 hangers. Steel crochet hook No. 2. Plain wooden hangers.

Ch 5. *1st row:* Work 7 tr in 4th ch from hook. Ch 3, turn. *2nd row:* Work 7 tr in 4th (center) tr of previous row. Ch 3, turn. Repeat 2nd row until piece is about 28" (twice length of hanger when somewhat stretched). End off.

Fold piece in half. Starting at fold, join one edge as follows: * Work 3 s c under turning ch-3 of next group, ch 1. Repeat from * to end. Cover hanger, then join other long edge in same way. End off. Sew first and last rows together.

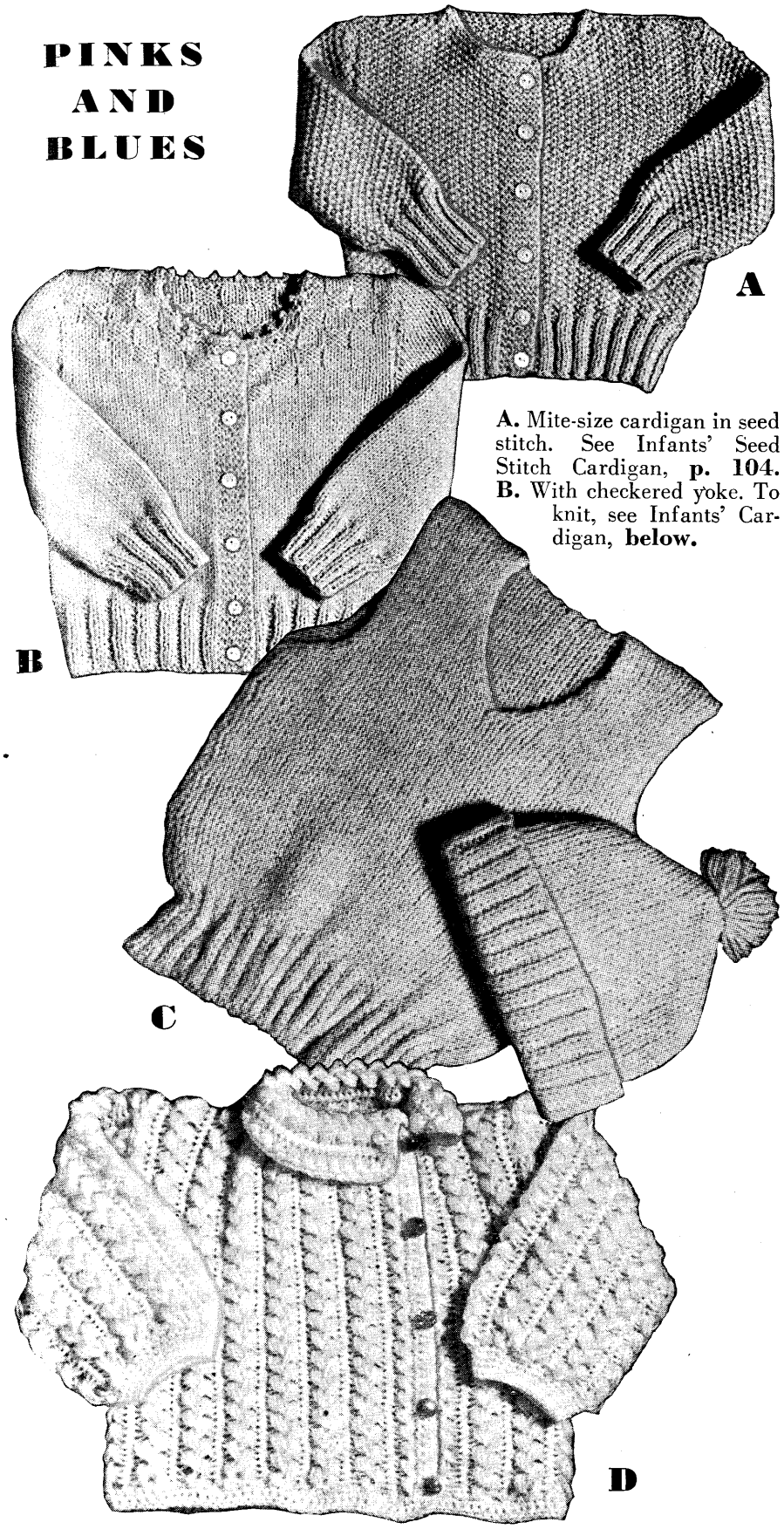
Hook: Work s c over hook until tightly covered. End off and tack bottom to crocheted cover.



Light Pink
Lt. Wild Rose
Wild Rose
Med. Wild Rose
Dk. Wild Rose
Maroon
Nile Green
Golf Green
Dark Green

Rose Chart for Afghan

PINKS AND BLUES



A. Mite-size cardigan in seed stitch. See Infants' Seed Stitch Cardigan, **p. 104.**
B. With checkered yoke. To knit, see Infants' Cardigan, **below.**

C. Toddler size outfit, worked out on a new invention—the Ezee Knitter. The simple directions for Slip Over and Stocking Cap are on **page 57.**
D. Strip-by-strip crochet in a fancy puff stitch, to keep the two-year-old pretty and warm. Done on Ez-Duz-It frame. See Child's Jacket, **page 107.**

Infants' Cardigan, Checkered Yoke

(B, shown above)

Materials: Lily Baby Yarn, 3 1-oz. balls of white. Susan Bates knitting needles No. 6 (standard). English size, 7.

Gauge: 6 sts=1"; 7 rows=1".

Abbreviations on page 64.

Pattern Stitch. *Body of Cardigan:* Stockinette st (k 1 row, p 1 row).

The front and back of cardigan are knitted in one piece up to the armholes, then divided for front and back. Cast on 126 sts.

Row 1: K 8, * p 2, k 2, repeat from * across to within last 8 sts, k last 8 sts.

Row 2: K 6, * p 2, k 2, repeat from * across to within last 6 sts, k last 6 sts.

On next row, on right front border, make first buttonhole as follows:

Row 3: K 3, yo, k 2 tog (buttonhole), k 1. Continue across row in ribbing to within last 6 sts, k last 6 sts. Continue in ribbing keeping first and last 6 sts in garter st (k every row) for front border. On the 15th row, make 2nd buttonhole. Work one more row of ribbing, ending at right front edge.

Next row: K across entire row.

Next row: K 6, p 114, k 6. Continue work, keeping 6 sts at each end in garter st, remaining sts in stockinette st and continuing to make 4 more buttonholes in right front border every 1¼". *In the meantime* when work measures 7" from the cast-on sts, ending on a p row, starting at right front, divide work for fronts and

(Continued on page 110)

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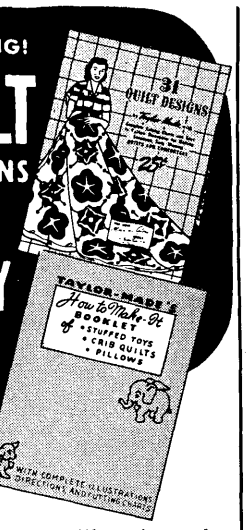

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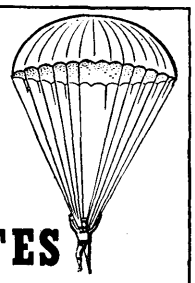

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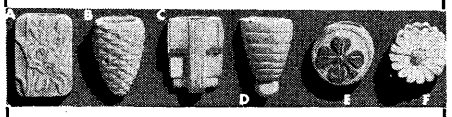

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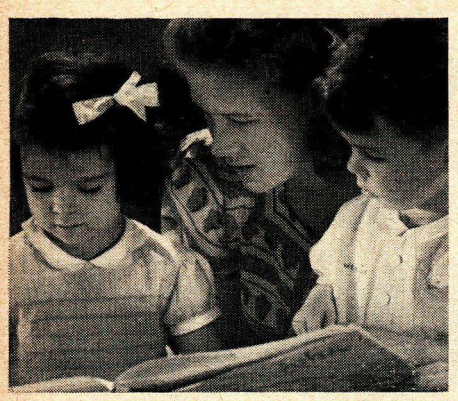

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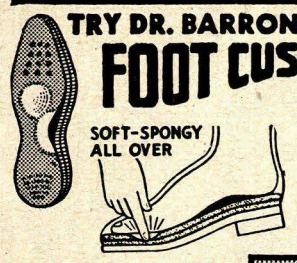

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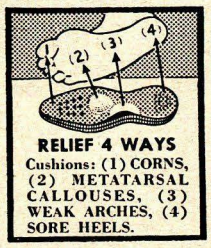

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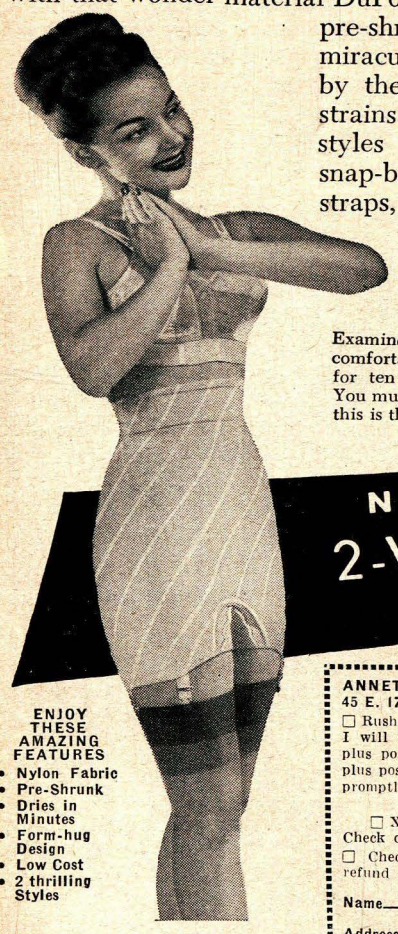

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First we plan the type of frame to be used for the embroidered picture. For more about frames see below.

Now with a needle and boil-proof thread, very carefully follow the thread of the linen and taking about ¼″ stitches, make a border of guide lines around the entire embroidery where the exact border of linen inside the frame is desired. The border of plain linen on a framed picture is approximately 1¼″ at sides and top and 1½″ at bottom. In order to have enough linen around the embroidered design for blocking and mounting as shown above, 3″ or 4″ of linen should be left around the embroidered piece. Now, matching corners, obtain the exact centers of the four sides, and mark these centers by inserting a few guide line stitches. These guide lines help when stretching the embroidery into shape after washing, but they are most valuable when mounting the embroidery for framing as described below.

If the picture has become slightly soiled while embroidering it, it should be washed. Be ready to block it as soon as the picture is washed. In preparation, cover a drawing board with a piece of brown paper held in place with a generous supply of thumb tacks, and draw the exact original size of the linen on the brown paper, being sure that the linen is not pulled beyond its original size when taking the measurements. (Embroidery sometimes pulls linen slightly out of shape.) The rectangle drawn on the brown paper should be carefully checked to make sure that corners are square. It is possible to check with a piece of paper which has a true right angle, such as a piece of typewriting paper.

If you do not have a drawing board, use a bread board or even a smooth attic floor. The two requirements are that the wood be soft enough for inserting thumb tacks and smooth enough to avoid making any creases or marks that will remain in the background of the linen when dry.

Wash the embroidery in mild soap with plenty of suds. It is important not to rub the embroidery; it is better to keep squeezing the suds through the material. The rinsing is done in the same manner. The embroidery is never wrung out or squeezed tightly, but is held up and allowed to drip for a few moments. You will find that your linen has apparently shrunk. Place the embroidery on the brown paper inside the guide lines and begin by tacking the four corners; next, tack centers of four sides, continue to stretch embroidery to original size by continuing to put tacks around the edge, dividing and sub-dividing the spaces between the tacks already placed. This procedure is followed until there is a solid border of thumb tacks around the entire edge of embroidery.

Perhaps your embroidery was not stamped exactly even on the linen. If so, you may wish to remove a few of the thumb tacks and pull parts of the embroidery into a straight line. A ruler may be laid across the stitches as a guide for straightening them, and a triangle can be placed against the edge of the ruler as a guide for checking the upright lines of the cross stitches to determine if they are at a true right angle.

As the linen background of the embroidery dries, it pulls against the thumb tacks and they will "pop out" unless they are thoroughly hammered in.

The embroidery is now allowed to become entirely dry before tacks are removed. While the drying is going on, prepare a piece of heavy cardboard to be used for mounting the picture before inserting into the frame. This piece of mounting board should be cut slightly smaller than the rabbit of the frame, approximately ⅛″ all around. The mounting board which we use is almost ⅛″ thick.

The same general procedure is used for stretching the embroidery to the cardboard as for blocking the piece. Following the thread guide lines, common pins are used to attach the four corners of the embroidery to the mounting board. Pins are placed at the centers of sides, and embroidery is then gradually stretched into position until there is a border of pins completely around the picture, about ¼″ apart.

It is now time to check the embroidery again to make sure that all stitches are even and form vertical and horizontal right angles. When satisfied that the design is even, drive the pins into the cardboard with a hammer. If by any chance a pin does not go in straight, it should be removed and reinserted. The edges of the material may be pasted down on the wrong side of the cardboard or the edges of the material can be caught with long zigzag stitches.

From an article by Mr. Charles B. Moore, author of *Painting and Paperhanging for the Home Owner*, we have taken some hints for redoing frames which will be useful.

There are a number of easy ways to modernize or change the color of frames. In over size gold frames you will find that most of the very wide and elaborate ones are actually two or three frames, one inside the other. Place frame face down on a rug and remove the outer frame by pulling out with pliers the few small nails that hold it.

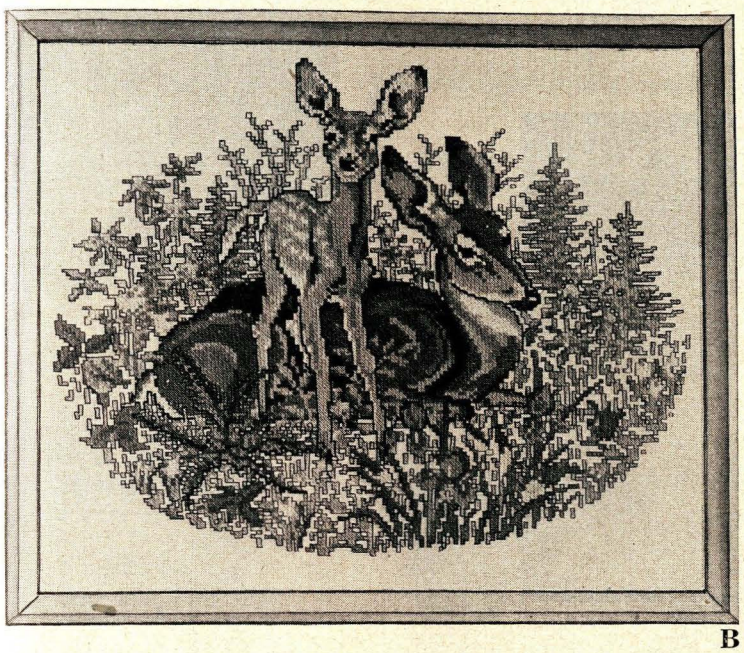
To glaze gold frames: You have seen gold frames coated with an off-white, cream or other soft tint. The gold shows through only at the high spots, giving a very modern and pleasing effect. It's the simplest thing in the world to give your own gold frames this "new look." Materials needed are: Small can of flat white. One or two tiny tubes of artist oil color. A small inexpensive varnish brush. A half pint of turpentine or "paint thinner." A soft rag.

Now about oil colors. Raw sienna will make a cream color. Raw umber makes a nice off-white. Burnt sienna gives a dull pinkish cast. To paint, pour a little turpentine into a dish. Dip the varnish brush in the turpentine and brush lightly to remove dust and grease. Wipe lightly with a soft cloth. Stir flat white well and pour into dish. In a separate cup squeeze a small amount of oil color and add a few drops of turpentine. Stir the color with a knife until there are no lumps. Now add some color to the white and stir it. Add the color a little at a time until you get the depth of tint desired. Now, with varnish brush apply a coat quickly to entire frame. Then immediately start wiping the color off the high spots with a cloth until the right amount of gold shows through. Don't rub hard. If color does not come off easily moisten the cloth with turpentine. If you wipe off too much on any spot, apply some more paint with brush and wipe again. On flat surfaces wipe with long even strokes. Allow frame to dry overnight.

You can order materials for these McCall cross-stitch designs by mail

Address mail orders to L. Bamberger & Co. Newark 1, N. J.

Outside New Jersey add 15c shipping cost per complete unit. In Canada add 14c shipping cost on cotton and transfers only as per prices quoted. Importation of linen is prohibited by law.



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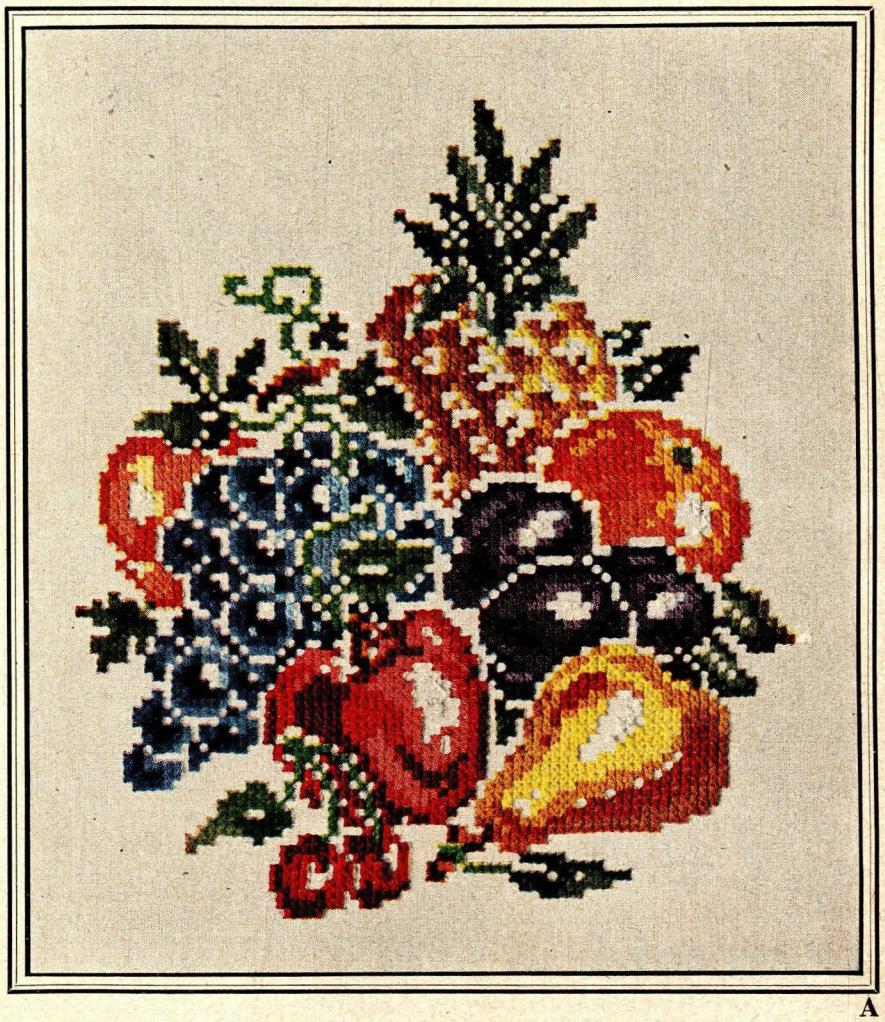

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E

A. "Fruit Arrangement". Will fit equally well in modern or traditional dining rooms. 30 skeins of cotton, 1.50; linen, 18 x 18", 69c; McCall Transfer #1486, 50c. Complete—*2.69*

B. "Mother and Fawn". 62 skeins of cotton, 3.10; linen, 24 x 30", 1.49; McCall Transfer #1429, 50c. Complete—*5.09*

C. "Geraniums". 47 skeins of cotton, 2.35; white linen, 18 x 24", 89c; McCall Transfer #1460, 50c. Complete—*3.74*

D. "The Pheasants". 31 skeins of cotton, 1.55; linen, 24 x 27", 1.39; McCall Transfer #1291, 35c. Complete—*3.29*

E. "The Mallards". 29 skeins of cotton, 1.45; linen, 24 x 27", 1.39; McCall Transfer #1359, 35c. Complete—*3.19*

F. "Lilacs and Tulips". 29 skeins of cotton, 1.45; linen, 18 x 24", 79c; McCall Transfer #1397, 35c. Complete—*2.59*

G. "Roses and Delphiniums". 24 skeins of cotton, 1.20; linen, 18 x 24", 79c; McCall Transfer #1112, 25c. Complete—*2.24*

C

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G

Bamberger's
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The Siesta Quilt

Left: detail of Flower Motif
(actual size approx. 6" high)

This original quilt design created by Frank's of St. Louis. You'll enjoy working on this beautiful pattern, and when you finish you will have a quilt that is different. Available in coral pink and white, and for $8.95 postpaid. The kit contains: the complete set of stamped blocks on white muslin; 44 skeins of six-strand embroidery thread; and eight yards of coral pink and white percale to join; a chart which gives easy to follow instructions for embroidery, cutting, and joining. Material for the quilt back and quilting cotton not included but available at additional cost. Approximate size of finished quilt 102" x 90".

YOU WILL TREASURE THIS QUILT ALWAYS. ORDER YOURS TODAY

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FOR ART NEEDLEWORK SINCE 1849

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(Mail Orders filled for U. S. only)

Enclosed please find:
Check ☐ Money Order ☐ for $8.95

Send postpaid the Siesta Quilt package which contains material to make this quilt top.

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Address.....

City.....Zone.....State.....

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WHITE.....	MAIZE.....	GREY.....
BLACK.....	GREEN.....	PINK.....
BROWN.....	RED.....	BABY BLUE.....

Enclosed is check ....., money order ..... for .....

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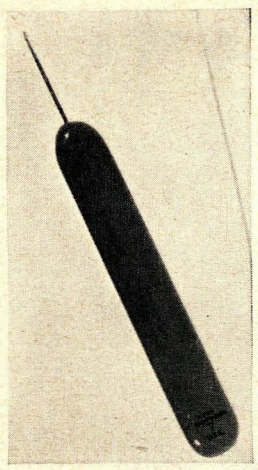
Keepin' Posted by Anne



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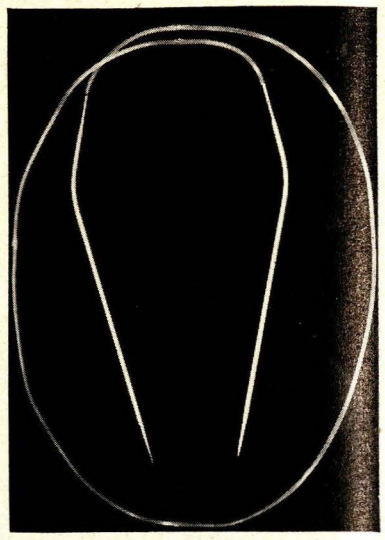

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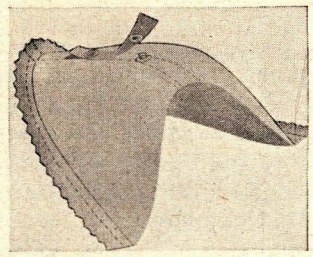

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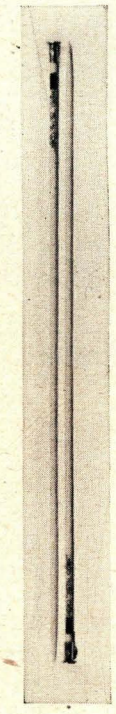

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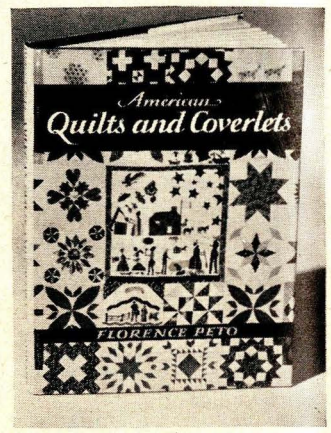

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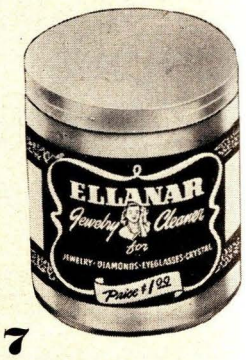

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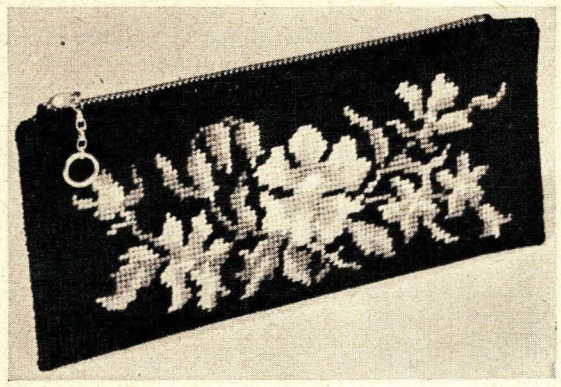

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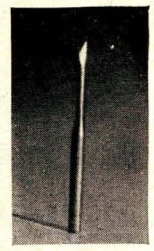

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1. Good news for Crocheters! A new steel crochet hook made with a smooth plastic handle designed to fit well into the hand. Said to eliminate "crocheter's cramp!" Hero Hand-L-Hook. Handles in plastic shades. 12 sizes. 29c. At art needlework depts.

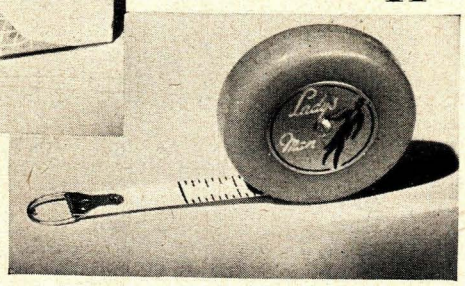
2. Knitters! Just out—a circular knitting needle made in Nylon! The pliable plastic is considered to be a great improvement. Steel points are well-shaped. Susan Bates Nylon Circular Knitting Needle. In 11-, 16-, 24- and 29-in. lengths, sizes 1 through 8. 85c. At art needlework depts.

3. Bib to Embroider! This ducky bib comes in a package of three, ready for you to embroider. Bibs, 9 x 12 in., are made in "Cone Export Sanforized Argus" cotton, with pink or blue binding. Fuzzy duck is a McCall transfer, to be purchased separately. Pkg. of 3 Bibs to Embroider, 50c (prepaid). Write Lady Edlen Products, Inc., 2440 Coral St., Philadelphia, Pa. McCall Transfer for Friendly Little Animals, No. 1253, 25c, at Pattern counters.

4. Sweater Girls! Here's a new, junior-sized (thin) shoulder pad to give that just-right, rounded look to sweater shoulders. Wonderful for blouses,

Keepin' Posted

10



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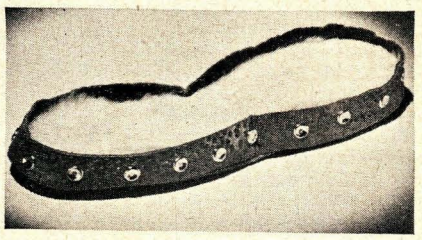

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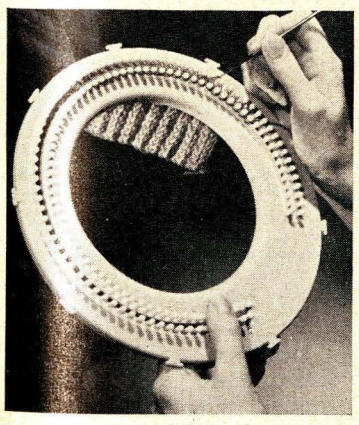

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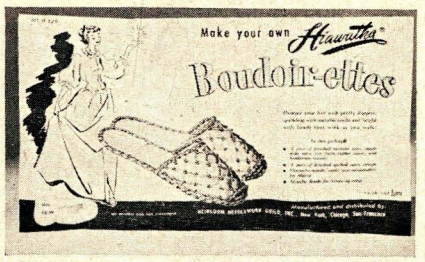

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junior dresses. In Latex, covered with Celanese jersey, snap-on gripper tapes. Gerry Nufoam Junior Shoulder Pads with Gripper Fasteners. In white, black, tearose, sky blue. $1.59 a pair. Extra Gerry Tapes with Gripper Fasteners, 10c a pair. At Notion counters.

5. Knitting needles get out of shape, break? Here are new plastic needles made with a metal core. They "give" without becoming permanently deformed, are guaranteed not to break or snap. Hero Metal-Core Knitting Needles. In pastel colors. All standard sizes, including double point. 10-in. single point needle, 30c; 14-in. single point, 35c. At art needlework depts.

6. Mrs. Florence Peto is an authority on the subject of quilt and coverlet making, and her book *American Quilts and Coverlets* not only provides you with an entertaining history of this charming folk craft from its early beginnings, but tells you how to make a quilt yourself! Book shows many famous quilts with fascinating photographic reproductions—some in color. *American Quilts and Coverlets*, by Florence Peto, $3.50. Published by Chanticleer Press. At book stores and book depts.

(Continued on page 74)

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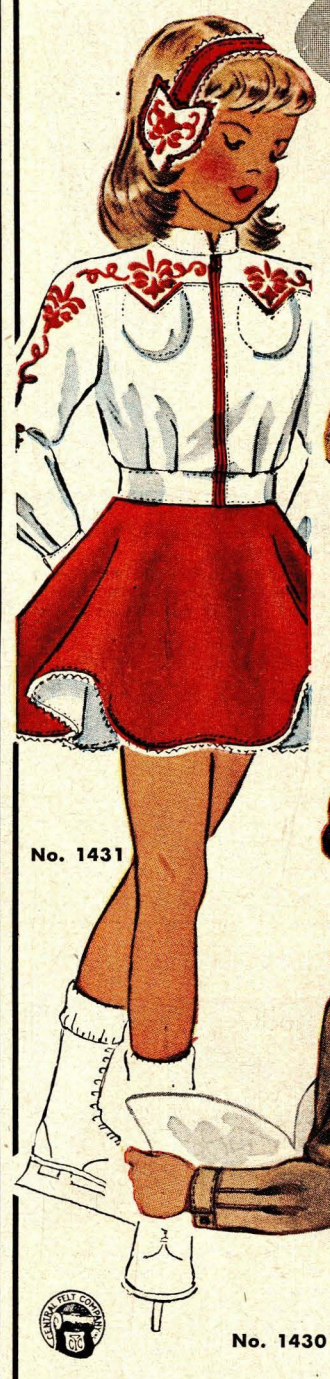
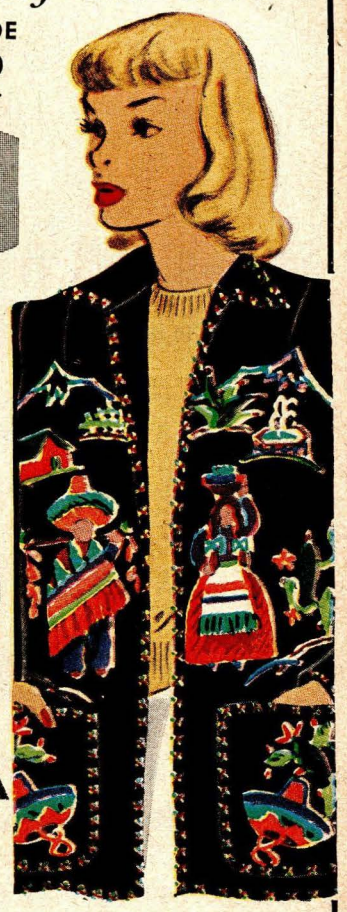


No. 1431

No. 1464



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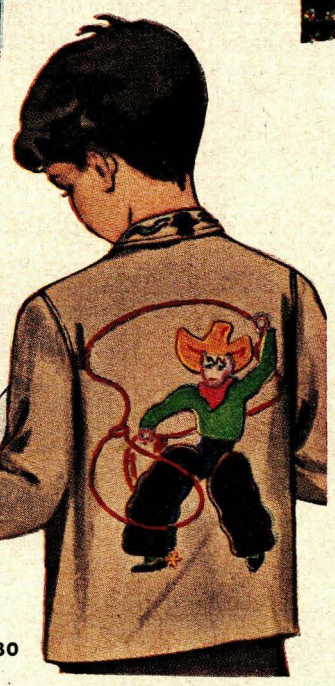

No. 1430

McCall 1399—Junior and Misses' Mexican Jacket . . . Sunny South-of-the-Border designs on a comfortable, casual jacket. Quick and easy every step of the way.

McCall 1464—Child's Mexican Jacket and Beret . . . Captivates any boy or girl. Appealing design takes a few hours to work. See page 32 for jacket in color.

McCall 1431—Girl's Skating Ensemble . . . Perfect circle of a skirt. Jacket has new rounded shoulder effect and simple contrasting embroidery trim. Matching head band.

McCall 1430—Boy's Jacket with Cowboy Trims . . . Gay Wild-West appeal. Appliques front and back; four man-size pockets. Full length zipper closing.

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Color for Jacket:
☐ Black ☐ White ☐ Yellow ☐ Navy
☐ Camel ☐ Kelly Green ☐ Grey
Size of Pattern:
☐ Small 10-12 ☐ Large 14-16 ..... **$ .50**
Correct amount for jacket, either large or small, 1⅛ yd. felt **$4.95**
For embroidery: 36 skeins Bucilla Embroidery Wool @ 6c per skein .. **$2.16**

Girl's Skating Ensemble
McCall Printed Pattern with Transfer No. 1431
Colors:
☐ Red Skirt with White Jacket
☐ Blue Skirt with Red Jacket
☐ Emerald Green Skirt with White Jacket
Pattern **45c**

Size:	Colors Combined	Price	2 Zippers	Price for 2
☐ 4	1¼ yds.	**$5.50**	4" & 10"	**60c**
☐ 6	1⅜ yds.	**$6.05**	5" & 12"	**65c**
☐ 8	1⅜ yds.	**$6.05**	6" & 12"	**65c**
☐ 10	1¾ yds.	**$7.70**	7" & 14"	**65c**
☐ 12	2 yds.	**$8.80**	7" & 14"	**65c**

15 Skeins Bucilla Embroidery Wool @ 6c Skein ..... **$ .90**

Child's Mexican Jacket and Beret
McCall Printed Pattern with Transfer No. 1464
Color for Jacket:
☐ Light Blue ☐ Navy ☐ Yellow ☐ Pink
☐ White ☐ Camel ☐ Kelly Green
Size of Pattern: ☐ 2-6 ..... **$ .45**
Correct amount of felt for Jacket (size 2-6), ⅝ yd. **$2.75**
For embroidery: 16 skeins Bucilla Embroidery Wool @ 6c per skein ..... **$ .96**

Boy's Jacket with Cowboy Trim
McCall Printed Pattern with Transfer No. 1430
Color for Jacket:
☐ Camel ☐ Navy ☐ Wine Pattern **45c**
☐ Dark Green ☐ Dark Brown

Sizes	72" Mat	Price	Zipper	Price
☐ 6	⅞ yd.	**$3.85**	14"	**40c**
☐ 8	⅞ yd.	**$3.85**	16"	**45c**
☐ 10	1 yd.	**$4.40**	16"	**45c**
☐ 12	1 yd.	**$4.40**	18"	**50c**

For Applique—Five pieces of felt: 1 brown 4½" x 24": 1 each blue, green, gold, and red 4½" x 12". At **$1.50** for the set of five pieces.

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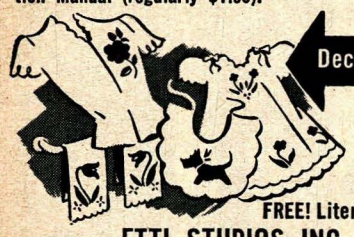

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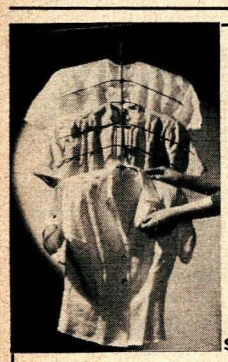

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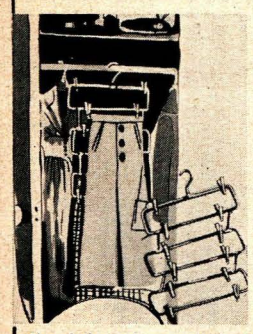
Save time and spare your eyes with this amazing new automatic needle threader. It threads any standard sewing needle. Just press button—release—and your needle is threaded. Then snip thread on cutting lever. That's all there is to operating this wonderfully convenient sewing accessory. A thoughtful gift. $2.95 postpaid.



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A wonderful new invention that saves precious closet space . . . keeps skirts from creasing and wrinkling. Fits neatly against closet door or wall. Holds six skirts or pairs of trousers at a time. Shiny metal-plated rust-resistant frame. Pearl-like plastic clothes pins won't harm most delicate fabrics. Folds to one-fifth its size for traveling.

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MADE IN 12 COLORS

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Just iron 'em on!

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919 Broadway, New York 10, N. Y.

KEEPIN' POSTED

(Continued from page 73)

7. Jewel Bright! Let the Ellanar Jewelry Servicer Kit take the work—and the risk—out of cleaning your jewels! Kit includes bottle of liquid cleaner, safety cleaning tray. You swish your jewels around in the tray of liquid, rinse, dry. Tray prevents your diamonds from going down the drain! Ellanar Jewelry Servicer Kit including 16-oz. jar of liquid Cleaner, Safety Cleaning Tray, $1. At jewelry, dept. stores. Or write L&R Mfg. Co., 577 Elm St., Arlington, N.J. (Postpaid).

8. Petit Point enthusiasts! Make a spectacle case in handsome petit point! This package contains painted petit point canvas, floss for working design (background floss not included), finished lining for case with zipper closing, and instruction sheet. In floral design, drawn in 8 lovely colors. Hiawatha Petit Point Spectacle Case Package, $2. Case, available in black, brown or ivory. At art needlework depts.

9. Simply ripping! This wonder needle (photo) is called Rip-A-Seam, does exactly that. Just slip out your sewing machine needle, insert Rip-A-Seam. The tiny steel cutting blade will rip out seams quickly. Rip-A-Seam Needle. Approx. $1. At notion counters and sewing machine depts.

10. Everybody's knitting Argyll socks—and here's news in the field! A new Argyll Pac is different. Put out by Seaspun, will make either a pair of men's socks or a pair of child's socks *and* a beanie! Seaspun Argyll Pac, of imported yarn, contains pull skeins and prewound ready-to-knit bobbins. Full directions. Approx. $2.50. At art needlework depts.

11. Home Sewers!—We've got your measure—"Lady's Man" Tape Measure! Its the round case rule, efficient kind, is 72" long, has a flexible steel blade finished in white. The tape won't disconcert you by suddenly snapping back when you are measuring material, either. The gay coral red (demure powder blue, cheery yellow) decorated case, fits neatly into purse or sewing kit. "Ladies' Man" Tape Measure, $1. At notion counters and hardware stores. Or write Master Rule Mfg. Co., 201 Main St., White Plains, N.Y.

12. Dread washing your precious woolens for fear they will shrink? The Botany Mills people who make—and understand—wool yarn, have a new product for washing woolens which they say washes six times faster than soap, hence limiting shrinkage. It is called "Dunk," for reason that you simply *dunk* the garment, then squeeze water through it. Botany Brand "Dunk," household size pkg., 50c. At Botany dealers. Or write Botany Mills, Inc., Products Division, Passaic, N. J.

13. Crocheting slippers? Be different and use smart leather soles with glitter nailhead trim! Genuine leather, the soles have wide wall, comfortable built-in heel, cozy lambs' wool lining. A fetching gift when finished with wool crocheted tops, metal trim. Nailheads are non-tarnishable. Tuxedo "Glitter Soles," by Tuxedo Yarn Co. In black, colors. Approx. $2.25 a pair. Women's sizes only. Small 3-4½; med. 5-6½; large, 7-8. At art needlework depts.

14. Here is a charming frame for your needlepoint picture! It comes in either burnished gold or mahogany, in the pretty, traditional oval pictured. Mahogany frame has narrow gold inside edge. John Dritz & Sons. Size 7½ x 9½ in., approx. $4.95; 9 x 12, about $5.50. Art needlework depts.

15. Rug Hookers! Here are new, bent-handle rug scissors, ingeniously designed so that blades will lie flat while you clip or sculp a rug! Of finest steel, nickelplated. Sharp-edged. Wonderful for cutting loops. Dritz Bent Handle Rug Scissors. Approx. $2.95 per pair. At art needlework depts.

16. People who want to save time in knitting, can knit on a new frame—the "Ezee-Knitter!" (See photo.) Simple for anyone to learn. Made of unbreakable lightweight plastic. "Ezee-Knitter" with instruction booklet, $2 (plus 15c postage). Write Creative Crafts Corp., 46 E. 11th St., N.Y.

17. Slipper Makings! Glamorous satin slippers with nailhead trim, fancy metal thread stitching, are easy to make with Hiawatha's "Boudoir-Ettes" Slipper Making Package. Package contains pair of finished cushion soles with satin tops; quilted satin vamps; Hiawatha metallic cordé (non-tarnishable); metallic beads. In dusty rose, ice blue, also red top, black sole. Sizes, small, med., large. Approx. $2.98. At art needlework depts.

CROCHETED PIGGY BANK

(Shown on page 103)

Materials: Lily Soft Spun Yarn, 2 (150 yd.) balls of pink. Susan Bates steel crochet hook No. 2. Few strands of blue six-strand embroidery cotton for features; cotton batting for stuffing and an empty cleansing powder container for bank foundation.

Size of bank, 4" x 10".

Gauge: 6 sc=1"; 5 rows=1".

Abbreviations on page 64.

Stitch: Single crochet, taking up back lp of stitch only.

Body: Ch 8, turn, 1 s c in 2nd ch from hook, 1 s c in each of next 5 sts of ch, 3 s c in end st, 1 s c in each of 6 s c on other side of ch, 3 s c in end st. *Rnd 2:* * 1 s c in each s c to within the 3 end sts, make 2 s c in each of the 3 end sts, 1 s c in each st along other side, 2 s c in each of the 3 end sts.

Continue working round and round, increasing on ends (only) to keep work perfectly flat and making a perfect oval until piece measures 6" x 8". Fasten off. Make another piece to correspond.

Snout: Ch 3, join to form a ring. *Rnd 1:* 5 s c in ring. *Rnd 2:* 2 s c in each st (10 s c). *Rnd 3:* 2 s c in each st (20 s c). Ch 1, turn. *Row 4:* 1 s c in each of 20 sts, turn. *Row 5:* 1 s c in each of the 20 sts, join with a sl st to first st of row. Work round and round in s c until work measures ¾" from center. This completes the snout. Do not fasten off, continue working round and round on head as follows:

Head: *Rnd 1:* * 2 s c in first st, 1 s c in next st, repeat from * around (30 s c). *Next rnd:* 1 s c in each st (30 s c). Repeat last 2 rnds 2 times more. Then work 2 rnds even in s c. *Next rnd:* Mark beg of rnd with a contrasting thread. Make 1 sl st in each of next 15 sts, 1 s c in each of remaining sts of rnd.

Next rnd: 1 sl st in each of the 15 sl sts of previous rnd, 1 s c in each of the remaining sts of rnd. *Next rnd:* 20 sl sts, * 2 s c in next s c, 1 s c in next s c, repeat from * to within 5 s c before first sl st of rnd, 1 sl st in each of next 5 sts (25 sl sts in group).

Next rnd: 20 sl sts, 1 s c in each s c of rnd, 1 sl st in last 5 sl sts. Repeat this row 5 times more. *Next rnd:* 20 sl sts, * dec by making 2 s c tog, 1 s c in next st, repeat from * to within last 5 sts of rnd, 1 sl st in each of last 5 sts. Fasten off.

Tail: Ch 8, join to form a ring. *Rnd 1:* 1 s c in each st. Continue working round and round until piece measures 2½". Work one rnd, skipping every other st until work is closed. Fasten off.

Ears: Ch 8, 1 s c in 2nd st from hook, 1 s c in each of remaining 6 sts of ch, ch 1, turn. *Rnd 2:* 1 s c in each of next 7 s c, ch 1, turn. Repeat this row 3 times more. *Next rnd:* Draw up a lp in each st, keeping all lps on hook, thread over hook and through all 7 lps on hook, s c to close. Fasten off. Make another ear the same.

Legs: Make same as snout, fastening off work when piece measures ¾" from center. Make 3 more legs the same.

To Assemble: In center side of container make a lengthwise slit about 1" long. Sew the two body sections together leaving an opening at top large enough to insert the empty container. Insert container, being sure slit is in the center top, stuff cotton around the container. When properly stuffed, close opening and sew around the slit in container, sewing through cardboard. Crochet to make a neat finish.

Stuff snout and front of face, then sew head to body, completing the stuffing in head as you sew it in place. Stuff each leg and sew to position. Sew on tail, twisting and tacking it to make a curl.

With blue cotton, embroider eyes, nostrils and mouth, as illustrated.

RIBBON SANDAL

(Shown on page 34)

Materials: Hiawatha Foam Rubber Cushion Soles No. 6385. ¾ yd. each of 3 colors ½" wide grosgrain ribbon. Ribbons used from Sewing Basket Ribbon-ettes (at art needlework departments).

To Make: Cut lengths of ribbon in half. Make a knot in center of each length. Adjust width of each ribbon to fit across front of foot. Cut off excess ribbon and hem ends.

Sew ends of ribbon to sole through stitching of binding as illustrated. Tack knots together at center.

IT'S AUTHENTIC!

THIS Early American tray design, with beautiful floral arrangement, was found on an old tray in Mrs. Frank Rowe's attic in Manchester, Mass. Devotees of old painted tin can now reproduce the design with its genuine old-time charm on a large Chippendale tray. Even beginners can do it from our step by step directions. The design was copied to fit a Nobema tray 20″ x 25″, and decorated with Devoe Oil Colors. Design can be used on larger tray if desired. Directions on McCall Leaflet No. 287-NB. See **page 64.**

SMALL TRAYS

HERE are interesting designs for trays of small size, to paint for gifts or personal use. To complement the traditional Early American home, choose the oval tray, the Coffin tray, or the small Chippendale. For peasant type charm, choose the fiesta-colored Mexican design shown on a Lazy Susan of wood, 14″ in diameter (from O-P Craft, Inc.). The smart little rectangular trays (from Gift Sources) follow the modern trend, are enchanting with a monogram from McCall Pattern No. 447, or a pear design—the same used on cigarette box, page 58. To obtain designs and instructions for oval tray 9½″ x 12¼″; Coffin tray 14″ x 18″; small Chippendale tray 6″ x 8″, send for McCall Leaflet No. 288-NB. For designs and instructions for Lazy Susan and pear tray (also cigarette box, shakers and ring box shown on page 58), send for McCall Leaflet No. 286-NB. Full description in Leaflet Notes, **p. 64.**

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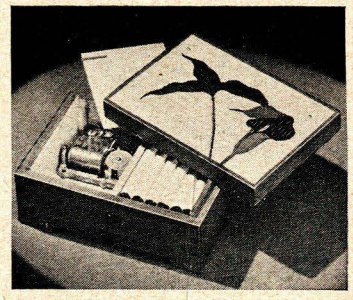
In ordering, give second and third choice of tunes. Importation is slow and we cannot guarantee to have all tunes continuously in stock. Tunes are listed below.

Order Music Box Kit No. MB 10—only $3.95 postpaid



Box Size 6″ x 3⅜″ x 1¾″ hinged

SWISS MUSICAL MOVEMENT

Music, Music everywhere! Set these small compact imported Swiss musical movements into cocktail shakers, cake trays, powder boxes, cigarette boxes, etc. We will send an "idea" sheet with each order but you'll think of ideas galore for quaint, attractive novelties to make with these musical instruments. Each instrument is 2⅛" long, 1¾" wide, ¾" high and comes complete, ready to play. State 2nd and 3rd choice of tunes. Please see above.

SM 1—Jingle Bells
SM 2—Silent Night
SM 3—Brahms' Lullaby
SM 4—Who's Afraid of the Big Bad Wolf
SM 5—Rock-A-Bye Baby
SM 6—Parade of the Wooden Soldiers
SM 7—Tales of Vienna Wood

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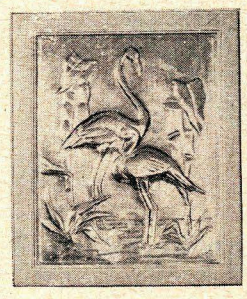

METAL FOIL TOOLING

Because of its simplicity of design and execution, is a craft that is spreading in popularity by leaps and bounds. Be the first in your community to design one of these handsome wall pictures in your home. They are selling for as high as $45.00 at better stores. Wooden cigarette, Playing card or jewelry boxes can easily be decorated with metal foil tooling.

Kit #2 Contains copper foil 27"x12", boxwood modeler, steel modeler, liver of sulphur, steel wool, 2 designs and easy instructions. Enough foil to make two large pictures and to cover a cigarette box. Kit #2—$2.00 postpaid

PRANG TEXTILE PAINTS

You will really enjoy decorating curtains, draperies and luncheon sets to match the color schemes in your home. Hand painted blouses, scarves and colorful party aprons are prized possessions and make perfect Christmas presents or shower gifts. New stencil method makes this craft both easy and interesting. You don't have to be an "artist". Paints are waterfast and sunfast.

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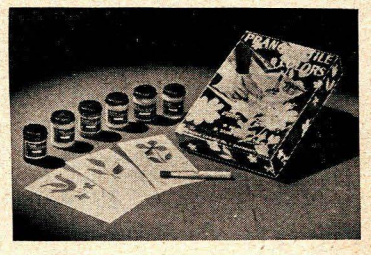
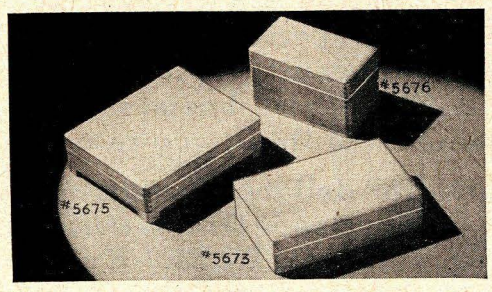
Kit No. 6202 contains 8 jars of paint, 2 jars extender, stencils, patterns, brush, Textile Paint Book and directions. Enough paint for several projects. $4.00 postpaid





WOODEN BOXES

Precision built, these versatile wooden boxes make ideal cigarette, playing card or jewelry box. Enjoy decorating with copper foil, or if you prefer, paint them with gay water colors or lacquers. You can't miss if you give them for Christmas gifts. Please specify box numbers when ordering.

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Retail for as high $50.00 Make one yourself for as little as $1.25 complete. Recover old shades into beautiful new creations. RAFFIA comes in the following gay colors: Bright Red, Bottle Green, Orange, Emerald Green, Delft Blue, Rose, Black, Gold Brown, Royal Blue and Ecru. Instructions included. Fire Proofed Raffia—

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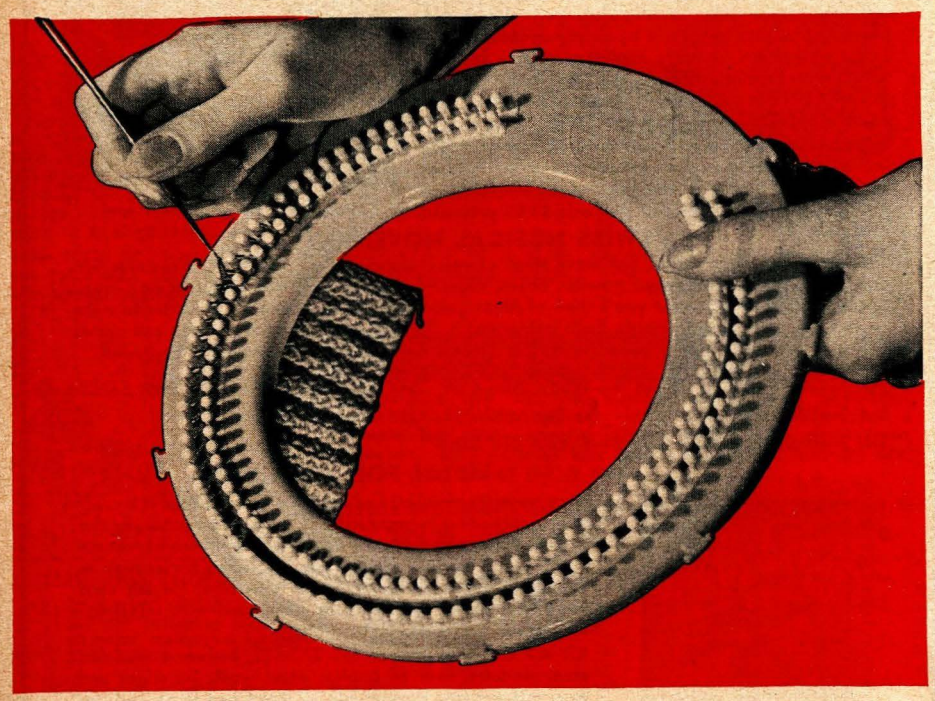

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INITIALED EYEGLASS CASE

(No. 16 shown on page 34)

Materials: ⅛ yd. 36-in. felt. McCall pattern No. 447, blue transfer, (30c) for initial. Sequins and seed pearls.

To Make: Cut a piece of felt 7" x 2¾" and round off corners about ½". Cut three more pieces to match, one for back, two for facings. Stamp 2½" initial from pattern No. 447 on one piece of felt for front.

Cover the outline of the initial with sequins, sewing each sequin to position with a seed pearl. Baste each front and back section over facing pieces, matching edges. Baste front to back (facings together).

Using 3 strands of embroidery cotton in the needle and taking stitches about ⅛" from edge and ¼" apart, whip edges of 4 pieces together, leaving upper edge open about 1½" from top. Then whip back to facing and front to facing around upper opening.

SLEEVELESS SLIP-ON

SIZES 38, 40, 42

(No. 3 shown on page 22)

Instructions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Bernat Argyle Fingering Yarn, 3 (3-4) 1-oz. balls Main Color (MC); 3 balls color A; 1 ball color B. Straight knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. One set dp needles No. 1.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Pattern: *Rows 1 through 8:* Using color A, work in stockinette st. *Rows 9 through 39:* Following chart for desired size, work design. *Rows 40 through 48:* Using color A, work in stockinette st. *Rows 49 through 56:* Using MC, work in stockinette st. *Rows 57 and 58:* Using color A, work in stockinette st.

Repeat rows 49 through 58 three times more. Then work 8 rows in MC stockinette. Now repeat rows 1 through 8. Then work chart for armhole of desired size. Repeat rows 40 through 48. Work in striping pattern for remainder of work.

Back: Using MC and No. 1 straight needles, cast on 132 (140-148) sts. K 1, p 1 in ribbing for 3", inc 1 st at end of last row. Change to No. 3 needles and work in pattern until piece measures 13" ending with the 6th row of MC stripe.

Shape Armholes: At beg of each of next 2 rows bind off 12 sts. Continuing in pattern, dec 1 st each end of needle every other row 4 times. Now following chart for armhole of desired size, continue to dec 1 st each end of needle every other row until 89 (93-97) sts remain. Work even until armholes measure 9½" (10"-10½").

Shape Shoulders: At beg of each of the next 4 rows bind off 12 (13-14) sts. Put remaining 41 sts on a holder.

Front: Work to correspond with back until armholes measure 6".

Shape Neck: Work 31 (33-35) sts; put the next 27 sts on a holder; join another ball of yarn, work to end of row. Working both sides at once, at each neck edge, dec 1 st every other row 7 times. Work even on 24 (26-28) sts until armholes measure 9½" (10"-10½"). *Shape Shoulders:* At each arm edge bind off 12 (13-14) sts twice.

Finishing: Sew underarm and shoulder seams. *Neckband:* Using MC and dp needles, with right side facing you, pick up 128 (136-144) sts around neck, including sts from holders. K 1, p 1 in ribbing for 1". Bind off loosely in ribbing.

Armband: Using MC and dp needles, with right side facing you, pick up 180 (190-200) sts around armhole. K 1, p 1 in ribbing for 1". Bind off loosely in ribbing. Block to size.

Directions for use of chart: Work between A and B in desired size. For armhole, work between C and D.

RIBBON CARDIGAN-BLOUSE

NO. S-156

SIZES 12, 14, 16, 18

(Shown on page 36)

Instructions are for size 12. Changes for 14, 16 and 18 are in parentheses.

Materials: Unger Iridescent Ribbon 5 (6-7-8) 100-yd. spools. Hero straight knitting needles No. 10½ (standard). English size, 3. Steel crochet hook No. 1. Six buttons. ½ yd. of 1½" grosgrain ribbon. Shoulder pads.

Gauge: 4 sts=1"; 4 rows=1".

Abbreviations on page 64.

Note: It is advisable before beginning a garment to make a swatch or sample piece. Cast on a number of sts to form at least 2" of the desired pattern st. Work 2" even and bind off. Press (see blocking directions below) then measure the gauge. Always check this with the gauge given in the directions. If it does not correspond, adjust the tension by using a larger or smaller size needle. *This is important.*

The entire blouse is worked in stockinette st (k 1 row, p 1 row), inserting the needle into the back of each st on the k row and p in the usual manner on the p row. This gives a twisted effect and is helpful in obtaining the flat look. Keep the ribbon flat on the needle by working very loosely and by having several yards unwound so there will be no tension in the ribbon. Avoid twisting the ribbon.

Back: Cast on 50 (54-58-62) sts. Work even in stockinette st for 4" (4½"-4½"-5"). Inc 1 st each end of needle, then every ¾" seven times more; 66 (70-74-78) sts. Work even until piece measures 12" (12½"-13"-13½").

Shape Sleeves: Cast on 6 sts at beg of next 2 rows. Work 1" even. Inc 1 st each end of needle, then every inch 4 times more; 88 (92-96-100) sts. Work even until sleeve measures 6" (6½"-7"-7½"). *Shape Shoulders:* Bind off 8 (9-9-10) sts at beg of next 4 (8-4-8) rows; then 9 (0-10-0) sts at beg of next 4 (0-4-0) rows. On remaining sts work 2 rows. Bind off.

Left Front: Cast on 30 (32-34-36) sts. Work in stockinette st, keeping center edge even, and at seam side inc the same as the back 38 (40-42-44) sts. Work even until piece measures 12" (12½"-13"-13½"). Now shape neck and sleeve at the same time.

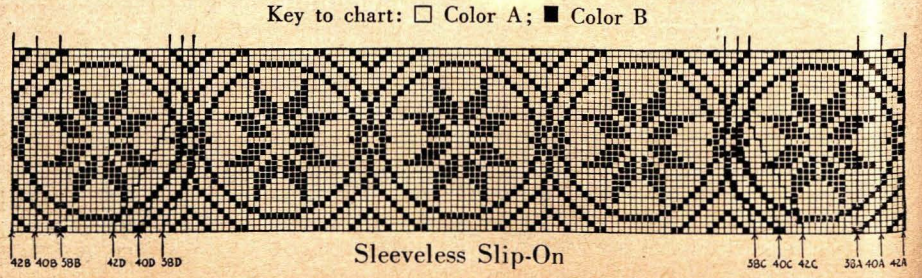
Shape Sleeve: At seam side cast on 6 sts, work 1" even. Inc 1 st every inch 4 times more. *Shape V Neck:* Knit tog the 5th and 6th sts from the front edge, then every k row, 11 times more; 37 (39-41-43) sts. Work even until sleeve measures 6" (6½"-7"-7½"). *Shape Shoulder:* At arm side bind off 8 (9-9-10) sts every other row 2 (4-2-4) times; then 9 (0-10-0) sts twice.

Right Front: Work to correspond with left front, forming first buttonhole 3½" (4"-4"-4½") from bottom and remaining 5 buttonholes approximately 1" apart. *Form Buttonhole:* Work 2 sts from front edge, bind off 2 sts, work to end of row. On return row, cast on 2 sts above the bound-off sts.

Blocking: Place a pad over a smooth surface large enough to block the piece. Pin each piece to measure, slightly pushing the fabric together to give an overlapping, interwoven effect. Cover with a wet cloth, press with iron set at rayon temperature or warm heat. *Do not use a hot iron.* Let the steam penetrate the material. If a still flatter effect is desired, press firmer, then using a dry cloth over the piece, iron again in the same manner.

Finishing: Seam shoulders and sides. Work 1 row of s c around all edges. Face fronts with grosgrain; finish buttonholes. Press. Sew on buttons. Sew in shoulder pads. Cut two 20" lengths of ribbon for each sleeve, draw through shoulder seam 3" from edge. Tie a bow firmly.

Key to chart: □ Color A; ■ Color B



Sleeveless Slip-On

PINWHEEL RUNNER NO. PC-5143

(Shown on page 43)

Materials: Royal Society Cordichet, size 30, 10 balls white or ecru; or 13 balls any other color. Steel crochet hook No. 11.

Size of runner, 16″ x 32″.

Gauge: Each motif measures 4″ square.

Abbreviations on page 64.

First Motif: Starting at center, ch 9. Join with sl st to form ring. *1st rnd:* Ch 2, 15 h d c in ring. Sl st in top of ch-2. *2nd rnd:* Ch 2, h d c in next h d c, (ch 4, h d c in next 2 h d c) 7 times; ch 4, sl st in top of ch-2. *3rd rnd:* Sl st in next h d c, ch 2, * make 2 h d c in next sp, ch 4, sk next h d c, h d c in next h d c. Repeat from * around, ending with ch 4, sl st in top of ch-2.

4th rnd: Sl st in next h d c, ch 2, * h d c in next 2 h d c, 2 h d c in next sp, ch 4, sk next h d c, h d c in next h d c. Repeat from * around. Join. *5th and 6th rnds:* Sl st in next h d c, ch 2, * h d c in next h d c and each following h d c of this h d c group, ch 4, sk next h d c, h d c in next h d c. Repeat from * around. Join.

7th rnd: Sl st in next 2 h d c, ch 2, h d c in next 3 h d c, * ch 4, s c in next sp, ch 4, sk next 2 h d c, h d c in next 4 h d c. Repeat from * around. Join. *8th rnd:* Sl st in next h d c, ch 2, h d c in next h d c, * (ch 5, s c in next sp) twice; ch 5, sk next h d c, h d c in next 2 h d c. Repeat from * around. Join.

9th rnd: Sl st to center ch of next ch-5, ch 4, tr in next lp, ch 10, long tr (thread over hook 5 times) in same lp as last tr was made, ch 7, long tr in same lp, * ch 5, thread over hook 5 times; insert hook in same lp and draw lp through, (thread over and draw through 2 lps) twice; thread over twice, insert hook in next lp and draw lp through, (thread over and draw through 2 lps) 7 times; ch 10, thread over hook 4 times, insert hook in next lp and draw lp through, (thread over and draw through 2 lps) twice; thread over hook twice, insert hook in next lp and draw lp through, (thread over and draw through 2 lps) 6 times; ch 10, thread over hook 5 times, insert hook in next lp and draw lp through, (thread over and draw through 2 lps) twice; thread over hook twice, insert hook in next lp and draw lp through, (thread over and draw through 2 lps) 7 times. Ch 5, in same lp make long tr, ch 7 and long tr. Repeat from * around. Join with sl st to 5th ch of ch-10.

10th rnd: * 3 s c in next sp, ch 6, sl st in last s c made (picot made), 3 s c in same sp as last 3 s c were made, in next sp make 6 s c, ch 10, sl st in last s c made (corner picot made), 6 s c in same sp as last 6 s c were made, in next sp make 3 s c, a ch-6 picot and 3 s c, (in next sp make 6 s c, a ch-6 picot and 6 s c) twice. Repeat from * around. Join and break off.

Second Motif: Work as for first motif until 9th rnd is completed. *10th rnd:* 3 s c in next sp, make a ch-6 picot, 3 s c in same sp, 6 s c in next sp, ch 5, sl st in corresponding corner picot of first motif, ch 5, 6 s c in same sp on second motif, 3 s c in next sp, ch 3, sl st in corresponding picot on first motif, ch 3, 3 s c in same sp on second motif and complete as for first motif, joining next 4 picots to corresponding picots of first motif as before.

Make 4 rows of 8 motifs, joining adjacent sides as second motif was joined to first motif (where 4 corners meet join 3rd and 4th corners to joining of previous two).

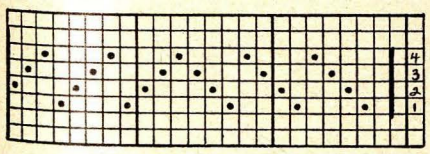
WOVEN WOOL SCARF

(Shown on page 83)

Materials: Lily Weaving Wool, 1 2-oz. skein each beige and dark brown.

Warp: Beige wool 12″ wide, set 15 to 1″. Set up 2 yds. warp. Use dark brown for weft.

Pattern:



In setting up twill omit first thread, starting on 2; repeat full pattern for balance of threading.

Treadle: 1,2 / 2,3 / 3,4 / 1,4 — 3 times; 3,4 / 2,3 / 1,2 / 1,4 — 3 times

Repeat treadling till scarf measures 48″. Tie off in fringe of 4 threads to each knot.

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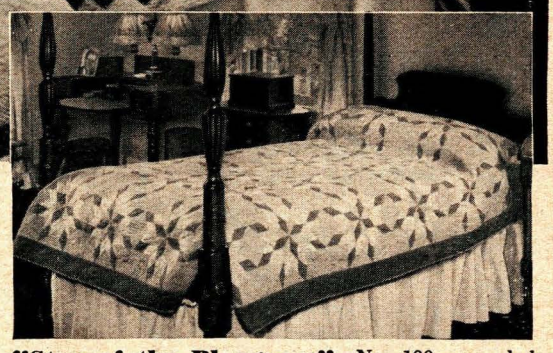

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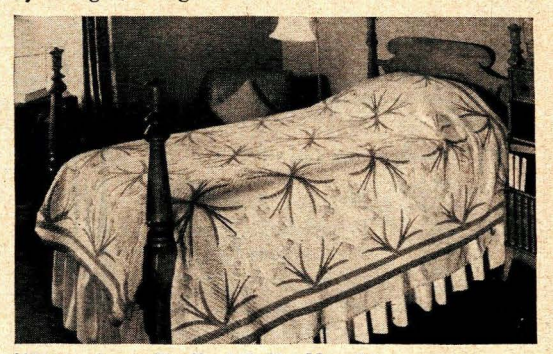

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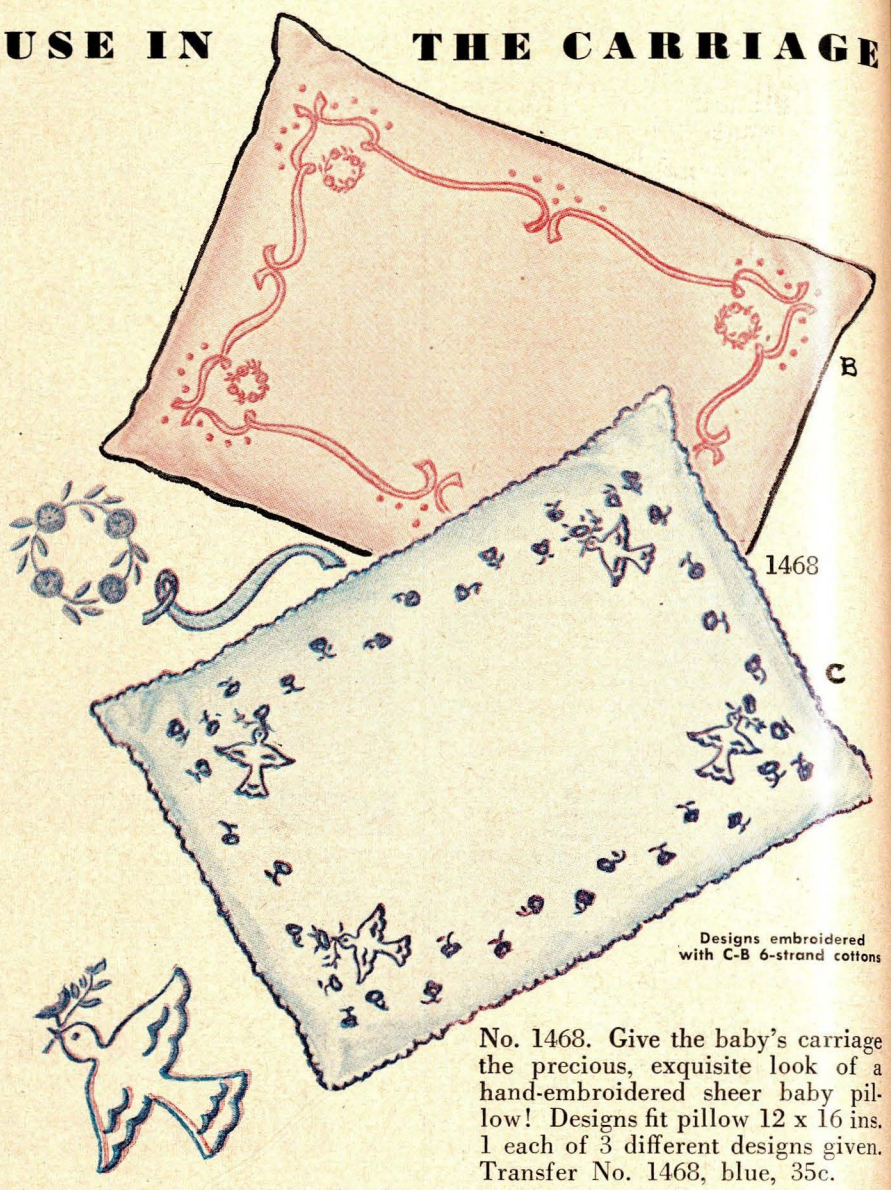

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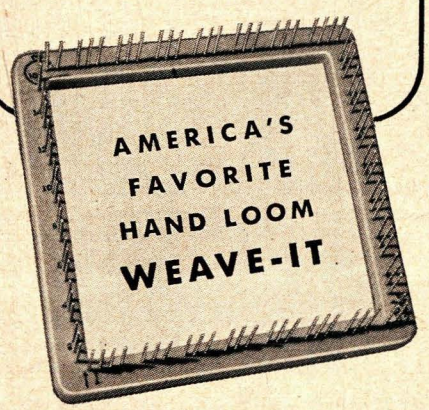

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SIZES 12, 14, 16

(Shown on page 16)

Instructions are for size 12. Changes for sizes 14 and 16 are in parentheses.

Materials: Fleisher's *Wonderized* Beautylaine, main color, A, 6 1-oz. balls; contrasting colors B and C, 1 ball each. Bucilla plastic knitting needles, sizes 1 and 2 (standard); English sizes, 12 and 11.

Gauge: 8 sts=1″; 11 rows=1″.

Abbreviations on page 64.

Back: With color A and size 1 needles, cast on 96 (104-112) sts. Work k 2, p 2 ribbing for 4″. *Inc row:* Continuing ribbing, inc 18 sts evenly spaced across row; 114 (122-130) sts.

Pattern: Wind colors B and C onto 6 bobbins each. *Row 1* (right side): With size 2 needles, k 8 (12-16) A, 1 B, * 1 C, 22 A, 1 B *; repeat between *'s 3 times, end 1 C, 8 (12-16) A. When changing colors, always twist yarns on wrong side to prevent holes. *Row 2:* P 8 (12-16) A, 1 C, * 1 B, 22 A, 1 C *; repeat between *'s 3 times, end 1 B, 8 (12-16) A. Continue pat, following chart, inc 1 st each side every 1″ 7 times; 128 (136-144) sts. Work even until 94 pat rows, about 8½″ above ribbing.

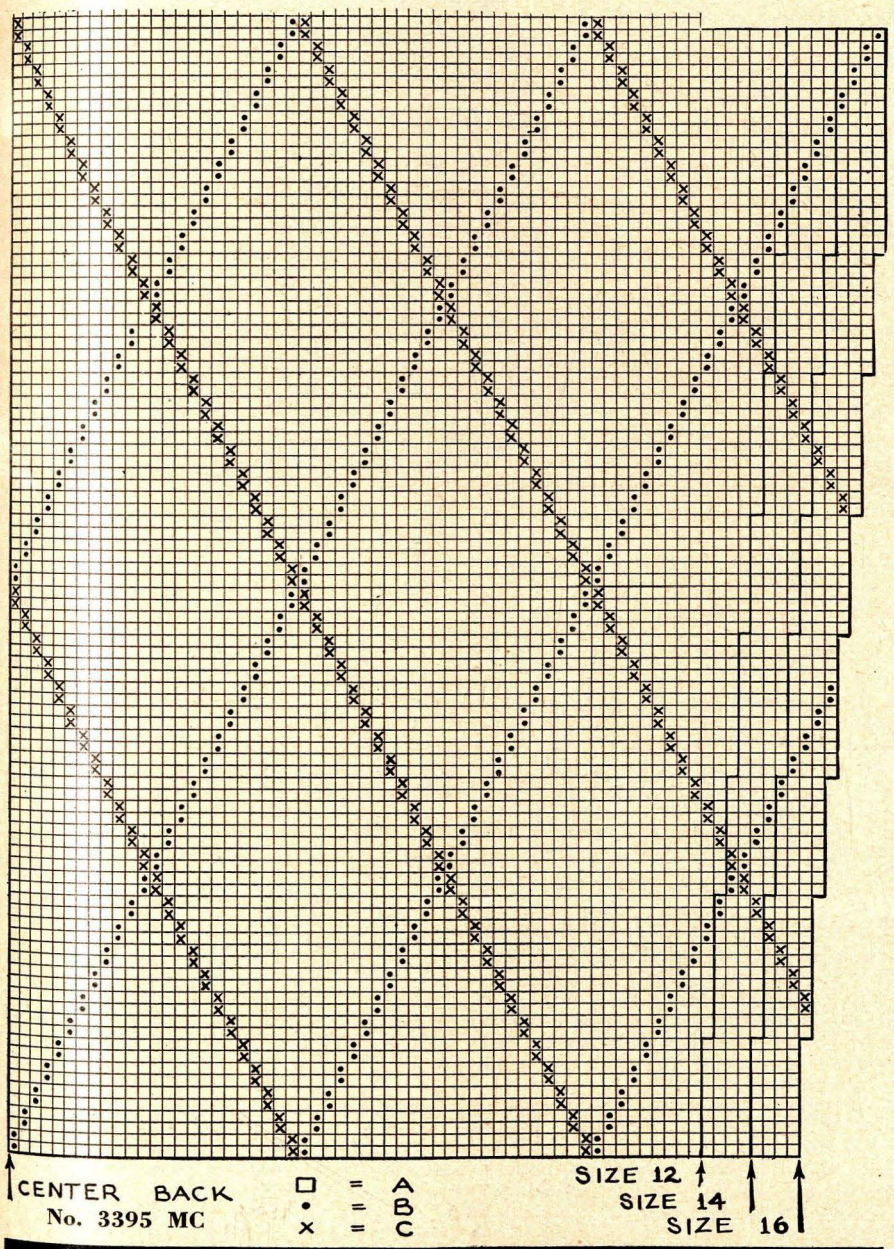
Armholes: Bind off 7 (8-9) sts at beg of next 2 rows for underarm. Dec 1 st each side every 2nd row 7 (8-9) times; 100 (104-108) sts. Work even until armhole measures 3½″ (3¾″-4″) straight up from underarm, end with k row. *Back Opening:* Work pat for 50 (52-54) sts and place these on holder for left side of back; finish row. Continue pat on 50 (52-54) sts of right side until 6½″ (6¾″-7″) above underarm, end at armhole edge. *Shoulder:* Bind off 8 (9-10) sts at beg of next row; bind off 8 sts at beg of next 3 rows worked from armhole edge. Sl remaining 18 (19-20) sts on holder. Beg at center, finish left side to correspond.

Front: Work same as back until 5½″ (5¾″-6″) above underarm, omitting opening, end with p row; 100 (104-108) sts. *Neck Shaping:* Work 40 (41-42) sts and place on holder for left side, work and slip on holder next 20 (22-24) sts for neck, finish row. Work right side of front, decreasing 1 st at neck edge every row 8 times. Work even until armhole is same length as on back, end at armhole edge. Shape shoulder as on back. Beg at neck edge, finish left side to correspond. Sew shoulder seams.

Sleeves: With size 1 needles, cast on 80 sts. Work k 2, p 2 ribbing for 1″, inc 1 st each side of last row; 82 sts. *Pat Row 1:* With size 2 needles, k 16 A, 1 B; repeat between *'s of pat row 1 of back twice, end 1 C, 16 A. Continue pat, increasing 1 st each side for size 12 every ½″ 5 times; 92 sts (*for size 14,* inc every ½″ 7 times; 96 sts—*for size 16,* inc every 4th row 9 times; 100 sts). Work even until 46 rows above ribbing. Bind off 7 (8-9) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 6 times; every 4th row 4 (5-6) times; every 2nd row 6 times. Bind off 3 sts at beg of next 6 rows. Bind off remaining 28 sts.

Neckband: With size 1 needles, working from right side, take up and k 18 (19-20) sts of left back of neck, pick up and k 18 sts on left neck edge, k 20 (22-24) sts of center front, pick up and k 18 sts on right neck edge, k 18 (19-20) sts of right back; 92 (96-100) sts. Work k 2, p 2 ribbing for ¾″. Bind off loosely in ribbing.

Finishing: Sew seams. Sew in sleeves with seam at center underarm. From right side work 1 row s c around back opening, keeping edges flat. Ch 1, turn, work another row s c, making 4 buttonloops, evenly spaced, on right edge. Steam. Sew on buttons.



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No. 815—RABBITS. Ages 2-4-6 of 3-ply fingering.
No. 820—COWBOY. Ages 4-5-6 with round neck (not shown here) of 3-ply fingering.
No. 825—COWBOY. Ages 8-10-12 (shown above) of 4-ply sport yarn.
No. 830—DRUM MAJORETTE. Ages 6-8-10-12 of 3-ply fingering yarn.
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Gleaming Accessories

Top, left: Evening dress for your eyeglasses! Crocheted in metallic gold thread, small allover shells. Directions below.

Above: Matching "clutch" bag and change purse in the dressy manner, ruffled zipper top. See Ruffled Clutch Bag, p. 92.

Right: Studded with big metal beads, crocheted into the pattern, a handsome black cordé bag, interestingly shaped. Make this eye-catcher from the directions given below.

Left: Slip into Grecian sandals with a stay-put ankle strap. Crocheted in elastic yarn. See Grecian Sandals, page 90.

Eyeglass Case No. MH-130

(Shown at top of page)

Materials: Hiawatha Metallic Cordé, Art. 64, 1 tube. Steel crochet hook, No. 1. Strip of felt 3″ x 14″.

Abbreviations on page 64.

Ch 22 (to measure 3½″) then s c in 2nd ch from hook and in each remaining ch (21 s c). Do not turn, but continue around. *1st rnd:* S c in first ch, * sk 2 ch, 5 d c in next ch, sk 2 ch, s c in next ch, *shell made.* Repeat from * to end of row, work 5 d c in end ch, then continue around working s c opposite s c and shell opposite shell, ending with shell opposite first shell, then sk 1 st, s c in next st.

2nd rnd: Shell in next (end) s c, * s c in center of next shell, shell in next s c. Repeat from * around. Continue working shell in each s c and s c in center of each shell until case is 6″ deep, ending with s c at side edge. *Next rnd:* 5 d c shell in next s c, make next 2 shells with 5 tr (instead of 5 d c), make next 2 shells with 5 d c, make next 2 shells with 5 tr, work next 5 d c shell ending with s c at side edge (end of rnd).

Following rnd: S c in each of next 2 d c, sk s c (hdc in each of next 5 tr, sk s c) twice; (s c in each of next 5 d c, sk s c) twice; (hdc in each of next 5 tr, sk s c) twice; s c to end. *Next rnd:* Sl st in each s c and work s c in each hdc of previous rnd. *Last row:* S c in each st around. End off.

Finishing: Fold felt strip in half to measure 3″ x 7″ and sew side seams. Trim top (open) edges to same shape as crochet. Insert lining in crocheted case and sew top of shells to top of lining.

Cordé Beaded Bag No. 663

(Shown above, right)

Materials: Hiawatha Super Cordé, Art. 38, 2 tubes. Hiawatha Metal Beads, Art. 751, 1 box. Steel crochet hook No. 1. Hiawatha shaped Bag Lining No. 5758.

Size of bag, 7½″ deep, 5¾″ across bottom.

Abbreviations on page 64.

Bottom: Make 2″ chain. *1st rnd:* S c in 3rd ch from hook and in each ch until row is 1¼″, 5 s c in next ch. Disregard remaining end of chain but continuing around, work s c in each st along *other side* of starting chain, ending with 5 s c in end chain. *2nd rnd:* * S c in each st to 5 end sts, 2 s c in next st, (s c in next st, 2 s c in next st) twice. Repeat from * once more (6 sts inc, 3 at each end).

3rd rnd: Inc 3 sts around curve at each end (not directly over inc of previous rnd). Repeat 3rd rnd until oval is 3″ x 4½″. Work 1 rnd even, ending at center of one curved end. Sl st in next st. End off.

Sides (make 2): Make 4″ chain. *1st row:* S c in 2nd ch from hook and in each ch until row is 3½″, 5 s c in next ch. Disregard remaining end of ch but continuing around, work s c in each st along *other side* of starting ch, ending with s c in same ch as first s c. Ch 1, turn.

2nd row: S c in each st to 5 end sts, 2 s c in next st, s c in next st, mark next (center) st with safety pin and work 3 s c in this st, s c in next st, 2 s c in next st, s c in each st to end (4 sts inc). Ch 1, turn. *3rd row:* S c in each st to beg of curve, 2 s c in next st, s c in each st to safety pin, 3 s c in marked st, s c in each of next 2 sts, 2 s c in next st, s c in each st to end (4 sts inc). Drop thread. On another tube string about 250 beads (to string beads, stiffen end of thread with colorless nail polish). Attach beaded strand to last st. Turn.

4th (Beaded) row: On wrong side, s c in next st, beaded s c in next st *(to make beaded s c draw up lp in next st, slide bead close to last s c made, thread over and draw through 2 lps),* * plain s c in each of next 2 sts, beaded s c in next st. Repeat from * (no incs) to end. Drop beaded strand. Pick up thread at beg of last row. *5th, 6th and 7th rows:* Work without beads, inc 1 st at each side of curve, working 3 s c in marked (center) st. Repeat last 4 rows (following shape of lining) until piece is about 6¾″ across, ending with 6th beaded row. Do not end off. Work 1 row of s c along bottom edge, holding in to fit bottom edge of lining. End off.

Handle: Make 20″ chain. *1st rnd:* S c in 3rd ch from hook and in each ch until row is 18″ long, 5 s c in next ch. Cut off remaining end of ch and continue around, working s c in each st along *other side* of starting ch, ending with 5 s c in last ch. *2nd rnd:* * S c in each st to 5 end sts, 2 s c in next st for point, s c in next st, 3 s c in next (center) st, s c in next st, 2 s c in next st for point. Repeat from * once more.

3rd rnd: * S c in each st to 2 sts of next point, 2 s c in next st, s c in each of next 3 s c in next (center) st, s c in each of next 2 sts, 2 s c in next st. Repeat from * once more. *4th rnd:* * S c in each st to 2 sts of next point, 2 s c in next st, s c in each st to 3 center sts, s c in next st, 3 s c in next (center) st, s c in each st to 2 sts of next point, s c in next st, 2 s c in next st. Repeat from * once more.

Repeat 4th rnd once more or until handle is desired width, ending at center point of one end. Sl st in next st. End off.

Finishing: Sew bottom edge of crocheted sides around edges of bottom. Sew side seams for 5″ from bottom. Sew lining in bag and tack around bottom. Attach handle, as shown, making pinch pleat about 1″ from each end.

MATCH IN GAY COLORS

THIS design, stenciled by Nora Zweybruck, is delightfully gay and in modern feeling. Note the unconventional flower forms, the background of dashes. The flowers are in different flat colors, the small dashes in dark gray. Here the new idea is featured of painting the glasses to match the stenciled luncheon mat. The linen mat is decorated with Prang fabric paints. Matching design on glasses is carried out with Dek-All. The design with stenciling and painting instructions are given on Leaflet No. 281-NB. See page 64.

CRAYONS ON BURLAP

CURTAINING her studio-workshop presented a triple problem to Phyllis Carter, of Winston-Salem, N.C., who worked out the crayon-on-burlap idea shown above. Here is what she says: "We wanted the sunlight from the top; at the lower half we wanted privacy, AND we wanted something gay and attractive to detract from the homely architecture of a very old building. With the McCall Needlework Catalogue for inspiration, the result was a cottage-type curtain of colored burlap with McCall Mallards (pattern No. 608, 50c) flying gaily across the lower panel. Burlap may be had in colors quite inexpensively; it is 39 ins. wide. For each pair of *(Continued on page 88)*

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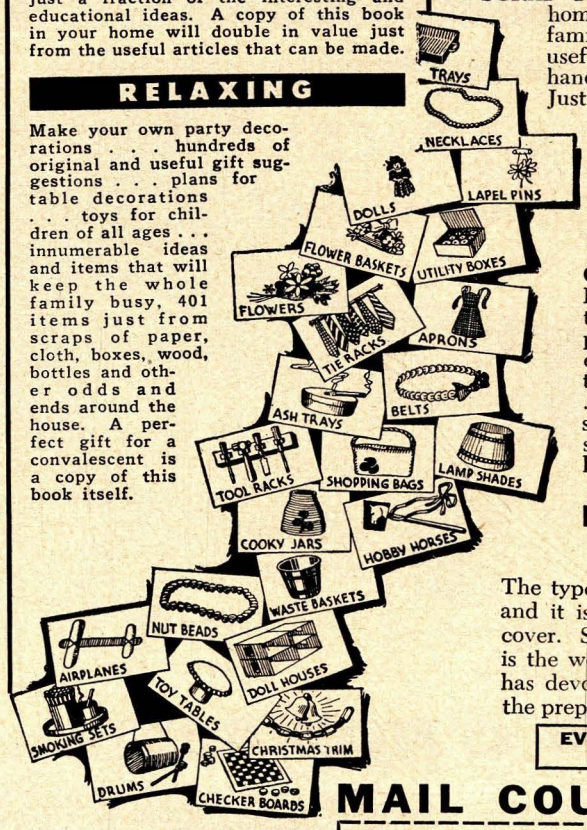

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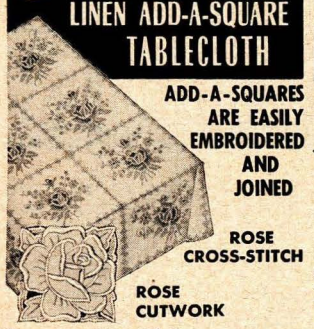


Starting Kit Of 2 Squares, Thread To Begin Embroidery $1.00 POST PAID

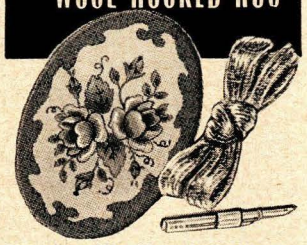
284—Embroider a priceless Linen, Add-A-Square Tablecloth in either the lovely Rose Cross-stitch or Rose No-bar Cutwork designs. Make the cloth you want, begin with a Starting Kit for only $1.00—Buy more squares as needed. This special offer Starting Kit contains two 18-inch, stamped, imported fine, Cream Linen Squares of either design, D.M.C. Thread to start embroidery, Needle and complete instructions. 100% satisfaction or your money back. Be sure to order by number and design.

Crochet the RIPPLE AFGHAN

Starting Kit Of Worsted Wool In 8 Shades, 40 Yds. Of Each, Crochet Hook And Instructions $1.00 POST PAID

285—Crochet a popular Ripple Afghan, the blending of warm colors makes it most appealing. Begin at once for just $1.00 postpaid, you may buy additional yarn when necessary. Starting Kit contains Eight 40-yd. Skeins of 100% pure, Worsted Wool Yarn in shades of Reds and Rose or Browns and Yellow. Also the correct size crochet hook and complete instructions. Order this special value—you get sufficient yarn to give you a good start! 100% satisfaction or your money back. Order by number and color.

Make a WOOL HOOKED RUG



Starting Kit Has A Pattern 28 x 48 Inches, 25 Yd. Skein Of Worsted Wool, Rug Needle $1.00 POST PAID

286—Hook this exquisite rose design Rug! Save with your handcraft and save with Herrschners low prices! Make this lovely colorful rug with Herrschners good quality, 100% pure, heavy worsted wool Rug Yarn. Begin for only $1.00 with a Starting Kit of the 28x48 inch, calendered, Angus Burlap pattern, one 25 yd. skein of fast color, worsted wool Rug Yarn, a Rug Needle and complete easy to follow Instructions. Start at once for only $1.00—100% satisfaction or your money back. Be sure you order by number.

HERRSCHNERS *Club Plan!* CONVENIENTLY COMPLETE THE ITEM YOU BUY IN LOW COST MONTHLY INSTALLMENTS!

FULL CLUB PLAN INFORMATION WILL BE SENT WITH ORDER — LOOK FOR IT!

FREDERICK HERRSCHNER CO.
33 S. WABASH AVENUE, CHICAGO 3, ILLINOIS

NO. 124

It's so easy to make beautiful quilts with

LAND O'NOD BATTS

Extra fine quality—strong, white and fluffy. Comes in one smooth, even, easy-to-needle sheet. Even a beginner can turn out a luxurious looking, long wearing quilt with famous LAND O'NOD batts. Tested and proven by years of usage. *Ask your dealer.*

Send 25¢ your name and address to Dept. M-8 for an attractive set of eleven individual quilt patterns.

LOCKPORT COTTON BATTING CO.
Established 1870 • **LOCKPORT, N. Y.**

PUTTING ON THE DOG!

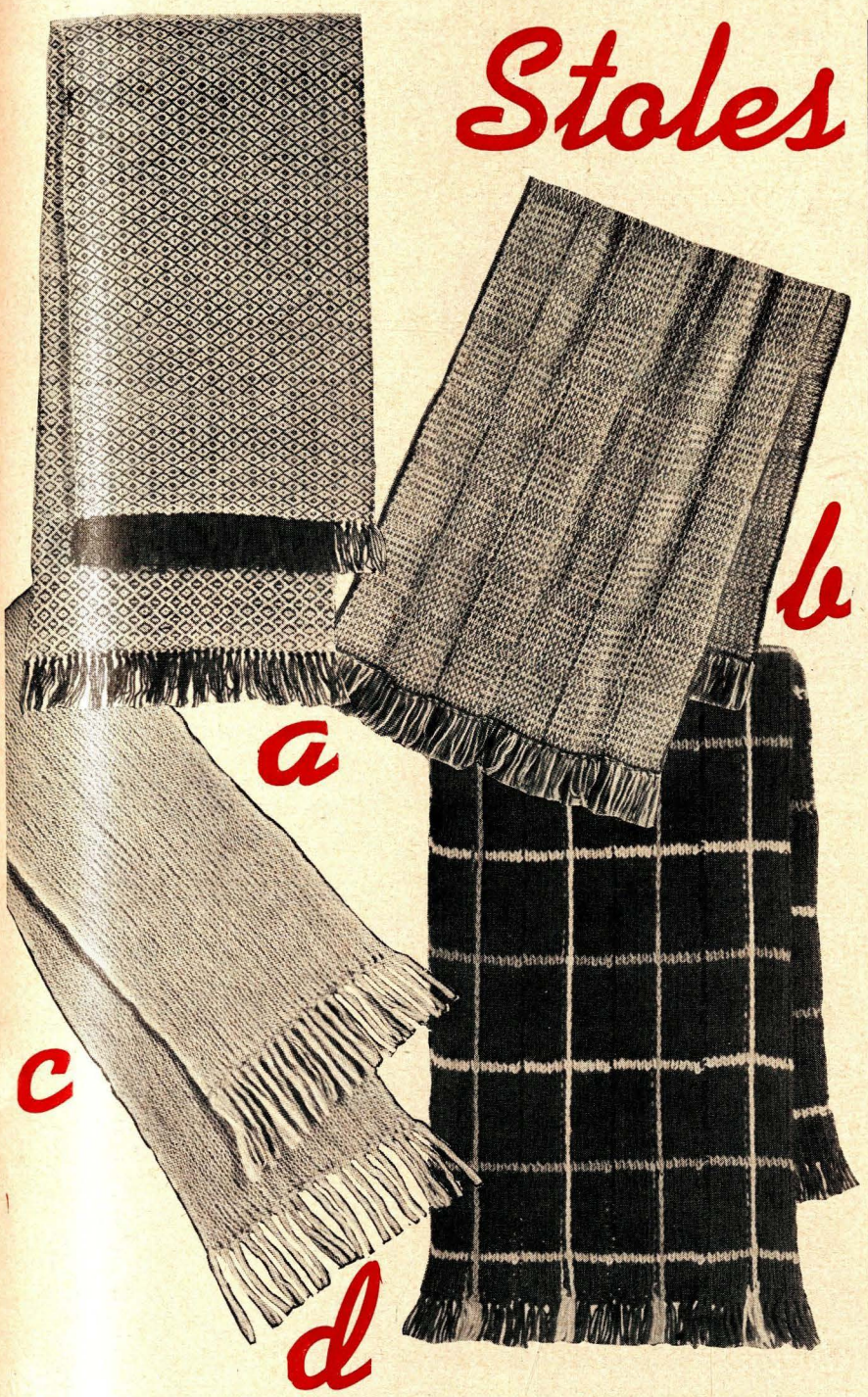
No. 1474. Make your toddler this smart three-piece suit with embroidered shirt. Simple stitches. Sizes, 6 mos., 1, 2, 3 years. Size 2, suit, 1½ yds. 35-in.; shirt, ⅞ yd. contrast. Pattern, blue transfer. 35c.

No. 1465. Bow-wow overalls! Embroider doggies at knees, or appliqué them. Pattern for soft toy doggie to fit into pocket. Simple stitches. Sizes, 1, 2, 3 yrs. Size 2, 1½ yds. 35-in. Pattern, yellow or blue transfer. 25c.

No. 1455. New criss-cross front romper! Embroider girl's romper with pastel angel. Three other trimming motifs. Easy stitches. Sizes, 6 mos., 1, 2, 3 yrs. Size 2, 1⅛ yds. 35-in. Pattern, blue transfer. 35c.

No. 1462. Cross-stitch scotties trim Junior's smart boxer shorts! Pattern for girl's sunsuit included. Wear shorts with T-shirt. Sizes, 2, 4, 6. Size 4, shorts, ¾ yd. 35-in. Pattern, yellow or blue transfer. 35c.

Stoles



STOLES are here, gals! So are scarves. And Christmas is coming! Start these nice warm gifts now for *him* and *her*, in wearable wool.

A. Hand-woven in dark brown and beige, this "diamond" scarf is a *present* surprise for him. By Mrs. Margaret Hamilton. See Woven Wool Scarf, p. 77.

B. Here is a delightful flatterer in American Beauty and beige. Easy to weave in blocks with a "Weave-It". See Stole in Fancy Weave, below.

C. Wispy scarf of fingering yarn in powder blue, to lend an "angel-like" aura. Done on an "Ezee Knitter." Directions are given below.

D. Knit a bonnie lassie a plaid reversible stole! Puts a fling in her wardrobe and matches almost everything. See Reversible Plaid Stole, page 88.

STOLE IN FANCY WEAVE

(B, shown above)

Materials: Donar 4″ Weave-It. Bernat Nylon Yarn, 4 1-oz. balls American Beauty, 3 Beige. Bone crochet hook No. 2.

Abbreviations: u-under; o-over; w-weave.

Weave 120 squares as follows: 1st winding in beige yarn, break yarn and tie American Beauty yarn for 2nd winding, break and tie on beige for 3rd winding. Break yarn and tie on American Beauty for weaving (4½ times around the frame to measure the proper amount of yarn) as follows:

Row 1: Weave plain. *Row 2:* u3, o1, u3, o1, u3, o1, u3, o1, u3, o1, u3, o1, u3, o1, u3, o1, u3.

Row 3: w2, u3, o1, u3, o1, u3, o1, u3, o1, u3, o1, u3, w2.

Row 4: Same as 2. *Row 5:* Same as 3.
Row 6: Same as 2. *Row 7:* Same as 3.
Row 8: Same as 2. *Row 9:* Same as 3.
Row 10: Same as 2. *Row 11:* Same as 3.
Row 12: Same as 2. *Row 13:* Same as 3.
Row 14: Same as 2. *Row 15:* Same as 3.
Row 16: Same as 1.

Sew together in strips 20 squares long and 5 strips wide. Use yarn left from weaving for sewing squares in long strips. Then sew long strips together with beige yarn. Weave in all loose ends on wrong side. Single crochet in each loop all around.

With 4 strands (2 of beige and 2 American Beauty) 6 ins. long, double and knot fringe in every other stitch at each end of stole. Press lightly with a damp cloth and warm iron on wrong side.

SCARF OF FINGERING YARN

(C, shown above)

Materials: Fingering Yarn, 1½ ounces. Creative Crafts "Ezee Knitter".

Gauge: 10 sts to the inch.

Following instructions that come with the "Ezee Knitter", wind on 70 stitches, using the "figure 8" stitch. Wind yarn twice around the last knob and wind back to the starting point in the plain knit stitch. Work the "L" stitch for 42″ and bind off. Attach fringe to each end of scarf.

"Sew-Handy" THE AMAZING NEW Fold-away SEWING TABLE INVENTION

FITS ALL MAKES OF PORTABLES

AT LAST one man got tired of seeing his wife struggle with wobbly bridge tables that were too low and too small—or break her back trying to guide the sewing over a hump when her Portable was on a high dining table. He intentionally designed a Fold-Away Table that "Had Everything" and the ***Sew-Handy*** is his invention . . . Read the 12 amazing features in the panel.

12 WORK SAVING FEATURES That Make Sewing 7 Ways Easier

• • •

1 Correct height. No back-aches.
2 Extension leaf keeps work off floor.
3 Rests in steel cradle flush with table top. No hump to jump.
4 Sturdy hardwood legs. Patent positive lock hinge, no wobble.
5 Fingertip release catch for easy folding. No broken nails.
6 Top and leaf in triple thick plywood. No sag — No warp.
7 Top covered with *smooth*, tough plastic. No drag on work.
8 Corners rounded and sanded to piano finish. No snagging.
9 Sliding domes on legs. No scratches.
10 No pulling apart of anchored corners.
11 Stores away on edge in small space.
12 Has wider table space. No bunching.

Order Direct At Low Factory Price

The so handy "*Sew-Handy*" is now made and guaranteed by the World's largest makers of all wood fold-away furniture. Not sold in stores. You may order direct at the direct-from-factory price with a positive money-back guarantee if "*Sew-Handy*" sewing table does not meet every claim we make for it.

FREE!

Big Illustrated Folder in Colors

First send your name for Free Folder showing 14 Big Pictures of this amazing table—illustrating added uses. ALL FREE! No obligation. Be first in your group to know about "*Sew-Handy*".

The Warner Shops
DEPT. 939
1512 Jarvis Avenue
CHICAGO 26, ILL.

MAIL NOW!

THE WARNER SHOPS, Dept. 939,
1512 JARVIS AVE., CHICAGO 26, ILL.

Send illustrated Folder about *Sew-Handy*, also special order blank giving Factory Price. All Free. No obligation to me now or ever.

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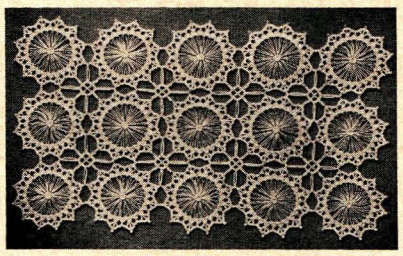
CROCHET TIME *Cut in Half* *with the* CRAZY DAISY WINDER

CREATION IN YARN

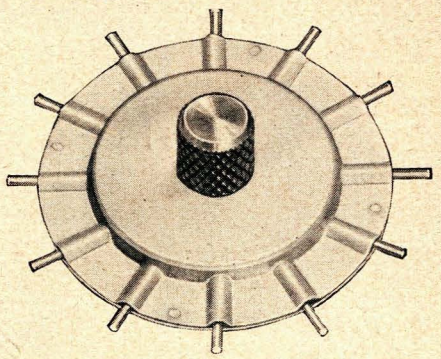
Make This Beautiful Sweater from Our New Instructions

Crazy Daisy "SMART CIRCLES"



Do this exquisite Daisy Doilie with crochet cotton.

Instructions for above sweater and daisy doilie included with winder.



Reg. U. S. Pat. Off.

Here is a winder of brass metal over which yarn is wound and the outcome is a daisy.

TIME SAVING

Amaze your friends with your speed in making delightfully new garments. Beautiful 2⅛-inch daisies can be made at the rapid speed of 35 to 50 per hour. This operation is speedier than with other handlooms.

SIMPLE

This is finer handweaving with a minimum of effort and you'll have loads of fun using it because the method is so simple. Even the youngest beginner can operate it easily.

MONEY SAVING

No Waste—Utilize Your Odds and Ends of Yarn. The revolutionary design of the Crazy Daisy will reduce the amount of yarn or crochet cotton by at least one half.

Ideal gift for friends and relatives who like to crochet. Order several at prices below on coupon.

MAIL INTRODUCTORY COUPON

RALPH C. SPRINGER CO.
202 So. Robertson Blvd., Beverly Hills 19, Calif.
Send me at once the Crazy Daisy Winder complete with directions; including instructions.

☐ **My $1.25 is enclosed — You pay postage**
☐ **Send C.O.D. — I will pay postman $1.25 plus postage**

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Knit Shops and Retail Stores write for wholesale prices.

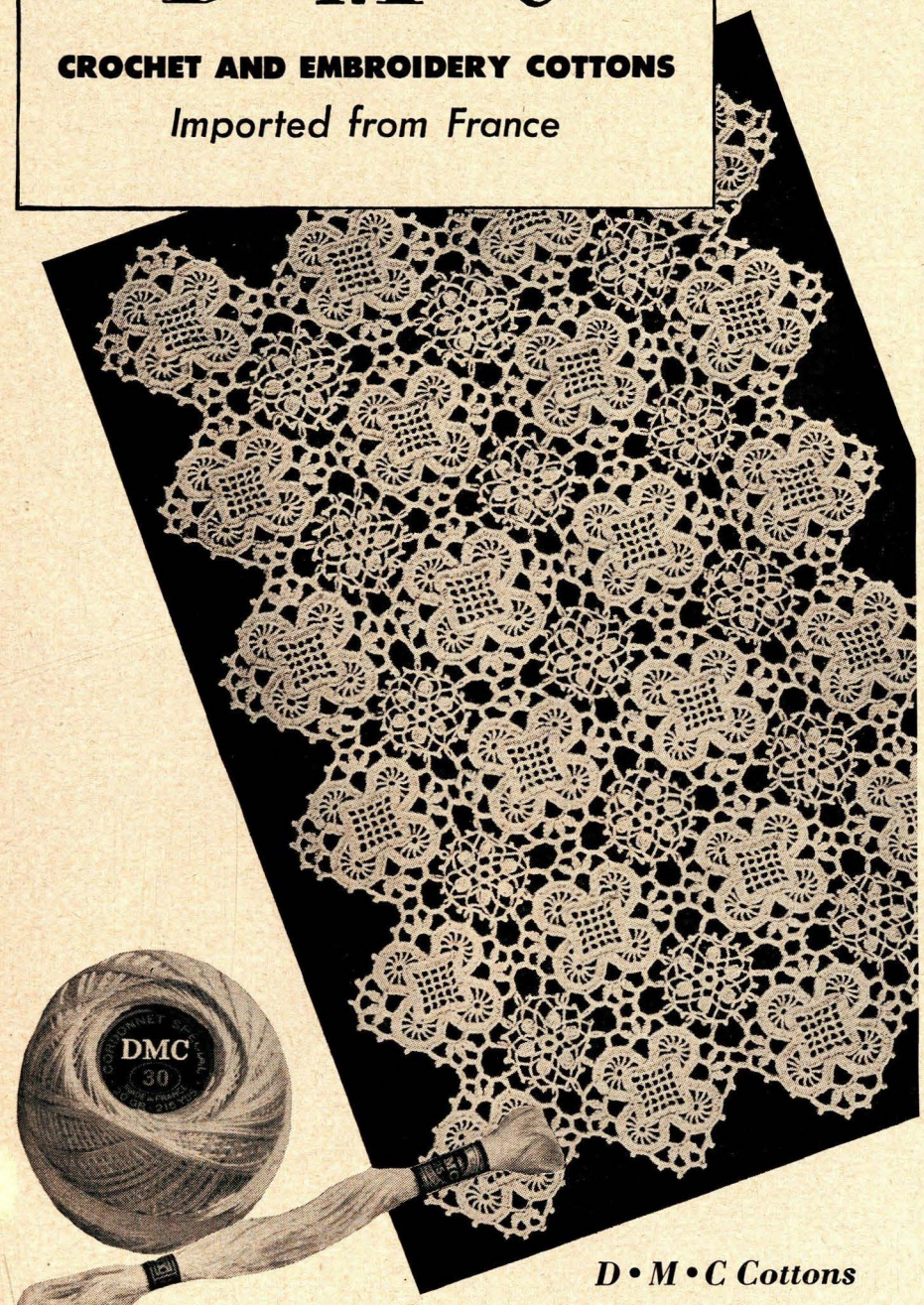
Greater Values than Ever

IN WORLD FAMOUS

D·M·C

CROCHET AND EMBROIDERY COTTONS

Imported from France



D • M • C Cottons

have been the outstanding preference of skilled needlewomen for generations . . . in fact, for over 200 years. They have found there is no other cotton in the world to equal D·M·C — for lustre . . . long-wearing quality, and brilliant fade-proof and boil-proof colors. Once you've used D·M·C, you'll agree, too, it's the finest embroidery and crochet cotton in the world! Famous D·M·C cottons in exquisite colors now at new low prices.

Ask for D·M·C at your favorite store, or write to us for the name of the nearest dealer.

FREE! *crochet instructions for making the beautiful mat shown. Send stamped self-addressed envelope to Dept. D-29.*

THE D·M·C CORPORATION, 30-20 Thomson Ave., Long Island City 1, N. Y.

PERT PARTNERS

1471

1471

No. 1471. Sub-teeners like hats and bags with lots of eye appeal and zip! One-piece hat, ribbons, pleats. Also cute bonnet version. Headsize: 21, 22. Bag, about 8 ins. deep. 3 hat styles in pattern, 35c.

PARTY "TAILS"

1485

A

B

C

1485

C

No. 1485. Br'er Rabbits always have a hopping time at a party with Tommy Cats and roly-poly pandas (of terry cloth). Also nice in velveteen, pin-wale corduroy. For boy or girl. Slide front closing. Sizes, 4, 6, 8, 10, 12. 3 costumes in pattern, 45c.

FLOWER TRIM

1476

1476

No. 1476. Flowers are bright on a neat tucked bib. Embroider them and tiny berries on collar and cuffs in natural colors. Satin, outline stitch. Make blouse of chambray. Sizes, 6, 8, 10 and 12. Pattern, with blue transfer, 35c.

Designs embroidered with American Thread 6-strand cottons

FLOWER GIRL

1475

1475

No. 1475. The flower girl wore a toe-tip dress with such a full skirt! An embroidered peplum, sweet bonnet and half mitts made her the cutest girl at the wedding. Dress can be made with a festooned skirt, bows, lace. Sizes, 4, 6, 8 and 10. Pattern with blue transfer for embroidery, 50c.

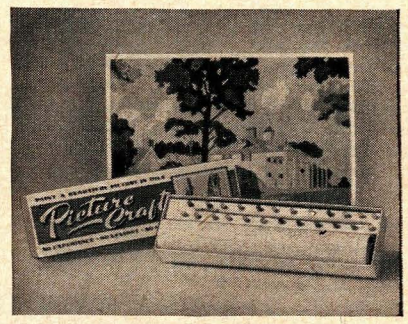
Make beautiful things
for yourself • for your home • for gifts

You do not need experience when you use Beaver Craft's complete kits

Weave with loopers and yarns

Looper weaving, using Jersey loopers is probably the easiest and fastest way to create beautiful table mats, rugs, purses and hot pads. Our new metal loom is adjustable for size and suitable for both yarn and looper weaving. This kit contains loom, a package of loopers, skein wool, weaving needle, looper hook and instruction booklet for weaving with loopers and yarn. A practical hobby for pleasure or profit.
Complete weaving kit..... $1.25*

Be an artist—first try with our Picture Craft Kit



Now you can complete a genuine oil painting at first try! This kit contains a canvas 12″ x 16″ with a picture stamped on it. Each section is marked with a number corresponding to a number on one of the 20 colors of oil paint furnished. A good artist's brush and easy-to-follow directions complete the kit. Once you see how easy it is to complete a picture, you will want to paint others. This is one of our most popular kits.
Picture Craft Kit..... $2.95*

Give yourself an orchid

Make this stunning orchid with scintillating sequins and beads. It is an ideal gift for every lovely lady on your list. Make it in only a few hours and wear it proudly. It is easy to sew the sequins to the five petals and to quickly fasten the petals together with florist tape. And behold! You have an orchid, the most elegant and desired flower of all. All materials and illustrated instructions are furnished. Packed in a round box of clear sparkling plastic.
Complete orchid kit in clear box $1.49*

Dek-All permanently decorates glass, metal, tile, china, pottery

You can now add beauty and color to glass, pottery, metal trays or to any hard surface with the new Dek-All. The colors are gloriously bright, smooth flowing, durable, washable and need no firing. Easy to use. Works wonders in the decoration of dishes, glasses, lamps, aluminum trays, bottles, and other hard, smooth surfaces. Instructions and designs are included with set.
Dek-All set No. 1278..... $2.00*

*Plus 20 cents postage on your total order.

And many more kits ★ ideal gifts

Prang Textile Painting Kit...$3.95	Button Maker Kit ¾″.....$1.95	Finger Painting Set.....$2.00
Beaver Shellcraft Kit.....$2.95	Children's Basketry Kit.....$1.29	Glass Etching Kit.....$1.98
Whittler's Kit.....$1.98	Pipe Cleaner Kit.....$1.00	Cuban Sugar Cane Cart....$2.45
Copper Jewelry Kit.....$5.95	Shadow Box Kit.....$1.49	Dot Snapper Kit.....$1.00

Plus 20 cents postage on your total order

HOBBIES AND CRAFTS FOR MOTHER and DAD and JUNIOR and SIS

The kits listed above are only a few of the scores shown in the big Beaver Crafts Catalog of Kits and craft supplies. 48 pages fully illustrated showing dozens of ideas in leathercraft, metal, sequins, wood, plastics, painting, weaving and sewing. A hobby kit for every member of the family. Send a dime for your copy today.

BEAVER CRAFTS Inc. Dept. 157

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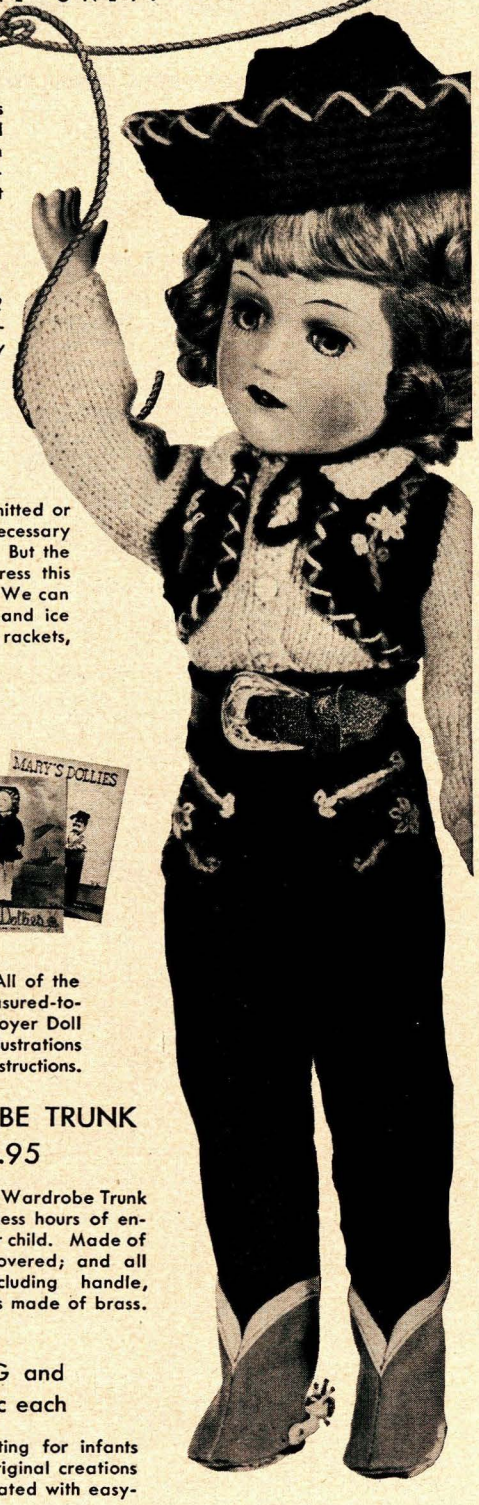
Look What You Save, By Buying Direct!

THE *Mary Hoyer* DOLL $2.95

BY MAIL ONLY!



Sturdily constructed, with movable head, arms and legs, this beautiful 14-inch Mary Hoyer Doll has movable eyes and real hair that has been hand-curled! Four lovely shades: blonde, medium, dark brown and red. Undressed doll, but with shoes and stockings, costs only $2.95!

EXTRA! Vol. 12 - "Mary's Dollies"

Included with each doll is our new Volume No. 12 of "Mary's Dollies" — containing the latest creations of Knitting and Crocheting for the Mary Hoyer Doll.

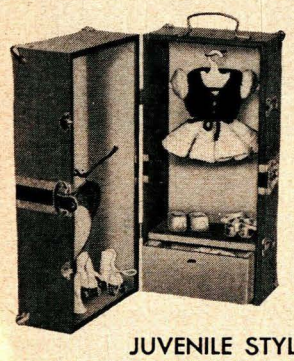
"KIT" to make Western Costume — $1.00
Western Boots — 35c

YARN KITS AND ACCESSORIES

You'll marvel at the other beautiful costumes knitted or crocheted from our "kits" which include all necessary materials, buttons, etc. and simple instructions. But the big thrill comes to the little "Mamas" who dress this gorgeous doll in the costumes you have made! We can also furnish such accessories as roller skating and ice skating shoes, skiis, suit cases, hand bags, tennis rackets, etc. Write for our complete Price List.

You'll surely want these 5 issues of "MARY'S DOLLIES" — 20c each

Volumes 5, 6, 9, 10 and 11. All of the costumes in these books are measured-to-fit the Mary Hoyer Doll perfectly. Illustrations with simple instructions.



WARDROBE TRUNK
$4.95

This big roomy Wardrobe Trunk will bring endless hours of enjoyment to your child. Made of wood, cloth covered; and all hardware, including handle, lock and key is made of brass.

JUVENILE STYLES KNITTING and CROCHETING BOOKS 30c each

Complete library of Knitting and Crocheting for infants through 'teen age. Five big volumes of original creations designed by Mary Hoyer, beautifully illustrated with easy-to-follow instructions.

IMMEDIATE DELIVERY — MAIL COUPON TODAY!

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- ☐ MARY HOYER DOLL — $2.95. Color of hair desired.....
  (Add 20c postage — 30c West of Rockies)
- ☐ KIT FOR WESTERN COSTUME — $1.00; WESTERN BOOTS — 35c.
  (Add 15c postage if ordered separately)
- ☐ WARDROBE TRUNK — $4.95.
  (Add 25c postage — 50c West of Rockies)
- ☐ DOLL CHEST — $2.95. Made of quality knotty pine with wardrobe tray.
  (Add 25c postage — 50c West of Rockies)
- ☐ "MARY'S DOLLIES" Volumes 5, 6, 9, 10 and 11 — 20c each (Postpaid).
- ☐ "JUVENILE STYLES" Knitting and Crocheting Books.
  Volumes 2, 3, 4, 7 and 8 — 30c each (Postpaid).

NOTE: Above offers good in the United States only.

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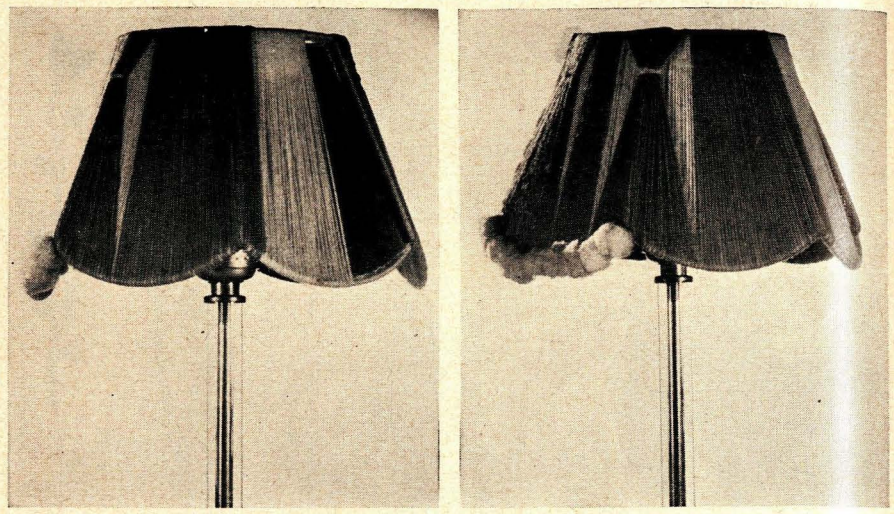
Please Print Name and Address

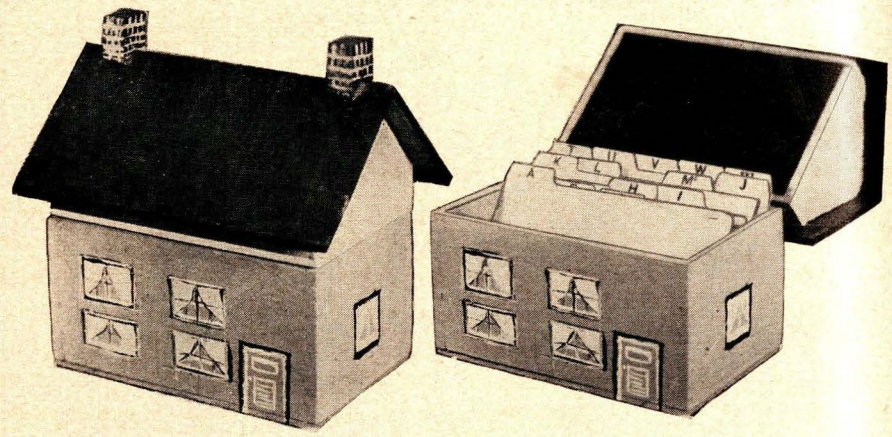
You are invited to visit the Mary Hoyer Shops when in Reading, Pa. or Ocean City, N. J.

How to Wind it with Yarn



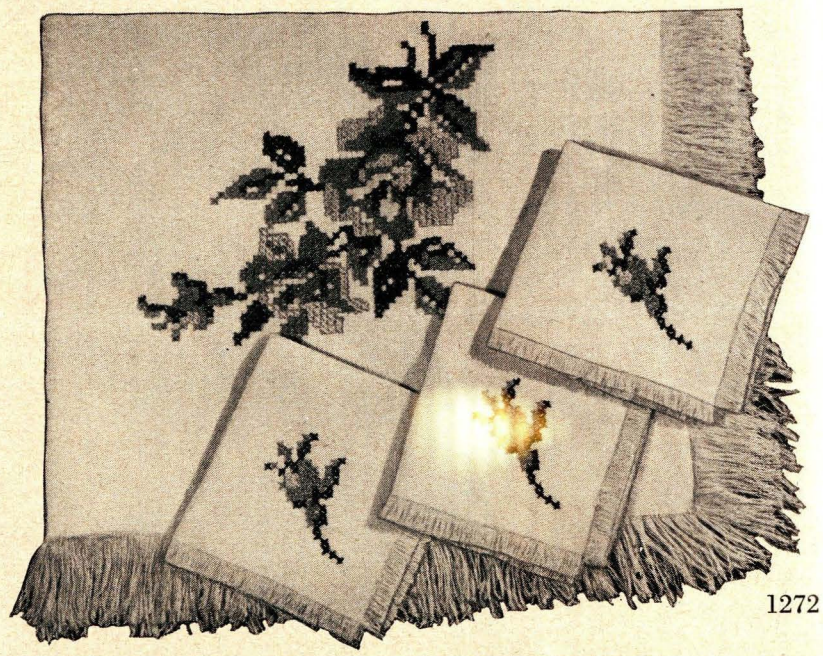
"Room refreshers", colorful, original! Use the idea for boudoir or bridge lamp shades. Mrs. Lillian Matje's basic method, shown here, gives you a wide range for your own designs and color contrast. Winding directions, page 88.

Red Roofed Recipe House



"Surprise" Xmas gift, chock full of good things to eat. Mrs. Rose M. Stewart disguised an old chalk box with roof and chimneys, tucked in a few favorite recipes, pencil, pad. Sure to make a hit! See how to make it on page 88.

Shaded Roses on Her Set



1272

The new bride was so proud of her yellow linen bridge set, she couldn't resist dressing 'em up with McCall shaded cross-stitch American Beauty Roses. Try it! Corner spray, 6½ x 6¾ ins. Transfer No. 1272, 35c.

Home Hobbies and Handicrafts

By W. S. Dakin

IN this modern machine age, many people of ability ignore and leave undeveloped their own talents and skills that could be used to advantage and gain for home improvement and for personal pleasure.

Many articles that today are factory made and purchased in stores could, with some patience, skill and practice, be made at home. Often, starting as a hobby in the hours of free time now enjoyed by almost everyone, men and women are finding that they can produce at a very moderate cash expenditure textiles, furniture and ornaments that will adorn and improve their homes. Also they are able to design and make smart accessories to their wearing apparel, such as jewelry, belts, handbags, cigarette cases and other similar articles.

Handmade goods can have the individual touch, the unique design that makes them desirable to people who appreciate good taste and quality in the things that they have and use. With a little study and care almost any decoration or furnishing for the home can be made by a skillful craftsman. This is not to recommend a revolt against organized mechanical industry. There is still more than enough for it to do. Production of consumer goods is the world's greatest need today.

For the millions of people here and abroad who lack means, equipment, ability and time, the total production of all factories will be in demand if they are ever to catch up with the incessant calls for clothing, tools, homes and accessories. But for the many whose immediate needs are less imperative, and at the same time more exacting, there is an opportunity, perhaps even a responsibility, to utilize their talents and skills to produce, in their own style, for their own needs, the quality goods that people with leisure and means would like to have. To carry on such independent production in individual home shops will not rob anyone of his present employment, but it will enrich the world with fine types of goods that otherwise never would have been made.

An awakening interest in handicraft products can be cultivated by attending exhibits of handmade articles and by seeking out the small shops and the departments of big stores where such goods are sold. If prices seem higher than usual, the reason may be scarcity or uniqueness in design and quality.

Inquiries at an exhibit or store selling handmade goods usually will lead to the discovery of ways to acquire the know-how necessary to produce them. Many craftsmen are both competent and willing to form classes and teach beginners. Out of such groups new artists with unexpected talent may develop. When several people in a neighborhood wish to attend a class in art-metal work, weaving, stenciling, jewelry, clay modeling or wood carving, the local superintendent of schools or the director of evening schools will have some suggestions for extension classes at moderate or no cost to students. If such sources are unfruitful, the State Department of Education or the extension services of the State University may have some facilities to offer for instruction.

Often a local chapter of the P. T. A., the League of Women Voters or the Grange, will sponsor classes in the handicrafts for their community. Many men and some women already have their own home shops equpped with lathes, looms, pottery wheels and whatever may be necessary to pursue their particular craft.

These free-time home activities, starting as hobbies, often will surprise the handicrafter. Following an occasional gift, or a private exhibit of work, will come the first order, then others follow along until the craftsman finds enough work for a full-time occupation, making articles to supply a steady demand for his or her products.

When the home producer has found a market for his goods he becomes interested in the matter of pricing them, in the supply of necessary raw materials, and in the possibility of further improving his skill and products. Prices will be determined by the cost of materials and the time required to produce an article, plus a small percentage to cover the overall expense of equipment and space. The price of handmade goods must also meet the competition of similar articles machine made and on sale in stores. If he is selling his goods to a store which must resell to the public, the craftsman must make his wholesale price low enough to allow the final seller a profit, and still not make the consumer's cost excessive. If the maker sells directly to the user, as is most frequently the case, then a mark-up of twenty or thirty percent on the production cost is practical.

Handmade articles will sell best in the two- and three-dollar range, with novelties at even less. Naturally, large pieces, such as fine hooked rugs, furniture, handwrought metal and pottery, will command higher prices and will sell well if the workmanship and artistry are adequate.

Publicity for homemade goods is often achieved by placing a neat sign at the door or gate leading to the shop and by a request of the craft worker to exhibit goods in a local store window. Membership in local, regional and State craft organizations always is advisable. Local club leaders usually can advise the beginner where to contact these. Notices in local daily and weekly papers have helped many craftsmen to secure orders, particularly in a holiday season or when wedding presents are likely to be in demand. Unless the craftsman is ready to produce in some quantity it is not wise to advertise in nationally circulated magazines. But, if prepared with raw materials and help, such contacts can lead to very profitable returns.

The souvenir type of craft product, once common, is being supplanted by more substantial articles that have actual home decorative value or utility. A beautiful bowl for flowers, a handsome rug for the floor, or a well-made chair, is more worthy of a place in the home than some fancifully painted shingle or decorated sea shell.

Time is well spent by the craftsman in studying the stores for new and attractive materials from which he can fashion useful and beautiful articles. There are new yarns from which novel textiles can be woven for belts and handbags; new types of clay from which attractive shapes for bowls and vases can be moulded and glazed. New alloys are coming out which the craftsman can learn to shape into useful forms for desk and table use. One should look for new types and finishes of leather for belts, bags, purses and similar articles.

When considering a home occupation, some care and judgment should be used to distinguish between craft supplies for skilled workers and the many offerings of goods partly pre-shaped and pre-cut, to be finished by an unskilled operator. Work on such materials is merely an assembly process. True craftwork expresses the maker's skill from start to finish.

Most people do not know until they have tried, what talent for skillful operation they possess. Ten or fifteen lessons should be enough to start off a craftsman, enough to find out what can and cannot be done. Further improvement will come with home practice and experiment. By keeping in touch with other craftsmen, the home operator knows what is going on in his chosen field, where to buy supplies, where to advertise and where to sell. By beginning with simple projects that can be completed in reasonable time and that will require a minimum of material, the craftsman will avoid loss and discouragement.

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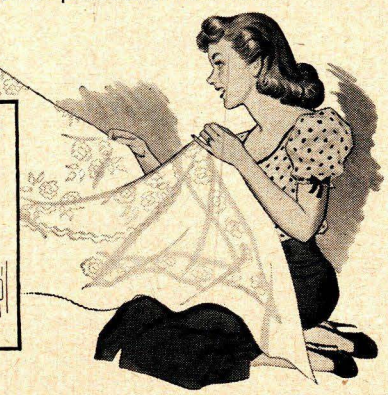

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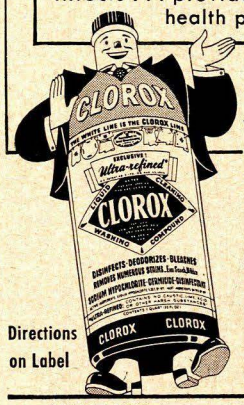

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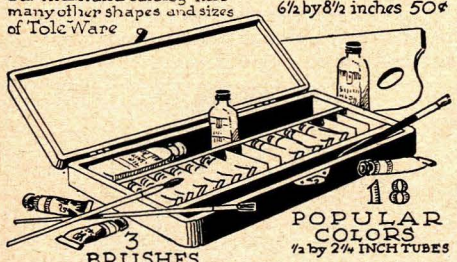

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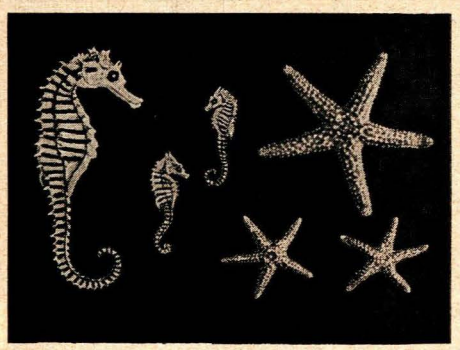

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CRAYONS ON BURLAP CURTAINS

(Continued from page 81)

curtains we bought seven yards at the total cost of $2.73 per pair. One yard was cut off for each of the lower panels and a 2-inch fringe was raveled at top and bottom. The top was folded forward 3½ inches, a half-inch heading and one inch hem were stitched in. The other five-yard piece was cut in half lengthwise and a two-inch fringe was raveled on the ends and two cut edges. The windows are two yards high and one yard wide, so this strip became the side drapes and valance. It is caught at the upper corners by a four-inch wooden ring purchased in a local drapery department.

"These McCall Mallards were designed for cross-stitch, but we did them in the medium known as Crayonex. It is a simple method of using crayons on cloth and setting it with steam so it becomes sunfast and washable. We used the color guide given on the pattern and made the colors very bright and heavy. We stamped the design and covered stamping by rubbing the crayons well into the burlap. On this material, the stamped crosses did not show through the crayon covering. To set the design, place the finished project face down on newspaper and lay a damp cloth on top. Press with a hot iron until dry, turn face up and steam again. This melts the wax and it penetrates the fabric. White, and sometimes yellow, will need a little retouching after this steam process.

"If a second curtain design is desired in reverse, the first steam ironing can be done face down on the material to be used for the second project. This will give enough of a design so that the balance can be filled in free-hand. However, if your time is valuable, a separate design should be purchased for each project. This sketching takes time for the average person. I think when a subject has as much life and action as these ducks, that they should all be flying in the same direction around the room, whereas flower prints or other still-life subjects are very effective when pairs are reversed.

"This is a very effective medium for curtains, screens, wall hangings, cushions, etc. It doesn't require skill or knowledge of the arts, nor does it require a big cash outlay for materials. Many patterns and most fabrics are adaptable."

REVERSIBLE PLAID STOLE NO. 2139-MC

(Shown on page 83)

Materials: Bear Brand or Bucilla Casa-Laine Sport Yarn, 2 2-oz. balls each of colors A and B; 1 ball each, colors C and D. 1 pair Bucilla plastic knitting needles, size 5 (standard). English size, 8. 1 set Bucilla "Yarn Bob'n".

Approximate size 10″ x 62″

Abbreviations are on page 64.

Wind 2 bobbins A and 2 bobbins B. * With A, cast on 22 sts; with B, cast on 22 sts; repeat from * once; 88 sts.

Note: Always twist yarns when changing colors, to prevent a hole.

Row 1: * With B, k 1, p 1 for 22 sts; with A, k 1, p 1 for 22 sts; repeat from * once. *Row 2:* * With A, k 1, p 1 for 22 sts; with B, k 1, p 1, for 22 sts; repeat from * once. Repeat rows 1 and 2 four times. *Rows 11 and 12:* With C, k 1, p 1 across row; break off C. Repeat rows 1 and 2 five times; break off A and B.

Row 23: * With A, k 1, p 1 for 22 sts; with B, k 1, p 1 for 22 sts; repeat from * once. *Row 24:* * With B, k 1, p 1 for 22 sts; with A, k 1, p 1 for 22 sts; repeat from * once. Repeat rows 23 and 24 four times. *Rows 33 and 34:* With D, k 1, p 1 across row; break off D. Repeat rows 23 and 24 five times; break off A and B. Repeat these 44 rows 9 times more; then repeat first 22 rows once. Bind off in ribbing, matching colors. Block, stretching to 62″ in length.

Embroidery: With C, working from lower edge, embroider a stripe of ch sts on 6th k st of first and 3rd blocks; with D, embroider a stripe on 6th k st of 2nd and 4th blocks. Turn stole to reverse side and embroider a stripe on 6th k st of each block, using same color as on other side.

Fringe: Wind yarn on 3″ cardboard, cut at one end. Knot 2 strands in every 2nd st on both ends of stole, matching color of blocks and embroidered stripes.

Trim fringe evenly. Steam.

GARDEN CLUB PRIZE WINNERS

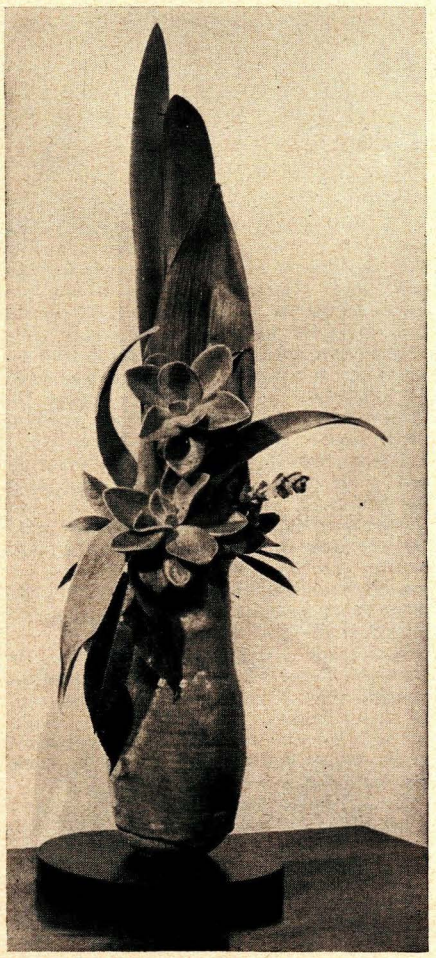

Table in the Guest Room. Arrangement of durable succulents by Mrs. Paul Sturtevant of the Bedford Garden Club, at the International Flower Show in New York last spring.

Table in the Study. Emphasizing the downward line with leaf sprays and massed succulent and begonia leaves in center. By Mrs. J. Packard Laird of the Four Counties Garden Club.

LAMPSHADES OF WOUND YARN

(Shown on page 86)

Basic instructions for making lampshades of wound yarn are given here. Only lampshades with vertical supports should be used. To guarantee washability, yarn must not be wound over paper or parchment. To keep shades in good order, dust off with a soft brush about once a month. If it becomes necessary to wash them, dip in lukewarm Ivory or Lux suds, rinse in lukewarm water and hang up to dry. The yarn will not stretch or shrink.

Materials: 3- or 4-ply yarn, any popular brand. 3-ply makes a finer quality shade, while 4-ply covers faster; only close examination would show the difference. Six ounces of 3- or 4-ply yarn will cover two shades, lower edge of shade measuring 21″ around. One shade requires 2 1-oz. balls basic color, 1 ball contrasting color to make model with pompon trim as shown on page 86.

Directions: Shellac wire lampshade and let dry completely (to prevent rusting) before winding. Using a buttonhole stitch, wind entire frame. *Note:* When winding frame, yarn must be firm but not taut or pulled. Weak frames bend easily. As balls are used up, keep knots small. Splicing the yarn, as in knitting, is advised as new balls of yarn are attached. Wind off basic color yarn into balls about 2½″ in diameter.

Wind top and bottom of frame with basic color. Starting at top of frame, about 1″ from any upright wire and holding top of frame towards you, wind downward and over lower wire of frame. Hold firmly but not taut. Make a buttonhole stitch and pull close to winding. Wind back to top and over (keep windings very close) and down again over lower wire. Hold with thumb and forefinger, make buttonhole stitch and draw firmly. Continue to next vertical wire. Within ¼″ of vertical wire, wind over and over closely until vertical wire cannot be seen at front or back, and omitting the buttonhole stitch. Start buttonhole stitch again as soon as vertical wire permits easy winding. Continue this winding back to beginning of work. Break off yarn and work under top, winding with dull-tipped tapestry needle.

2nd Winding: When using contrasting color, wind balls large enough to fit the palm of the hand and to slip easily through top and bottom of frame. Attach contrasting color neatly near rib at top of shade, working under top windings with tapestry needle. When firmly attached, wind downward. Set yarn between windings on lower wire and very close together at top, wind over and over (no buttonhole stitches required in second winding) to beginning of contrasting color. Break yarn and fasten.

Design: Thread tapestry needle with same color as last winding. Work yarn under last winding, being careful not to pick up white winding. Wind about 2″. Slip yarn upward to 1¼″ from top of shade. Pinch windings together tightly and tie firmly, bring ends through to inside, tie invisibly. Leave 1″ of windings free. Repeat this work around frame.

When design is complete there should be 7 pinched and 7 straight groups of yarn. Finish off top and bottom with basic color pompons.

Pompons: Wind yarn around a pencil 52 times. Slip needle threaded with embroidery cotton (or any strong cotton thread of same color as pompons) under winding, tie tightly, slip off pencil and secure knot, leaving about 1½″ of cotton so pompons can be fastened to bottom of shade. Clip pompons and shape.

RED-ROOFED RECIPE HOUSE

(Shown on page 86)

The house is made of a wooden crayon box. Chimneys and roof, which opens up, are made from small pieces of wood and attached to the house. Inside this cozy house are recipe cards, pencil and pad.

Materials: Wooden box, 6½″ long, 3½″ high, 4¼″ wide. Chimneys are 1¼″ high, ½″ wide, ¾″ long, and are made of small wood blocks. Slanting roof is made of ½″ basswood or ½″ orange crating. Top of roof, 7¾″ x 4″; side 3″ deep, front 1″ wide. Two small hinges for roof.

Get small cans of enamel in pale green, red, white. Paint house pale green, with red trim around windows and door. Paint white curtains on windows. Paint roof red at top, white at sides.

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No. 1467. Just look at those butterfly sleeves! Crisp organdy in an ice cream color with embroidered bouquet and flowerlets between fine tucks. Toddlers' sizes, 1, 2, 3. Pattern with blue transfer for embroidery, 35c.

No. 1482. A novel touch for a "big" little girl. Fichu of fine white piqué, edged in Irish lace, embroidered with quaint cherry motif. Lazy-daisy, satin stitch. Sizes, 2, 4, 6. Pattern, with electric blue transfer, 35c.

No. 1472. Straight from fairyland comes this frock, bringing appliquéd butterflies of delicate lace hovering over embroidered pastel flowers. Sizes, 2, 4, 6. Pattern, with blue transfer for appliqué and embroidery, 35c.

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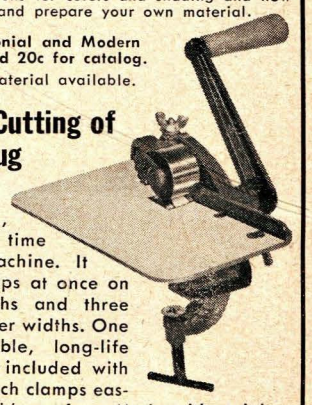

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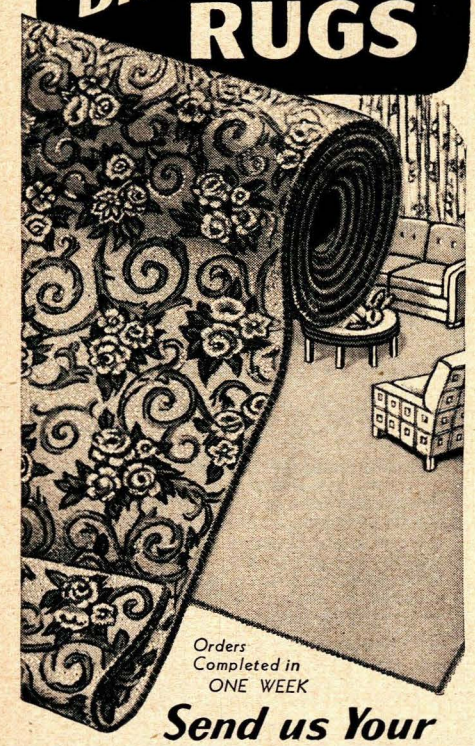

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Grecian Sandals No. 7046

SMALL, MEDIUM, LARGE

(Shown on page 80)

Instructions are for small size. Changes for medium and large are in parentheses.

Materials: Hiawatha Metallic Elastic Yarn of Lastex, Art. 77, 3 cards. Steel crochet hook No. 1. Hiawatha Wedge Soles No. 6220.

Abbreviations on page 64.

Starting at toe, ch 4. Join with sl st into ring. *1st row:* Ch 1, then work 5 (7-7) s c in ring. Ch 2, turn. *2nd row:* D c in each of next 2 (3-3) sts, 3 d c in center st, d c in each of last 2 (3-3) sts. Ch 1, turn. *3rd row:* S c in each of next 3 (4-4) sts, 3 s c in center st, s c in each of last 3 (4-4) sts. Ch 2, turn. *4th row:* D c in each st to center, 3 d c in center st, d c in each st to end. Ch 1, turn. *5th row:* S c in each st to center, 3 s c in center st, s c in each st to end. Ch 2, turn. Repeat last 2 rows until there are 33 (35-39) sts. Ch 2, turn.

Shape Side: *1st row:* D c in each of next 16 (17-19) sts. Ch 1, turn. *2nd row:* Sk first st, s c in each remaining st to end. Ch 2, turn. *3rd row:* D c in each st. Repeat last 2 rows until 13 sts remain, ending with d c row. Ch 1, turn. *Next row:* Sk first st, s c in each st to last 2 sts, sk next st, s c in last st. Ch 2, turn. *Following row:* D c in each st. Ch 1, turn. Repeat last 2 rows until 7 sts remain. Place marker at each end of last row.

Strap: Work even until 9″ (10″-11″) from marker, ending with s c row. End off.

Upright Strap: Ch 8. *1st row:* S c in 2nd ch from hook and in each of next 6-ch. Ch 2, turn. *2nd row:* D c in each st. Ch 1, turn. *3rd row:* S c in each st. Ch 2, turn. Repeat last 2 rows until strap is 2½″, ending with s c row.

Edging: Do not turn but work on long edge. * In end of s c row, work s c, ch-2 and s c; in end of d c row, work s c. Repeat from * to short end. End off. Sk short end of strap, then work on other long edge as before. End off.

Finishing: Join metallic elastic to marker at lower edge of shoe. Work edging on strap to short end. End off. Skip short end, join metallic elastic and work edging along top edge of strap to marker, then sk 2 rows (to form angle) and work edging along top edges of front. End off.

Steam all pieces. Sew bottom of front to sole (short side of front to inside), sewing along long side up to marker. Sew short end of strap to top edge at 1″ from angle, wrapping ankle. Sew one short end of upright strap to sole as shown. Sew other end securely to lower edge of ankle strap, about 2½″ from joining.

TWO-TONE SUIT NO. 3396 MC

(Continued from page 18)

left front edge to correspond, omitting buttonholes; do not break.

Row 7: Ch 1, turn, work s c to lower edge of left front; continue on lower edge of jacket, working scallops as for collar; work s c to right neck edge. Ch 1, turn, work another row of s c on fronts and lower edge, working scallops as before. Fasten off.

Sew on collar with ends at center of buttonhole band. Steam. Sew on buttons. Use shoulder pads.

SKIRT: *Gauge*—8 sts=1″; 12 rnds=1″.

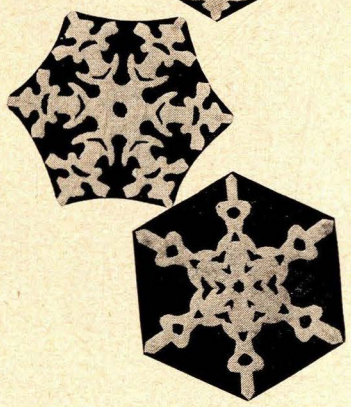
With circular needle and B, cast on 360 (390) sts for lower edge. Join with care not to twist sts on needle. Mark end of rounds. K 5″ even. *1st dec rnd:* * K 2 tog, k 22 (24); repeat from * to end of round; 345 (375) sts. K 5″ even. Always include last dec round in part worked even. *2nd dec rnd:* * K 2 tog, k 21 (23); repeat from * to end of round; 330 (360) sts.

Continue to dec 15 sts in a round every 5″ twice more, having 1 st less between decs after each successive dec round; 300 (330) sts. K even until 25″ from beg or 7″ less than desired finished length. *5th dec rnd* (hipline): * K 2 tog; k 18 (20); repeat from * to end of rnd; 285 (315) sts. Continue to dec 15 sts in a round every 1½″ twice; every 1″ 3 times more; 210 (240) sts. K even until 32″ from beg or desired length. Bind off.

Finishing: Work 2 rows s c on lower edge. Make casing for elastic at waistline. Steam.

HOLIDAY SPARKLE

By Margaret Steinhaus



Mica-dusted snowflakes add their sparkling holiday touch to Christmas decorations. Here is something the whole family can make! Cut from plain white paper, use on the tree, on glass doors, windows, in home, church or school. Or send them as greeting cards! Directions below.

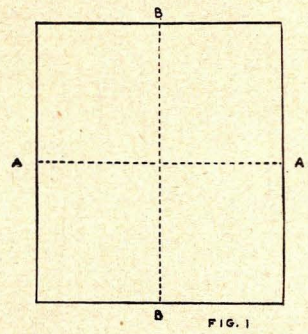


FIG. 1

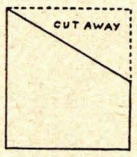


FIG. 2

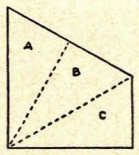


FIG. 3

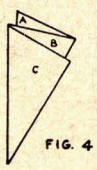


FIG. 4

FIG. 5

FIG. 6

Charts for making snowflakes

THE whole family will have fun cutting a great variety of sparkling snowflakes. Just as no two snowflakes are ever alike in nature, each one made will be different.

Assemble the following materials and you're all set: plain white typing paper of standard size (8½″ x 11″), scissors, pencil, ruler, paste brush, mucilage or wallpaper paste, and a box of mica snow. This last is available wherever Christmas ornaments are sold. A finer grain mica can be obtained at art supply stores.

Fold a sheet of typing paper into four sections, then cut ¼″ from the long edge. Cut apart the rectangles and you will have four pieces of paper measuring 4¼″ x 5″. Each piece will make a snowflake. Fold the 4¼″ x 5″ paper in half along line A and then again along line B. (See Fig. 1.)

Place the folded paper (Fig. 2) so the four open corners are at upper right hand. Then cut off and discard the open corners, starting the cut exactly halfway up. (Shown by dotted lines in Fig. 2.) Think of the remaining paper as divided into three equal sections, A, B and C (Fig. 3). Fold section A to cover B. Turn the paper over and fold section C to cover the *other* side of section B (Fig. 4).

Section C is now on top, as it should be when you draw the design. *The long side of the folded paper will become the center of each snowflake petal.* You may draw any design your fancy dictates on section C. Figures 5 and 6 show two suggested outlines.

Now cut out, following the penciled design. You will note that both the long side and the opposite side have not been cut away entirely. Some of the paper must remain uncut on both these sides or the snowflake will fall apart when unfolded.

After a little experimentation, your own

(Continued on page 92)

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AT THE NECKLINE

1491

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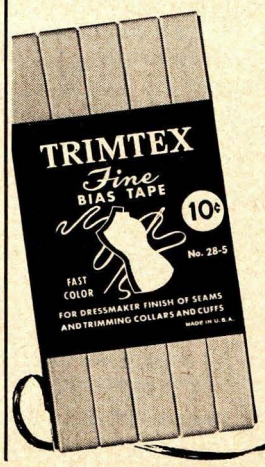

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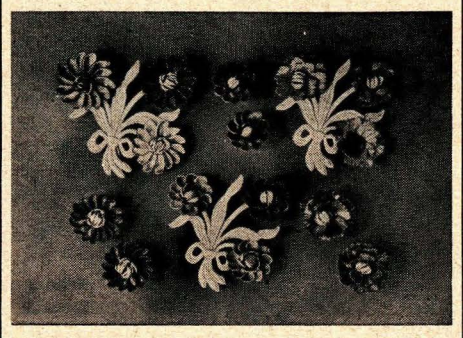

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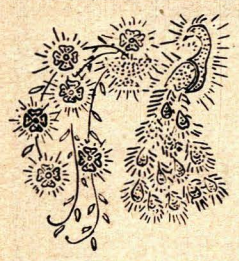

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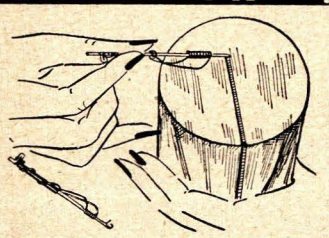

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RUFFLED CLUTCH BAG NO. 652

(Shown on page 80)

Materials: Hiawatha Metallic Cordé, Art. 64, 2 tubes. Hiawatha Bag Lining No. 5739. Steel crochet hook No. 1.

Size of bag, 4¾" x 8¼".

Abbreviations on page 64.

Ch 58 (to measure 9"), then s c in 2nd ch from hook and in each remaining ch (57 s c). Do not turn but continue around. *1st rnd:* S c in first ch, * sk 2 ch, 5 d c in next ch, sk 2 ch, s c in next ch *(shell made)*. Repeat from * to end of row, work 5 d c in end ch, then continue around working s c opposite s c and shell opposite shell, ending with shell opposite first shell, then sk 1 st, s c in next st.

2nd rnd: Shell in next (end) s c, * s c in center of next shell, shell in next s c. Repeat from * around. Continue working shell in each s c and s c in center of each shell until bag is 5" deep. *Next rnd:* * S c in each of next 5 d c, sk s c. Repeat from * around. Sl st in next st. Turn, work ruffle.

1st rnd: * Ch 5, sk next 2 s c, s c through back lp of next st (mesh made). Repeat from * around. *2nd rnd:* * Work ch-5 mesh in each of next 2 mesh, work 2 ch-5 mesh in next mesh. Repeat from * around. *3rd rnd:* Work ch-5 mesh in each mesh around. *4th rnd:* * 5 d c in next s c, s c in next mesh. Repeat from * around. Join and fasten off.

Finishing: Insert lining in bag. Sew top of bag to top of lining.

CHANGE PURSE. Materials: Hiawatha Metallic Cordé, Art. 64, 1 tube. 4" zipper and lining material. Steel crochet hook No. 1.

Ch 28 (to measure 4½"), then s c in 2nd ch from hook and in each remaining ch (27 s c). Do not turn but continue around, working same as Ruffled Clutch Bag until purse is 3" deep. *Next rnd:* * S c in each of next 5 d c, sk s c. Repeat from * around. *Last rnd:* S c in each st. Sl st in next st. End off.

Finishing: Make double lining, inserting zipper. Sew lining in crocheted piece.

DIAGONAL SLIPOVER NO. 2115-MC

SIZE 16

(Shown on page 17)

Materials: Bear Brand or Bucilla *Wonderized* DeLuxe Sock and Sport Yarn. 8 1-oz. skeins. Bucilla 10" dp plastic knitting needles, 3 pairs, size 2 (standard). English size, 11. Bucilla plastic crochet hook, size 1.

Gauge: 8 sts=1"; 12 rnds=1".

Abbreviations on page 64.

Collar Tabs: Cast on 2 sts.

Row 1: Inc 1 st in each st by knitting in front and in back of st. *Row 2:* Purl. *Row 3:* Inc 1 st in first st, k 1, inc 1 st in next st, k 1. *Row 4:* Purl. *Row 5:* Inc 1 st in first st, k to within 2 sts of end, inc 1 st in next st, k last st. Repeat rows 4 and 5, 3 times; 14 sts. *Row 12* (wrong side): Knit for ridge. *Row 13:* Same as row 5. Repeat rows 12 and 13 once. Repeat rows 4 and 5, 6 times. Repeat rows 12 and 13 twice; 34 sts. Break off. Make another piece in same way.

Back Neck Edge: Work same as collar tabs until 28 sts on needle, end on wrong side; 26 rows. Break off. Make another piece in same way, do not break yarn.

Joining Rnd: First needle, k across last neck edge piece, increasing in first and last sts; with wrong side of tab facing you, knit onto same needle 2 sts from collar tab; on 2nd needle knit remaining 32 sts of tab; on 3rd needle, from wrong side, k 32 sts of 2nd tab; on 4th needle k 2 sts from tab and with right side facing you, knit 2nd piece of neck edge, increasing in first and last sts of piece. Do not turn, work around being careful not to twist sts on needles.

Rnd 1: Purl for ridge. *Rnd 2:* Inc 1 st in first st of first needle for center back, knit to within 1 st of end of needle, inc 1 st in last st; knit around, increasing 1 st in first st and in last st of 2nd, 3rd and 4th needles, having first st of needle for center of sleeve, center of front and center of 2nd sleeve respectively. Mark end of rnds. Fasten ends. *Rnd 3:* Purl for 2nd ridge of stripe. *Rnd 4:* Knit, increasing 1 st in the first st and the last st of each needle.

Rnd 5: * P 1, k to end of needle; repeat from * 3 times. Repeat rnds 4 and 5 5 times. *Rnd 16:* Same as rnd 4; 48 sts on each needle. Repeat rnds 1 through 16 for pattern.

Work until 164 sts on each needle, end with pat rnd 4. *Next rnd:* P 1, k 91 on first needle; slip next 72 sts and first 72 sts of 2nd needle on a holder for right sleeve; k next 92 sts on 2nd needle; p 1, k 91 on 3rd needle; slip next 144 sts on holder for left sleeve; k 92 sts on 4th needle.

Body. *Rnd 1:* First needle, inc 1 st in first st, k 89, slip, k and pass; 2nd needle, k 2 tog for underarm seam, k 89, inc in last st; work 3rd needle the same as first, and 4th needle the same as 2nd needle, end at center back; 92 sts on each needle. *Rnd 2:* P 1, work to end of 2nd needle, p 1, work to end of rnd. Repeat rnds 1 and 2, 6 times, keeping pat, end with 2nd ridge of pat. Work back and forth on first and 2nd needles.

Row 15: Bind off 2 sts, k to within 2 sts of end of first needle, dec 2 sts as before for underarm seam, work to end of 2nd needle, turn. *Row 16:* Bind off 2 sts at beg of row, p to within 2 sts of underarm seam, p 2 tog twice, p to end of first needle, turn. *Row 17:* Same as row 15. *Row 18:* Bind off 2 sts, p to end, turn. Work as for last 4 rows until 4 sts remain on each needle, keeping pat by knitting from wrong side for ridge stripes. Bind off. Beg at center front, work other side to correspond.

Sleeves: Take up 144 sts on 3 or 4 needles. Beg at underarm and work around. *Rnd 1:* K 2 tog, work to center of sleeve, p 1 as before, k to within 2 sts of end, slip, k and pass. *Rnd 2:* K 2 tog, work to center of sleeve, inc 2 sts as before, k to within 2 sts of end, slip, k and pass. Repeat rnds 1 and 2, 19 times, keeping pat; 104 sts. *Rnd 41:* Work to center of sleeve, p 1, work to end. *Rnd 42:* Same as rnd 2. *Rnd 43:* Same as rnd 1. *Rnd 44:* Same as rnd 2. Continue as for last 4 rnds, keeping pat, having 2 sts less every 4th rnd until 68 sts remain. Work to center of sleeve, turn. Continue back and forth as follows:

Row 1: Bind off 2 sts, work to within 2 sts of seam, dec 2 sts as before, work to end, turn. *Row 2:* Same as row 1. *Row 3:* Bind off 2 sts, work to end, turn. *Row 4:* Same as row 1. Repeat these 4 rows, keeping pat until 8 sts remain. Bind off.

Ribbing: From right side, pick up and k 106 sts across lower edge of back, spacing sts evenly. Work k 1, p 1 ribbing for 3½". Bind off loosely in ribbing. Work ribbing on front edge in same way.

Finishing: Sew sides of ribbing. From right side, work 1 row s c around collar tabs, increasing at corners. From right side, work 1 row s c on back neck edge, around back opening and around lower edge of sleeves, keeping an even edge. Work 2nd row s c on right edge of back opening, working 3 buttonloops evenly spaced. Steam. Use shoulder pads.

HOLIDAY SPARKLE

(Continued from page 90)

ingenuity will lead you to endless variations in design. Pictures of snowflakes in magazine ads or reference books are also a handy guide.

We suggest that you cut at least a dozen snowflakes at one sitting. Open them up and press in a large book to remove the fold marks.

Applying the mica snow is the final step. Empty half a package into an old pan and start preparing the paste. An old magazine makes a good pasting surface, for the pages can be flipped over to give a dry spot whenever needed. Wallpaper paste is easiest to use but mucilage will make the snowflakes firmer when dry. With mucilage do only one side of a snowflake at a time. With wallpaper paste, both sides can be pasted at once and both sides of the flake dipped in the snow.

Using a flat brush about an inch wide, smooth a layer of paste on the page of the old magazine. Place the snowflake on this while you add paste to the upper side. When you lift it up (carefully, please, to avoid tearing), you will find it has picked up paste on the bottom also.

Dip the snowflake in the pan of mica snow, making sure both sides get liberally coated. Put it on a newspaper to dry and paste the next one. Happy cutting and a sparkling Christmas!

CHILD'S BERET AND MITTEN SET NO. PK-5154

(No. 13 shown on page 34)

Materials: Beehive Scotch Fingering Yarn, 3 ply, one 1-oz. skein Kelly green, 1 skein white. Royal Society double-pointed plastic sock needles, Nos. 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 7½ sts=1"; 10 rnds=1".

Abbreviations on page 64.

BERET: Starting at center with No. 3 needles and green, cast on 8 sts. Divide sts among 3 needles as follows: *1st and 2nd needles*, 3 sts; *3rd needle*, 2 sts. Join, being careful not to twist sts. With green, work in stockinette st (knit each rnd) as follows: *1st rnd:* Knit around. *2nd rnd:* Knit around, increasing 1 st in each st. *3rd rnd:* K 1, * place a marker, k 2. Repeat from * around. *4th and all even rnds:* Inc 1 st immediately after each marker. *5th rnd:* Knit around.

7th rnd: Repeat 5th rnd. Drop off green. Attach white and k 2 rnds. Drop white. Pick up green and k 7 rnds. Drop green. Pick up white and k 7 rnds. Drop white. Pick up green and k 2 rnds. Drop green. Pick up white and k 7 rnds. Drop white. Repeat the last 32 rnds until piece measures 5", measuring from center of beret. Keeping continuity of stripe pattern, k 2 tog after each marker every other rnd until 136 sts remain. Break off green and pick up white. Work in ribbing of k 1, p 1 for 1". Bind off.

Pompon: Cut two circles of cardboard each 2" in diameter. Then cut a circle ½" in diameter at center of each 2" circle. Place one cardboard circle on top of the other. * Cut 4 strands of yarn (2 white, 2 green) each about 4 yards long. Draw one end of these strands through center of circle from back, pass them over outer edge, draw them through center of circle again. Continue in this manner until yarn is all used up. Repeat from * until center of circle is completely filled in. With sharp scissors cut yarn between 2 cardboard circles at outer edge. Cut 2 strands of yarn about 10" long, double these strands and sl between 2 cardboard circles. Tie securely around strands between cardboard circles. Remove cardboards and trim pompon evenly. Fasten pompon to center of beret.

MITTENS: Measurement around palm 5½". Starting at cuff with No. 1 needles and white, cast on 40 sts. Divide sts among 3 needles and join, being careful not to twist sts. Work in ribbing of k 1, p 1 for 2¼". Change to No. 3 needles. Drop white.

Attach green and work in stockinette st (knit each rnd), following stripe pattern as for beret for 2". *Next rnd:* Sl the next 7 sts onto a stitch holder to be worked later for thumb. Cast on 7 sts and complete rnd.

Continue working in stripe pattern until piece measures 4½" from last rnd of ribbing, or reaches tip of little finger. *Next rnd:* Knit around, decreasing 4 sts evenly around. *Following rnd:* Knit around. Repeat the last 2 rnds, keeping continuity of stripe pattern, until 12 sts remain. Break off yarn, draw through remaining sts and fasten securely on wrong side.

Thumb: Sl sts from stitch holder onto No. 3 needles. Attach white and pick up 7 sts along cast-on sts. Divide sts among 3 needles. Work around until thumb measures 2". *Next rnd:* * K 1, k 2 tog. Repeat from * around. *Following rnd:* Knit around. Break off yarn and finish off as for tip of mitten.

RUBAN D'ART TWO-PIECE SUIT

(Continued from page 10)

Belt: Cast on 6 sts and work for 28" or desired length. Before blocking, sew on grosgrain ribbon and then press flat.

Buttons: Make covers of single crochet sts for the small buttons, press flat.

Finishing: *Skirt*—Block each piece to measure and sew seams tog, leaving left side open the length of skirt zipper. Sew in zipper. Sew on hooks and eyes on belting and sew belting to top of skirt. Press all seams flat.

Jacket—Block each piece to measurement. Sew sleeve seams. Sew grosgrain ribbon under front edges, cut open under buttonholes. Sew dart on each front piece under arm for bust. Sew back pieces tog at center back. Join shoulder and side seams. Set in sleeves. Sew on collar. Close at neck with hook and eye. Sew on pockets and buttons. Press all seams flat.

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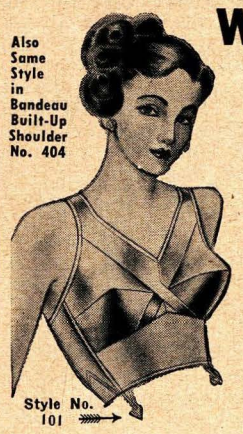

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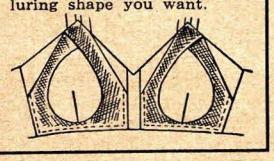

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GARTER-STITCH BOOTEES

(Shown on pages 30 and 34)

NOTE: The bootees shown on page 34 with Ribbed Tops, are also shown on page 30 with Cable Tops and Double Seed Stitch Tops. All three bootees are made from the same foot directions (see below). Directions for each set of tops are given following the foot directions.

Materials: Lily Baby Yarn (1-oz. balls) 1 ball of desired color; 1 pair knitting needles No. 6 (standard). English size, 7. One yard of baby ribbon.

Gauge: 6 sts=1".

Foot: Cast on 40 sts. *Row 1:* Knit. *Row 2:* K 20, inc 1 (to inc, k on the yarn between sts), k 20 (41 sts). *Row 3:* K 3, inc 1, k to within last 3 sts, inc 1, k 3 (43 sts). *Row 4:* K 21, inc 1, k 1, inc 1, k 21. *Row 5:* Like row 3. *Row 6:* K 22, inc 1, k 3, inc 1, k 22. *Row 7:* Like row 3. *Row 8:* K 23, inc 1, k 5, inc 1, k 23. *Row 9:* K 23, inc 1, k 7, inc 1, k 23. *Row 10:* K 23, inc 1, k 9, inc 1, k 23. *Rows 11, 12, 13, 14, 15, 16.* K even. *Row 17:* K 32, k 2 tog, turn, k 8, k 2 tog, turn, k 8, k 2 tog, turn. Continue in this way, always keeping same number of sts in the center and knitting 1 st tog with the last st, as you turn, until there are 14 sts left at each end. K across the 14 sts, turn. K across entire row. K next row even (37 sts).

Row of Holes: K 1, * yo, k 2 tog, repeat from * across row.

Next row: K across, knitting the yo's as a st (37 sts).

Ribbed Top *(Shown on page 34): Rows 1, 2, 3, 4 and 5:* Knit. *Row 6:* Purl. *Row 7:* Knit (right side of work). *Rows 8 and 9:* Purl. *Rows 10, 11, 12 and 13:* Knit. *Row 14:* Purl. *Row 15:* Knit (right side of work).

Rows 16 and 17: Purl. *Rows 18 and 19:* Knit. Bind off loosely. Sew center back seam and sole. Cut ribbon in half and run through the row of holes. Tie in a bow.

Double Seed-Stitch Top *(Shown on page 30):* Pattern worked on 38 sts.

Row 1: K 2, * p 2, k 2, repeat from * across. *Row 2:* Purl.

Row 3: P 2, * k 2, p 2, repeat from * across. *Row 4:* Purl. Repeat these 4 rows for pattern until top measures 2½". Bind off loosely.

Cable Top *(Shown on page 30):* Pattern stitch a multiple of 4 plus 2.

Row 1 (wrong side): K 2, p 2, repeat from * across row, ending k 2.

Row 2: * P 2, k 1, k on the yarn between sts, k 1, repeat from * across row, ending p 2 (47 sts).

Row 3: * K 2, p 3, repeat from * across row, ending k 2.

Row 4: * P 2, k 3, pass the first knitted st over the other 2 sts, repeat from * across row, ending p 2 (right side of work). Repeat these four rows for pattern until top measures 2½", ending with row 3 (47 sts).

Next row: K, decreasing 9 sts (evenly spaced) in row. On remaining 38 sts, k even for 8 rows. Bind off loosely.

GLASS JACKET

(Shown on page 103)

Materials: Hiawatha Metallic Elastic Yarn of Lastex, Art. 77, 1 card. Steel crochet hook No. 1.

Ch 6, join with a sl st to form a ring.

Rnd 1: 2 s c in each s c, join with a sl st. *Rnd 2:* Ch 3 for first d c, 1 d c in same d c, * 2 d c in next d c, repeat from * around, join with a sl st to top of first ch-3.

Rnd 3: Ch 1, 1 s c in first d c, * 2 s c in next d c, 1 s c in next d c, repeat from * around, join with a sl st to first ch-1.

Rnd 4: Ch 3 for first d c, 1 d c in same s c, * 1 d c in each of next 2 s c, repeat from * around, join with a sl st.

Rnd 5: Ch 1, s c around increasing in every 7th st, join with a sl st.

Rnd 6: Ch 1, 1 s c in each s c taking up back lp of st only, at end, join.

Rnd 7: Like rnd. 6. *Rnd 8:* Ch 3 for first d c, 1 d c in each of the remaining sts of rnd. Join with a sl st to top of first ch-3.

Rnd 9: Ch 1 for first s c, 1 s c in each of the remaining sts of rnd. Repeat rnds 8 and 9 alternately until side measures 1½" or desired depth.

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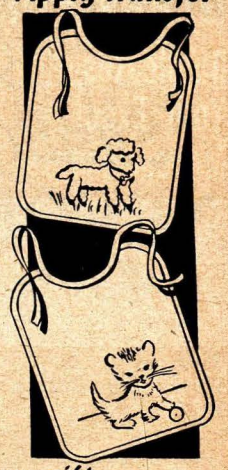

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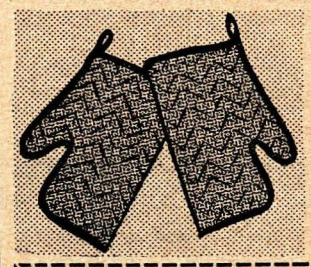

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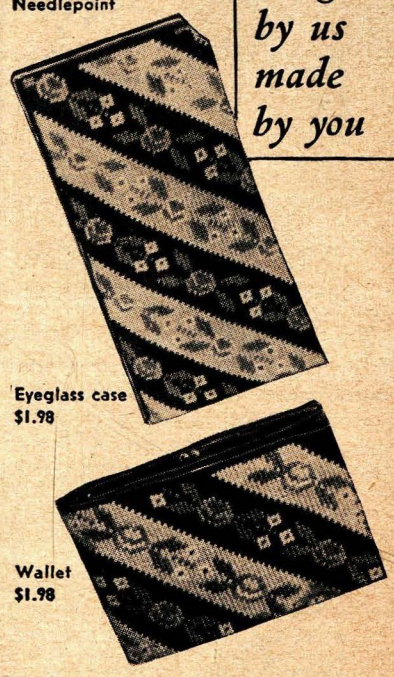

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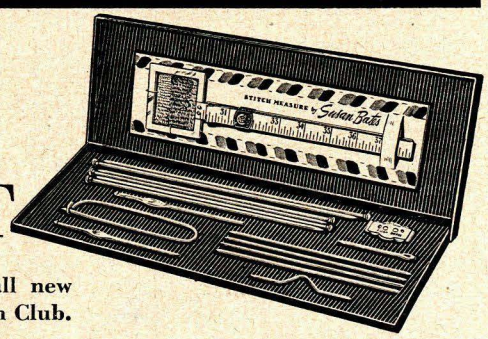

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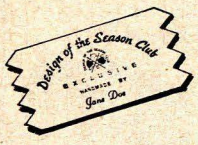

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BOYS' SWEATER NO. PK-5110

(Continued from page 38)

row: * K 3, p 2. Repeat from * across to last 3 sts, k 3. *7th to 10th rows inclusive:* Repeat 5th and 6th rows alternately. The last 10 rows constitute pattern. Work in pattern until piece measures 10" (10½"-11") in all.

Shape Armholes: Bind off at beg of next 2 rows 5 (6-7) sts. Dec 1 st at end of each row until 82 (88-92) sts remain. Work without decreasing until piece measures from 1st row of armhole shaping, 5½" (6"-6½").

Shape Shoulders: Bind off 9 (10-8) sts at beg of next 6 (6-8) rows. Bind off remaining 28 sts for back of neck.

Back Neckband: With right side facing you and No. 1 needles, pick up across back of neck 42 (46-46) sts. Work in ribbing of k 1, p 1 for ¾". Bind off loosely in ribbing.

Front: Work as for back until there remain 88 (96-104) sts on needle. Continue armhole shaping and at the same time shape front opening as follows: *Next row:* Work in pattern across 44 (48-52) sts. Turn and work over this set of sts only, dec 1 st at front edge on every 3rd row thereafter until 14 sts in all have been decreased.

At same time, dec 1 st at armhole edge on every other row 3 (4-6) times; 27 (30-32) sts on needle. Work without decreasing until piece measures from 1st row of armhole shaping, ending at armhole edge, 5½" (6"-6½").

Shape Shoulder: Starting at armhole edge, bind off 9 (10-8) sts on every other row 3 (3-4) times. Attach yarn where sts were divided and work other side the same.

Front Neckband: With right side facing you and No. 1 needles, pick up and knit along neck edge from left shoulder to center front 52 (56-60) sts. Insert a marker on needle, pick up the same amount of sts from center front to right shoulder; 104 (112-120) sts on needle.

1st row: * P 1, k 1. Repeat from * across to marker, sl marker, ** k 1, p 1. Repeat from ** across. *2nd row:* * K 1, p 1. Repeat from * across to 2 sts before marker, k 2 tog, sl marker, k 2 tog, complete row in ribbing. Continue in ribbing, decreasing 1 st on each side of marker (k 2 tog or p 2 tog according to pattern) on each row until ribbing measures ¾". Bind off loosely in ribbing.

Sleeves: Starting at lower edge with No. 1 needles, cast on 48 (53-53) sts and work in ribbing of k 1, p 1 for 2" (2"-3"). Change to No. 3 needles and work in pattern for ½". Inc 1 st at both ends of next row and every 8th row thereafter until there are 72 (77-83) sts on needle. Work without increasing until piece measures 14" (15"-16") in all. *Shape Top:* Bind off at beg of next 2 rows, 5 (6-7) sts. Dec 1 st at end of each row until 42 (47-47) sts remain. Bind off 2 sts at beg of next 12 rows. Bind off remaining sts.

Block to measurements. Sew side and shoulder seams. Sew in sleeves.

CROCHETED CARDIGAN 3394MC

(Continued from page 18)

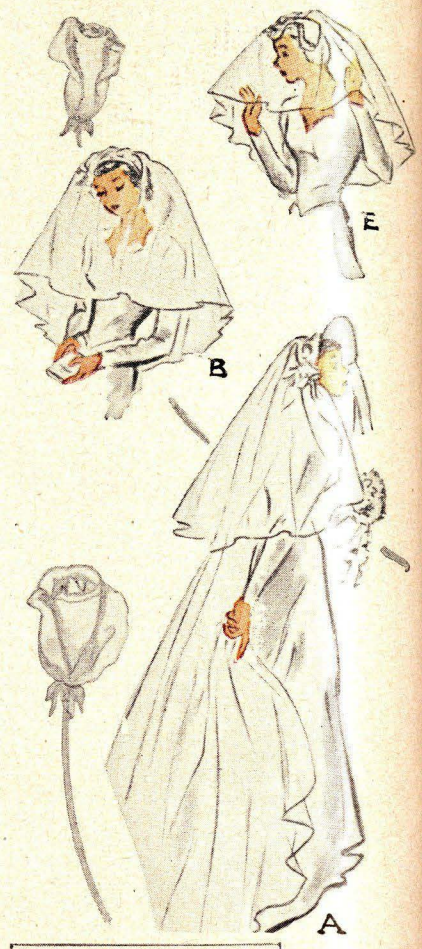
2, work 8 s c, ch 2, sk 2 sts for buttonhole, 1 s c in next st; work 5 more buttonholes on right front, evenly spaced, with last buttonhole at first neck dec, finish row. Repeat row 2 three times more. *Row 9:* Ch 1, turn, working loosely through both lps, work 1 sl st in each st; fasten off.

Sleeves: Ch 19 for cuff, 1 s c in 2nd and each remaining st; 18 s c. Work 43 (49) rows same as row 2 of border; 22 (25) ridges of slipper st. Ch 2, do not turn, work along side edge, working 1 d c in end st of last row, 53 (59) more d c evenly spaced on top of cuff; 55 (61) d c. Work pat as for back, increasing 1 st each side every 1" 8 times; every 1½" 4 times; 79 (85) sts. Work even until 15" above cuff. Dec 1 st each side every row 17 (19) times. Work 4 rows, leaving off 3 sts at each side of each row in same way as for back shoulders; 21 (23) sts; fasten off.

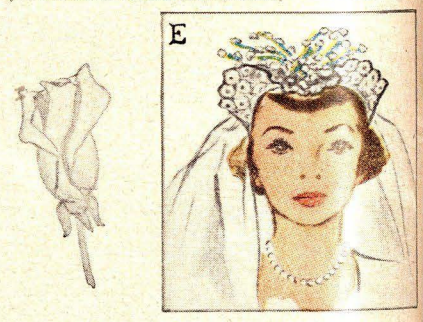
Pockets: Ch 32, 1 d c in 3rd and each remaining st; 31 d c. Work pat as for back for 5½"; fasten off. Make 2.

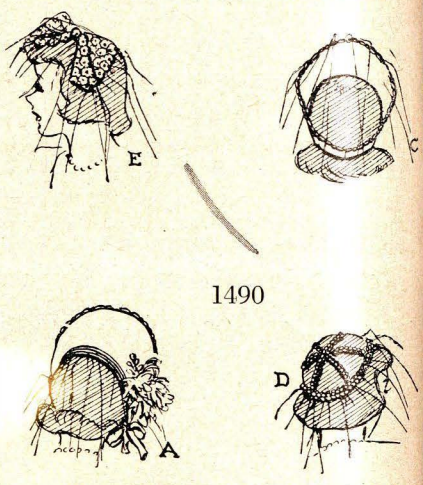
Finishing: Sew seams. Sew in sleeves with seam at center underarm. Sew on pockets, 1 row above lower edge of fronts and 17 sts from front band, with ribs horizontal as illustrated. Work 1 row s c on top of pockets. Steam. Sew on buttons.

Drape your Veil

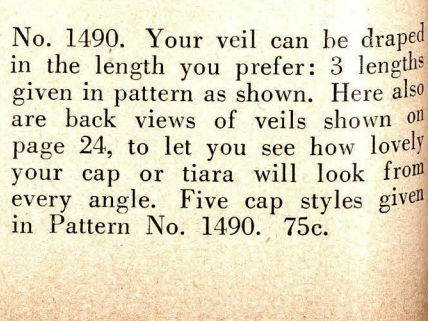


1490





1490



No. 1490. Your veil can be draped in the length you prefer: 3 lengths given in pattern as shown. Here also are back views of veils shown on page 24, to let you see how lovely your cap or tiara will look from every angle. Five cap styles given in Pattern No. 1490. 75c.

CROCHETED SKI JACKET AND HOOD

SIZE 12

(Shown on page 60)

Materials: 4-Ply Knitting Worsted, 14 ounces navy, 8 ounces red. Crochet hooks No. 00 and No. 2. One 21″ zipper for front closing.

Gauge: With No. 00 hook, 3½ sts=1″; 3½ rows=1″. With No. 2 hook, 4½ sts=1″; 4½ rows=1″.

Starting at left front edge, jacket is crocheted lengthwise, from neck to lower edge. Using navy and hook No. 00, ch 68, turn.

Row 1: 1 s c in 2nd ch from hook, * 1 d c in next ch, 1 s c in next ch, repeat from * across row, ending 1 d c, ch 1, turn.

Rows 2 and 3: 1 s c in first d c, * 1 d c in next s c, 1 s c in next d c, repeat from * across row, ending 1 d c in last st.

Row 4: Join red in last navy ch and repeat row 2; at end of row remove hook from lp, pull lp up to prevent raveling.

Row 5: Using navy and working from edge where it is joined, insert needle in first post and ch 2, 1 d c in first s c, * 1 s c in next d c, 1 d c in next s c, repeat from * across row, working last s c through d c lp and long red lp at same time, then pull red lp tight. With blue ch 2, turn.

Row 6: 1 d c in first s c, * 1 s c in next d c, 1 d c in next s c, repeat from * across row, ending 1 s c, ch 2, turn.

Row 7: Like row 6. Remove hook from lp, draw up lp to prevent raveling.

Row 8: Using red and working from edge where it is joined, ch 1 through navy lp, 1 d c in first s c, * 1 s c in next d c, 1 d c in next s c, repeat from * across row, ending with 1 s c, pull up last lp and remove hook. Continue in this manner for pattern st, working s c in d c of previous row and vice versa. Work 3 rows navy and 1 row red in alternate stripes throughout jacket and when changing colors, work from edge where yarn is joined, as in rows 5 and 8, to prevent breaking yarn.

Armhole Shaping: On row 18 work to within 8 sts from end of row, turn and on next row (19) begin decreasing 1 st at armhole edge every other row by skipping first st at beg of row or omitting st at end of row. Take care to keep pattern st uniform. When there are 53 sts remaining in row, work 4 rows even.

On next row (32) begin increasing 1 st at armhole edge every other row by working 2 sts in first st at beg of rows or in last st at end of row, being careful to keep pattern st uniform until there are 58 sts in row. At end of next navy row (42), ending at armhole edge, ch 10 sts to inc 8 sts, then work even on 66 sts until there are 19 red stripes (4 on front, 6 on underarm, 9 on back). Work 2 navy rows even.

On next navy row (79), ending at armhole edge, work to within 8 sts from end of row. On next row, begin shaping right armhole to correspond with left. Then work right front to correspond with left. Break off yarn.

Sleeves: Using navy and working lengthwise from armhole to cuff, ch 10, turn.

Row 1: Like row 1 of front. *Row 2:* Like row 4 of front, but inc 1 st in last st (9 sts). *Row 3:* Using navy, work even in pattern st, but inc 12 sts by chaining 14 at beg of row (21 sts).

Row 4: Inc 1 st, then work even in pattern st. *Row 5:* Inc 12 sts at beg of row as in row 3 (34 sts). *Row 6:* Using red, inc 1 st at beg of row, then work even. *Row 7:* Using navy, ch 34 to inc 32 sts at end of row (67 sts). *Row 8:* Work even, but inc 1 st at end of row. Continue to work cuff edge even and inc 1 st every other row at armhole edge until there are 73 sts in row. At end of next row (19), to form *Front Shoulder* piece, at armhole edge, ch 12 to inc 10 sts (83 sts). Work even for 8 rows. At end of row (27), ch 10 to inc 8 sts to form piece across back of neck (91 sts). Work even for 9 rows.

Next row (37), work to within 18 sts from end of row (back of neck), turn; 73 sts. Start dec 1 st every other row on armhole edge to correspond with inc on front armhole edge. *At same time*, on navy row (49) when there are 67 sts, work to within 32 sts from end of row.

On rows 51 and 53, dec 12 sts by slip stitching across first 12 sts of row. Work 2 rows in pat, shaping armhole. Break wool. Work other sleeve to correspond.

Hood: Using navy and No. 2 hook, ch 36. Work 34 sts even in pat st like row 1. Join red and continue in striped pat until there are 20 red stripes, then work 1 row navy. Break off wool.

Edging: Using red and hook No. 2, join yarn at corner with an s c and work along long edge in loop-st as follows:

Row 1: Insert needle in work, draw up a lp, wrap yarn again around finger, insert hook behind yarn and through 2nd lp on finger, draw this lp through first lp on hook but do not drop lp off finger, yo and draw a lp through both lps on hook, then drop lp off finger. Repeat this along edge, working 1 lp st in each row, ch 1, turn.

Row 2: Work 1 s c in each st, ch 1, turn. *Row 3:* Work 1 lp st in each s c, ch 1, turn. *Rows 4 and 5:* Repeat rows 2 and 3. Break off wool.

Fold the hoodpiece in half (lengthwise) and sew together along untrimmed long edge.

Pocket: Using navy and No. 00 hook, ch 24 and work 22 sts in pat st for 4 red stripes. Work 1 row navy. Break off wool. Using navy, work 1 row of s c around pocket edge. Make two pocket pieces.

Cuffs: Using hook No. 2 and navy, work 48 s c around sleeve edge. *Next row:* Using red, work in pat st, skipping every 3rd s c (32 sts). Work even in pat st until there are 8 rows. Break off wool.

Finishing: Join underarm sleeve seams and sew sleeves into armholes, sewing front shoulder pieces half way across fronts, and back pieces half way across back so they meet in center back. Sew back pieces tog. Using navy and hook No. 00, work 1 row s c along front edge. Work 4 rows s c along bottom and neck edges. Sew zipper along front edges, including borders.

Ties: For neck, using 2 strands of red as one, ch 36″. Break off wool. Overlap hood 1″ on outside of neck edge and weave this tie through hood and neck edges to join them. Make 1″ navy tassels for each tie. For waist, make 2 red ties as for neck, 10″ long, and 1 tie 32″ long. Sew end of 10″ tie to 4th red stripe from front edge, 7″ from bottom edge, weave over red and under blue stripe to 7th red stripe, leaving end on outside. At 8th red stripe start weaving 32″ tie across back to 8th stripe from other edge, leaving ends on outside. Insert other 10″ tie to correspond. Make 1″ navy tassels for each tie end.

Sew pockets with stripes horizontal, ½″ from bottom edge of jacket and along center of 3rd blue stripe from front edge.

MEN'S AFTER-SKI SHOES

SMALL, MEDIUM, LARGE, EXTRA LARGE

(Shown on page 103)

Instructions are for small size. Changes for medium, large and extra large sizes are in parentheses.

Materials: 1 pair Shaggee air foam, cushion ski-sock soles No. 600. Two oz. knitting worsted Main Color (MC); 1 oz. each colors A and B. Knitting needles Nos. 4 and 6 (standard). English sizes, 9 and 7. One dp needle.

Abbreviations on page 64.

On No. 4 needles cast on 52 sts for all sizes. Color A, k 2, p 2 for 2½″, on last row inc 6 sts evenly across row; 58 sts. Wind 1 small ball of A, 2 small balls of B. Change to No. 6 needles. Tie on colors as follows: working in stockinette st, always twist yarns when changing colors. 14 MC, 8 B, 3 MC, 8 A, 3 MC, 8 B, 14 MC.

Work 4 rows, then work a cable on the 3 colored stripes on 5th row, then on each 10th row thereafter. To cable, slip first 4 sts to dp needle, hold in back of work, knit next 4 sts, knit 4 sts off dp needle.

Work even for 4½″. Slip center 30 sts to a thread. Work end sts even for 2″. Bind off these sts. Fold back edges tog and sew.

Tie MC to lower edge of heel, knit side facing you. Pick up and k 8 sts along side of heel.

Work across stitching from thread, pick up and k 8 sts along other side of heel. Dec 1 st each end of next 8 k rows. Work even for 2½″ (3″-3½″). Dec each end every k row until 10 sts remain. Bind off. S c through perforations in sole with color A. Sew top to sole.

These comfortable lounging shoes are popular for home as well as ski-spots. Knitted in cable stitch, in alternating gray, red and navy. Tan leather soles.

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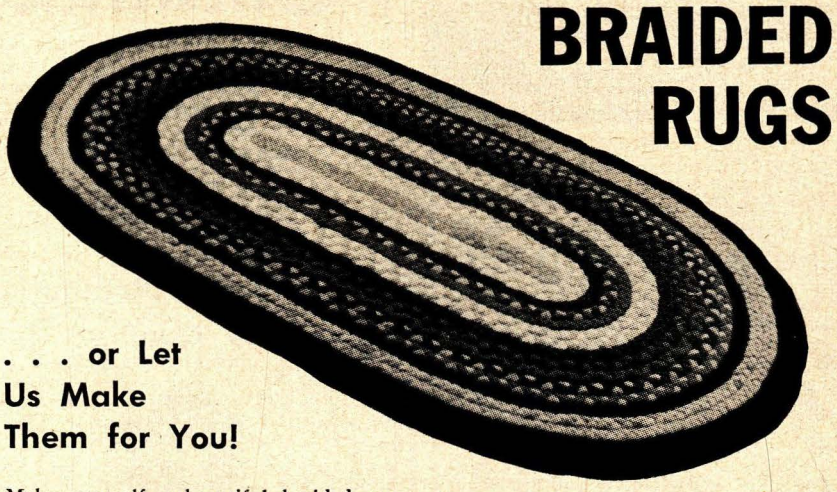

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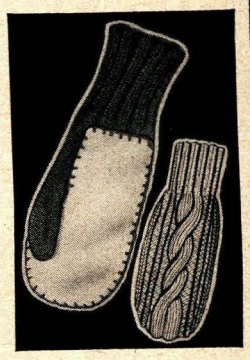

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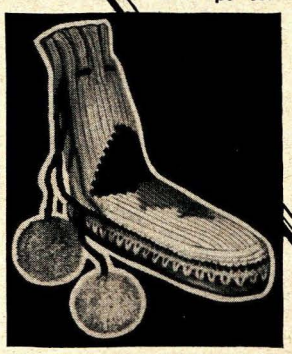

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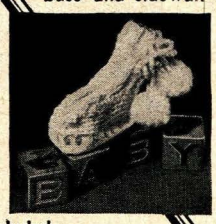

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ONE-PIECE DRESS

SIZES 14, 16, 18

(Shown on page 10)

Instructions are for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Clair de Lune, 19-oz. navy blue: Gunmetal Glint, 13 spools. Straight knitting needles No. 3. Circular knitting needle No. 3 (standard). English size, 10. Steel crochet hook No. 7. 4 studs. 1 yd. of 1″ grosgrain ribbon. 1 yd. of ½″ elastic. 2 snap fasteners.

Gauge: 15 sts=2″; 10 rows=1″.

Abbreviations on page 64.

Pattern Stitch for Skirt: With navy, k 6 rnds. With Gunmetal Glint and navy, k 4 rnds. Repeat these 10 rnds for pattern st.

SKIRT: With yarn and No. 3 circular needle, cast on 450 (450-464) sts, join being careful not to twist sts, k 8 rnds, p 1 rnd (hemline). Now work even in pattern st for 3″.

1st dec rnd (10 sts dec): * K 43 (43-44), k 2 tog, repeat from * around. Work even for 3″. *2nd dec rnd* (10 sts dec): * K 42 (42-43), k 2 tog, repeat from * around. Work even for 3″.

Continue in this manner, decreasing 10 sts in each rnd 8 times more, working 1 st less between dec and 3″ even between each dec rnd. Work even with 350 (350-364) sts until skirt measures 31″ from bottom edge or preferred length (this allows 1″ for blocking.)

Last rnd: * K 58 (58-63) sts, k 3 tog, 39 (39-41) times *. Repeat once between *'s; 194 (194-204) sts.

BLOUSE: *Rows 1, 3, 5:* With navy, knit. *Rows 2, 4, 8:* With navy, purl. *Rows 7 and 9:* Gunmetal and navy, knit. *Rows 8 and 10:* Gunmetal and navy, purl. Repeat these 10 rows for pattern st.

Left Back: Starting at lower edge of waist, with navy and No. 3 straight needles, cast on 54 (58-62) sts. Work even in pattern st for ½″. Keeping center edge even, at seam side, inc 1 st then every ½″ 13 times more; 68 sts. Cast on 3 sts every other row 4 times; 80 (84-88) sts ending at the seam side. Break off yarn and leave on a holder.

Sleeves: (Sleeves are worked in half, being seamed from shoulder to wrist.) Starting at wrist at underarm seam, with navy cast on 2 sts. Work in pattern st beginning with row 3 at wrist edge, inc 1 st every 3rd row 10 (10-12) times. *While at the underarm side,* cast on 4 sts every other row 27 (27-28) times; *at the same time,* when piece measures 2¾″ straight up from starting point, at wrist side, bind off 2 sts every other row 14 (14-15) times at outer sleeve edge 92 (92-96) sts, ending at underarm side. (Be sure the pattern corresponds with that of the blouse at this point.) Now work across the 80 (84-88) blouse sts; 172 (176-184) sts.

Continue to keep the center edge even *while at the outside sleeve edge.* Continue to bind off 2 sts every other row 7 (8-10) times; 3 sts 40 times, then 6 sts 3 times. Bind off 20 (22-26) sts.

Right Back and Sleeve: Work to correspond with left back and sleeve, left and right fronts and sleeve. Work to correspond with back piece until work measures 14″ from waist at center front, then to *Shape Neck:* While continuing to shape shoulder as indicated for back, dec 1 st at front edge every 3rd row 6 times; then every other row 4 (5-6) times, then bind off 2 sts every other row at same edge until all bind off sts at shoulder edge are completed. Bind off remaining neck edge sts.

Belt: With navy make a chain 31″ long. Work s c, 2 rows navy; 4 rows gunmetal and navy; 2 rows navy.

Blocking: Block each part of garment before assembling. Do not apply pressure on iron. Steam very lightly. Let dry thoroughly.

Finishing: With navy, work 6 rows s c around top of skirt. Form casing for elastic inside waistband. Sew hem to wrong side. Seam backs, sleeves and shoulders, sides and seams with a scant ¼″ seam. Work 7 rows of s c on fronts and neck, alternating 1 row navy, 1 row gunmetal and navy. Block.

Join waist to skirt. Face belt with grosgrain, folding one end in to form a point. Sew on snap fasteners. Draw elastic through casing at waistline, and fasten to the correct waist measurement. Sew in shoulder pads if desired. Use studs to fasten front of blouse.

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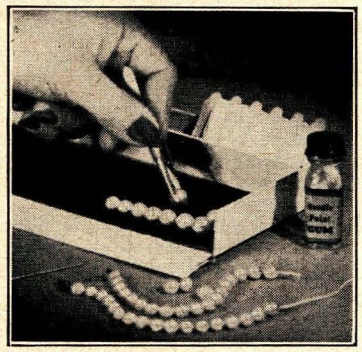

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STRIPED POTHOLDER

(No. 18 shown on page 34)

Materials: Royal Society Eversheen, 1 ball each of cream and red. Steel crochet hook No. 8.

With cream, ch 24, join with a sl st to form a ring. *Row 1:* Ch 3 for 1st d c, make 3 more d c in ring, ch 2, make 4 more d c in ring. Turn. *Row 2:* Ch 3 for 1st d c, 1 d c in 2nd d c, 1 d c in each of next 2 d c, 2 d c over the ch-2, ch 2, 2 d c over same ch-2, 1 d c in each of next 4 d c. Ch 3, turn.

Row 3: Ch 3 for 1st d c, 1 d c in 2nd d c, 1 d c in each of next 4 d c, 2 d c over the ch-2, ch 2, 2 d c over same ch-2, 1 d c in each of next 6 d c. Turn.

Row 4: Ch 3 for 1st d c, 1 d c in 2nd d c, 1 d c in each of next 6 d c, 2 d c over the ch-2, ch 2, 2 d c over same ch-2, 1 d c in each of the next 8 d c. Turn.

Continue in this way, increasing 4 d c in each row (2 d c each side of the center ch-2) until 11 rows have been completed (48 d c in row 11). Join red, when taking off the last 2 lps of last d c in row 11, drop cream and secure red with a knot. Turn.

Next row: With red, ch 3 and work as before, working over the loose end of red for a few stitches to secure it. At end of row, turn. Work one more row with red. At end of row drop red, pick up cream and work 2 rows. The threads carried along the side will be covered with the s c when joining front and back of potholder tog.

Continue in pattern working 2 rows red, 2 rows cream, 2 rows red, 2 rows cream (23 rows in all, 96 sts in last row). Fasten off securely. Make another piece to correspond.

To Assemble: Place the two pieces with wrong sides together, edges even. With red, work in s c through both pieces, making s c in each st, continue the s c over the cream rings at top, completely covering them.

"BONNET" POTHOLDERS

(No. 8 shown on page 34)

Materials: Enterprise Cotton Yarn. 1 ball each of ivory, red and white will make 7 or 8 holders. A few yards of black and blue for hair, eyes, nose, etc., that are to be embroidered. Steel crochet hook, size 1.

Abbreviations on page 64.

Face. *Smiles (open eyes):* With ivory, ch 5, sk 1, s c in next 3 sts, 5 s c in next, s c in 3 on other side of ch, 5 s c in skipped st. S c in next 4, 2 d c in next 3 s c, s c in 5, 2 s c in 3. [S c in 6 (2 s c in next, s c in next) twice, 2 s c in next] twice. [S c in 7 (2 s c in next, s c in next 2) twice, 2 s c in next] twice. [S c in 8 (2 s c in 1, s c in 3) twice, 2 s c in next] twice. S c in 11, 2 in 1, 1 in 4, 2 in 1, 1 in 14, 2 in 1, 1 in 4, 2 in 1, s c in next 48 sts, sl st in next 2 (44 s c around). Fasten off.

Bonnet: With white, sl st in last s c made, working in back loop of sts around face, s c in next 3 sts, hdc in 1, 2 d c in 1, d c in 1, 2 d c in 1, tr in 1 (2 tr in 1) 11 times, tr in 1, 2 d c in 1, d c in 1, 2 d c in 1, d c in 1, hdc in 1, s c in 3, sl st in 1. Fasten off.

Row 2: Sl st in first s c at beg of last row, ch 2, d c in back lp of next 7 sts, 2 d c in 1, d c in 2, 2 d c in 1 (tr in 2, 2 tr in 1) twice; (dtrc over hook 3 times in 1, 2 dtrc in 1) 4 times; (1 tr in 2, 2 in 1) twice, 2 d c in 1, d c in 2, 2 in 1, d c in 6, d c in next 2, holding final lp of each on hook, draw thread through all lps on hook at once. Fasten off.

Row 3: Sl st in first d c of last row, s c in back lp of each d c around, sl st in last st (51 s c, 2 sl sts) around. Fasten off.

Edge: With red, sl st in same st with first sl st in row 1 of bonnet, ch 3, s c in first st of ch for a picot, sl st in next 3-ch, (p, sl st) in next sl st and in back lp of each next second s c around, ending with sl st in same st with last sl st in row 1.

Bow: With red, (ch 8, sk 3, s c in 5) 3 times, s c in top of second tie, s c between first and second and 1 s c in top of first tie. Make a fourth tie same as first, sl st to first tie. Fasten off. With red, ch 2, sl st around face, insert needle in same sts used to work first row of bonnet.

Hangers: With red, ch 16 and fasten off, leaving ends long enough to sew in place. Sew bow under chin and embroider face as illustrated, working eyes in blue, pupil, lashes, brows and nose black, mouth red.

Sleepy: Make same as Smiles, but with bonnet of red; trim edge and face in white. Embroider face as illustrated. Line and pad back of holders, if desired, for extra protection and tailored appearance.

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INFANTS' SET NO. 943-944

Sacque and Cap No. 943

(Shown on page 30)

Materials: Dritz Australian Baby Wool, Art. 130, 5 1-oz. balls. Dritz Luxury knitting needles Nos. 2 and 5 (standard). English sizes, 11 and 8. Dritz metal crochet hook No. 2. Four buttons. Ribbon.

Gauge: 9 sts=1″; 8 rows=1″.

Abbreviations on page 64.

SACQUE. Skirt: With No. 5 needles cast on 177 sts. *1st row:* P across. *2nd row* (right side): K 1, * with yarn in front of work, insert needle through next 3 sts as if to purl, then using all 3 sts as 1 st, p 1, k 1, p 1 all in same place; k 1. Repeat from * (177 sts). Repeat first and 2nd rows for 6½″. Divide for armholes as follows: With right side facing, work across 45 sts, bind off next 3 sts, work across next 81 sts, bind off next 3 sts, work across remaining 45 sts. Change to No. 2 needles, turn and work over these sts as follows:

Left Front Yoke. *1st row:* P 13 (front border), (k 3, p 1) 8 times. Turn. *2nd row:* (K 1, p 3) 8 times; work skirt pattern over remaining 13 sts. Repeat last 2 rows until armhole is 2½″, ending at front edge.

Shape Neck: Starting at front edge work across 15 sts, sl these 15 sts onto a safety-pin for collar. Complete row. Work even until armhole is 3½″. Bind off.

Back Yoke. *1st row:* With wrong side facing, and No. 2 needles, p 1, (k 3, p 1) 20 times. Turn. *2nd row:* K 1, (p 3, k 1) 20 times. Repeat last 2 rows for 3½″. Bind off 30 sts at beg of next 2 rows; sl remaining 21 sts on safety-pin for back of neck.

Right Front Yoke: Work to correspond with left front yoke. Sew shoulder seams.

Collar: With right side facing, and No. 2 needles, work across the 15 sts on right front safety-pin, pick up 15 sts to back of neck, work across 21 sts on back safety-pin, pick up 15 sts to left front, work across the 15 sts on left front safety-pin. Work in skirt pattern for 1″. Bind off.

Sleeves: With No. 2 needles cast on 61 sts. *1st row:* K 1, * p 3, k 1. Repeat from *. *2nd row:* P 1, * k 3, p 1. Repeat from *. Repeat first and 2nd rows for 1″ ending with 2nd row. Change to No. 5 needles and work in Skirt pattern for 6″. Bind off. Press pieces through damp cloth. Sew sleeve seams. Sew in sleeves.

Edging: With right side facing, attach yarn anywhere at lower edge, * ch 3, skip ¼″, s c in edge. Repeat from * all around entire edge. Sew on buttons. Embroider flowers, in lazy-daisy and French knots.

CAP. Starting at cuff, with No. 5 needles, cast on 101 sts. Work 12 rows of skirt pattern of sacque. Work ribbed pat as follows: *1st row:* K 1, * p 3, k 1. Repeat from *. *2nd row:* P 1, * k 3, p 1. Repeat from *. Repeat last 2 rows for ½″ ending with 2nd row. Reverse pat as follows. *Next row:* Work 2nd row. *Following row:* Work first row. Repeat last 2 rows for 7″. Bind off 32 sts at beg of next 2 rows. Work straight over remaining 37 sts for 3½″. Bind off.

Sew edges of sides to edges of back piece. Work s c evenly along lower edge, easing in to shape. Turn back cuff and work edging same as on sacque along edge of cuff. Sew on ribbons for ties.

Carriage Robe No. 944

Materials: Dritz Australian Fingering Wool, Art. 134, 24 1-oz. skeins. Dritz Luxury knitting needles No. 7 (standard). English size, 6. Dritz metal crochet hook No. 0 (zero).

Size of robe about 27″ x 36″.

Gauge: 8 sts=1¼″.

With double yarn cast on 173 sts. *1st row:* P across. *2nd row* (right side): K 1, * with yarn in front of work, insert needle through next 3 sts as if to purl, then using all 3 sts as 1 st, p 1, k 1, p 1 all in same place: k 1. Repeat from * (173 sts). Repeat first and 2nd rows for 35″. Bind off.

Edging. *1st row:* Attach double yarn in edge of robe, * work 4 s c evenly in edge, ch 3, skip ¼″. Repeat from * ending with ch 3, sl st in first s c. *2nd row:* Ch 1, s c in each of center 2 s c of 4-s c group, * ch 5, s c in each of center 2 s c of next 4-s c group. Repeat from * ending with ch 5, join. *3rd row:* Ch 1, * s c between next 2 s c, ch 7. Repeat from *. End off. Embroider flowers as on sacque and cap.

RED AND WHITE PULLOVER NO. 164

SIZES 1, 2, 3, 4

(Shown on page 32)

Instructions are for size 1. Changes for sizes 2, 3 and 4 are in parentheses.

Materials: Hiawatha British Shrink Resistant 3-ply Super Fingering Wool, Art. 30, 3 (3-4-4) skeins red, 1 skein white. Knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10.

Gauge: 15 sts=2″.

Abbreviations: R—red, W—white.

Back: On No. 1 needles with red, cast on 76 (80-84-88) sts. Work k 2, p 2 ribbing for 1½″ (1½″-2″-2″). Change to No. 3 needles.

1st row (right side): Knit. *2nd row:* K 2 for seam, p to last 2 sts, k 2 for seam (these 2 k sts on seam edges are continued up to armhole). Roll white yarn into 4 separate balls, one for each pattern stripe.

Work Pattern: *1st row:* K 10 R (12 R—14 R—16 R), attach first ball of white and k 1 W, 1 R, 1 W, 12 R; attach 2nd ball of white and k 1 W, 1 R, 1 W, 20 R; attach 3rd ball of white and k 1 W, 1 R, 1 W, 12 R; attach 4th ball of white and k 1 W, 1 R, 1 W; 10 R (12 R—14 R—16 R).

2nd row: K 2 R, then purl 7 R (9 R—11 R—13R) 2 W. Always twist yarns around each other once when changing color to prevent a hole. 1 R, 2 W, 10 R, 2 W, 1 R, 2 W, 18 R, 2 W, 1 R, 2 W, 10 R, 2 W, 1 R, 2 W, 7 R (9 R—11 R—13 R), k 2 R. Following chart, work pattern to top, then repeat from 10th row of chart until back is 7½″ (8½″-9″-9½″) long.

Shape Armholes: Bind off 3 (3-4-5) sts at beg of next 2 rows. Dec 1 st each side every other row 3 (4-4-4) times. Work even on remaining 64 (66-68-70) sts until armhole is 4″ (4½″-5″-5½″) straight up from bound-off sts. Bind off 18 (19-19-20) sts at beg of next two rows for shoulder. Bind off remaining 28 (28-30-30) sts for back of neck.

Front: Same as back until armhole is 2″ (2¼″-2½″-3″) straight up from bound-off sts.

Shape Neck: Work 22 (23-24-25) sts, bind off next 20 sts, work to end. Working on sts of one shoulder only, dec 1 st at neck edge every other row 4 (4-5-5) times. Work even until armhole is same length as back armhole. Bind off. Join yarn at neck edge and work other shoulder.

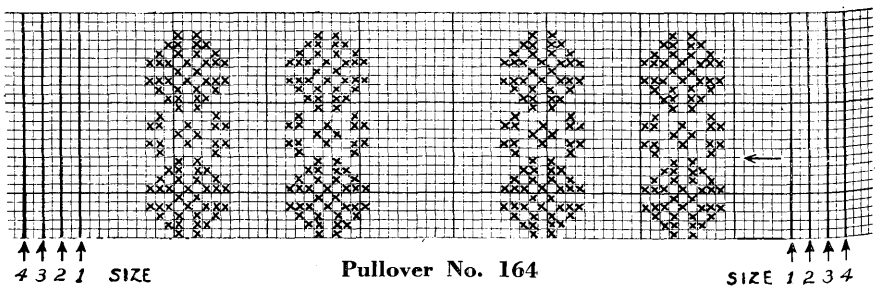
Sleeves: On No. 1 needles with red, cast on 40 (40-44-44) sts. Work k 2, p 2 ribbing for 1½″ (1½″-2″-2″). *Next row:* Work ribbing, increasing evenly across to 56 (60-64-66) sts. Change to No. 3 needles and pattern.

1st row (right side): K 19 R, (21 R—23 R—24 R), 1 W, 1 R, 1 W, 12 R, 1 W, 1 R, 1 W, 19 R (21 R—23 R—24 R). *2nd row:* K 2 R, purl 16 R (18 R—20 R—21 R), 2 W, 1 R, 2 W, 10 R, 2 W, 1 R, 2 W, 16 R (18 R—20 R—21 R), k 2 R. Continue pattern working until sleeve is 7″ (8″-8¾″-9½″) long.

Shape Cap: Bind off 3 (4-4-5) sts at beg of next 2 rows. Bind off 2 sts at beg of each row until 18 (16-16-16) sts remain.

Neckband: Sew one shoulder seam. Starting at open shoulder, with right side facing you, on No. 1 needles, pick up 100 (104-108-112) sts around neck. Work k 2, p 2 ribbing for 7 rows. Bind off loosely.

Finishing: Sew remaining shoulder seam. Sew side and sleeve seams. Sew in sleeves. Block with moderately hot iron through dampened pressing cloth.



4 3 2 1 SIZE — Pullover No. 164 — SIZE 1 2 3 4

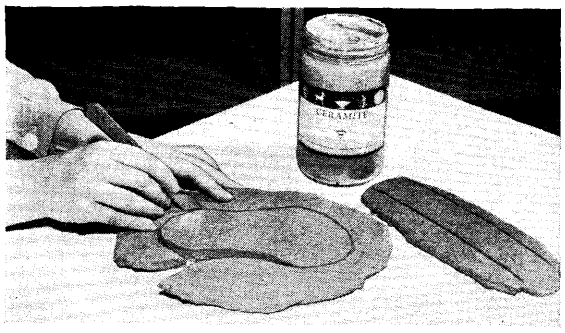
HOME BAKED POTTERY

You're not all thumbs! Finished bowl (right) proves it. Bowl was done by a non-professional on her second trial at pottery making. Kay Hunt in article below tells of new outlet for creative handicrafters in fashioning clay pottery to be baked in their own homes.

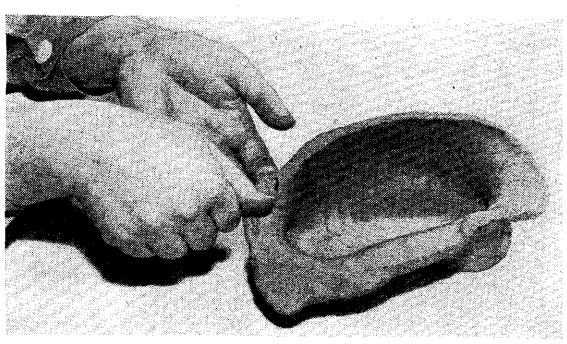
No need to travel miles to the nearest kiln for high temperature firing of your pottery pieces. Your oven can now be your kiln, thanks to new-type, home-modeling clays. You can fashion flower bowls, vases, tea tiles, any number of objects the easy way, in your kitchen "studio". Photos, Ettl Studios.

A NEW use has been found for your kitchen oven! Whether or not you have been successful in making that household appliance turn out eye-appealing, savory delicacies, you can now put it to work on a new type of masterpiece—your first hand-fashioned piece of clay pottery! All objections about your hands consisting of ten thumbs are hereby overruled; the oft-hidden urge within everyone to be creative will soon disprove your contentions. And there's more to it than that! Making pottery in your kitchen affords you the much needed relaxation to complement your daily routine. even if it's just an hour's worth while the children are absorbed by Hopalong Cassidy's feats on the television set.

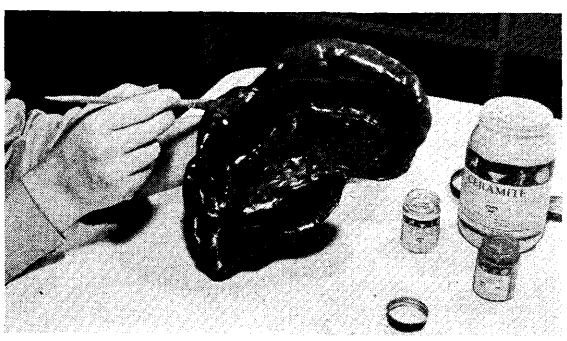
It's simple, too! First, get some clay that bakes in any oven, and some colorful glazes to give the object a lustrous glass-like finish. (The flower bowl illustrated is made of Ceramite clay.) Then dig out your bread board or turn a piece of oilcloth on the wrong side to serve as your work-bench, and your "studio" is complete. The kitchen stove comes later. Of course, you have already decided upon the approximate shape of your creation. Perhaps, a flower bowl, similar to the one pictured here, or tea tiles, coffee pot, cream pitcher, candle holders, lamp base, or any object you are capable of fashioning. Now, reach up to your shelf and take down a water glass. After you have kneaded the clay, it will serve as a form for designing the shape of a vase. For larger pieces, a cardboard pattern will serve the purpose. The fun has just begun! Shaping the sides of your piece of *(Continued on page 102)*



Cutting rolled Ceramite clay to form base and side wall of finished flower bowl illustrated above.



Welding side wall to base, shaping and drawing out clay to give form to hand-fashioned flower bowl.



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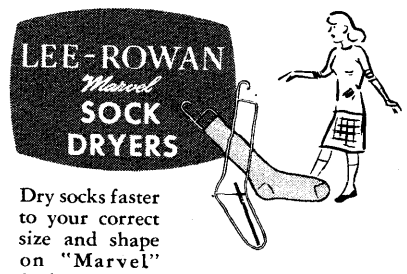

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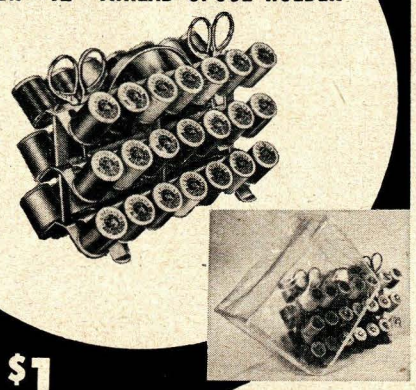

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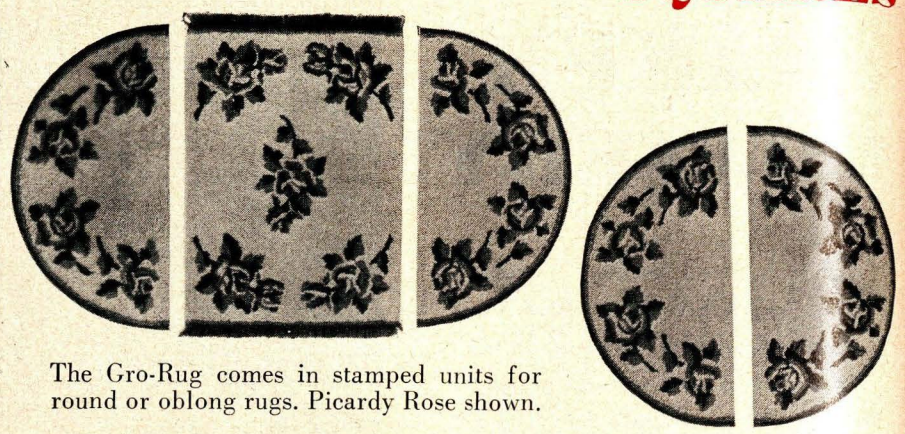
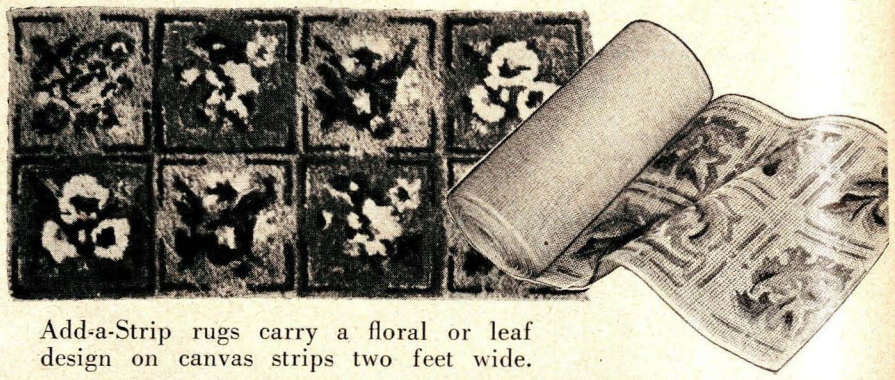
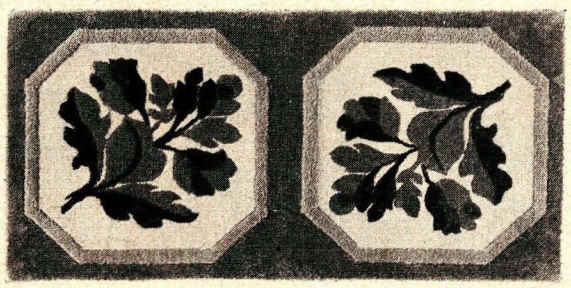
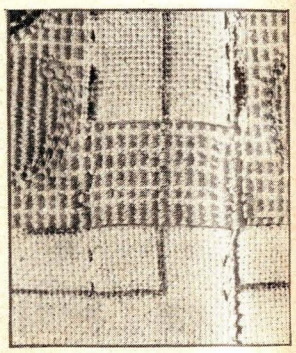


The Gro-Rug comes in stamped units for round or oblong rugs. Picardy Rose shown.



Add-a-Strip rugs carry a floral or leaf design on canvas strips two feet wide.





Add-a-Square rugs are worked in squares, joined by hooking through lapped edges.

THE new method evolved by the manufacturers of stamping rugs in sizes that are adjustable to suit the needs of homemakers now offers a wonderfully simple solution to decorating problems where handmade floor coverings are desired. Homemakers can now find stamped rugs which grow piece by piece, square by square or strip by strip, or are designed in planned units to fit any definite size required for each room in the house. This makes it so much easier to plan the making of a rug, using one's own skill and individual expression in creating the kind of rug needed for certain furnishings and still come out without any strain on the budget!

Whether it is a small spot to be covered in the foyer, an extra bit of color to brighten a corner, or a nice big rug for the living room that the whole family can work on, the project of beautifying the home by the "make your own" system is interesting homemakers far and wide over the country. Aside from the practical value of owning a beautiful handmade rug, the creating of it can become an exciting pastime, even a family hobby! With the quality yarns and foundations available, the rug that results is of long lasting value, having great durability. It can be cleaned as often as desired and it will stand up beautifully.

The decision whether to hook a rug, work it in cross stitch or needlepoint, is a matter of choice to individual workers. Hooking is a favorite medium. It gives a rug deep pile, a rich, luxurious effect. Cross stitch and needlepoint achieve a different type of beauty, though without pile.

As to design, a variety of lovely florals is available. For those who want to start with small rugs, or prefer the smaller sizes to scatter here and there in the home, the Dritz Gro-Rug offers units that can be done in two or more sections, beginning with the half circle. The half circle makes a lovely welcome mat. But for something larger, put two together and you have a round rug about 36 ins. in diameter. By adding one or two rectangular pieces between each half circle, an oblong rug results. These rugs are nice to do in pairs. The Picardy Rose (top of page) comes on quality burlap for hooking, is carefully hand stenciled so each color is properly *(Continued on page 102)*

TODDLERS' SOCK-SHOES

(No. 3 shown on page 34)

Materials: Bernat Nylon 3-ply Fingering Yarn, one 1-oz. ball main color (MC); Bernat Bob-o-Wool, two 20 yd. cards of contrasting color (CC). Double pointed knitting needles No. 1 (standard). English size, 12. Steel crochet hook No. 8. Fleece lined Tuxedo Lounge soles 417-B.

Gauge: 9 sts=1"; 14 rows= 1".

Abbreviations on page 64.

With MC cast on 52 sts. Join, being careful not to twist sts. With 16 sts on each of 2 needles and 20 sts on 3rd needle, work around in ribbing of k 2, p 2 for 3 rnds. Drop MC and join CC. Carry strand not being used on outside of work, so it will be on inside of turned-down cuff. Twist strands when changing color to avoid making hole. * With CC, purl 1 rnd, rib 1 rnd. Drop CC, pick up MC, purl 1 rnd, rib 2 rnds. Repeat from * once. Continue ribbing with MC until piece measures 4".

Heel: Rearrange sts on needles, putting 14 sts from beg of Needle 1 and 12 sts from end of Needle 3 on one needle for heel (26 sts). Hold remaining 26 sts on 2 needles or st holders for instep. On heel sts, work back and forth in ribbing for 1¼", slipping first st of each row, end with last row on wrong side of work. Bind off in ribbing, do not break yarn. Pull last st out to form large loop, slip ball of yarn through loop and pull tightly.

Instep: Begin at corner of right side of heel and pick up 9 sts along side of heel. Rib across the 26 instep sts. Pick up 9 sts on left side of heel, 44 sts on needle. Now work back and forth on 2 needles as follows: *1st rnd* (wrong side): P 9, rib 26, p 9. *2nd rnd:* K 6, k 2 tog, k 1, rib 26, k 1, slip 1, psso, k 6. *3rd rnd:* P 8, rib 26, p 8. *4th rnd:* K 5, k 2 tog, k 1, rib 26, k 1, slip 1, psso, k 5.

Continue to dec in this manner, always ribbing the center 26 sts, until there are 30 sts left on needle. Work even on 2 needles in ribbing for 1¾" or until foot measures 1¼" less than desired length. End with last row on wrong side.

Toe: Keeping to ribbing, dec 1 st each end every other row until 14 sts remain. Bind off in ribbing. Do not break yarn.

Finishing. *Top. 1st row:* With right side toward you, work 1 row s c in MC around bottom edge. *2nd row:* With CC, work 1 row of s c over s c of first row.

Sole. *1st row:* With MC, crochet around edge of sole, beg at center back, as follows: Holding outside of sole toward you, insert hook through perforation and work 1 s c, * ch 1, 1 s c in next perforation, repeat from * around.

2nd row: With MC, s c in s c, s c over ch 1, repeat from * around. *3rd row:* With CC, d c in each s c of 2nd row. To join top and sole, with MC, * insert hook through st on sole and through st on top, yo and draw yarn through both sts and through st on hook. Repeat from * around. End with sl st in first st of row. Fasten ends securely on wrong side.

KNITTED STOCKING CAP

(Shown on page 60)

Materials: 2 balls of heavy white angora, 3 balls each of white and light blue. Knitting needles No. 5 (standard). English size, 8.

Gauge: 5 sts=1". 7 rows=1".

Abbreviations on page 64.

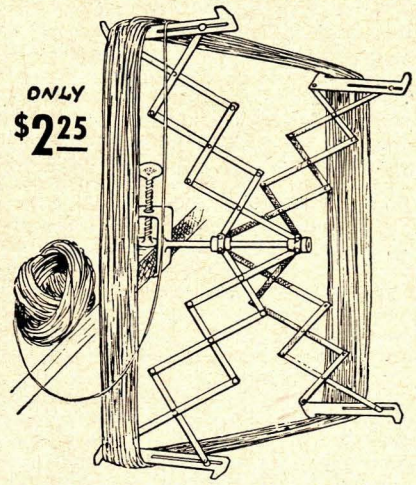
Pattern Stitch: The stitch used for this cap is cardigan or double knitting. This forms a tube, closed at the top and open at the bottom when finished.

With blue, cast on 35 sts. *Row 1:* K 2 sts in each st across the row (70 sts).

Row 2: K 1, inserting needle in back of st, * yarn forward in front of st and sl st as if to purl, yarn back and k 1, inserting needle from front as usual. Repeat from * across, ending row with sl 1 st. Repeat row 2 for remainder of cap (2 rows make 1 row on each side). Continue with blue until all three balls have been knitted up. Then join white and work the same, using up the three balls.

Binding Off: Slip the 35 slip sts on one dp needle, sl the 35 k sts on another dp needle. Bind off loosely, leaving an end about 5" long. Thread in a large-eyed needle and join ends of rnd so it is continuous.

NOT SINCE THE WAR...



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RED LOUNGE SLIPPERS

(No. 19 shown on page 34)

Materials: 2 ounces of 4-ply Knitting Worsted, 1 spool of fine gold metallic thread, 1 pair Tuxedo glamor Lounge Soles, style No. 417-C in desired size. No. 2 bone crochet hook. Steel crochet hook No. 2.

Gauge: 9 sts=2".

Pattern Stitch: Single crochet, inserting needle in center of st.

Front of Slipper: Ch 11, turn.

Row 1: 1 s c in 2nd ch from hook, 1 s c in each of remaining sts of ch (10 s c). Ch 1, turn. *Row 2:* 2 s c in first s c, 1 s c in each of next 8 s c, 2 s c in last s c (12 s c). Continue work, increasing 1 st at beg and end of every row until there are 16 sts in row. On these 16 sts, work even for 14 rows.

Next row: 1 s c in each of next 3 s c, turn, 1 s c in 2nd s c, 1 s c in last s c. Fasten off wool. Join wool in first st at opposite end of same row, 1 s c in each of first 3 sts of same row, turn, 1 s c in 2nd s c, 1 s c in next s c. Fasten off. This shapes the top of slipper.

Tongue: Join wool in 6th st of last row of 16 sts, ch 1, 1 s c in each of next 3 sts (center of row), ch 1, turn.

Next Row: 1 s c in each of last 3 s c, ch 1, turn. Repeat this row until tongue measures 4". Ch 1, do not turn, work a row of s c along side of tongue, keeping work as flat as possible. Continue s c around entire piece to first s c on tongue and fasten off.

Back: Ch 33, 1 s c in 2nd ch from hook, 1 s c in each of remaining sts of ch (32 s c). Ch 1, turn.

Row 2: 1 s c in each of 32 s c, ch 1, turn. Repeat row 2 until piece measures 2" wide. Ch 1, do not turn, work across end of piece as follows:

Ankle Strap: 1 s c in each of next 3 rows, ch 1, turn. *Next row:* 1 s c in each of 3 s c just worked. Ch 1, turn, and repeat last row until strap measures 4". Ch 1, do not turn. Work in s c along side of strap and continue in s c around entire piece to first s c of strap. Fasten off.

To Assemble: Top of sole has a row of holes, fasten wool in one hole and make an s c, * ch 2, 1 s c in next hole, repeat from * around and join. Fasten off. Sew crocheted section for back to sole, center back of crochet and center back of sole matching. Then sew front section to position. Using steel crochet hook and gold thread, work a row of s c along all free edges of slipper top. Fold tongue over to the front and sew at end with a few stitches. Trim toe with 2 rows of s c.

Button Trim: Using steel crochet hook and gold thread, ch 3, join with a sl st to form a ring. Make 12 s c in ring, pull tight to form a button. Sew a large snap to end of strap and top of slipper. Sew one button over the snap. Trim loop with 2 buttons and sew 3 across toe.

DIAGONAL STRIPED TIE 1561-C

(No. 10 shown on page 34)

Materials: Columbia Marcelaine, 1 1-oz. ball each of Main Color (MC) and Contrasting Color (CC). 10" knitting needles size 1 (standard). English size 12.

Gauge: 9 sts=1".

Pattern Stripe: MC 10 rows, CC 4 rows, MC 2 rows, CC 4 rows. Repeat the 20 rows throughout.

Tie: Starting at wide end, with MC cast on 40 sts. Work in stockinette st (k 1 row, p 1 row) and shape tie as follows: *Row 1:* K across to last 2 sts, inc 1 st in next st, k 1. *Row 2:* Purl.

Repeat these 2 rows until there are 74 sts on needle, then work as follows: *Row 1:* K 2 tog, k across to last 2 sts, inc 1 st, k 1. *Row 2:* Purl. *Row 3:* Same as row 1. *Row 4:* P to last 2 sts, p 2 tog.

Repeat these 4 rows until there are 50 sts on needle, then work as follows: *Row 1:* K 2 tog, k across to last 2 sts, inc 1 st, k 1. *Row 2:* P to last 2 sts, p 2 tog. Repeat last 2 rows until 30 sts remain, then continue to work k rows as Row 1 and work p rows even (30 sts for neckband) until work measures 32" from point at start.

Increase for narrow end as follows: *Row 1:* K 2 tog, k to last 2 sts, inc 1 st, k 1. *Row 2:* Purl. *Row 3:* K across to last 2 sts, inc 1 st, k 1. *Row 4:* Purl. Repeat last 4 rows until there are 40 sts on needle, then inc at end of every k row until there are 50 sts on needle. K 2 tog at beg of every k row until 30 sts remain, bind off.

Fold tie and sew seam at center.

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STAMPED RUGS

(Continued from page 100)

placed.

In the Add-a-Strip rugs, the work is done with a latchet hook. The stitch used is the Oriental knot that cannot get undone. Add-a-Strip designs come stamped on canvas two feet wide—a nice size for hall rugs, or for a strip in front of the fireplace of any width desired since the size wanted can be attained by adding a strip. The yarn for these rugs comes ready cut in the right length to make an even pile, so no trimming is required. The yarns come in packages, the canvas in 6 and 9 foot lengths or by the yard. When strips are completed they are sewed together with an over-and-over stitch. These rugs need no frame, are easily handled on the lap. Add-a-Strip American Lady rugs, by T. H. Clack & Bemporad Co.

An example of the Add-a-Square designs is shown in the colorful tulips on page 100. A particularly lovely suggestion for color is three shades of gray, two of red and two of green. Of course, your own colors can always be substituted, as there is a large variety of beautiful colors to choose from. The designs come stamped on warp cloth, also on Smyrna canvas. They may be worked in cross stitch or needlepoint, or hooked with the latch rug hook in knot stitch. Tulip squares shown are 24 x 24 ins. Charts and instructions accompany each design in these rugs by James Lees and Sons Co., Columbia and Minerva Yarns. An idea of the overlapping method of joining the squares is given in small detail at right of tulips on page 100. Rug is completed by hooking through all lapped-over joining areas.

There are endless possibilities for creating wonderful floor coverings for the home in this fascinating craft. Many skilled workers will be able to create their own designs once they have acquired the easy technique.

JAUNTY BERET

(Shown on page 105)

Materials: Knitting Worsted (4-ply) ½ skein each of maize and dark green; plastic crochet hook No. 5.

Gauge: 4 s c=1″. 4 rows=1″.

With maize, ch 3, join with a sl st to form a ring. *Rnd 1:* 8 s c in ring. *Rnd 2:* * 2 s c in next s c, ch 1, repeat from * around (16 s c and 8 ch-1 in rnd).

Rnd 3: * 1 s c in next s c, 2 s c in next s c, ch 1, repeat from * around.

Rnd 4: 1 s c in next s c, 2 s c in next s c, 1 s c in next s c, ch 1, repeat from * around. Continue in this way, increasing 1 s c in the center of each of the 8 s c panels in each rnd and always having 1 s c between each panel until there are 15 s c in each panel. Top should now measure 9″ in diameter. Fasten off maize.

Join green and work 1 rnd of s c. *Next rnd:* * 1 s c in next st, 1 popcorn st in next st (yo hook, insert hook in next st, draw up a lp, yo, draw up a lp in same st 3 times more, yo and through all 9 lps on hook, s c to close), repeat from * around. *Next rnd:* With green, 1 s c in each st. Fasten off green.

Join maize and work 8 panels as before, but decreasing 1 st in center of each panel every rnd by crocheting 2 sts tog and being sure to continue the ch-1 between each panel. Continue decreasing until 9 sts remain in each panel. Fasten off yellow. Join green, work 3 rnds in s c.

HOME BAKED POTTERY

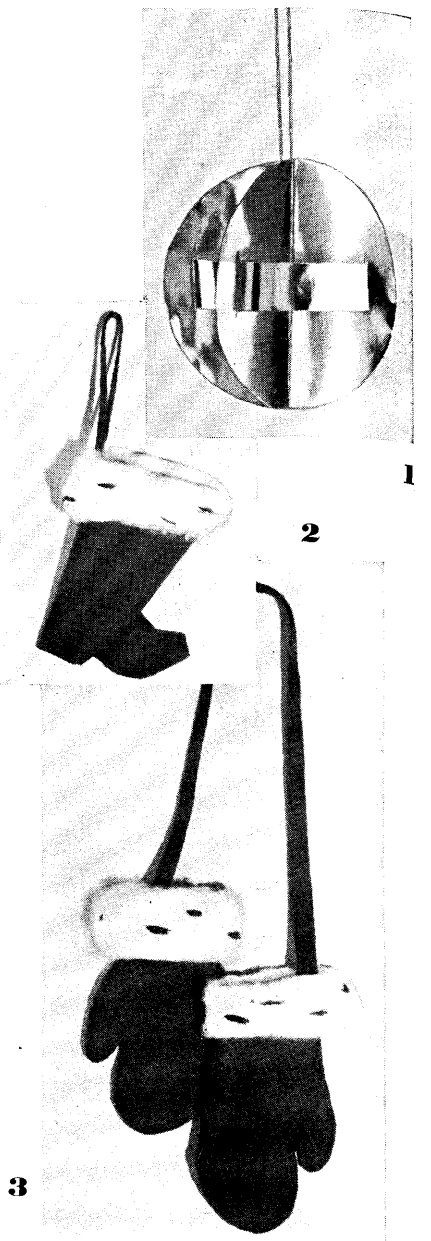
(Continued from page 99)

art follows and the feeling of achievement has already started to envelop your once doubting mind.

After air-drying the rough piece, you apply the scientifically prepared glazes and then, at only 250°, you bake it right in your own oven for about 20 minutes. There is no need to travel miles to the nearest kiln for high temperature firing—the new-type, home-modeling clays obviate that task. You complete the object right in your own kitchen! A little sanding to even off the rough spots, and you've created something practical and permanent from an amorphous lump of easily worked clay.

The simple procedure for making this flower bowl is outlined in McCall Leaflet No. 285-NB, together with illustrations and step-by-step diagrams to guide you to success right from your first project. See Leaflet Notes, **page 64.**

MAKE YOUR OWN XMAS DÉCOR



1

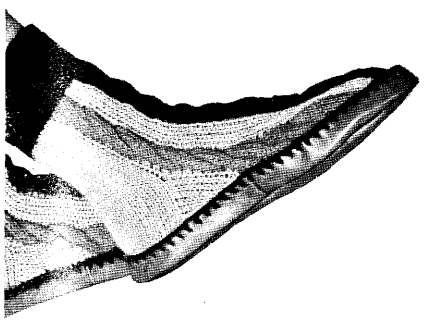
2

3

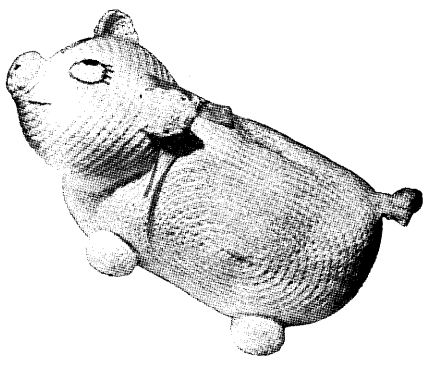
4

Deck your tree with (1) Gold Paper ... just 4 ins. in diameter. Reflect ... and colors, shine like stars. For brightening branches or hanging in windows, here is a tiny Santa's Red Felt Boot (2). Cotton ermine trim. Matching Mittens (3) can be used wherever your room needs holiday cheer. Greet your friends with an angel of gold paper (4) 11 in. high. Hang two or three in the doorway. Designs by Vivienne Blake. How to make them in McCall Leaflet No. 289-NB. See **page 64.**

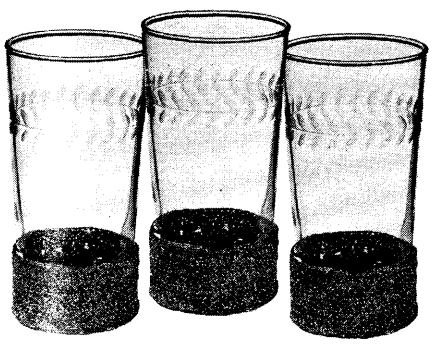
IT'S GIFT TIME— MAKE THESE



After a skiing session, he needs a comfortable replacement for heavy ski boots. Knit him a pair of soft sock shoes with cushioned soles. See Men's After-Ski Shoes, **p. 95.**



This little pig doesn't go to market, he stays home and helps you save pennies. Surprise, he's a bank. Youngsters will love him. Crocheted Piggy Bank, **page 74.**



Glitter-glamor for her glasses. Introduce these crocheted jackets to a friend who dotes on coasters, in time for holiday pow-wows. Make a set of 6. Glass Jackets, **page 93.**

For the scarf enthusiast, what could be more pleasing than a crocheted ascot. Does wonders for a suit or basic dress. Worked on Ez-Duz-It crochet frame. See Ascot, **pg. 110.**

"SUNLIT" CROCHETED RUG

SIZE 27" X 40"

(Shown on page 96)

Materials: Lily Cotton Yarn, Art. 600, 14 100-yd. skeins yellow, 4 skeins orange, 9 skeins medium brown. Crochet hook No. 0.

Square Block: In yellow, ch 27, sk last ch, s c in 26 ch. *Row 2:* Ch 1, turn, s c in last s c, * draw out lp on hook ¾" long, insert hook in single back strand of long st, yo and pull through, yo and pull through 2 lps on hook, completing s c (a knot st made). Make a 2nd knot st (a knot st lp made), s c in next 2 s c. Repeat from * 11 times. A knot st lp, s c in end s c.

Row 3: Ch 1, turn, s c in last s c (hold knot st lp down taut in front, s c in 2 s c between lps) repeated across, ending with s c in end s c. Repeat rows 2 and 3 through 14 knot st rows, then repeat row 3 again.

Edge: Ch 1, turn, (s c, a knot st lp, s c) all in last s c, * (a knot st lp, s c in next 2 s c) 12 times, (a knot st lp, s c) 3 times in end s c, (a knot st lp, s c in next 2 rows) 12 times across, skipping 3 or 4 rows to make count come out right * (a knot st lp, s c) 3 times in corner st. Repeat from * to *, a knot st lp, s c in starting corner, a knot st lp, sl st in 1st s c (15 lps on each side).

Row 2: Ch 1, turn, 2 s c in sl st, holding knot st lps down on front, s c in next s c, * (s c in 2 s c between lps) repeated to corner, 1 s c in 1st s c at corner, 3 s c in 2nd corner s c, 1 s c in 3rd corner s c. Repeat from * around. End with 1 s c in 1st corner, sl st in 1st s c. Fasten off.

Row 3: Turn (s c, a knot st lp, s c) in orange in sl st, * (a knot st lp, s c in next 2 s c) repeated across (a knot st lp, s c) 3 times in corner s c. Repeat from * around (17 lps on each side). Repeat row 2. Change to brown and repeat row 3 (19 lps on each side) and row 2. Make 8 blocks and sew tog as in illustration, 2 blocks wide and 3 long, working on back and going through both lps of each s c.

Half Block: In yellow, ch 2, s c in 1st st, (a knot st lp, s c) twice in same st. *Row 2:* Ch 1, turn, s c in last s c; holding down lps in front, make 3 s c in next s c, s c in end s c. *Row 3:* Ch 2, turn, (hdc, a knot st lp, s c) all in last st, s c in next s c, * (a knot st lp, s c) 3 times in next (corner) s c, a knot st lp, s c in next 2 s c, a knot st lp, hdc in same end s c.

Row 4: Ch 2, turn, hdc and s c in hdc. Holding lps down in front, make s c in 2 s c between lps, s c in s c between next 2 lps, 3 s c in next (corner) s c, s c between next 2 lps, s c in 2 s c between next 2 lps, s c and hdc in end hdc.

Row 5: Repeat row 3 to *. (A knot st lp, s c in next 2 s c) repeated to 1st s c at corner. (A knot st lp, s c) 3 times in next (corner) s c. (A knot st lp, s c in next 2 s c) repeated to end, a knot st lp, hdc in same end st (2 more knot st lps on each side than in last knot st row).

Row 6: Ch 2, turn, hdc and s c in hdc. Holding lps down in front, make (s c in 2 s c between lps) repeated across to corner, s c between 1st 2 corner lps, 3 s c in next (corner) s c, s c between next 2 lps, (s c in 2 s c between next 2 lps) repeated across, s c and hdc in end hdc. Repeat rows 5 and 6 five times (30 lps in last knot st row). Fasten off. Join orange to last hdc and repeat rows 5 and 6 again (34 lps). Fasten off. Join brown to last hdc and repeat rows 5 and 6 again (38 lps). Fasten off. Make 6 half blocks. Sew them around edge of rug between blocks, 2 on each long side, one on each end.

Corner Block: In yellow, ch 2 (s c, a knot st lp, s c) all in 1st st. *Row 2:* Ch 2, turn, hdc and s c in last s c, hold lp down in front, s c and hdc in end s c. *Row 3:* Ch 2, turn, hdc in last hdc, a knot st lp, s c in same st, s c in next s c, * a knot st lp, s c in next 2 sts, a knot st lp, hdc in same end st.

Row 4: Ch 2, turn, hdc and s c in last hdc (holding lps down in front, s c in 2 s c between lps) repeated across, with s c and hdc in end hdc. *Row 5:* Repeat row 3 to *. (A knot st lp, s c in next 2 s c) repeated across to end st, a knot st lp, hdc in same end st. Repeat rows 4 and 5 through 8 knot st rows (15 lps in final row). Repeat Row 4 again and fasten off.

Join orange to last hdc and repeat rows 5 and 4 again (17 lps). Fasten off. Join

(Continued on page 104)

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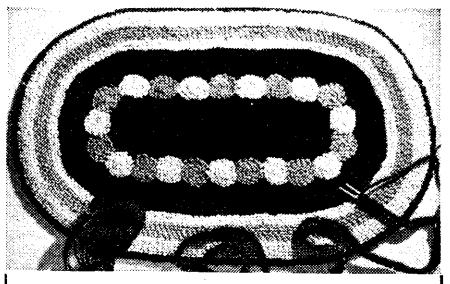

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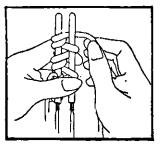

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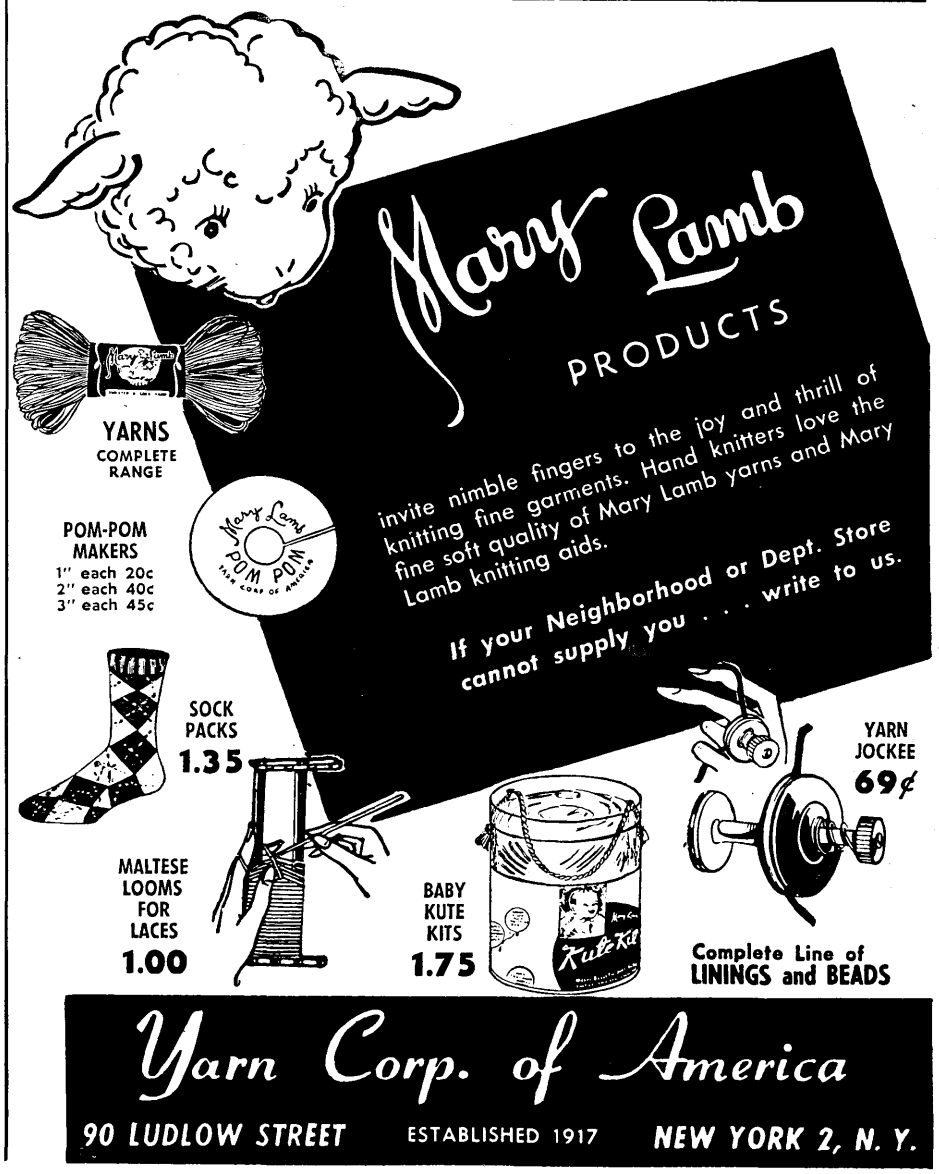

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MEN'S CABLE SOCKS 3374MC

SIZE 10½-12

(Shown on page 40)

Materials: Fleischer's *Wonderized* Heathglen, 3 1-oz balls. Bucilla Nylon "Heel 'n Toe" Yarn, 1 card. Featherlite aluminum sock needles, 1 set, size 0 (standard). English size, 13.

Gauge: 12 rnds=1″.

Abbreviations on page 64.

Cuff: Cast on 72 sts. Divide on 3 needles; join. Work k 2, p 2, ribbing for 3″. *Inc rnd:* Continuing ribbing, inc 1 st in every 8th st; 81 sts.

Leg: *Rnd 1:* * K 1, p 2, k 4, p 2; repeat from * to end of rnd. *Rnd 2* (cable twist): * K 1, p 2, sl next 2 sts on spare needle and hold in front of work, k next 2 sts, k 2 sts from spare needle, p 2; repeat from * to end of rnd. Repeat rnd 1, 6 times. Repeat last 8 rnds until about 7″ above ribbing, end with cable twist rnd. Sl the last 44 sts worked on 2 needles for instep; k across remaining sts, working last 2 sts tog; 36 sts for heel. Join Nylon Yarn and work with 1 strand each of Nylon Yarn and Heathglen.

Heel: *Row 1:* Turn, sl 1 st as to p, p to end. *Row 2:* * With yarn at back of work, sl 1 as to p, k 1; repeat from * to end. Repeat last 2 rows until 36 rows in all. Begin to turn heel on wrong side, sl 1, p 20, p 2 tog, p 1, turn; sl 1, k 7, sl, k and pass, k 1, turn; sl 1, p 8, p 2 tog, p 1, turn; sl 1, k 9, sl, k and pass, k 1, turn. Continue in this way to work toward sides of heel, having 1 st more before decreases every row, until 22 sts remain. Break off Nylon Yarn. Sl 44 instep sts to 1 needle.

Gusset: With free needle, pick up and k 18 sts on side of heel, work pat on instep sts for 2nd needle, purling first and last 2 sts tog; 42 sts. With free needle, pick up and k 18 sts on other side of heel, k 11 sts from heel needle to same needle; sl remaining 11 sts to first needle. There will be 29 sts on first and 3rd needles; 42 sts on 2nd (instep) needle. Work 1 rnd, working pat (beginning and ending with p 1) on the 42 instep sts, k all other sts. *Next rnd:* K to within 3 sts of end of first needle, k 2 tog, k 1; work across 2nd needle; on 3rd needle, k 1, sl, k and pass, k to end. Repeat last 2 rnds until 17 sts remain on first and 3rd needles; 76 sts. Work even until 7″ from tip of heel, end with a cable twist rnd.

Instep decs: First Needle: K 17; on 2nd needle, k 5, * k 2 tog, k 1, k 2 tog, k 4; repeat from * 3 times, k 1; 34 sts on instep needle; finish rnd; 68 sts. Discontinue pat, k even until foot measures 2″ less than desired length from tip of heel, allowing 2″ for toe.

Toe: Join Nylon Yarn. Working with 1 strand each of Nylon Yarn and Heathglen, k to within 3 sts of end of 1st needle, k 2 tog, k 1; on 2nd needle, k 1, slip, k and pass, k to within 3 sts of end, k 2 tog, k 1; on 3rd needle, k 1, sl, k and pass, k to end. K 1 rnd even. Repeat last 2 rnds until 20 sts remain. K 5 sts of first needle and sl on 3rd needle; 10 sole sts. Weave sole and instep sts tog. Block.

CIGARETTE PACKAGE COVER M-1042

(Shown on page 62)

Materials: Dritz Glitter Twist, Art. 143, 1 tube gold, silver or copper. Dritz metal crotchet hook No. 2.

Gauge: 7 sts=1″.

Starting at narrow end, under flap, ch 15 to measure 2½″.

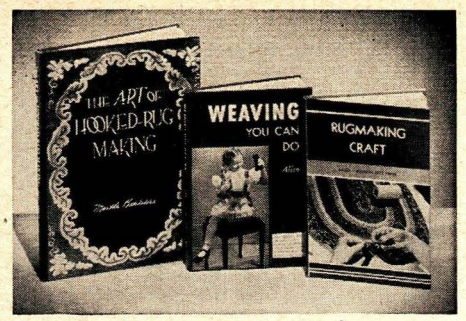
1st row: S c in 2nd ch from hook, s c in each ch (14 s c). Ch 1, turn. *2nd row:* S c in back lp of each s c (14 s c). Ch 1, turn.

3rd row: S c in both lps of each s c (14 s c). Ch 1, turn. Repeat 2nd and 3rd rows alternately until piece fits around the 4 sides of a package of cigarettes, plus 1″ for flap. Work s c evenly all around piece.

Gusset (Make 2): Make a chain ¼″ longer than long edge of cigarette package.

1st row: S c in 2nd ch from hook, s c in each ch. Ch 1, turn.

2nd to 6th rows incl: S c in each s c. Ch 1, turn. At end of 6th row, end off. Pin gussets between folded edges of first piece, then join by working sl st through both thicknesses along 3 sides. Make a chain lp, large enough to accommodate button in center of flap. Sew on button. Work s c evenly along edge of opening. End off.



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SUNLIT RUG

(Continued from page 103)

brown to last hdc and repeat rows 5 and 4 again (19 lps). Fasten off. Make 4 corner blocks and sew one on each corner.

Border: With work wrong side up, make (s c, a knot st lp, s c) in brown in one corner, * (a knot st lp, s c in next 2 rows) repeated across, putting 2 s c in one row occassionally to keep edge flat. (A knot st lp, s c) 3 times in corner st. Repeat from * around. End with a knot st lp, s c in 1st corner, a knot st lp, sl st in 1st s c.

Row 2: Ch 1, turn, 2 s c in sl st; holding lps down in front, make s c in each s c around, with 3 s c in each corner. End with 1 s c in 1st corner, sl st in 1st s c. *Row 3:* Ch 1, turn, (s c a knot st lp, s c) in sl st, (a knot st lp, s c in next 2 s c) repeated around, with (a knot st lp, s c) 3 times in each corner. End as in border row 1. Repeat rows 2 and 3.

Row 6: Ch 1, turn, sl st in sl st; holding lps down in front, make a tight sl st in each s c around for firm edge. Join, fasten off.

Stretch and pin rug right side down in true shape on a padded board or table. Steam and press dry through a cloth.

Pompon: Wind 2 strands brown 20 times around a ½″ card. Cut at one edge. Tie a 7″ strand tightly around center of strands and rub in hands to fluff up. Tie a pompon in center of each square block.

INFANTS' SEED-STITCH CARDIGAN

(Shown on page 69)

Materials: Lily Baby yarn 3 1-oz. balls blue. Susan Bates knitting needles No. 6 (standard). English size, 7.

Gauge: 6 sts=1″; 7 rows=1″.

Pattern Stitch: Seed-stitch for body.

The front and back of this cardigan are knitted in one piece up to the armholes, then divided for fronts and back. Cast on 126 sts. *Row 1:* K 8, * p 2, k 2, repeat from * across to within last 8 sts, k last 8 sts.

Row 2: K 6, * p 2, k 2, repeat from * across row to within last 6 sts, k last 6 sts. On next row on right front border, make first buttonhole as follows:

Row 3: K 3, yo, k 2 tog (buttonhole), k 1, continue across row in ribbing to within last 6 sts, k last 6 sts. Continue in ribbing, keeping first and last 6 sts in garter st (k every row) for front border. On 15th row, make 2nd buttonhole. Work one more row of ribbing, ending at right front edge.

Next row: K 6, work 114 sts in seed st, k last 6 sts. Continue work, keeping 6 sts each end in garter st, remaining sts in seed st and continuing to make 4 more buttonholes in right front border every 1¼″. *In the meantime* when work measures 7″ from the cast-on sts, starting at right front, divide work for fronts and back as follows: Work across 34 sts, slip next 58 sts to a stitch holder for back, slip remaining 34 sts to a stitch holder for left front. On the 34 sts left on needle, work as follows:

Right Front: Bind off 4 sts for armhole, work even to end of row keeping front border plain k as before. On remaining 30 sts, work even in pattern until work measures 8½″ from the cast-on sts, ending at front edge. Bind off 10 sts for neck, finish row in seed st pattern.

Next row: Work even in seed st (only). Continuing in seed st work as follows:

Next row: * K first 2 sts tog (neck edge), work even to end of row. *Next row:* Work even. * Repeat from * to * 3 times more (4 sts decreased at neck edge). On remaining 16 sts, work even for 6 rows. Bind off 16 sts for shoulder.

Left Front: Pick up 34 sts from holder and work to correspond with right front, omitting the buttonholes.

Sleeves: Cast on 36 sts and work in k 2, p 2 ribbing for 16 rows, increasing 1 st in last row. On the 37 sts work even in seed st until sleeve measures 6½″ from the cast-on sts. At beg of each of next 2 rows, bind off 5 sts. Work even for 2 rows. Continuing in seed-st, dec 1 st both ends of needle every other row until there are 5 sts on needle, bind off. Make other sleeve to correspond.

To Assemble: Sew shoulder seams (16 sts of front and 16 sts of back). Sew sleeve seams and sew sleeves in armholes. Sew buttons to left front.

Neck Edge: Holding right side of work toward you, work 1 row of s c around neck, keeping work as flat as possible.

Three in Crochet

JAUNTY BERET: Puts a twinkle in your "eye appeal". Crocheted with yellow and dark green knitting worsted with popcorn stitch trim. This type of beret fits into your wardrobe scheme. Directions for JAUNTY BERET, **page 102.**

HEAD HUGGER: Little French type cap and a casual drawstring bag. Matchmates crocheted with yellow and dark green knitting worsted in popcorn and single crochet stitch. See DRAWSTRING BAG, **below.** HEAD HUGGER, **p. 107.**

Crocheted Drawstring Bag

(Shown above)

Materials: Knitting Worsted (4-ply) 1 skein each of maize and dark green. Plastic crochet hook No. 5.

Gauge: 4 s c=1"; 5 rows=1".

Abbreviations on page 64.

Size of bag, 8½" deep.

Base: With maize, ch 20, 3 s c in 2nd ch from hook, s c in each ch to end, 3 s c in end ch, then along other side of ch, work s c in each st to end, 2 s c in same ch as first 3 s c. Do not join rnds.

Rnd 2: 2 s c in each of next 2 s c, s c in each st to the 3 end sts, 2 s c in each of the 3 end sts.

Rnd 3: S c in each st to end 6 sts, 2 s c in next st, 1 s c in each of next 2 s c, 2 s c in next st, 1 s c in next st, 2 s c in next st, s c to end 6 sts, 2 s c in next st, 1 s c in each of next 2 sts, 2 s c in next st, 1 s c in next st, 2 s c in next st. Continue working around and around, increasing 3 sts at each end (in the first, center and last increased st) until base measures 3½" x 8". Cut oval piece of stiff cardboard exact shape of base just completed.

Mark exact center 4 sts at each end of oval base with pins, end last rnd in st before a pin. Ch 1, work a rnd of s c taking back lp of st only, end rnd by making a sl st in the first ch-1.

Side of Bag: Work remaining rnds of s c, taking up both lps of each st. *Rnd 1:* Ch 1, 1 s c in first marked st, ch 4, sk 2 s c, 1 s c in next marked st. Continue in s c to next pin, s c in first marked st, ch 4, sk 2 s c, 1 s c in next marked st. Continue in s c to end of rnd, join with a sl st in first ch-1.

Rnd 2: Ch 1, 1 s c in next s c, ch 4, sk 4 ch, 1 s c in each st to next 4-ch, ch 4, sk 4 ch of previous rnd, 1 s c in each of remaining sts of rnd. Join with a sl st in first ch-1. Repeat rnd 2 until work measures 7".

Next rnd: Work first 4-ch as in previous rnds, * 4 s c, ch 2, sk 2 s c, repeat from * to next 4-ch, make the 4-ch and repeat from * around. Join rnd as before. This makes a row of holes for drawstrings. Work 1" as before and fasten off neatly.

Popcorn Stitch Sides: Holding right side of work toward you, starting at lower edge, join green and work a row of s c along edge of the 4-ch panel, ending at top.

Row 2: Ch 1, turn, * 1 s c in each of next 2 s c, then make a popcorn st in next st (yo hook, insert hook in next st, draw up a lp, yo, draw up a lp in the same st, 3 times more, yo and through all 9 lps on hook, s c to close), repeat from * to lower edge of bag. Ch 1, turn.

Row 3: 1 s c in each st of previous row, fasten off securely. Work other side of bag to correspond.

Drawstrings (Make 2): Make a ch 24" long, 1 sl st in 2nd ch from hook, 1 sl st in each of remaining sts of ch. Fasten off. Pull strings through the row of holes. Cover both sides of cardboard with material, insert in bottom of bag and sew to position along edge.

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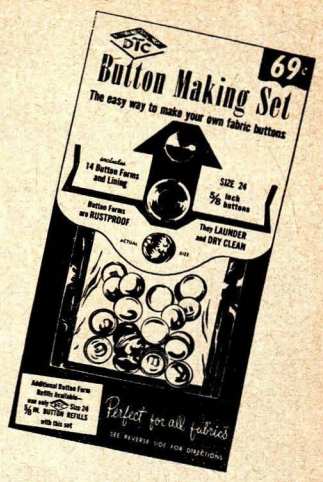

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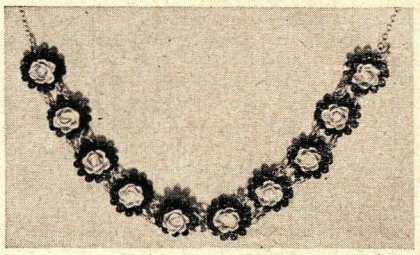

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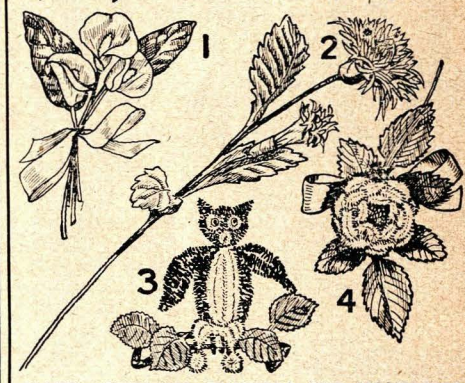

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LONG SLEEVED SLIP-ON

SIZES 38, 40, 42

(No. 5 shown on page 22)

Instructions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Bernat Argyle Fingering Yarn, 7 (7-8) 1-oz. balls Main Color (MC); 1 ball each colors A and B, 1 pair each knitting needles Nos. 1 and 3 (standard). English sizes, 12 and 10. One set dp needles No. 1.

Gauge: 7 sts=1″; 10 rows=1″

Abbreviations on page 64.

Pattern Stitch: Multiple of 4 sts plus 1. *Rows 1 and 3:* Using MC, k all sts. *Rows 2 and 4:* Using MC, p all sts. *Row 5:* * K 1 color A, k 3 MC, repeat from * ending k 1 color A. *Rows 6 and 8:* Repeat row 2. *Rows 7 and 9:* Repeat row 1. *Row 10:* P 2 MC, * p 1 color A, p 3 MC, repeat from * ending p 2 MC. Repeat these 10 rows for pattern stitch.

Back: Using MC and No. 1 straight needles, cast on 132 (140-148) sts. K 1, p 1 in ribbing for 3″, inc 1 st at end of last row. Change to No. 3 needles and work in pattern st on 133 (141-149) sts until piece measures 14″ (15″-16″) or desired length to underarm.

Shape Armholes: At beg of each of next 2 rows bind off 9 (10-11) sts. At beg of each of next 4 rows bind off 2 sts. Then, following chart, work even in stockinette st on 107 (113-119) sts. When chart is completed, work in pattern st until armholes measure 8½″ (9″-9½″). *Shape Shoulders:* At beg of each of next 6 rows bind off 11 (12-13) sts. Put remaining 41 sts on a holder.

Front: Work to correspond with back until chart is completed.

Shape Neck: Work in pattern st on 53 (56-59) sts; join another ball of yarn, bind off center st, work to end of row. Working on both sides at once, at each neck edge dec 1 st every 3rd row until 33 (36-39) sts remain on each side. Work even until armholes measure 8½″ (9″-9½″). *Shape Shoulders:* At each arm edge bind off 11 (12-13) sts 3 times.

Sleeves: Using MC and No. 1 straight needles, cast on 64 (68-72) sts. K 1, p 1 ribbing for 3″, inc 1 st at end of last row. Change to No. 3 needles and work in pattern st, inc 1 st each end of needle every ¾″ 15 times. Work even on 95 (99-103) sts until piece measures 19″ (20″-21″) or desired length to underarm.

Shape Cap: At beg of each of next 2 rows bind off 11 (10-9) sts. At beg of each of next 4 rows bind off 2 sts. Following chart, work design on 65 (71-77) sts. When chart is completed, work in pattern st, dec 1 st each end of needle every other row for 3½″ (3¾″-4″) more. At beg of each of next 6 (6-8) rows bind off 3 sts. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves.

Neckband: Sl 41 sts from holder onto first dp needle and k these sts; pick up and k 55 (59-63) sts along left front neck on second dp needle; pick up and knit 55 (59-63) sts along right front neck on third dp needle.

Rnd 1: K 1, p 1 in ribbing to last 2 sts of 2nd needle, k 2; at beg of 3rd needle k 2, then p 1, k 1 in ribbing to end of rnd.

Rnd 2: Work in ribbing to last 3 sts of 2nd needle, k 2 tog, k 1; at beg of the 3rd needle k 1, sl 1, k 1, psso, continue in ribbing pattern to end of rnd.

Rnd 3: Work in ribbing pattern, being sure to follow pattern at point of V. Repeat rnds 2 and 3 until band measures 1″. Bind off loosely in ribbing. Block to size.

MEN'S YELLOW SOCKS

(No. 12 shown on page 34)

Materials: Bernat Argyle Fingering Yarn, 3 balls Main Color (MC); 3 cards Bob-o-Wool color A, 1 card color B. Knitting needles No. 1 (standard). English size, 12. Set of dp needles No. 1.

Gauge: 17 sts=2″; 12 rows=1″.

Abbreviations on page 64.

Pattern Stitch: *Rows 1 and 3:* Using MC, k all sts. *Rows 2 and 4:* Using MC, p all sts. *Row 5:* * K 3 MC, k 1 color A, repeat from * ending k 2 MC. *Rows 6 and 8:* Repeat row 2. *Rows 7 and 9:* Repeat row 1. *Row 10.* P 1 MC, * P 1 color A, p 3 MC, repeat from * ending p 1 color A. Repeat these 10 rows for pattern st.

Socks: Using MC and No. 1 straight needles, cast on 70 sts. K 1, p 1 in ribbing for 2¾″. Work in stockinette st for 2 rows. Following chart, work design in stockinette st. When chart is completed, work 2 rows in MC. Then beg with row 5 of pattern st and work until piece measures 9½″, ending with row 5. Break off color A.

Change to dp needles and p across, dividing sts on three needles (18-34-18). Join and k 1 round. Divide for heel. K 18 (heel needle); sl last 18 sts on other end of same needle. This joins heel sts and center back is at center of needle.

Heel. *Row 1:* P 36 sts. *Row 2:* * K 1, sl 1, repeat from * ending k 2. Repeat these 2 rows for 2½″ ending with row 2.

Turn Heel: P 20, p 2 tog, p 1, turn; sl 1, k 5, sl 1, k 1, psso, k 1, turn; sl 1, p 6, p 2 tog, p 1, turn; sl 1, k 7, sl 1, k 1, psso, k 1, turn; sl 1, p 8, p 2 tog, p 1, turn. Continue in this manner until all sts have been worked, ending with a k row; 20 sts on needle.

Pick up and k 18 sts along side of heel piece; on 2nd needle, k across 34 sts of instep; on 3rd needle, pick up and k 18 sts along side of other heel piece and k 10 sts from heel needle onto this same needle. There are now 28 sts on each heel needle. Starting at center heel, *Shape Heel Gusset:*

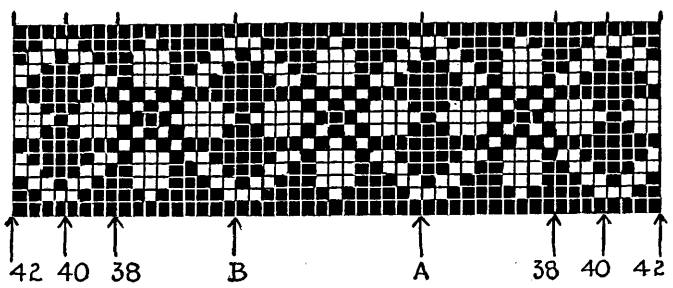
Rnd 1: On 1st needle, k to last 3 sts, k 2 tog, k 1; k across instep sts; on 3rd needle, k 1, sl 1, k 1, psso, k to end of rnd. *Rnd 2:* Knit. Repeat these 2 rnds until there are 17 sts on both the 1st and 3rd needles.

Foot: K round and round until foot measures 2″ less than desired finished length, measuring from center back of heel.

Shape Toe. Rnd 1: On 1st needle, k to last 3 sts, k 2 tog, k 1; on 2nd needle, k 1, sl 1, k 1, psso, k to last 3 sts, k 2 tog, k 1; on 3rd needle, k 1, sl 1, k 1, psso, k to end of needle.

Rnd 2: Knit. Repeat these 2 rnds until there are 5 sts on each heel needle, ending with 1st needle. Put all heel sts onto one needle. Break off yarn, leaving a 12″ end. Weave heel and instep sts tog.

Finishing: Sew back seam. Block to measurement.



(Above) Chart for Slip-On

KEY

■ Color A

□ Color B

For Socks work between A and B.

For Slip-On start at point indicated for desired size and work to B. Repeat between A and B, ending as between B and size desired.

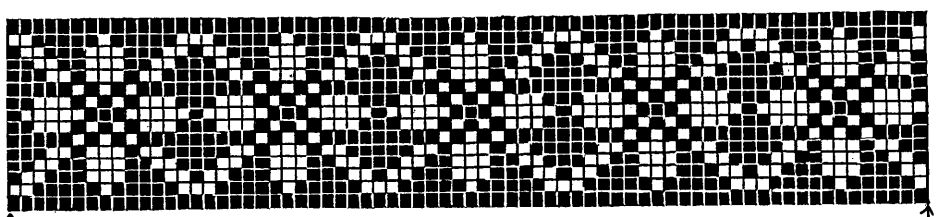


Chart for Yellow Socks—Work between A and B

JUNIOR MISS BLOUSE

SIZES 11, 13, 15, 17

(Shown on page 60)

Instructions are for size 11. Changes for sizes 13, 15 and 17 are in parentheses.

Materials: Colorplus Space Dyed Yarn, 6 (6-7-7) 1-oz. skeins, No. 90, 91, 92, 93 *or* 94, for two-color check. For four-color checks, 3 (4-4) skeins of each of Two Combinations Colorplus Sport Yarn, 3 (3-4-4) 1-oz. skeins of solid color. Knitting needles Nos. 1 and 2 (standard). English sizes, 12 and 11. Or, sizes suited to individual tension. Stitch holder and shoulder pads.

Abbreviations on page 64.

Colorplus Space Dyed Yarn is so dyed that the knitter will get the specified amount of sts in pattern. If the size needles recommended do not suit the knitter's tension, then a larger or smaller needle should be used, depending upon the looseness or tightness of the knitting.

Checked Pattern: *Row 1:* Seed st throughout; work 4 sts light color, * 8 sts dark color, 8 sts light color, repeat from * across row, ending with 4 sts dark in sizes 11 and 15. *Sizes 13 and 17,* end row with 4 sts light. Repeat first row until 8 rows have been completed, break yarn.

Row 9: Attach again at center of dark color and begin with 4 sts dark and work next 8 rows, having dark color checks over light color checks. Alternate color spaces every 8 rows.

Four-Color Checks: Choice of two combinations of the 90 series yarn, referred to as A and B. Attach A and work first 8 rows same as checked pattern. *Row 9:* Attach B and work next 8 rows same as checked pattern. Attach A and repeat last 8 rows. Attach B and repeat first 8 rows. These 32 rows constitute pattern.

Multiple: 16 sts or 16 sts plus 8 sts.

Back: With solid color and No. 1 needles, cast on 104 (112-120-128) sts. Work in k 2, p 2 ribbing for 8″, break yarn. Change to No. 2 needles, attach Space Dyed Yarn at center of light color and work in desired combination until back measures 11″ (12″-13″-14″) from start or desired length to underarm.

Cap Sleeves: Cast on 16 sts (all sizes) at beg of next 2 rows; 136 (144-152-160) sts. Work even for 7¼″ (7½″-8″-8½″).

Shape Shoulders: Bind off 8 sts at beg of next 12 (12-14-14) rows, bind off remaining 40 (48-40-48) sts for back of neck.

Front: With solid color and No. 1 needles, cast on 112 (120-128-136) sts. Work same as back to underarm.

Cap Sleeves: Cast on 16 sts at beg of next 2 rows; 144 (152-160-168) sts. Work even for 3″ (3″-3″-3½″).

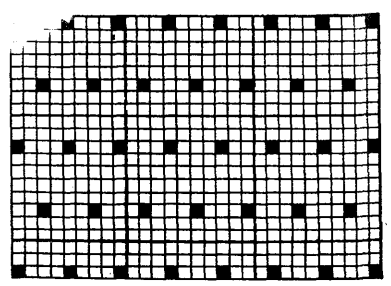
Shape Neck: Work over 48 (48-56-56) sts, place on st holder; bind off next 48 (56-48-56) sts; work remaining 48 (48-56-56) sts. Work even until sleeve measures same as back. *Shape Shoulders:* Bind off 8 (8-8-8) sts at beg of sleeve edge 6 (6-7-7) times. Work 2nd side to correspond.

Collar: With solid color and No. 2 needles, cast on 168 (176-176-184) sts. Work in seed st, matching check pattern for 1¾″ (all sizes). Bind off loosely, disregard pattern at this point.

Finishing: On sizes 11, 13, 17 sew shoulder seams. *Size 15 only,* on back piece for each shoulder edge count over 52 sts. Sew to front shoulder edge, easing in fullness of front sts. Sew bind off edge of collar to neck edge of blouse. Turn down and tack at each corner.

Sleeve Border: With solid color and No. 2 needles, right side, pick up 100 (104-112-120) sts around each sleeve edge; k 2, p 2 ribbing for 6 rows, change to No. 1 needles and continue for 5 more rows.

Bind off in ribbing. Sew up all seams, matching checks.



Pattern St. Body of Man's Slip-On

DIAMOND FRONT SWEATER

SIZES 38, 40, 42

(No. 1 shown on page 22)

Instructions are for size 38. Changes for sizes 40 and 42 are in parentheses.

Materials: Bernatized Argyle Sports Yarn, 10 (10-11) 1-oz. balls Main Color (MC): 3 balls Contrasting Color (CC). 1 pair each straight knitting needles Nos. 1 and 3 (standard). English sizes 12 and 10. One set dp needles No. 1. Eight bobbins.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Note: Back, sleeves and diamonds on front, are worked in MC.

Back: Using MC and No. 1 straight needles, cast on 132 (140-148) sts. K 1, p 1 in ribbing for 3½". Change to No. 3 needles and work even in stockinette st until piece measures 14" (15"-16") or desired length to underarm.

Shape Armholes: At beg of each of next 2 rows, bind off 7 sts. Dec 1 st each end of needle every other row 6 (7-8) times. Work even on 106 (112-118) sts until armholes measure 8½" (9"-9½"). *Shape Shoulders:* At beg of each of next 6 rows, bind off 11 (12-13) sts. Put remaining 40 sts on a holder.

Front: Using MC and No. 1 straight needles, cast on 136 (140-148) sts. K 1, p 1 in ribbing for 3½". Wind 8 bobbins MC. Change to No. 3 needles and work in stockinette st, setting up pattern as follows: K 0 (2-6) sts in CC; tie in MC bobbin and k 1, * k 32 CC, tie in MC bobbin and k 1, tie in another MC bobbin and k 1, repeat from * ending k 32 CC, k 1 MC, k 0 (2-6) CC. Work even, following chart and keeping 0 (2-6) sts in CC at each end of row until piece measures 14" (15"-16") or desired length to underarm.

Shape Armholes: At beg of each of next 2 rows bind off 7 sts. Dec. 1 st each end of needle every other row 8 (7-8) times. Work even on 106 (112-118) sts until armholes measure 4½" (5"-5½").

Shape Neck: Work across 39 (42-45) sts; put next 28 sts on a holder, work to end of row. Working both sides at once, at each neck edge dec 1 st every other row 6 times. Work even on 33 (36-39) sts until armholes measure 8½" (9"-9½"). *Shape Shoulder:* At each arm edge bind off 11 (12-13) sts 3 times.

Sleeves: Using MC and No. 1 straight needles, cast on 64 (68-72) sts. K 1, p 1 ribbing for 3½". Change to No. 3 needles and p 1 row, inc 6 sts at even intervals. Work in stockinette st, inc 1 st each end of needle every 1" 12 (13-14) times. Work even on 94 (100-106) sts until piece measures 19" (20"-21") or desired length to underarm.

Shape Cap: At beg of each of next 2 rows bind off 7 sts. Dec 1 st each end of needle for 5" (5¼"-5½"). At beg of each of next 6 (8-8) rows bind off 3 sts. Bind off remaining sts.

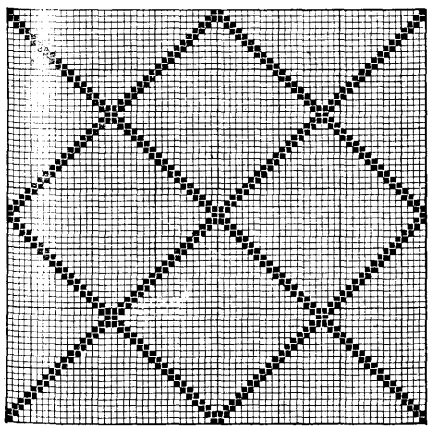
Finishing: Sew underarm, shoulder and sleeve seams. Set in sleeves.

Neckband: Using MC and dp needles, with right side facing you, pick up 136 (142-148) sts around neck, including sts on holders. K 1, p 1 in ribbing for 1". Bind off loosely in ribbing. Block to size.

Back and sleeves were worked in dark brown yarn, as well as neck and waist ribbing. The contrast color in front of sweater is tan, crisscrossed with brown diamonds.

Directions for use of chart: Repeat pattern across front.

Key to chart: □ CC ■ MC



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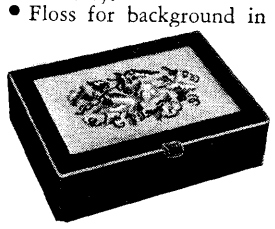

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CHILD'S JACKET

SIZE 2

(Shown on page 69)

Materials: 3 2-oz. skeins of heavy 3-ply yarn. Bone hook No. 3. Ez-Duz-It Crochet Frame.

Abbreviations on page 64.

Back: Make 8 strips of 60 lps. Join tog by pulling 3 lps through 3 lps. Make 2 strips of 36 lps. Beg at the bottom, join 1 strip to each side of back for underarms.

Front: Make 6 strips of 60 lps. Join 3 strips to each underarm. Place right sides tog and s c tog, to join shoulder seams. Make 1 strip of 57 lps. Join to right side. Make 2 strips of 54 lps. Join to same. Make 1 strip of 57 lps. Join to same. Bind off lps on both sides of front, pulling first 3 lps then 2 lps through.

S c 3 rows on narrow side (left front). S c 3 rows on wide side (right front), making five ch-1 lps (evenly spaced) for buttonholes. S c 46 sts around neck. Make 1 strip of 60 lps for collar. Pull 3 lps of collar through first s c of neck, sk 1 s c, then pull 2 lps of collar through next s c and slip stitch. Continue to finish. Make 1 strip of 60 lps and join to collar by pulling 3 lps through 3 lps. Bind off lps around collar, pulling 2 lps through 2 lps. S c around entire collar. Finish lower edge of jacket with 3 rows of s c.

Sleeves: Make 1 strip of 39 lps. To each side of strip join 1 strip of 42 lps. To each side of 42 lps join 1 strip of 45 lps. To each side of 45 lps join 1 strip of 48 lps. Make 1 strip of 51 lps and join to 48 lps. Join remaining lps tog to close sleeve. S c around sleeve top. Work 5 rows of s c at lower edge of sleeve for cuff.

Join sleeves to jacket by crocheting underarms together on wrong side. Pull 2 lps around armhole through every other s c of sleeve and slip stitch. Sew on buttons.

Side button closing is a style note for baby. Takes but a jiffy to slip on and off.

HEAD HUGGER

(Shown on page 105)

Materials: Knitting Worsted, (4-ply) ½ skein each of maize and dark green. Plastic crochet hook No. 5.

Gauge: 4 s c=1". 4½ rows=1".

Abbreviations on page 64.

Side Section (Make 2): With maize, ch 2, 1 s c in 2nd ch from hook, ch 1, turn.

Row 2: 2 s c in first st, 1 s c in next st, ch 1, turn. Continue in s c, increasing 1 st at beginning of every row until there are 18 sts in row; always ch 1 to turn. On the 18 sts, work even for 4 rows. Then work, decreasing 1 st at the beginning of every row until 1 st remains. Fasten off maize. Join green and work 1 row of s c around entire piece, keeping work flat.

Center Section: With maize, ch 6, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn. Work even for 2 rows, then work in s c increasing 1 st at the beginning of every 3rd row until there are 13 sts in row. On these 13 sts work even for 10 rows. Then dec in same manner as increased until there are 9 sts left. Fasten off.

Join green and work a row of s c entirely around the piece. With green sew center piece and two side pieces tog (wide end of center piece is the front). With green, work a row of s c around entire hat. Then work a row of popcorn st * 1 s c in each of next 2 s c, 1 popcorn st in next s c, (yo hook, insert hook in next st, draw up a lp, yo and draw up a lp in same st, 3 times more, yo and through all 9 lps on hook, s c to close). Repeat from * around. Then work one row of green s c around entire hat, fasten off.

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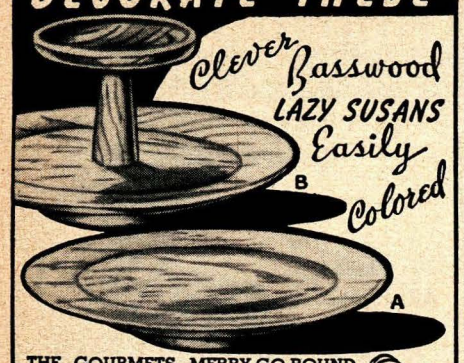

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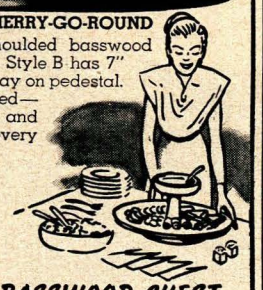

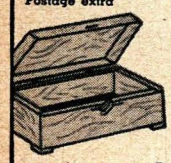

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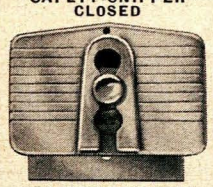

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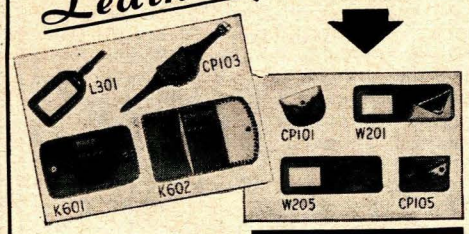

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DIAMOND SOCKS

(No. 4 shown on page 34)

Materials: Bernatized Argyle Fingering Yarn 2 1-oz. skeins Beige Mix No. 5015 (main color) and Bernat Bob-o-Wool, 1 card each of maroon No. 4635 and green No. 4683. One set of 4 double pointed aluminum knitting needles No. 13.

Gauge: 10 sts=1".

Abbreviations on page 64. (M is main color, A and B are contrasting colors.) Make 2 small balls each of contrasting color.

Using 2 needles, cast on 52 sts and work back and forth in k 2, p 2 ribbing for 1½". Then work back and forth in stockinette st as follows:

Row 1: K 9 M, 1 A, 6 M, 1 B, 18 M, 1 B, 6 M, 1 A, 9 M.

Row 2: P 8 M, 3 A, 4 M, 3 B, 16 M, 3 B, 4 M, 3 A, 8 M.

Row 3: K 7 M, 5 A, 2 M, 5 B, 14 M, 5 B, 2 M, 5 A, 7 M.

Row 4: P 6 M, 7 A, 7 B, 12 M, 7 B, 7 A, 6 M.

Row 5: Same as row 3. *Row 6:* Same as row 2. *Row 7:* Same as row 1.

Repeat these 7 rows 3 times more, reversing the colors so that an A diamond comes under a B diamond, etc. When the 4th pattern is completed, break off all contrasting colors and start working on heel with 4 needles as follows:

Heel: K across 13 sts and slip the last 13 onto other end of same needle for heel. Divide the center 26 sts on 2 needles for instep. Work back and forth over the 26 heel sts as follows:

Row 1: * Sl 1 st, p 1 st, repeat from * across row.

Row 2: Sl 1 st, k remaining sts of row. Repeat these 2 rows for 20 rows (about 1½") ending with a p row.

To Turn Heel: Sl 1 st, k 15, k 2 tog, turn. Sl 1, p 6, p 2 tog, turn. Sl 1, k 7, k 2 tog, turn. Sl 1, p 8, p 2 tog, turn. Continue in this manner, working 1 more st each row before decreasing until all sts have been worked and 16 sts remain on needle.

To Shape Instep: Pick up 14 sts along each side of heel and divide the 16 sts on heel needle, making 22 sts on each heel needle and 26 sts on instep needle. Starting at center of heel, k to within 3 sts from end of needle, k 2 tog, k 1. K across instep needle. On 2nd heel needle, k 1, sl 1, k 1, psso, k 19. K 1 rnd even. Repeat these 2 rows until 52 sts remain on combined 3 needles. K plain until foot measures 5½" or desired length from back of heel.

To Shape Toe: Row 1: K to within 3 sts of end of first needle, k 2 tog, k 1. On 2nd needle, k 1, sl 1 st, k 1, psso, k to within 3 sts of end of needle, k 2 tog, k 1. On third needle, k 1, sl 1 st, k 1, psso. K to end.

Rnd 2: K even. Repeat these 2 rnds until 12 sts remain. Break off yarn, leaving a long end. Draw this (doubled) through the 12 remaining sts and fasten off securely. Seam back of sock.

CABLE-TRIMMED DRESS

SIZE 14

(Shown on page 36)

Materials: Mary Lamb Angel Velnette No. 9913, 10 2-oz. skeins blue, 1 skein red. Cable needle, circular needle size 2 (standard). English size, 11. Steel crochet hook No. 5. Red 18" zipper. Shoulder pads. 3 yds. of round elastic.

Gauge: 9 sts=1". 10 rows=1".

Abbreviations on page 64.

Waist (made in one piece to underarm): Cast on 242 sts, with red p 2, k 12, p 2, join blue, k 44, p 1 (mark this st—seam st—this is always purled on k side of work). K 120, p 1 (mark it). K 44, with red p 2, k 12, p 2. *Row 2:* With red, k 2, p 12, k 2; with blue p 44, k 1 (seam st). P 120, k 1, (seam st), p 44, with red k 2, p 12, k 2. Repeat these 2 rows until 8 rows have been worked. On 9th row start cable, p 2, place next 3 sts on cable needle, hold in front, k next 3 sts then k the 3 sts on cable needle, slip next 3 sts on cable needle, hold in back, k next 3 sts, then k the 3 sts from cable needle, p 2, k across to other side of front and work cable in same manner. Continue to work, making a cable on every 8th row from now on, keeping cable st to neck.

At same time, inc 1 st each side of p 1 (seam st) every inch until 8½" from start of increasing (274 sts). With right side to you, work across to seam st, turn and work back and forth on front (68 sts) only (leaving other sts on needle). Bind off 6 sts for armhole—work to front edge and back to armhole, turn, bind off 4 sts. Continue to work on this piece, decreasing 1 st at armhole side every other row 6 times. When armhole measures 5" from first bound-off sts, bind off 14 sts at neck edge. Continue to work back and forth and dec 1 st at neck edge every other row 3 times. When armhole measures 7½", bind off 7 sts (starting at armhole side) at start of next 5 rows, ending at neck edge.

Back: Tie in wool at seam st and bind off 6 sts, work across to other seam st, turn, bind off 6 sts. Continue to work as for front. Bind off and decrease at start of both sides of back piece. Work even to 7½" at armhole, then at start of next 10 rows bind off 7 sts for shoulders. Bind off remaining sts for neck.

On remaining 68 sts, work other front to correspond with one just finished, reverse shaping.

Sleeves: With blue cast on 24 sts, with red 16 sts, with blue 24 sts. *Row 1:* K 24; with red p 2, k 12, p 2, k 24, continue to work cable in red and inc 1 st each side every inch until 16½" of required length to underarm. Bind off 6 sts at start of next 2 rows. Then, dec 1 st every other row 5 times. Work even until 5½" from first bind off, then bind off 4 sts at start of next 10 rows. Dec 1 st every row until all sts are off except the 16 red. Continue cable for 5". Bind off.

Finishing: Work 1 row red, s c on each side of cable piece at shoulder, and 1 row blue s c across top of shoulder, s c together with blue. Sew seam. Work 2 rows s c around wrist edge, s c up front in red, 2 rows s c with blue on fronts and around neckline. Sew zipper in place. S c skirt to waist.

Skirt: Cast on 620 sts, using blue. Join, being careful not to twist sts. Mark beg of rnd and work even for 4". ** *1st dec rnd:* K 18, k 3 tog, repeat from * around. K 1" even. *2nd dec rnd:* *K 17, k 2 tog, repeat from * around. K 2" even. Continue in this manner, having 1 st less between each dec panel, each dec rnd, and alternating decs every 1" and 2" apart until 1" beyond k 10, k 2 tog, rnd. Start from ** of 1st dec rnd and work in same manner again until dec rnd k 11, k 2 tog is finished. Work 3" even. Bind off loosely.

Finishing: Work 3 rows s c around bottom of skirt. Work 4 rows s c around top of skirt over elastic, adjusting elastic to waist measurement at end of each rnd.

CROSS-STITCH BAG

(No. 15 shown on page 34)

Materials: Heavy material, such as monks cloth, with even threads that can be counted for cross-stitch, is suitable for the foundation of bag. The bag was made from a piece of material 9" x 24". Black wool may be used for the background and odds and ends of colored wool for the design.

Size of bag, 7½" deep.

For the sides of bag, use a piece of material 9" x 18" and for the base, cut a circle 6" in diameter. With black wool, cover the entire base of bag with cross-stitch. Then following the chart, work sides of bag, covering the entire background with black. The background is indicated by the solid parts on the chart. When background is completed, work the design. The dots in the diagram indicate position for color. The colors may be arranged in a hit-and-miss effect. Suggested colors are pink, blue, white, yellow, tan, green, wine, lavender, aqua.

To Make Bag: Sew sides of bag to circular base. Line bag and sew 8 rings on inside 1½" from top for drawstring. Twist black wool for the drawstring or use cord.

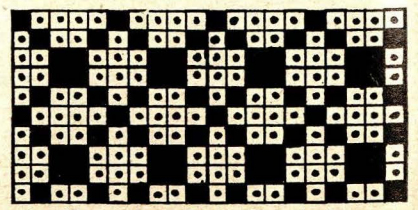

Chart for Cross-Stitch Bag

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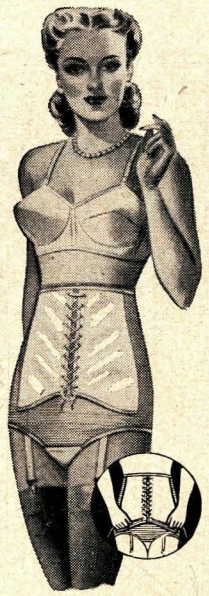

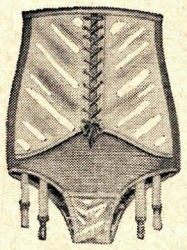

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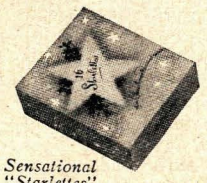

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EVENING VANITY BAG

(Continued from page 62)

to fasten (reverse shell), s c in same st where last lp was pulled through, s c in next 2 d c. Repeat from * across, ending with s c in same st where last lp was pulled through, s c in top of turning ch-3. Ch 1, turn.

3rd row: S c in 2 § c, * 5 d c in "eye" of reverse shell, sk 1 s c, s c in next s c. Repeat from *, ending with s c in last 2 s c. Drop gold, draw silver through lp in hook. Ch 1, turn. *4th row:* (Yo, pull a lp through in next st) 4 times; yo and draw through all 9 lps on hook, ch 1 to fasten (half reverse shell), * s c in same st where last lp was pulled through, s c in next 2 d c, make a reverse shell. Repeat from * across, ending with a half reverse shell. Ch 3, turn.

5th row: Make 2 d c in "eye" of half reverse shell, * skip 1 s c, s c in next s c, shell in "eye" of reverse shell. Repeat from *, ending with 3 d c in "eye" of last half of reverse shell. Drop silver, draw gold through lp on hook. Ch 1, turn. Repeat 2nd to 6th rows incl until 10 silver stripes and 11 gold stripes in all are completed. With gold, ch 3, turn.

Shape Flap. *1st row:* Sk 2 s c and 2 d c, s c in next 2 d c, drop gold, pull a lp of silver through lp on hook, work a reverse shell and continue in pattern across, ending with 2 s c in last shell to correspond with beg of row. Ch 1, turn.

2nd row: Sk first s c, shell in "eye" of reverse shell, continue in pattern across, ending with an s c. Change color, ch 4, turn. Repeat 1st and 2nd rows 3 more times, changing color as before (6 shells remain). With gold, work s c evenly all around. End off. Cut lining to fit crocheted piece. Fold crocheted piece, having 5 gold stripes on front. Whip side edges together. Line.

Button: Ch 3. *1st rnd:* 6 s c in 2nd ch from hook. *2nd rnd:* * S c in next s c, 2 s c in next. Repeat from * until piece is same size as button mold. Work 1 rnd straight. *Next rnd:* * Sk next s c, s c in next. Repeat from * until opening is closed. End off. Sew button in place. Make a ch lp large enough to accommodate button; then work sl st in each ch st. End off. Sew lp to center of flap.

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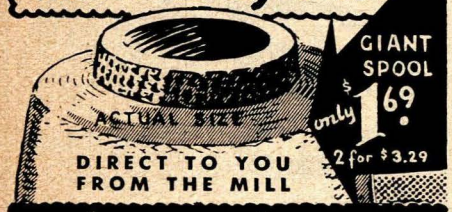

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CROCHETED ASCOT

(Shown on page 103)

Materials: 1 2-oz. ball gray, 1 rose fine 4-Ply yarn. Bone hook No. 3. Ez-Duz-It Crochet Frame.

Abbreviations on page 64.

Make 3 strips of 150 lps of gray. Make 3 strips of 150 lps of rose. Place 2 gray strips over 2 rose strips and join together; beginning with right-hand strips, pick up 2 rose lps and 2 gray lps and pull through 2 rose lps and 2 gray lps of left-hand strips. Cable for 16 groups of lps, then pick up 2 gray lps only, and cable 2 through 2 for 8 times. Pick up rose lps only, and cable 2 through 2 for 8 times, to form opening.

Continue to cable with 2 gray and 2 rose lps for 36 groups of lps, then pick up gray lps only, 2 through 2 for 8 times and pick up rose lps only, 2 through 2 for 8 times, then 2 gray and 2 rose lps to finish remaining 16 groups of lps.

Make 1 strip of 150 lps gray and 1 strip of 150 lps rose. Cable on as before, beginning with 2 gray and 2 rose lps of tie through 2 gray and 2 rose lps of new strips. Count off 32 lps of rose and 32 lps of gray, at each end and both sides of tie, and mark. Bind off 8 gray lps of opening, 2 through 2, bind off 8 rose lps of opening, 2 through 2, then pick up 2 gray and 2 rose lps and continue to bind off to other opening. Continue to bind off gray lps only, then rose lps, and fasten off.

Repeat for other side. S c around outside lps with rose and gray yarn, picking up a rose lp and a gray lp and slip stitch, then one s c. Continue to end of tie. Fill in end with long crochet lps. Repeat for other end of tie.

ZIG-ZAG MITTENS

SIZE 6 YEARS

(No. 7 shown on page 34)

Materials: 3-ply Sports Fingering Yarn (1 oz. balls), one ball each of red, gray, green, yellow and navy. Knitting needles No. 1 and No. 3 (standard). English sizes, 12 and 10. One set of No. 1 dp needles for thumbs.

Gauge: 8 sts=1". 9 rows=1".

Abbreviations on page 64.

Pattern Stitch: Stockinette-stitch (k 1 row, p 1 row) as follows: 9 red, 9 gray, 9 green, 9 yellow and 9 navy, using separate bobbins for each color. Every 4th row on k side, move the pattern over 3 sts to the left to give the Zigzag effect. To keep continuity of pattern, attach new bobbins at beginning of k rows (as needed) when color is being worked off.

On No. 1 needles with navy, cast on 46 sts and work back and forth in k 2, p 2 ribbing for 2" for cuff. Work one more row, decreasing 1 st in row.

On the 45 sts set up pattern; always twist yarns (when changing colors) to avoid holes.

Row 1: K 9 red, 9 gray, 9 green, 9 yellow, 9 navy. *Row 2:* P 9 navy, 9 yellow, 9 green, 9 gray, 9 red.

Row 3: Like row 1. *Row 4:* Like row 2.

Row 5: Attach a navy bobbin and k 3 navy, k 9 red, k 9 gray, attach a navy bobbin for thumb, k 1 on the thread between sts (an inc), k 9 green, k 9 yellow, k 6 navy.

Row 6: P 6 navy, 9 yellow, 9 green, 1 navy, 9 gray, 9 red, 3 navy.

Row 7: K 3 navy, 9 red, 9 gray, with navy inc in the navy st, 9 green, 9 yellow, 6 navy. *Row 8:* P 6 navy, 9 yellow, 9 green, 2 navy, 9 gray, 9 red, 3 navy.

Row 9: K 6 navy, 9 red, 6 gray, inc in each of the 2 navy sts, 3 gray, 9 green, 9 yellow, 3 navy. *Row 10:* P 3 navy, 9 yellow, 9 green, 3 gray, 4 navy (thumb), 6 gray, 9 red, 6 navy.

Row 11: K 6 navy, 9 red, 6 gray, inc in first navy st, k 2 navy, inc in next navy st, k 3 gray, 9 green, 9 yellow, 3 navy.

Row 12: P 3 navy, 9 yellow, 9 green, 3 gray, 6 navy, 6 gray, 9 red, 6 navy.

Row 13: K 9 navy, 9 red, 3 gray, inc in next navy st, k 4 navy, inc in next st, k 6 gray, 9 green, 9 yellow.

Row 14: P 9 yellow, 9 green, 6 gray, 8 blue, 3 gray, 9 red, 9 navy.

Row 15: K 9 navy, 9 red, 3 gray, inc in next navy st, k 6 navy, inc in next navy st, k 6 gray, 9 green, 9 yellow.

Row 16: P 9 yellow, 9 green, 6 gray, 10 navy, 3 gray, 9 red, 9 navy.

Row 17: K 3 yellow, 9 navy, 9 red, inc

(Continued on 4th column)

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ZIG-ZAG MITTENS

(Continued from 2nd column)

in next navy st, k 8, inc in next navy st, k 9 gray, 9 green, 6 yellow.

Row 18: P 6 yellow, 9 green, 9 gray, 12 navy, 9 red, 9 navy, 3 yellow.

Row 19: K 3 yellow, 9 navy, 9 red, inc in next navy st, k 10 navy, inc in next navy st, k 9 gray, 9 green, 6 yellow.

Row 20: P 6 yellow, 9 green, 9 gray, 14 navy, 9 red, 9 navy, 3 yellow.

Row 21: K 6 yellow, 9 navy, 6 red, place the 14 thumb sts on a safety pin, k 3 red, 9 gray, 9 green, 3 yellow.

Row 22: P 3 yellow, 9 green, 9 gray, 9 red, 9 navy, 6 yellow (45 sts on needle). Continue in pattern, being sure to move pattern 3 sts to the left every 4th (k) row. Work for 3½" or desired length, ending on a purl row. Finish off top with navy as follows:

Row 1: * K 2 sts tog, repeat from * across row. *Row 2:* Purl. Repeat rows 1 and 2 until 3 sts remain. Break wool, pull end through the 3 sts and fasten securely.

Thumb: Using 4 dp needles, slip the 7 sts from safety pin to first needle. 7 sts to 2nd needle, attach navy and pick up 7 sts from hand of mitten on 3rd needle.

Rnd 1: K across first needle, k 6 sts of 2nd needle, k next 2 sts tog, k across 3rd needle, knitting last st of 3rd needle and first st of first needle together. On remaining 19 sts, k even in rnds for 1½" or desired length.

Next rnd: Dec by knitting every 2 sts tog. Continue decreasing in this manner until 3 sts remain. Break wool and draw through the 3 sts and fasten off. Sew side seam of mitten. Make the other mitten to correspond.

INFANTS' CARDIGAN

(Continued from page 69)

back as follows:

Work across 34 sts, slip next 58 sts on a stitch holder for back, slip remaining 34 sts on holder for left front. On the 34 sts left on needle work as follows:

Right Front: Bind off 4 sts for armhole, work even to end of row, keeping front border plain k as before. On next row start yoke pattern.

Yoke. *Row 1:* K 6, p 4, k 20.

Row 2: P 20, k 10. Repeat these 2 rows once more. *Row 5:* K 10, p 4, k 16. *Row 6:* P 16, k 4, p 4, k 6. Repeat these 2 rows once more. *Row 9:* K 6, p 4, k 4, p 4, k 12. *Row 10:* P 12, k 4, p 4, k 10. Repeat these 2 rows once more. *Row 13:* K 10, p 4, k 4, p 4, k 8. *Row 14:* P 8, k 4, p 4, k 4, p 4, k 6.

Row 15: Bind off 10 sts at front edge, p 4, k 4, p 4, k 8.

Row 16: P 8, k 4, p 4, k 4. *Row 17:* K 2 tog (neck edge), k 2, p 4, k 4, p 4, k 4.

Row 18: P 4, k 4, p 4, k 4, p 3.

Row 19: K 2 tog, k 1, p 4, k 4, p 4, k 4.

Row 20: P 4, k 4, p 4, k 4, p 2.

Row 21: P 2 tog, k 4, p 4, k 4, p 4.

Row 22: K 4, p 4, k 4, p 4, k 1.

Row 23: K 2 tog, k 3, p 4, k 4, p 4.

Row 24: K 4, p 4, k 4, p 4. *Row 25:* P 4, k 4, p 4, k 4. *Rows 26, 27 and 28:* P 4, k 4, p 4, k 4. Bind off 16 sts for shoulder.

Pick up 34 sts on stitch holder and work left front to correspond, omitting buttonholes.

Back: Pick up 58 sts from stitch holder and work in stockinette st, binding off 3 sts at the beg of each of next 2 rows for armhole. On remaining 52 sts work even until back measures same as front at armhole, to within last 12 rows, ending on a purl row.

Next row: * P 4, k 4, repeat from * across. Continue working remaining 11 rows in block pattern. Bind off 52 sts.

Sleeves: Cast on 36 sts and work in k 2, p 2 ribbing for 16 rows, increasing 2 sts on last row. On the 38 sts, work even in stockinette st until sleeve measures 6½" from the cast-on sts. At beg of each of next 2 rows, bind off 5 sts. Work even for 2 rows. Continuing in stockinette st, dec 1 st both ends of needle every other row until there are 6 sts on needle and bind off. Make other sleeve to correspond.

To Assemble: Sew shoulder seams (16 sts of front and 16 sts of back). Sew sleeve seams and sew sleeves in armholes. Sew buttons to left front.

Neck Edge: With white work around neck as follows: * 4 s c, ch 3, s c in 1st st of ch for picot, repeat from * around.

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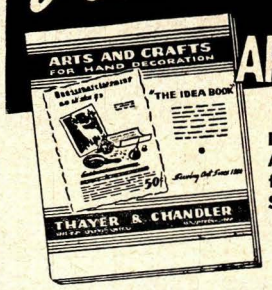

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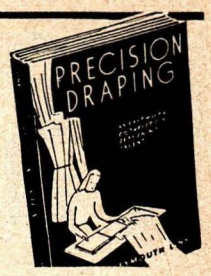

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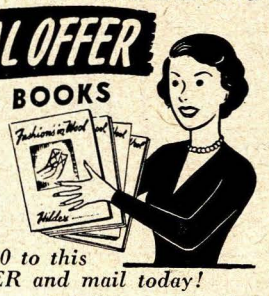

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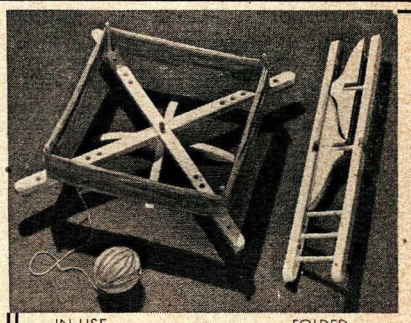

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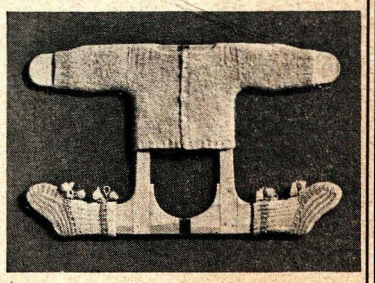

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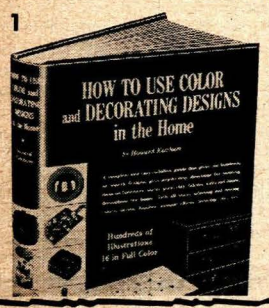

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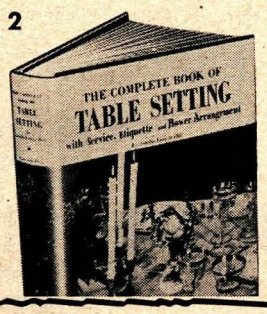

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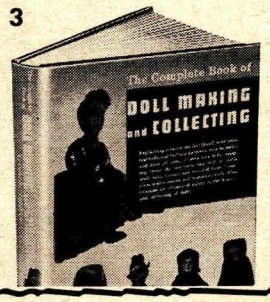

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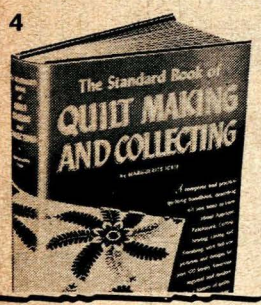

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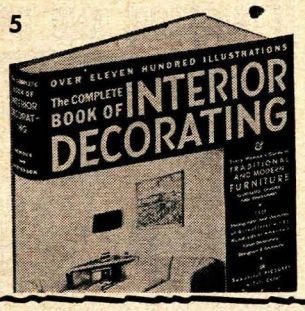

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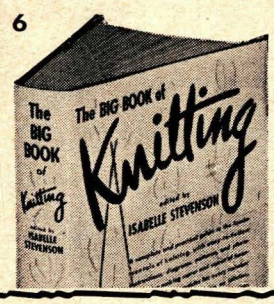

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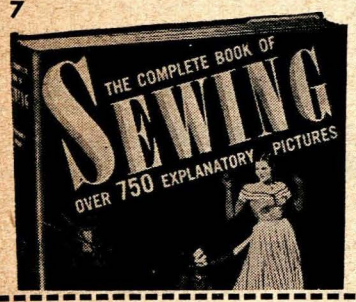

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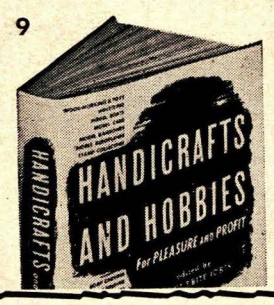

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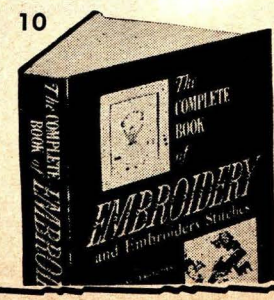

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